

Concerto for 2 Violins, TWV 52:A2

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Vivace

Violino I Concertante

Violino II Concertante

Violino I

Violino II

Viola

Bassi

4

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

7

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

Soli

Tutti

Soli

Tutti

p

p

p

p

p

12

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

15

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

18

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

tr. Tutti
Tutti
f
f
f Tutti
f

21

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

This section consists of three measures (21-23). The first two measures feature sixteenth-note patterns from the solo violins. In measure 23, the bassoon (Vla.) and double bass (Bassi.) provide harmonic support with sustained notes.

24

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

This section consists of three measures (24-26). The solo violin parts continue with sixteenth-note patterns. The bassoon (Vla.) and double bass (Bassi.) play eighth-note patterns in measures 25 and 26.

27

Soli
Vln. I solo
Soli
Vln. II solo
Vln. I
Vln. II
Vla.
Soli
Bassi.

This section consists of three measures (27-29). It begins with solo sections for the violins (measures 27-28) followed by a tutti section where all instruments play together (measure 29).

30

Vln. I solo Soli

Vln. II solo Soli

Vln. I

Vln. II

Vla.

Bassi. Tutti

33

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi. Soli

36

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

39

Vln. I solo
Vln. II solo
Vln. I
p
Vln. II
p
Vla.
p
Bassi.
p

42

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

Tutti
Tutti
f
f
f
f

46

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

49

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

tr Soli
tr Soli
tr
tr *p*
tr *p*

52

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

55

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

Soli
p

58

Vln. I solo Tutti Soli

Vln. II solo Tutti tr Soli

Vln. I f

Vln. II f

Vla. f

Bassi. f Tutti Soli

62

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

65

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

68

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

tr Tutti
tr Tutti
f
f
f Tutti
f

71

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

74

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

Largo

Soli

Violino I Concertante

Violino II Concertante

Violino I

Violino II

Viola

Bassi

p
sempre piano

4

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

7

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

10

10

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

13

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

Soli

16

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

Allegro

This section contains six staves. From top to bottom: Violino I Concertante (treble clef), Violino II Concertante (treble clef), Violino I (treble clef), Violino II (treble clef), Viola (bass clef), and Bassi (bass clef). The key signature is A major (two sharps). Measure 1 starts with eighth-note patterns. Measures 2-4 show more complex sixteenth-note figures. Measure 5 concludes with a forte dynamic.

5

This section contains six staves. From top to bottom: Vln. I solo (treble clef), Vln. II solo (treble clef), Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), and Bassi (bass clef). The key signature changes to G major (one sharp). Measures 5-8 feature eighth-note patterns with grace notes and sixteenth-note figures.

9

This section contains six staves. From top to bottom: Vln. I solo (treble clef), Vln. II solo (treble clef), Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), and Bassi (bass clef). The key signature changes to F# major (one sharp). Measures 9-12 continue the eighth-note and sixteenth-note patterns established in the previous sections.

13

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

Soli
Soli

18

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

Tutti
Tutti

23

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

Tutti

27

Vln. I solo Soli

Vln. II solo Soli

Vln. I

Vln. II

Vla.

Bassi. Soli

33

Vln. I solo

Vln. II solo Tutti

Vln. I

Vln. II

Vla.

Bassi. Tutti

37

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi. Soli

40

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

43

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

Tutti

Tutti

Tutti

46

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

Soli

Soli

49

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

Tutti
Tutti
Tutti
Tutti

52

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

56

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

59

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

This section consists of three staves of music. The top staff is for the first violin (Vln. I), the middle for the second violin (Vln. II), and the bottom for the basso continuo (Bassi.). The Vln. I and Vln. II staves begin with eighth-note patterns, followed by sixteenth-note patterns. The Vla. staff has sustained notes. The Bassi. staff has eighth-note patterns.

62

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

This section consists of four staves of music. The Vln. I solo staff features eighth-note patterns. The Vln. II solo staff has eighth-note patterns. The Vln. I staff has eighth-note patterns. The Vln. II staff has eighth-note patterns. The Vla. staff has eighth-note patterns. The Bassi. staff has eighth-note patterns. The word "Soli" appears above the Vln. I and Vln. II solo staves.

65

Vln. I solo
Vln. II solo
Vln. I
Vln. II
Vla.
Bassi.

This section consists of four staves of music. The Vln. I solo staff has eighth-note patterns. The Vln. II solo staff has sixteenth-note patterns. The Vln. I staff has eighth-note patterns. The Vln. II staff has eighth-note patterns. The Vla. staff has eighth-note patterns. The Bassi. staff has eighth-note patterns.

68

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

71

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

74

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

77

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

This section starts with Vln. I solo playing sixteenth-note patterns. Vln. II solo and Bassi provide harmonic support with sustained notes. Vln. I, Vln. II, and Vla. are silent.

80

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

Tutti

Tutti

In this section, Vln. I solo continues its sixteenth-note patterns. Vln. II solo and Bassi play eighth-note chords. Vln. I, Vln. II, and Vla. join in with eighth-note chords, leading to a tutti dynamic.

83

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

Tutti

This section features a tutti dynamic. All parts play eighth-note patterns. The bassi part includes a rhythmic pattern of eighth-note pairs followed by eighth-note triplets.

86

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

90

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.

94

Vln. I solo

Vln. II solo

Vln. I

Vln. II

Vla.

Bassi.