



THE SONG MATE TO "SCHOOL DAYS".

SCHOOLMATES

(Not So Many Years Ago)



WORDS BY

ED. GARDENIER

BY THE WRITERS OF
SCHOOL DAYS
UNBONNET SUE
IE SAW

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MUSIC BY

GUS EDWARDS

Etherington

PUBLISHED BY
GUS EDWARDS MUSIC PUB CO
1531 BROADWAY N.Y.

LEO EDWARDS, who gave music lovers that beautiful high-class ballad, "That's What the Rose Said to Me," is hereby offering his latest, best and most classic composition :
"This Rose Brings My Heart to You," issued for high, low and medium voice.

This Rose Brings My Heart To You.

Lyric by
LEO WOOD.
REFRAIN.

Melody by
LEO EDWARDS.

molto espressivo

This red rose that I give to you, This red rose kissed by morn - ing

dew, List to it's plea, dear, it speaks for me, dear, Pleads for a love that's

cresc. mf sost.

true; ————— Ev - 'ry breath of it's per - fume sweet, Tells of a

cresc.

vow made a - new ————— It lays the whole world at your

p a tempo

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"SCHOOL MATES."

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Lyric by
ED. GARDENIER.

Music by
GUS. EDWARDS.

Valse moderato.

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *p*.

1. Mem - 'ry strays, to oth - er days, When I
2. Years have flown, and we have grown, Old school

Vocal melody and piano accompaniment for the first line of lyrics. Dynamics include *p* and *cresc.*

was mate small, mine, A lit - tle maid, with
But still I hear, in

Vocal melody and piano accompaniment for the second line of lyrics.

hair in braid, I now re - call;
fan - cy dear, The clock strike nine;

Vocal melody and piano accompaniment for the third line of lyrics. Dynamics include *cresc.*

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Proud - ly to the school - house gate, Just at
 As you'd call out ten - der - ly, "Wait for

eight, books and slate; I would car - ry,
 me, af - ter three? School hours o - ver,

as I'd tar - ry, With my lit - tle school mate.
 through the clov - er, We'd stroll home so mer - ry.

CHORUS.

School mates we, ————— You and

"School Mates!"

me, _____ Since the day we "learnt" to say our "A.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "me, _____ Since the day we 'learnt' to say our 'A."

B. C." _____ Love - notes and glan - ces,

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "B. C." _____ Love - notes and glan - ces,"

passed to and fro; _____ School - mates, play -

The third system continues the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "passed to and fro; _____ School - mates, play -"

mates, Not so man - y years a - go. _____ go. _____

The fourth system concludes the musical score. It includes first and second endings for the vocal line. The lyrics are: "mates, Not so man - y years a - go. _____ go. _____"

"School Mates!"

1919

GUS EDWARDS has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is **"SCHOOLDAYS."** It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, **"SUNBONNET SUE."**

Sunbonnet Sue

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(When I was a Kid so High)

Lyric by
WILL D. COBB.

Writers of "Schooldays?"

Melody by
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Under your sun-bon-net blue. — It was

rall.

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie, — And the

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