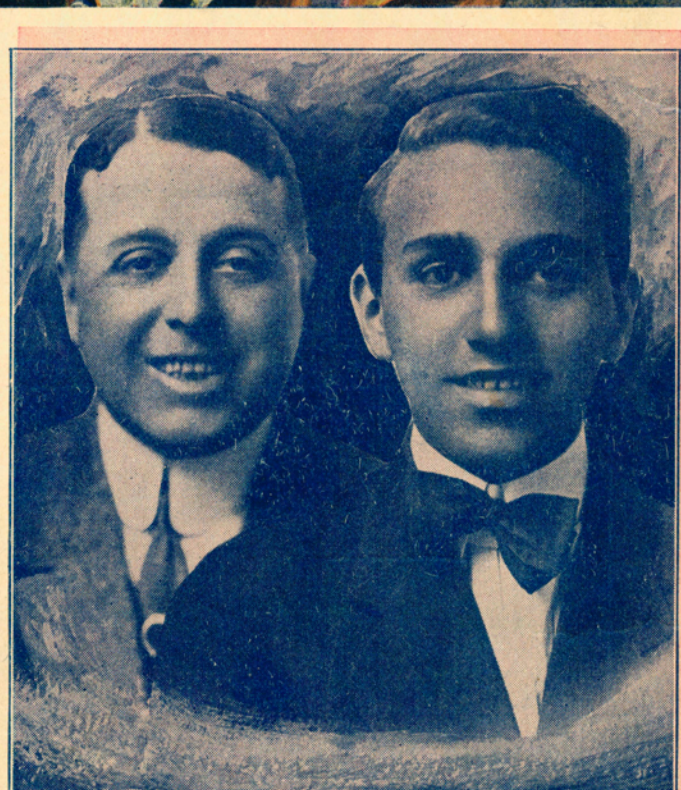


# NEXT SUNDAY AT NINE

or  
Dearie, Won't You Call Me Dearie



FRED HAMILL AND CHAS. ABBATE  
"The Singer and the Violinist"  
IN "MIDNIGHT PALS"

by  
**EVANS LLOYD**

Composer of "TWILIGHT,"  
"WON'T YOU BE MY HONEY LOVE."

5  
**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
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ORIGINALLY INTRODUCED BY  
HAMILL AND ABBATE  
IN VAUDEVILLE

AG.  
FARMER

They're all talking about it! What?

# "WHEN YOU TELL THE SWEETEST STORY to the SWEETEST GIRL YOU KNOW"

CHORUS

Hap-py days of love and spoon-ing— Nev-er will they fade a - way— And the  
joys of hon - ey moon-ing— On-ly seem but yes - ter - day— Then the world is  
full of sun - shine— And our hearts are all a - glow— When you tell the  
sweet-est sto - ry— To the sweet-est girl you know— Hap-py know—

When You Tell the Sweetest Story to the Sweetest Girl You Know

QUARTETTE

(Male or Mixed Voices)

Hap-py days of love and spoon-ing— Nev-er will they fade a - way— And the  
Hap-py days of love and spoon-ing— Nev-er will they fade a - way— And the  
Hap-py days of love and spoon-ing— Nev-er will they fade a - way— And the  
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joys of hon - ey moon-ing— On-ly seem but yes - ter - day— Then the  
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world is full of sun - shine— And our hearts are all a - glow— When you  
world is full of sun - shine— And our hearts are all a - glow— When you  
tell the sweet-est sto - ry— To the sweet-est girl you know—  
tell the sweet-est sto - ry— To the sweet-est girl you know—

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The NEW "Home-song" SENSATION!

# by W. R. WILLIAMS

Your favorite writer of such hits as "I'd Love to Live in Loveland," "Drifting," "When I Met You Last Night in Dreamland," "Roses of Love," "When the Moon Plays Peek-a-boo," "Gee! but there's Class to a Girl like You," etc., etc., N. B. In this new one we think W. R. Williams has simply outdone himself. It's a great title and a wonderful song--everybody can sing it and it's a song that will linger forever in your ears. Simple, sweet and pretty, that's why the world loves his songs, they are all of that wonderful heart interest that we can all understand. It's arranged for Quartet Chorus as you can see from the above and from the start this song has already made me predict it will be a "record-breaker" as a seller—a song of this kind deserves success because it's the right kind of a song and brings sunshine into the homes. Don't fail to get a copy the next time you go shopping—if your local dealer hasn't it in stock—send 25 cents with your name and address to **WILL ROSSITER**, the Publisher of "Good-Luck" Songs, 136 W. Lake Street, Chicago, Ill., and receive a complete copy by return mail, also a complete catalogue of Popular Songs. Better attend to this today!

# Next Sunday at Nine

or

## “Dearie, Won't You Call Me Dearie”

**Moderato**

by EVANS LLOYD

*gva*  
*loco*  
*p* L. H. (Chimes)  
*mf*  
*pp*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderato' with a 'gva' (ritardando) and 'loco' (ad libitum) marking. Dynamics range from piano (p) to pianissimo (pp).

*p sostenuto*

1. Hel - lo dear - ie my how sweet you look to - day,  
2. Dream days al - ways since you named the wed - ding day,

*p sostenuto*

The first two lines of the song are in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Moderato' and the dynamics are 'p' (piano) and 'sostenuto'.

*poco rall*

Face so fair, gold - en hair bon - net trimmed with ro - ses.  
All so bright, hearts so light for our hon - ey - moon - ing.

*poco rall*

The next two lines of the song continue in 2/4 time. The tempo is 'Moderato' and the dynamics are 'p' (piano) and 'sostenuto'. The piano accompaniment features a 'poco rall' (poco rallentando) marking.

*pp a tempo*

Gold - en sun - beams, on your face just love to play,  
Or - ange blos - soms, for the bride, a - long the way,

*pp a tempo*

The final two lines of the song are in 2/4 time. The tempo is 'Moderato' and the dynamics are 'pp' (pianissimo) and 'a tempo'. The piano accompaniment features a 'pp' marking and an 'a tempo' marking.

And your eyes can't dis - guise love - light oft' re - po ses;  
 Ro - ses too just for you 'Round the door a bloom - ing;

Won - der if you knew That I'm so proud of you. \_\_\_\_\_  
 Hon - ey can't you see You're all the world to me. \_\_\_\_\_

**REFRAIN**

*p-f*  
 Dear - ie \_\_\_\_\_ won't you call me dear - ie, \_\_\_\_\_ 'Cause it's draw - ing

"near - ie" \_\_\_\_\_ to our wed - ding day \_\_\_\_\_ Next Sun - day

Dear - ie — don't you let us tar - ry — you and I to mar - ry —

In the Summer time — And the same old chimes —

(Chimes)

We have heard many times — And next Sunday at — nine —

You'll for-ev - er be mine. — mine. —

1 2 D. C.

*sfz* D. C. *sfz*

Next Sunday at Nine 3-3

You were all I had to cheer me — When

**"YOU WERE ALL I HAD" New "HIT" by W. R. WILLIAMS**

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.

The "BIGGEST WALTZ-SONG HIT" of the YEAR

# "When I Met You Last Night in Dreamland"



Words by  
**Beth Slater Whitson**

Author  
"Meet Me To-night in Dreamland"

Music by  
**W. R. Williams**

Writer of  
"I'D LOVE TO LIVE IN LOVELAND," "WHEN THE MOON PLAYS PEEK-A-BOO"

CHORUS

*p-f*

When I met you last night in Dream land where the love-light out -

shines the moon When I met you last night in Dream -

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\$5,000.00 Per Week for Singing this Wonderful Song. There are so many big and well known professionals singing this song that their weekly salaries are over five thousand dollars per week, and when you stop to realize how very particular the big singers are when picking out a song to popularize you must know this really is a wonderful song, and not just because we say so.

True it's written by two of the best and most successful writers we have in this country, and true the famous Maud Lambert, "The Queen of Song," originally introduced it, but even then, if the song did not contain all the elements of success, if it were not just the "kind of a song" the Public want, all the singers, and money, and booming in the world couldn't make it Popular.

We print here, part of the chorus, so you can judge for yourself. It's a beautiful little story, well told, and a melody that's just as beautiful, and it's truly a song that brings comfort and consolation to our hearts, and when anything can do that, it's surely worth while possessing. We want you to have a copy, because you'll be just as enthusiastic as we are, and you'll tell your friends about it, and they'll tell theirs, and so on. Don't put it off another day—get a copy and be happy—in no other way can you get so much for so little—for this song is for sale at all the ten cent stores and Music Departments all over the world.

## "NEXT SUNDAY AT 9" or "DEARIE WON'T YOU CALL ME DEARIE"

By **EVANS LLOYD** of Lloyd and Whitehouse

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REFRAIN

*p-f*

Dear - ie wont you call me dear - ie, 'Cause it's draw - ing



Not in the history of songs do we know of a more artistic, "classy" little song than this one. It's what the music publishers call a "novelty ballad," because there is much novelty in the idea and treatment of the theme, and at the same time, it's also a ballad. The "chimes" effect in this song has already been widely imitated, as are all original ideas, but the imitations in this case are simply boosting this original song, and it's quickly getting to be one of the big hits of the year. Many well known professional singers are featuring this song, and every day more are taking it, so we suggest you put this song down on your list of the "good things that last" and that you must have. Here's the full title, so that the clerk won't misunderstand—"NEXT SUNDAY AT NINE" or "DEARIE WON'T YOU CALL ME DEARIE"—written by Evans Lloyd, and published by Will Rossiter. We mention all this, because we don't want you to get any of the bad "imitations" and then be disappointed in the song and blame us. There's a lot of "misleading the public" going on in the music business, and we're glad to warn you when we can. Will Rossiter "The Chicago Publisher," is giving the Public more for their money than any other publisher, and all the big singers sing his songs, so you'll always be safe in buying any of his publications. Don't forget to get a copy of "NEXT SUNDAY AT NINE," etc., the next time you are in the Music Department.

## DOWN HOME RAG

Words by **ROGER LEWIS** Music by **WILBUR C. SWEATMAN**

Moderato

*mf*

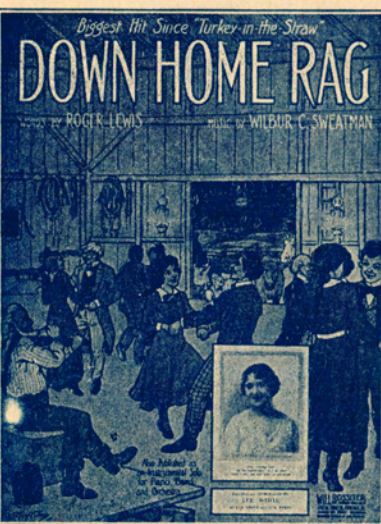
VAMP

1 When the summer's o ver, and the  
2 When the rook- ter's crow ing that's the

frost is on the clo ver, Then you get an in vi ta tion down to  
time they'll all start go ing, The old sher iff makes a show ing, with his

Hem ing-way's farm, When you hear the joy ous laugh ter float up  
stars bright in view, Fox y dressed up like a ki ah wants to

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# "DOWN HOME RAG"

By **Roger Lewis and Wilbur C. S. Sweatman**

Every one who has heard it declares it to be the greatest stage hit since the days of the now old and famous "TURKEY IN THE STRAW." This new one was first published as an instrumental number for Band and Orchestra, and it made such a big hit every time it was played, that somebody said "why don't you make a song out of it?" Well! we woke up then, and right away sent for Roger Lewis, the man who wrote "YOU CAN'T EXPECT KISSES FROM ME" and the "OCEANA ROLL," and told him our ideas, and the answer is—Roger Lewis (with Wilbur Sweatman's music) has produced one of the biggest hits of the season. "DOWN HOME RAG" is a mighty funny song, and it's a "great" barn dance. I'll wager you can't keep still when you hear it. Lee White & Geo. Perry, of New York

vaudeville fame, were the first to introduce it, and now they're all falling over themselves to get it and sing it on the stage. You'll miss half your life if you miss a copy of the song "DOWN HOME RAG."