

MUTT AND JEFF

MARCH AND TWO-STEP



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DRANE & ALEXANDER

THE ORIGINAL MUTT & JEFF OF THE NESTOR CO
IMPERSONATING MUTT & JEFF

COMPOSER OF
"THERE'S A MOTHER
OLD & GREY WHO
NEEDS ME NOW"

By
GEO. H.
DIAMOND

Respectfully dedicated to Mrs. Laura Burton, Niagara Falls, N.Y.

Mutt And Jeff.

March and Two Step.

By GEORGE H. DIAMOND.

Marcato.

The musical score is written for piano in 6/8 time. It begins with a 'Marcato.' instruction. The first system features a treble and bass staff with a forte (f) dynamic. The bass line includes a triplet of eighth notes. The second system continues the melody and accompaniment, with a mezzo-forte (mf) dynamic marking. The third system shows a continuation of the rhythmic pattern. The fourth system features a more complex melodic line in the treble. The fifth system concludes with a first and second ending bracket, leading to a final cadence. The score includes various musical notations such as triplets, slurs, and dynamic markings.

f *ff* *mf*

L.H.

1. 2.

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WISE, SMITH & CO.,
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HARTFORD, Conn.

First system of musical notation for piano. The treble staff contains a series of chords and single notes, some beamed together. The bass staff features a steady eighth-note accompaniment. The dynamic marking *ff* and the instruction *il basso marcato.* are present.

Second system of musical notation for piano, continuing the piece with similar chordal textures in the treble and eighth-note accompaniment in the bass.

Third system of musical notation for piano, showing further development of the harmonic and rhythmic material.

Fourth system of musical notation for piano, maintaining the established musical style.

Fifth system of musical notation for piano, featuring more complex melodic lines in the treble staff.

Sixth system of musical notation for piano, concluding the piece with a final chord and a dynamic marking of *fz*.

Trio.

fz - p

fz

mf L.H.



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Positively The Greatest Home Song Ever Published. Everyone Should Have It.

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Married Life Ain't Really What It Really Ought To Be

2 I Love You Kid

Mutt and Jeff March and Two-Step.

You Will Never Miss Your Mother Till She's Gone.

Words & Music by
GEORGE H. DIAMOND.

Moderato.

The musical score is written in red ink on aged, yellowed paper. It features a piano accompaniment with a treble and bass staff, and a vocal melody line. The tempo is marked 'Moderato.' and the initial dynamic is 'mf'. The lyrics are written below the vocal line, with some words split across lines. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'To a ci - ty far a - way from home and moth - er, A', 'Not so long a - go your moth-er's hair was gold - en, Her', 'lad was go - ing there to stay al - ways, At a', 'cheeks were soft and fair as an - y rose, And while', 'cot - tage mong the pines he stopped to whis - per, "Fare -', 'you were at your play, she toiled each day, dear, So'.

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