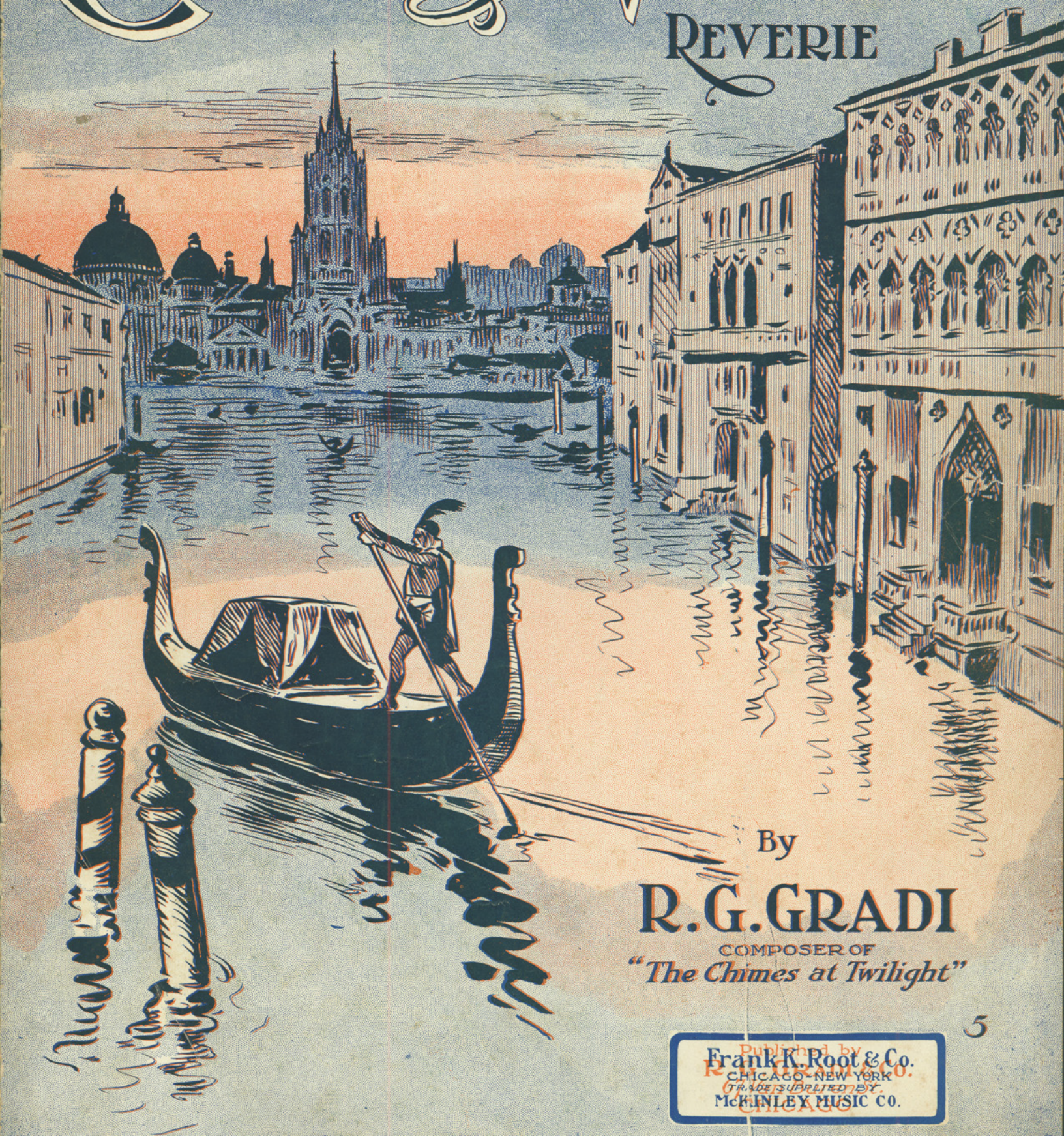


CHIMES of VENICE

REVERIE



By

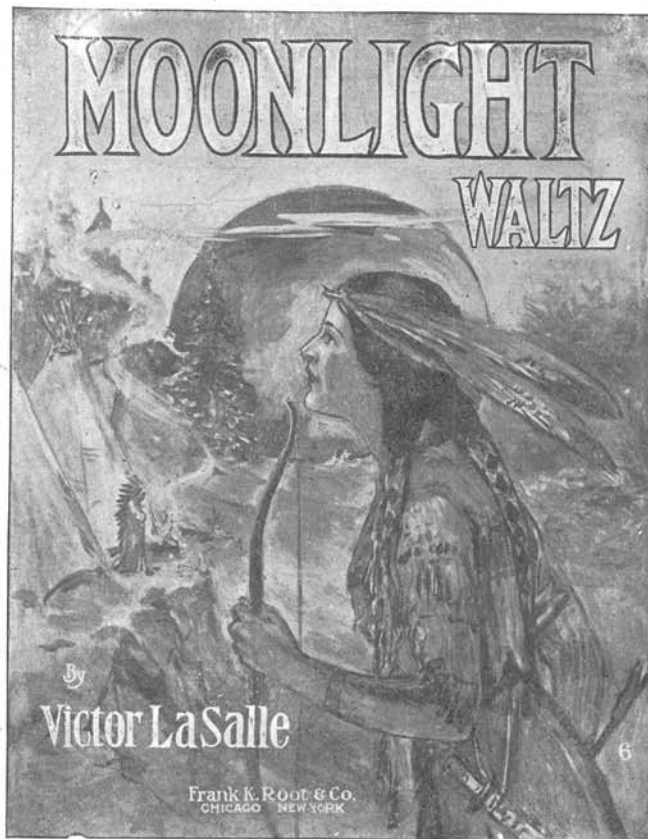
R. G. GRADI

COMPOSER OF

"The Chimes at Twilight"

5

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MOONLIGHT WALTZES.

VICTOR LASALLE.

Valse Moderato.

p

rall.

molto cantabile.

p

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IN THE FAR OFF GOLDEN WEST.

Words by
ROGER LEWIS.
CHORUS.

Music by
F. HENRI KLICKMANN.

Oh, the moon shines bright on San Di-o-go town, While the

soft Pa-cif-ic breez-es blow; On the bay to-night, the lights are

shin-ing bright, While the night-ing-ales sing low My

tho'ts are stray-ing, where the palms are sway-ing, As the

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IN THE FAR OFF GOLDEN WEST

Words by
Roger Lewis
Music by
F. Henri Klickmann
Composers of OCEANA BOLL

Frank K. Root & Co.
CHICAGO NEW YORK

ASK YOUR DEALER FOR
COMPLETE COPY OF
THESE PIECES

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Note: In order to get a correct "Chimes" effect You play "Right Hand" two octaves higher than written, with both "Soft and Loud" pedals down, play "Left Hand," just as written, and strike very firmly.



CHIMES OF VENICE

REVERIE.

By R. G. GRADI.

Comp of Chimes of Twilight.

(THE CHIMES)

R H - 2 octaves higher

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic. The second system includes a piano (*pp*) dynamic and a key signature change to one flat. The third and fourth systems continue the piece with various chordal textures and melodic lines. The notation includes many beamed notes and rests, characteristic of a chime effect.

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Chicago.

mf Melodia il Basso.

5 3 2 1 2 3 4 3 2

ff

2 1 4 2

First system of musical notation, featuring a treble and bass clef with a key signature of one flat. The music consists of chords and arpeggiated figures. A dynamic marking of *mf* is present in the bass staff.

Second system of musical notation, continuing the piece with similar chordal textures and arpeggiated patterns.

Third system of musical notation, including the dynamic marking *poco rall e dim.* in the bass staff.

Fourth system of musical notation, showing further development of the harmonic material.

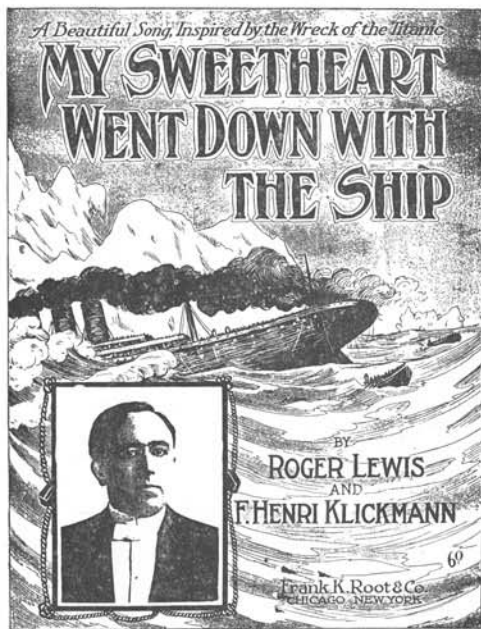
Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, concluding the piece with a final melodic line in the bass staff. The dynamic marking *poco rall e dim.* is present. A fingering sequence *5 2, 3 2 1 2 5* is written below the final notes.

TRY THESE OVER ON YOUR PIANO

A Beautiful Song, Inspired by the Wreck of the Titanic

MY SWEETHEART WENT DOWN WITH THE SHIP



BY
ROGER LEWIS
AND
F. HENRI KLICKMANN

Frank K. Root & Co.
CHICAGO - NEW YORK

60¢

My Sweetheart Went Down With The Ship



My sweet-heart went down with the ship. Down to an o - cean
 My sweet-heart went down with the ship. Down to an o - cean
 One of the he-roes who gave his life... The wo-men and
 chil-dren to save. Gone but not for-got-ten. At the
 big ship rolled and dipped. He went to sleep in the night - y
 Etc.

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HAPPY DAYS

REVERIE

LEO FRIEDMAN



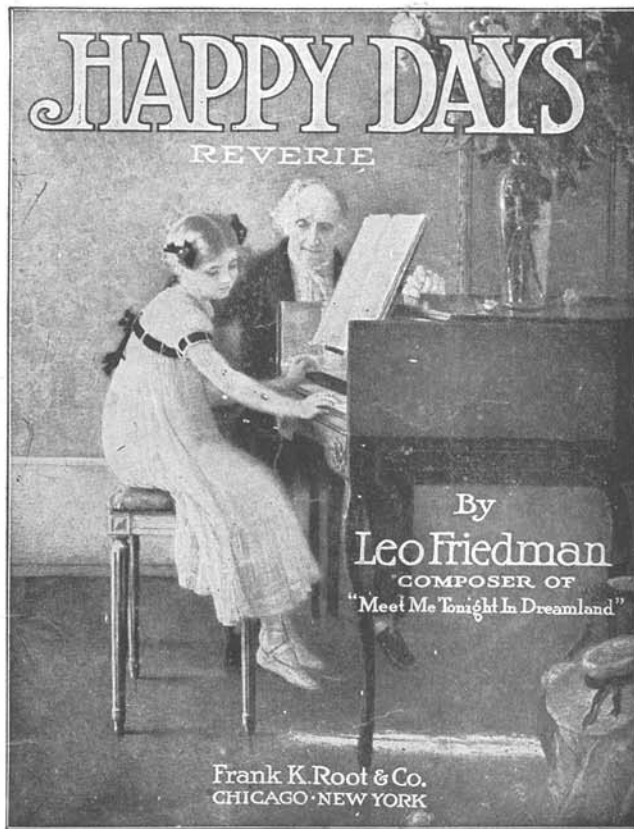
Moderato

poco rall.

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HAPPY DAYS

REVERIE



By
Leo Friedman
COMPOSER OF
"Meet Me Tonight In Dreamland"

Frank K. Root & Co.
CHICAGO - NEW YORK

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