

SAM FOX

Library Orchestra Edition

IN A CANOE

J. S. Zamecnik

SMALL ORCHESTRA consists of First and Second Violins, Viola, Cello, Bass, Flute, First Clarinet, First and Second Cornets, Trombone, Drums and Piano.

FULL ORCHESTRA consists of First and Second Violins, Viola, Cello, Bass, Flute, First and Second Clarinets, First and Second Cornets, Trombone, Oboe, Bassoon, Horns, Drums, Piano and Extra First Violin.

Small
Orchestra
and
Piano

Full
Orchestra
and
Piano

Extra Parts
Violin
Obligato

Piano
Accomp.
Organ or
Harmonium

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1. Sparklets	Walter E. Miles	\$0.75	\$1.00	\$0.15	\$0.30
2. Dream of the Flowers	Chas. Cohen	.75	1.00	.15	.30
3. Basket of Roses	Fred G. Albers	.75	1.00	.15	.30
4. At Sunset	R. B. Brewer	.75	1.00	.15	.30
5. Dancing Leaves	Walter E. Miles	.75	1.00	.15	.30
6. Eleanor	Jessie L. Deppen	.75	1.00	.15	.30
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Additional numbers and price list on next page.

Violin Obligato and Organ (or Harmonium) Parts to all Above Numbers—See Price List Above.

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CLEVELAND

NEW YORK

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28. By the Mill Stream and Autumn Memories, from "Autumn Sketches"....Wilson G. Smith	\$0.85	\$1.15	\$0.15	\$0.30
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46. Lassie O' Mine.....Edward J. Walt	.70	.95	.15	.30
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49. Butterfly Dance.....Walter E. Miles	.75	1.00	.15	.30
50. Mood Pensive.....Eva Applefield	.75	1.00	.15	.30
51. Carnations.....Fred G. Albers	.75	1.00	.15	.30
52. Think Love of Me.....Frank H. Grey	.70	.95	.15	.30
53. Moon Glow.....John Frederic Barth	.75	1.00	.15	.30
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57. Woodland Dreams.....G. Vargas	.75	1.00	.15	.30
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62. Devotion.....Jessie L. Deppen	.75	1.00	.15	.30
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65. Star of the Orient.....J. S. Zamecnik	.75	1.00	.15	.30
66. Mignonette.....Ralph C. Jackson	.75	1.00	.15	.30
67. Spirit of Youth.....E. V. Dahlquist	.75	1.00	.15	.30
68. In a Canoe.....J. S. Zamecnik	.75	1.00	.15	.30
69. Evening Hour.....George P. Hulten	.75	1.00	.15	.30

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In A Canoe

SERENADE

1

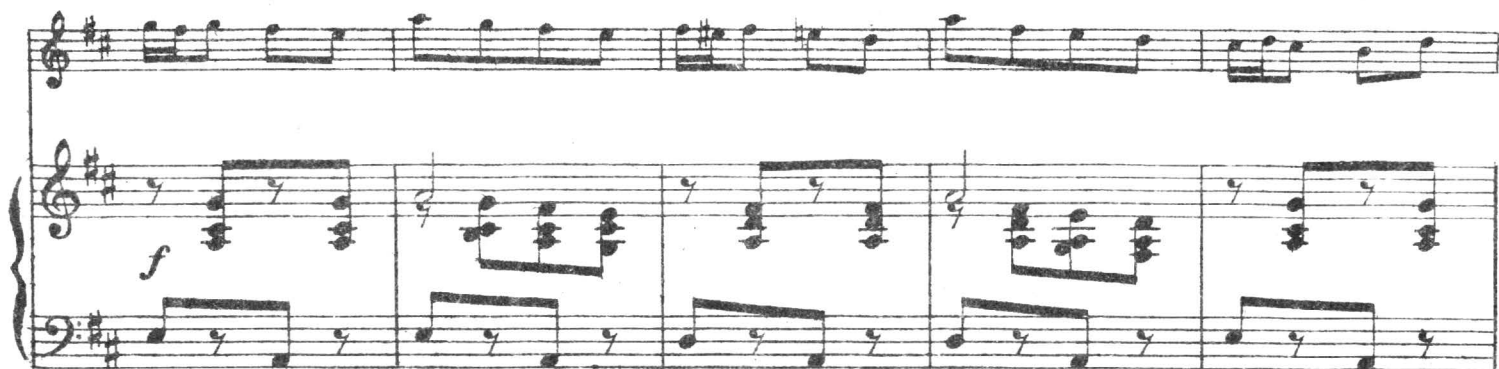
PIANO

J. S. ZAMECNIK

Moderato

Vio.

The musical score is written for Violin and Piano. The Violin part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score consists of four systems of music. The first system shows the beginning of the piece. The second system includes the dynamic marking 'mf' for the piano and 'p' for the violin. The third system includes the dynamic marking 'p quasi pizz.' for the piano and 'rall.' for the violin. The fourth system includes the dynamic marking 'a tempo' for the violin. The score ends with a double bar line.



Piano

3

First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The tempo is marked *P* (Piano). The first staff has a melodic line with eighth and sixteenth notes. The grand staff has a rhythmic accompaniment of chords and single notes. The marking *P quasi pizz.* is written above the grand staff. A *rall.* (rallentando) marking is at the end of the system.

Second system of the musical score. It consists of a single treble staff and a grand staff. The key signature has one sharp. The tempo is marked *a tempo*. The first staff continues the melodic line. The grand staff continues the rhythmic accompaniment. The system ends with a double bar line.

Third system of the musical score. It consists of a single treble staff and a grand staff. The key signature has one sharp. The tempo is marked *a tempo*. The first staff is labeled *Cello & Cl.* and contains a melodic line. The grand staff is labeled *p-mf* and contains a rhythmic accompaniment. The system ends with a double bar line.

Fourth system of the musical score. It consists of a single treble staff and a grand staff. The key signature has one sharp. The tempo is marked *a tempo*. The first staff continues the melodic line for Cello & Clarinet. The grand staff continues the rhythmic accompaniment. The system ends with a double bar line.

Piano

First system of piano accompaniment. The right hand features a melody of eighth notes with ties. The left hand consists of a steady eighth-note accompaniment. The key signature has one sharp (F#).

Second system of piano accompaniment. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. The key signature has one sharp (F#).

Third system of piano accompaniment. The right hand features a melodic line with a first and second ending. The left hand includes a dynamic marking of *p-mf* and a crescendo hairpin. The key signature has one sharp (F#).

Fourth system of piano accompaniment. The right hand features a melodic line. The left hand includes a dynamic marking of *mf* and a piano (*p*) marking. The key signature has one sharp (F#).

First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The tempo/mood is indicated as *p quasi pizz.* (piano, quasi pizzicato). The music features a melody in the treble staff and a bass line in the grand staff.

Second system of musical notation. It consists of a single treble staff and a grand staff. The key signature has one sharp. The tempo/mood is indicated as *rall.* (rallentando) followed by *a tempo*. The music continues with a melody in the treble staff and a bass line in the grand staff.

Third system of musical notation. It consists of a single treble staff and a grand staff. The key signature has one sharp. The music continues with a melody in the treble staff and a bass line in the grand staff.

Fourth system of musical notation. It consists of a single treble staff and a grand staff. The key signature has one sharp. The tempo/mood is indicated as *mf* (mezzo-forte). The music continues with a melody in the treble staff and a bass line in the grand staff. Above the first staff, there is a section for *F1. & Cl.* (Flute 1 and Clarinet) and *Horn or Cor.* (Horn or Cor Anglais).

In A Canoe

SERENADE

FLUTE

J. S. ZAMECNIK

Moderato

mf

f

mf

mf

16 32 *mf*

mf

mf

15 *p* 3

In A Canoe

SERENADE

OBOE

J. S. ZAMECNIK

Moderato

mf

f

mf

mf

mf

mf

mf

mf

mf

16

32

21

In A Canoe

SERENADE

1st CLARINET in B $\flat$

J. S. ZAMECNIK

Moderato

mf

f

mf

p - mf

p - mf

mf

p

16

15

3

In A Canoe

SERENADE

2^d CLARINET in B $\flat$

J. S. ZAMECNIK

Moderato

mf

16

f

mf

16 32

mf

mf

mf

21

In A Canoe

SERENADE

BASSOON

J. S. ZAMECNIK

Moderato

3 *mf* 16 *f*

1 *mf*

2 *mf* 16 32 *mf*

3 *mf* 21

In A Canoe

SERENADE

HORNS in F

J. S. ZAMECNIK

Moderato

3
mf *p*
a tempo
rall. *p*
f
3
mf *p*
a tempo
rall. *p*
32 Muted
mf
3 Without mute
mf *p*
a tempo
rall. *p*
1 SOLO 1

In A Canoe

SERENADE

1st CORNET in B $\flat$

J. S. ZAMECNIK

Moderato

mf *f* *mf* *mf* *mf* *mf* *mf* *mf*

16 16 32 Muted 17 Horn 1

Without mute

In A Canoe

SERENADE

2^d CORNET in B $\flat$

J. S. ZAMECNIK

Moderato

3 *mf* 16 *f*

Horn

3 *mf* 16

32 Muted *mf*

3 *mf* 21 *mf*

In A Canoe

SERENADE

TROMBONE

J. S. ZAMECNIK

Moderato

p *mf* *f* 16 1 16 32 Muted *mf* 1 *mf* Without mute *mf* 21

In A Canoe

SERENADE

DRUMS

J. S. ZAMECNIK

Moderato

Moderato

3 16 1 1

mf *f*

1 3 1 7 Dr.

mf

16 32 On hoop

mf

mf

3 Dr. 16 Bells 1 2

mf

In A Canoe

SERENADE

1

1st VIOLIN

J. S. ZAMECNIK

Moderato

2d Vio.

mf pizz. (lay bow on desk)

p div.

p

rall.

a tempo

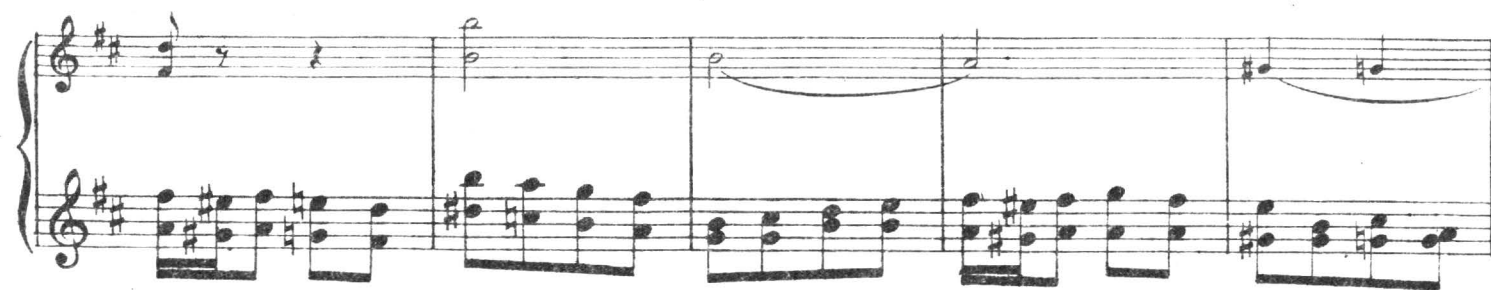
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Cor.

f



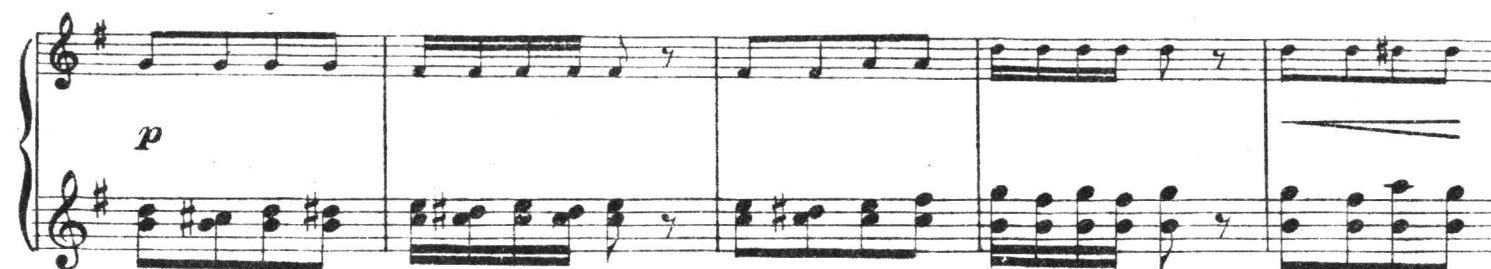
Cello 2d Vio.

mf

p



p



First system of a musical score. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. A tempo change is indicated by the word "rall." with a hairpin deceleration, followed by "a tempo" with a hairpin acceleration.

Second system of the musical score, continuing the melody and accompaniment from the first system. It features similar musical notation with a treble and bass staff in one sharp key.

Cello & Cl.

Third system of the musical score, labeled "Cello & Cl." (Cello and Clarinet). The top staff has a treble clef and the bottom staff has a bass clef. The key signature remains one sharp. The dynamics are marked "p - mf". The system shows a melodic line in the upper staff and a more complex, textured accompaniment in the lower staff.

Fourth system of the musical score, continuing the Cello and Clarinet parts. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

Fifth system of the musical score, the final system on this page. It continues the melodic and accompanimental lines for the Cello and Clarinet.

1st Violin

The first system of musical notation for the 1st Violin part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note C5, and finally a half note D5. The system ends with a double bar line.

The second system of musical notation for the 1st Violin part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note C5, and finally a half note D5. The system ends with a double bar line.

The third system of musical notation for the 1st Violin part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note C5, and finally a half note D5. The system ends with a double bar line.

The fourth system of musical notation for the 1st Violin part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note C5, and finally a half note D5. The system ends with a double bar line.

The fifth system of musical notation for the 1st Violin part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note C5, and finally a half note D5. The system ends with a double bar line.

The sixth system of musical notation for the 1st Violin part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note C5, and finally a half note D5. The system ends with a double bar line.

In A Canoe

SERENADE

2^d VIOLIN

J. S. ZAMECNIK

Moderato

pizz. (lay bow on desk)

The musical score for the 2nd Violin part of "In A Canoe" is written in G major (one sharp) and 2/4 time. It begins with a *Moderato* tempo and a *pizz. (lay bow on desk)* instruction. The first staff starts with a *mf* dynamic, followed by a *p* dynamic. The second staff includes a *a tempo* marking and a *rall.* (rallentando) instruction. The third staff features a *f* (forte) dynamic. The fourth staff returns to *mf*. The fifth staff has a *p* dynamic. The sixth staff includes a *a tempo* marking and a *rall.* instruction. The seventh staff is marked *p-mf*. The eighth staff continues with *p-mf*. The ninth staff has a *mf* dynamic, followed by a *p* dynamic. The tenth staff includes a *a tempo* marking and a *rall.* instruction. The eleventh staff concludes with a *mf* dynamic. The piece ends with a first ending (marked 1) and a second ending (marked 2).

In A Canoe

SERENADE

VIOLA

J. S. ZAMECNIK

Moderato

pizz. (lay bow on desk)

mf *p* *a tempo* *rall.* *f* *mf* *p* *rall.* *a tempo* *p-mf* *p-mf* *mf* *p* *a tempo* *rall.* *mf*

In A Canoe

SERENADE

CELLO

J. S. ZAMECNIK

Moderato
pizz.
mf

p

a tempo

rall.

f

1

mf

p

a tempo

rall.

arco

p - mf

p - mf

1 2

pizz.

mf

p

a tempo

rall.

mf

In A Canoe

SERENADE

BASS

J. S. ZAMECNIK

Moderato

pizz. (lay bow on desk)

mf *p* *a tempo* *rall.* *f* *mf* *p* *a tempo* *rall.* *p - mf* *mf* *p* *a tempo* *rall.* *mf*

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