

Nº 1 IN A^b

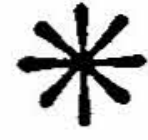


Nº 2 IN B^b



SUNG BY

MADAME BELLE COLE.



THIS WORK-A-DAY WORLD

✧ SONG ✧

THE WORDS BY

JESSIE MOIR

The Music by

STEPHEN ADAMS.

PRICE 2/- NET

London,

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"THIS WORK-A-DAY WORLD"

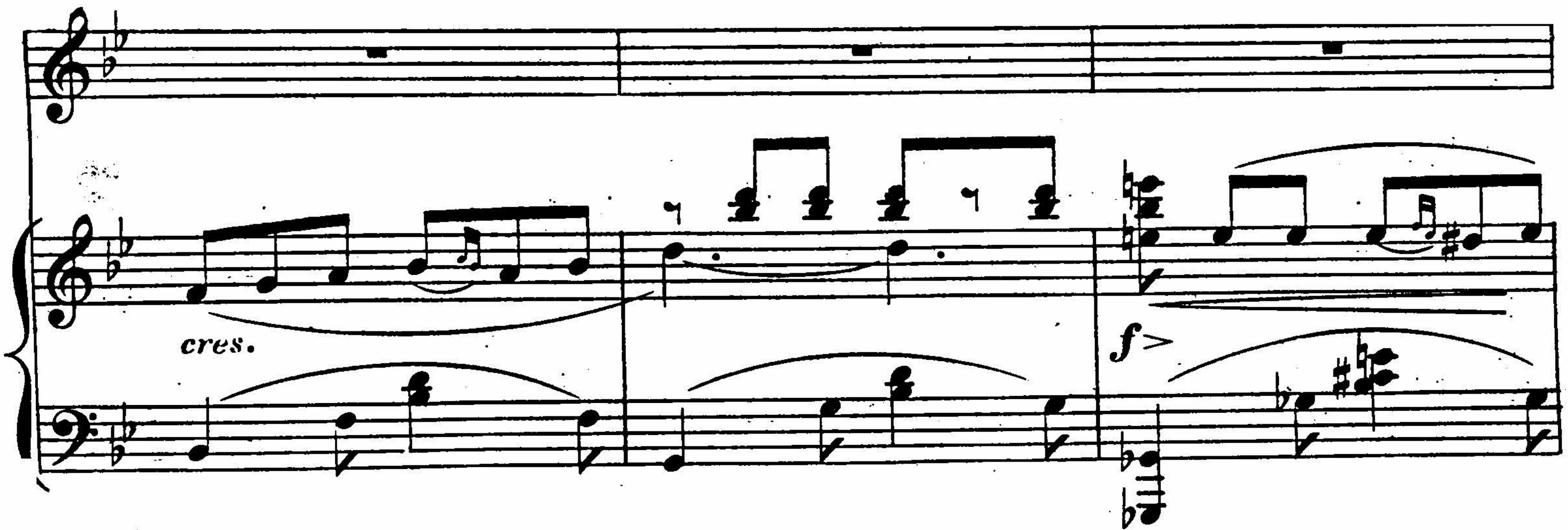
Words by
JESSIE MOIR.

Music by
STEPHEN ADAMS.

ANDANTE GRAZIOSO.

VOICE. 

PIANO. *mf*



cres. *f*



Hap - py and glad were the rea - pers, Sing - ing till day was

dim. *p colla voce.*

done *a tempo.* "Come to our hearts, O con -

rall. *mf*

- tent - - ment, Come, with thy bright wings un - furl'd,.....

Fold us and keep us en - fold - ed, Here, in this work - a - day

f *ad lib.* *p colla voce.*

All the day long there were reapers, Busy at work in the

p

field,..... Golden and ripe was the harvest,

p

Bounteous plenty to yield..... Larks went up singing to

heav'n..... Lost in the light of the sun.....

cres.

world.....

p *f*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a long note on 'world' followed by a dotted line. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking appears in the right hand of the piano part towards the end of the system.

Morning has dawnd in the

p

This system contains the third and fourth staves of music. The vocal line continues with 'Morning has dawnd in the'. The piano accompaniment continues with a piano (*p*) dynamic marking in the right hand.

ci - ty,..... Mur - ky and hot is the street,.....

This system contains the fifth and sixth staves of music. The vocal line continues with 'ci - ty,..... Mur - ky and hot is the street,.....'. The piano accompaniment continues with a steady rhythmic accompaniment.

Thou - sands of wea - - ry worn toil - - - ers,

This system contains the seventh and eighth staves of music. The vocal line continues with 'Thou - sands of wea - - ry worn toil - - - ers,'. The piano accompaniment continues with a steady rhythmic accompaniment.

Tramp - ing with hur - ry - ing feet

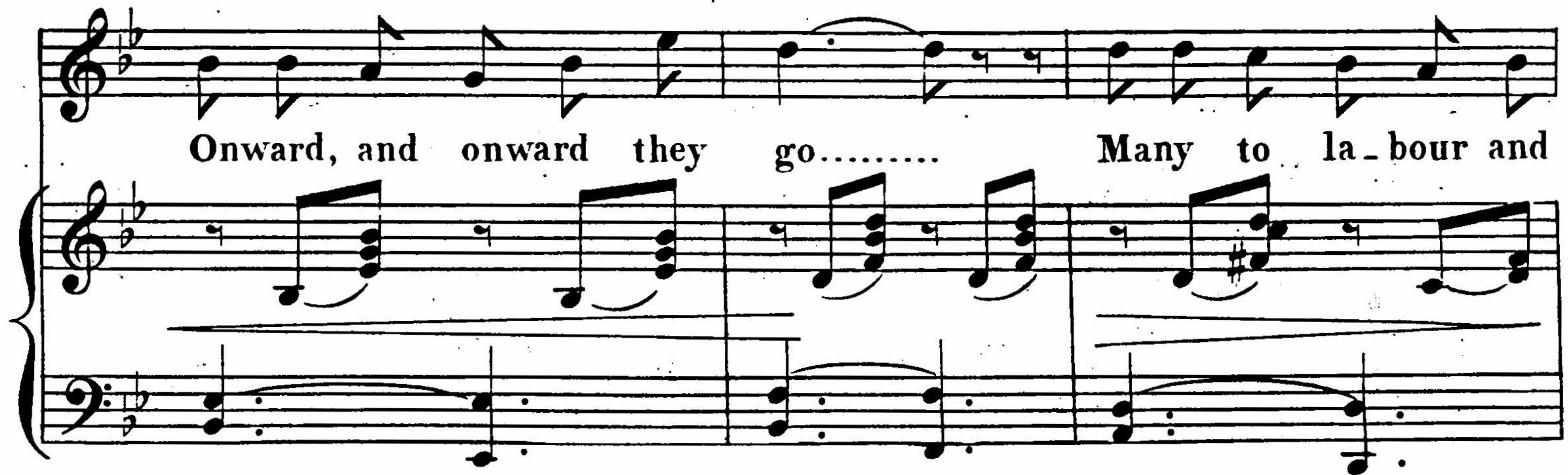


East - ward, and west - ward, and ev - - - er

mf



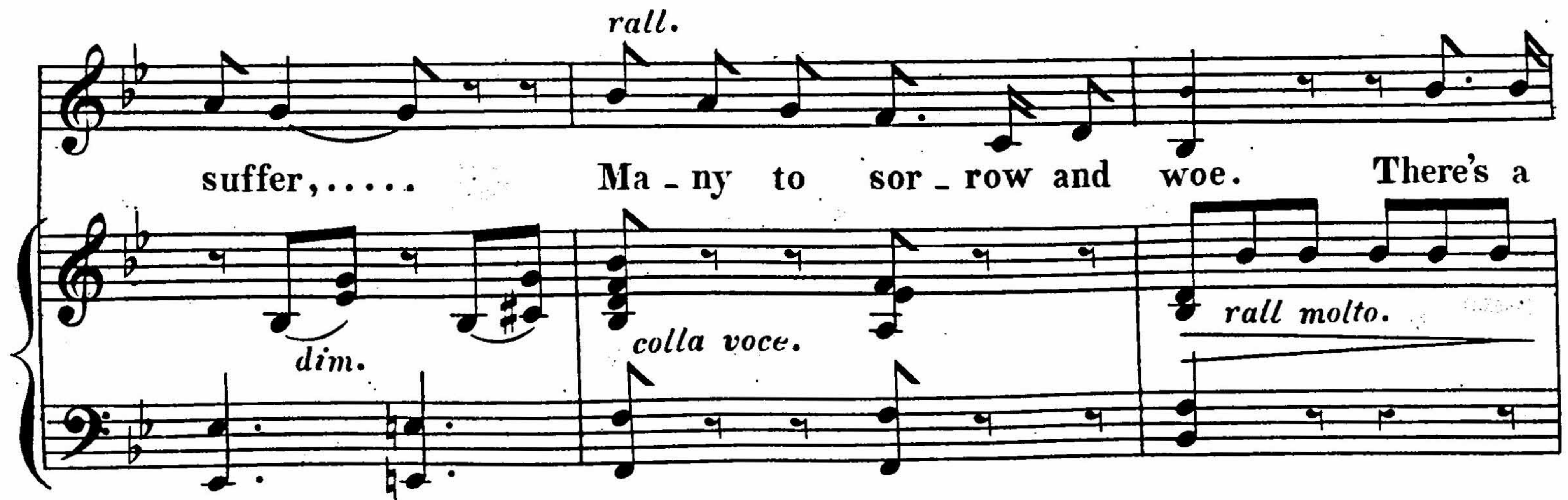
Onward, and onward they go..... Many to la - bour and



suffer,..... Ma - ny to sor - row and woe. There's a

rall.

dim. *colla voce.* *rall molto.*



6

a tempo.

harvest of love ev - er waiting For the worn and wea - ry to

p

reap, There's a boun - te - ous store for the taking, To

comfort the children who weep. There's a life where all la - bour and

mf

Allargando.

SOR - ROW Are light - end' by love that is

cres.

Grave

7

best, And the cares of to-day and to-mor-row, Are

f *ff* *dim.*

ped.

Detailed description: This system contains the first line of music. The vocal line is in a soprano clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a series of chords in the right hand and a more active bass line in the left hand. Dynamics include *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). A *ped.* (pedal) marking is present in the left hand.

ev-er and ev-er at rest..... An-gel of love and of

ad lib. *a tempo.*

colla voce. *pp rall.* *p*

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "ev-er and ev-er at rest..... An-gel of love and of". The piano accompaniment continues with similar harmonic support. Dynamics include *ad lib.* (ad libitum), *a tempo.* (return to tempo), *colla voce.* (in voice), *pp rall.* (pianissimo, rallentando), and *p* (piano).

mer-cy Come with thy bright wings un-furl'd.....

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "mer-cy Come with thy bright wings un-furl'd.....". The piano accompaniment continues with similar harmonic support.

Heal them and bless them and lift them

Detailed description: This system contains the fourth line of music. The vocal line continues with the lyrics "Heal them and bless them and lift them". The piano accompaniment continues with similar harmonic support.

Out of this work - a - day world

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "Out of this work - a - day world" and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Heal them and bless them and lift them Out of this work - a - day

ad lib.

f *colla voce.*

The second system continues the musical piece. The vocal line includes the lyrics "Heal them and bless them and lift them Out of this work - a - day". The piano accompaniment features a dynamic marking of *f* (forte) and a performance instruction of *colla voce.* (colla voce). The vocal line ends with the instruction *ad lib.* (ad libitum).

world

ff

The third system concludes the musical piece. The vocal line ends with the lyrics "world" and a final note. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and ends with a final chord.

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STEPHEN ADAMS			F. H. COWEN			J. L. MOLLOY		
HER MAJESTY, D, E \flat , F and G	A to D	Mr. Andrew Black	IN THE CHIMNEY-CORNER, C, E \flat and F	B to D	M \acute{d} me. Ant. Sterling	DRUMS OF THE FORE AND AFT, D	A to E	
KIT, D, E \flat and F	A to D	Mr. Andrew Black	THE REAPER AND THE FLOWERS, E \flat , F and G	B \flat to E \flat	M \acute{d} me. Ant. Sterling	THE SONG YOU SANG TO ME, C, D and E \flat	B to E	Miss Clara Butt
THE LIGHT OF THE WORLD, E \flat , F, G, & A \flat	C to E \flat	Mr. Edward Lloyd	THE BETTER LAND, A and C	B to E	M \acute{d} me. Ant. Sterling	THE CARNIVAL, C, D \flat and E \flat	B to E	Mr. Charles Chilley
FIONA, C, D, E \flat and F	C to E	Mr. Edward Lloyd	SPINNING, D and E \flat	C to F	M \acute{d} me. Sherrington	HOME, DEARIE, HOME, D, E \flat & F	A to D	M \acute{d} me. Ant. Sterling
BRAVO JACK! F, G, & A	A to D	Mr. Maybrick	IT WAS A DREAM, C and E...	B to D	M \acute{d} me. Marie Rose	LIGHTHOUSE KEEPER, C and D	C to D	Mr. Barringt. Foote
WILT THOU BE MINE? E \flat , F and G	B \flat to E \flat	Mr. Douglas Powell				THE LADS IN RED, E \flat and F	B \flat to E \flat	Mr. Barringt. Foote
THE FORGE AND THE BELL, E \flat and F	B \flat to E \flat	Miss Clara Butt	L. DENZA			THE THREE BEGGARS, C, D & E	C to D	Mr. Barringt. Foote
BY THE WATERS, E \flat , F, G & A \flat	B \flat to E \flat	Mr. Edward Lloyd	CALL ME BACK, A, B \flat and C	B to E		OUR LAST WALTZ, B \flat , C & D	A to E \flat	M \acute{d} me. Trebelli
TO THE FRONT, D, E \flat and F	A to D	Mr. Maybrick	LOUIS DIEHL			LOVE'S OLD SWEET SONG, E \flat , F and G	A to C	M \acute{d} me. Ant. Sterling
THE VALLEY BY THE SEA, C, D \flat , E \flat and F	G to C	M \acute{d} me. Belle Cole	GOING TO MARKET, C, D & E \flat	B to E	Miss A. Larkcom			
ADIEU, MARIE, E \flat , F, G & A \flat	B \flat to E \flat	Mr. Edward Lloyd	A. SCOTT GATTY			TO-MORROW WILL BE FRIDAY, E \flat and F	B \flat to E \flat	Mr. Barringt. Foote
THE HOLY CITY, A \flat , B \flat , C and D \flat	C to E \flat	Mr. Edward Lloyd	WINTER, D, E and F	A to D	M \acute{d} me. Alice Gomez	THE BOATSWAIN'S STORY, C, D and E \flat	G to D	Mr. Santley
Also with German words, in B \flat			THE GALLANTS OF ENGLAND, A \flat and B \flat	C to E \flat	Signor Foli	THE KERRY DANCE, E \flat and F	C to F	M \acute{d} me. Sherrington
THE ISLAND OF DREAMS, C, D, E \flat and F	C to E	Mr. Edward Lloyd	APART, E \flat	C to F		LONDON BRIDGE, D and E	A to D	Mr. Maybrick
WHAT AM I, LOVE, WITHOUT THEE? G & B \flat	D to E	Mr. Maybrick	ROTHESAY BAY, E \flat	D to E \flat		DARBY AND JOAN, F, G and A	C to C	M \acute{d} me. Ant. Sterling
BY THE FOUNTAIN, E \flat , F & G	B \flat to E \flat	M \acute{d} me. Alice Gomez	PLANTATION SONGS, Vols. 1, 2 & 3 (Six Songs in each), 2/- each					
THIS WORK-A-DAY WORLD, A \flat and B \flat	A \flat to E \flat	M \acute{d} me. Belle Cole	EDWARD GERMAN			ALICIA A. NEEDHAM.		
MONA, C, E \flat , E and F	C to E	Mr. Edward Lloyd	WHOLL BUY MY LAVENDER, C, D and E	C to E	Miss Evan. Florence	THE DONOVANS, A \flat and B \flat	A \flat to F	Mr. Plunket Greene
THE STAR OF BETHLEHEM, E \flat , F, G and A \flat	B \flat to E \flat	Mr. Edward Lloyd	IN THE MERRY MAY-TIME, G and A \flat	C \sharp to E		THE QUEEN OF CONNEMARA, C	G to E	Signor Foli
THEY ALL LOVE JACK, D, E \flat and F	A to D	Mr. Maybrick	G. PERCY HADDOCK			MY IRISH WIFE, F and G	A to F	Mr. Joseph O'Mara
THE GARONNE, E \flat , F, G & A \flat	E \flat to E \flat	Mr. Edward Lloyd	THE SOUL'S AWAKENING, E and G	B to F	M \acute{d} lle. Nikita	LOVELY MARY DONNELLY A and F	E to A	Mr. Joseph O'Mara
THE MAID OF THE MILL, E \flat , F, G and A \flat	D to E \flat	Mr. Edward Lloyd	BATTISON HAYNES			THE EXILE'S RETURN, D, E and F	A to E	
THE OWL, B \flat , C and E \flat	A to D	Mr. Maybrick	OFF TO PHILADELPHIA, C & D	G to D	Mr. Plunket Greene			
THE ROMANY LASS, A \flat , B \flat & C	E \flat to E \flat	Mr. Edward Lloyd	G. HENSCHEL			ERNEST NEWTON		
THE LITTLE HERO, B \flat , C & D	B \flat to D	Mr. Maybrick	A FLORENTINE SERENADE, F and G	D to F \sharp	Mr. Edward Lloyd	AILSA MINE, D and F	D to E	Mr. Jack Robertson
CHILDREN OF THE CITY, D & F	A to D	M \acute{d} me. Patey	SPRING, F and G	E \flat to F \sharp	Miss Evan. Florence	C. PINSUTI		
GOOD COMPANY, F, G and A	C to F	Mr. Edward Lloyd	AMY E. HORROCKS			THE LAST WATCH, D, F and G	D to E	Mr. Edward Lloyd
THE MIDSHIPMITE, B \flat , C & D	B \flat to D	Mr. Maybrick	THE BIRD AND THE ROSE, E \flat and F	B \flat to E \flat	Miss Evan. Florence	A. SOMERVELL		
NANCY LEE, C, D and E \flat	G to D	Mr. Maybrick	A. L.			EVENING SHADOWS, D and E	D to E	
THE TAR'S FAREWELL, D & E \flat	B to E	Mr. Santley	DORILLA (La Superbetta), E \flat	D to F		ARTHUR SULLIVAN		
THE BLUE ALSATIAN MOUNTAINS, D, E \flat and F	D to F \sharp	Mr. Edward Lloyd	WHEN TWO THAT LOVE ARE PARTED, D \flat and D	A \flat to E \flat	Miss Clara Butt	THE LOST CHORD, E \flat , F, G, A \flat and A	B \flat to E \flat	M \acute{d} me. Ant. Sterling
			HEAR ME! YE WINDS AND WAVES, G	G to E \flat		MY DEAREST HEART, A \flat & B \flat	C to A \flat	Mrs. Osgood
HAMILTON AID			WHEN LOVE IS KIND, F & A \flat	C to D	Miss Liza Lehmann	ST. AGNES' EVE, C and E	A to F	Miss Clara Butt
REMEMBER OR FORGET, D & F	D to C		LIZA LEHMANN			LET ME DREAM AGAIN, C, D and E \flat	B to E	M \acute{d} me. Nilsson
FRANCES ALLITSEN			IRISH LOVE-SONG, F and G...	C to E	M \acute{d} me. Alice Gomez	SLEEP, MY LOVE, D \flat and F	A \flat to D \flat	M \acute{d} me. Patey
THE OLD CLOCK ON THE STAIRS, C, D and F	C to D	Miss Ada Crossley	THE CASTILIAN MAID, C and E (minor)	G to E \flat	Miss Liza Lehmann	ONCE AGAIN, D and F	C to E	Mr. Sims Reeves
THERE'S A LAND, E \flat & F	B \flat to E \flat		LAURA G. LEMON.			GOLDEN DAYS, D	A to F \sharp	M \acute{d} me. Patey
A SONG OF THANKSGIVING, E \flat , F and G	C to E \flat	Miss Clara Butt	NOBODY KNOWS, D and F	D to E	Mrs. Helen Trust	LOOKING BACK, D and F	A to D	M \acute{d} me. Patey and M \acute{d} me. Trebelli
AN OLD ENGLISH LOVE SONG, A, C and E \flat	A to D	Mr. Herbert Thorndike	S. LIDDLE.			WILL HE COME? D, E \flat and F	A to C	M \acute{d} me. Patey
A. H. BEHREND			ABIDE WITH ME, D \flat and E	A \flat to F	Miss Clara Butt	C. V. STANFORD		
THE SILVER CORD, D, E \flat & F	B to D	Miss Clara Butt	HOME SONG, D \flat , E \flat and F	A \flat to E \flat		MY LOVE'S AN ARBUTUS, F, G, A \flat and B \flat	C to D	Mr. Plunket Greene
CROSSING THE BAR, D, E & F	A to D	M \acute{d} me. Ant. Sterling	HERMANN LÖHR.			FATHER O'FLYNN, A \flat , B \flat & C	A \flat to E \flat	Mr. Santley and Signor Foli
THE GIFT, C, E \flat and F	B \flat to C	M \acute{d} me. Ant. Sterling	WHEN THOU ART NEAR ME, C and D	C to D	Mr. Ffrang. Davies	LEO. STERN		
DADDY, F and A \flat	C to D	Miss Damian	F. N. LÖHR			OH FOR A DAY OF SPRING, C & E \flat	A to D	Miss Clara Butt
FREDK. BEVAN			MARGARITA, B \flat , C and E \flat	C to E \flat	Mr. Edward Lloyd	SLUMBERLAND, F and G	C to F	M \acute{d} me. Alice Gomez
LASS O' MINE, C, D and E \flat	G to D		A. C. MACKENZIE			HOPE TEMPLE		
THE EVERLASTING DAY, E \flat , F, G and A	B \flat to D \flat		A DEAR WIFIE, E \flat and G	B \flat to D	M \acute{d} me. Ant. Sterling	ALL MY WORLD, D, E \flat and F	C to F \sharp	Mr. Herbert Groves
THE FLIGHT OF AGES, G, A \flat , B \flat and C	B \flat to D	M \acute{d} me. Belle Cole	THEO. MARZIALS			SLEEP, MY BELOVED, F, G & A \flat	C to F	Mr. Ben Davies
J. BLUMENTHAL			GO, PRETTY ROSE (Duet), F and G			RORY DARLIN', E \flat and F	B \flat to E \flat	Miss M. Elliott
SUNSHINE AND RAIN, F, G & A	A to D	M \acute{d} me. Ant. Sterling	THE RIVER OF YEARS, E \flat , F & G	B \flat to E \flat	Mrs. Mary Davies & M \acute{d} lle. Trebelli	MEMORIES, F and A \flat	C to E	
FREDERIC CLAY			ASK NOTHING MORE, D, E \flat and F	B to D	Mr. Barringt. Foote	THOUGHTS AND TEARS, C, D \flat , E \flat and F	C to D	Mr. Ben Davies
SHE WANDERED DOWN THE MOUNTAIN SIDE, C and E \flat	C to G	Mrs. Mary Davies	NEVER TO KNOW, F, G & A \flat	C to F	Miss Damian	IN SWEET SEPTEMBER, D, E \flat and F	C \sharp to E	M \acute{d} me. C. Samuel
WADDINGTON COOKE			LEAVING YET LOVING, E \flat & F	C to E \flat	Mr. Barringt. Foote	A MOTHER'S LOVE, E \flat , F & G	B \flat to E \flat	M \acute{d} me. Ant. Sterling
THE HERALDS OF SPRING (Duet), G & A \flat		Miss M. Henson & Miss M. Brema	THE MILLER AND THE MAID, D, E \flat , and F	B to D	Mrs. Mary Davies	MY LADY'S BOWER, E \flat , F & G	A \flat to D	M \acute{d} me. Belle Cole
FELIX CORBETT			A SUMMER SHOWER, E \flat and F	D to E \flat	Mrs. Mary Davies	FOND HEART, FAREWELL, C, D \flat and E \flat	E to F	Mr. Santley
BLOSSOMS, E \flat and F	E \flat to F	Miss Evan. Florence	TWICKENHAM FERRY, E \flat & F	B \flat to E \flat	Mrs. Mary Davies	AN OLD GARDEN, G, A \flat & B \flat	B to E	Miss Eleanor Rees
IN THE TIME OF ROSES, D \flat , D and E \flat	B \flat to F	Miss Clara Butt	THREE SAILOR BOYS, A \flat & B \flat	E \flat to E \flat	Mr. Santley	WERE WE LOVERS THEN? E \flat , F and G	B \flat to E \flat	Mr. Barringt. Foote
BUTTERFLIES, G and A \flat	D to E	Miss Evan. Florence	CONSTANCE MAUD			WHEN WE MEET, F, G & A	C to D	
F. H. COWEN			A LIFE LESSON, B \flat and C	B \flat to F \sharp	M \acute{d} me. Ant. Sterling	A. GORING THOMAS		
THE VOICE OF THE FATHER, E \flat , E, F and G	B \flat to D	Miss Clara Butt	FRANK L. MOIR			WINDS IN THE TREES, C, E \flat & F	G to D	M \acute{d} lle. Trebelli
THE SWALLOWS, F, G and A	C to F	Miss Evan. Florence	GOOD-BYE, ROBIN, F, G and B \flat	A to D	M \acute{d} me. Belle Cole	H. TROTÈRE		
LOVE LIES ASLEEP IN THE ROSE, C, D and E \flat	C to E	Miss Evan. Florence	DOWN THE VALE, C, E \flat and F	A to C		MANUELITA, D, E and F	C to D	
A PSALM OF LIFE, C and E \flat	C to E	Miss Clara Butt	THE HARBOUR BAY, E \flat , F & G	B \flat to E \flat	M \acute{d} me. Belle Cole	THE DEATHLESS ARMY, A and B \flat	A to D	Mr. W. H. Burgon
LOVE IN THE MEADOW, G & A	D to E		THE SONGS THE CHILDREN SING, D, E \flat and F	B to D		R. H. WALTHEW		
THE PROMISE OF LIFE, C, D, E \flat and F	A to C	M \acute{d} me. Belle Cole & Miss Clara Butt	GOLDEN HARVEST, D, E & F	A to D	M \acute{d} me. Ant. Sterling	APRIL AND I, C, E \flat and F	A to E	M \acute{d} me. Ber. Moore
LISTEN TO THE CHILDREN, E \flat and F	B \flat to E \flat	M \acute{d} me. Ant. Sterling	A LARK'S FLIGHT, D, F and G	E to F	M \acute{d} me. Valleria	ELDORADO, C and D	E \flat to C	
			CHILDREN ASLEEP, D and F	B to D	M \acute{d} me. Ant. Sterling	GLEANER'S SLUMBER SONG, E \flat and F	B \flat to E \flat	Miss Ada Crossley
			ONLY ONCE MORE, E \flat , F & G	C to E \flat		F. E. WEATHERLY		
						THE BEE AND THE SONG, G and B \flat	B to E	Mrs. Mary Davies
						FRED. J. WHISHAW.		
						VAINKA'S SONG, F and G	B \flat to F	M \acute{d} me. Alice Gomez
						MAUDE V. WHITE		
						CRABBED AGE AND YOUTH, F and G	A to D	Mr. Plunket Greene
						LOVE ME, SWEET, WITH ALL THOU ART, D, F & G	C \sharp to D	M \acute{d} me. Alice Gomez

* The above Songs may be sung in public without fee or license.
The public performance of any parodied versions, however, is strictly prohibited.