Pièces de Clavecin

Dans tous les Genres
Avec et sans Acompagnement de Violon

Dédiées
à Madame la Marquise de la Mézangère

par

M. S. Simon
Maître de Clavecin

Œuvre Iere

à Paris (v. 1751)

Restituées et gravées par Mr. Pierre Gouin

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« Au lieu de donner à l'ordinaire des *Suites pour le Clavecin* seul dans un même ton (ce qui m'eût fait tomber dans une sorte d'uniformité et de sécheresse qu'il convient d'éviter), j'ai crû devoir en composer quelques unes avec accompagnement de Violon. Elles en seront plus intéressantes, parce que la Mélodie, qui perd les grâces de sa rondeur dans les sons désunis du Clavecin, sera soutenue par les sons filés et harmonieux du violon. »

Extrait de l'*Avertissement*.

TABLE

Première Suitte (en mi)
1. La Mézangère, Allemande, p. 1
2. Sarabande, p. 5
3. *** (Légèrement et détaché), p. 6

IIe Suitte (en la)
4. La Saint Saire, avec violon, p. 8
5. Airs tendres, avec violon, p. 16
6. *** (Allegro), avec violon, p. 20
7. La Magnanville, Gavottes I & II, p. 26
8. La Tyrconell, Pantomime (ré majeur), p. 30
9. La D'Eaubonne, p. 32

IIIe Suitte
10. La Fontaine (sol majeur), p. 37
11. La Moriceau, mouvement de Menuet, et 4 var. (fa majeur), p. 44
12. La de Nangis, Musette (do mineur), p. 47
13. La de Broglie, Menuets (do majeur/mineur), p. 48
14. La de Villemeur, avec violon, (fa majeur), p. 49

IVe Suitte
La de Croisœuil, (Sonate) avec violon
15. (I.) Introduction (fa mineur/majeur), p. 50
16. (II.) Andante (fa mineur), p. 56
17. (III.) Vif (fa majeur), p. 58

Ve Suite
18. La La-Corée (mi bémol mineur), p. 65
19. La L'Arrard (sol mineur), p. 70
20. La Le Daulceur (mi bémol majeur), p. 74

VIe Suite
La La Font, Concerto que l'on peut Excecuter avec un Violon Seul (violon & violoncelle).
21. (I.) Presto (sol majeur), p. 78
22. (II.) Gavottes I & II (ré majeur/mineur), p. 91
23. (III.) Vif (sol majeur), p. 96
24. La de Poyanne (ré mineur), p. 110
25. La de Guibeville. Air gay (la majeur), p. 109

Source : Bibliothèque nationale de France, département Musique, VM7-1920

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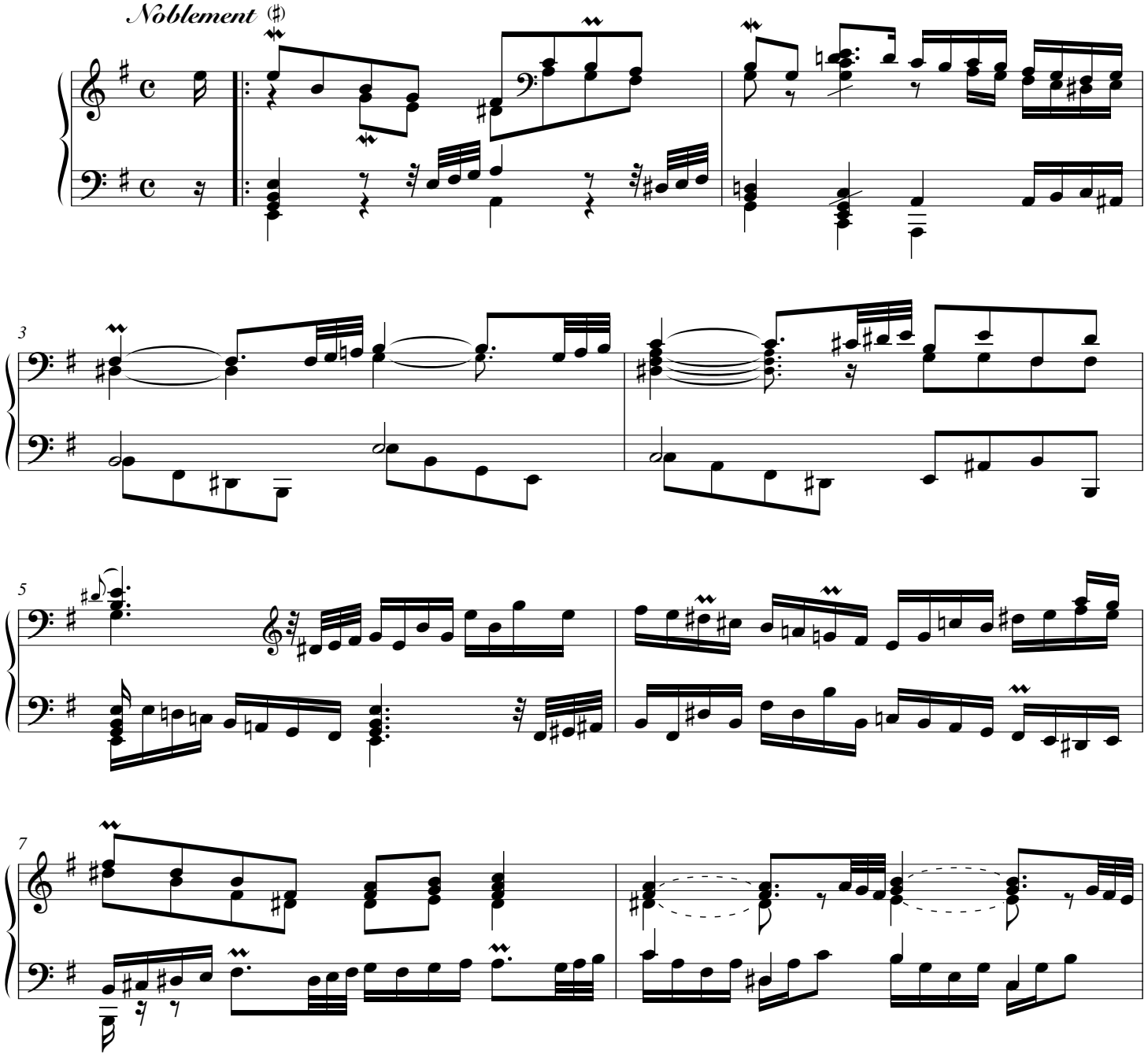
1. La Mézangère

Allemande

Restitution : Pierre Gouin.

Simon Simon
(v. 1720-v. 1787)



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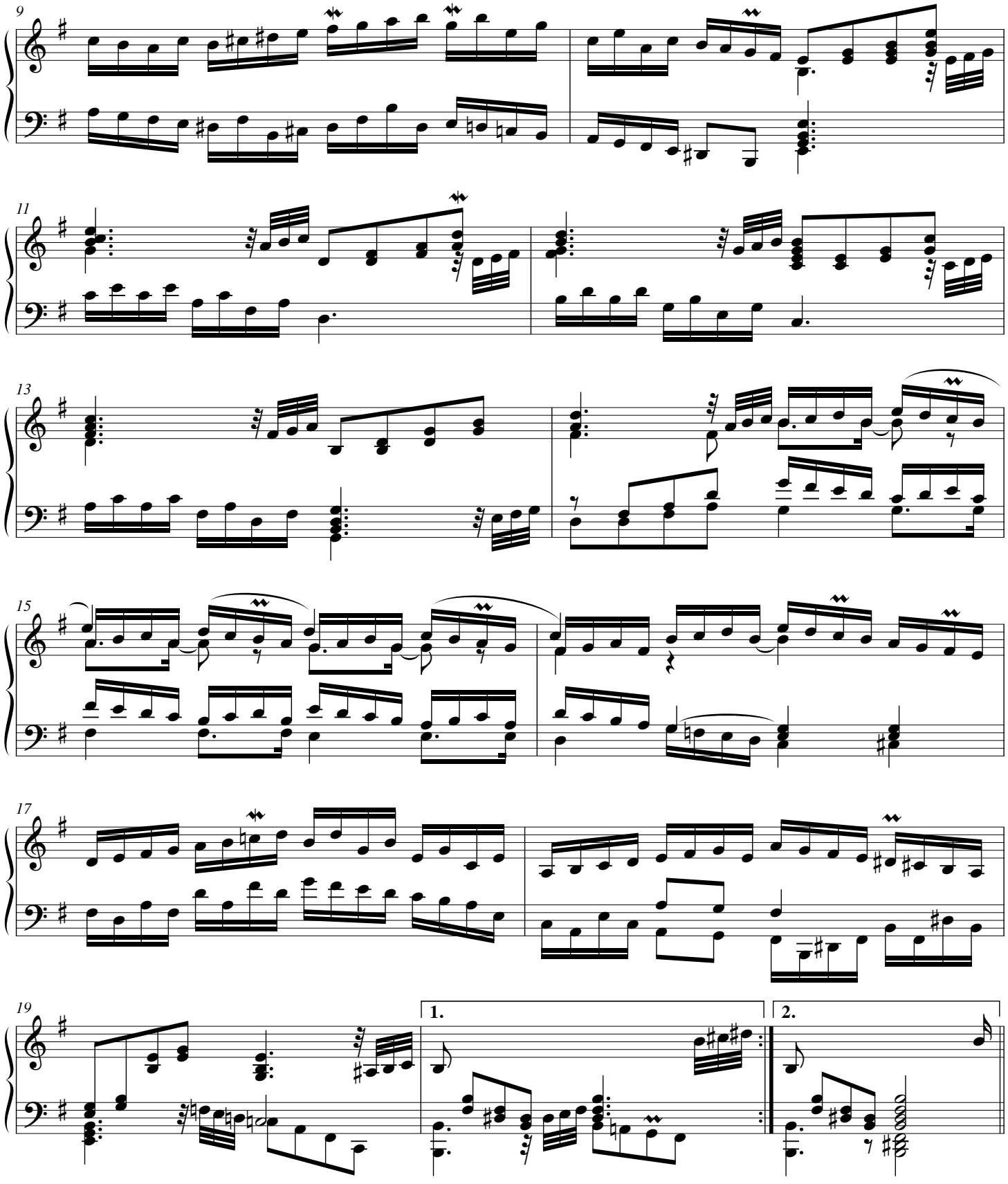

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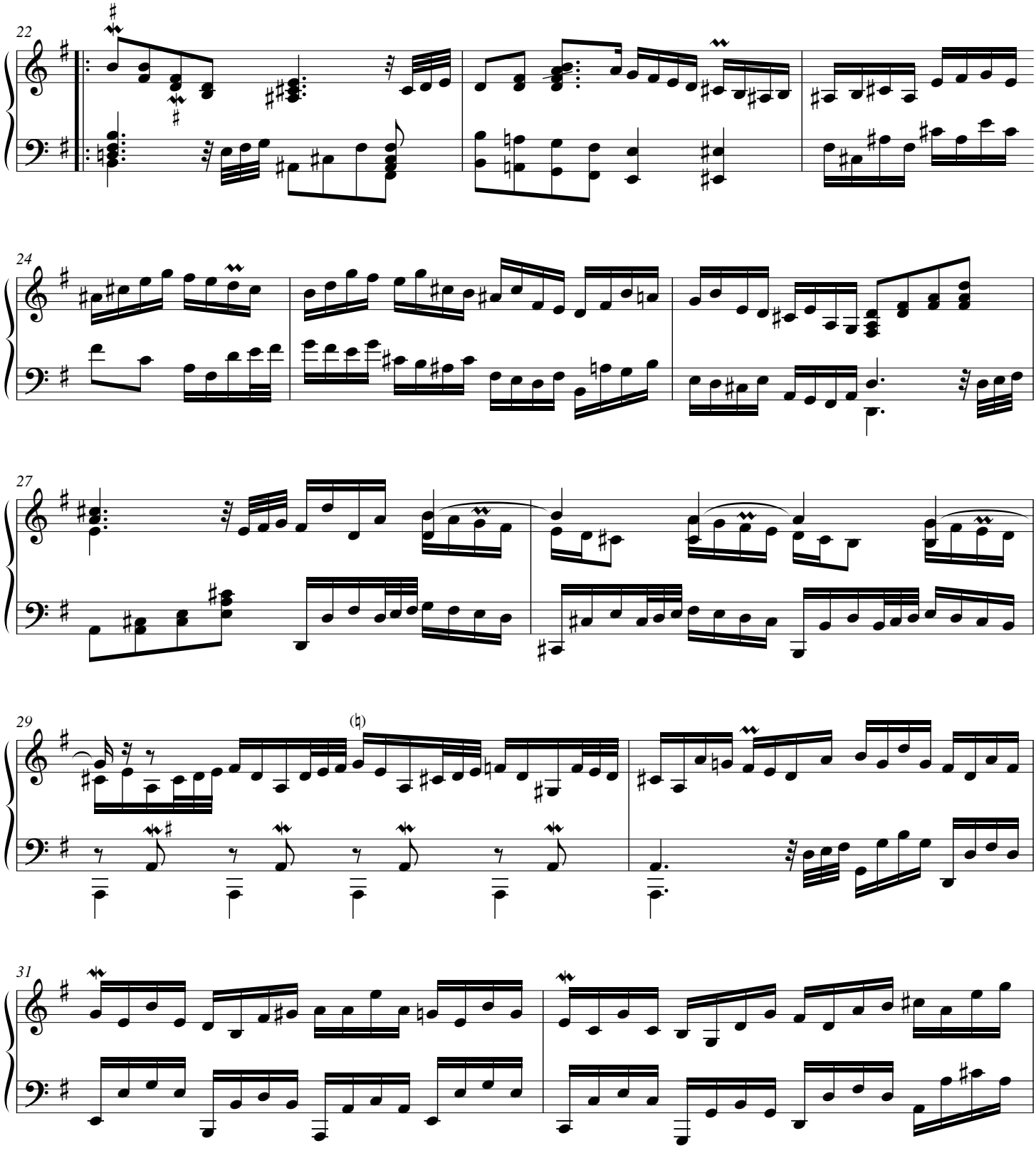

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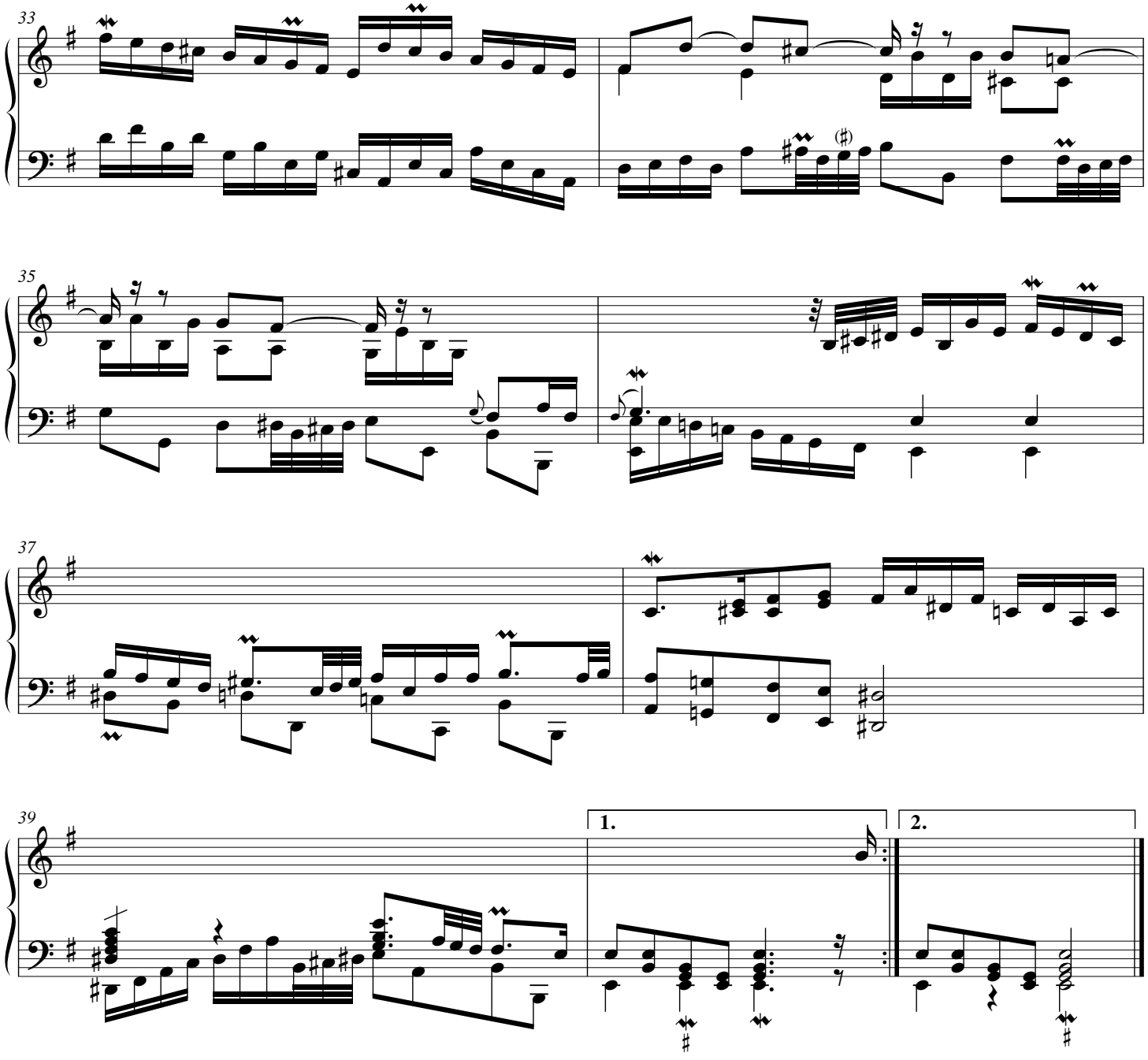

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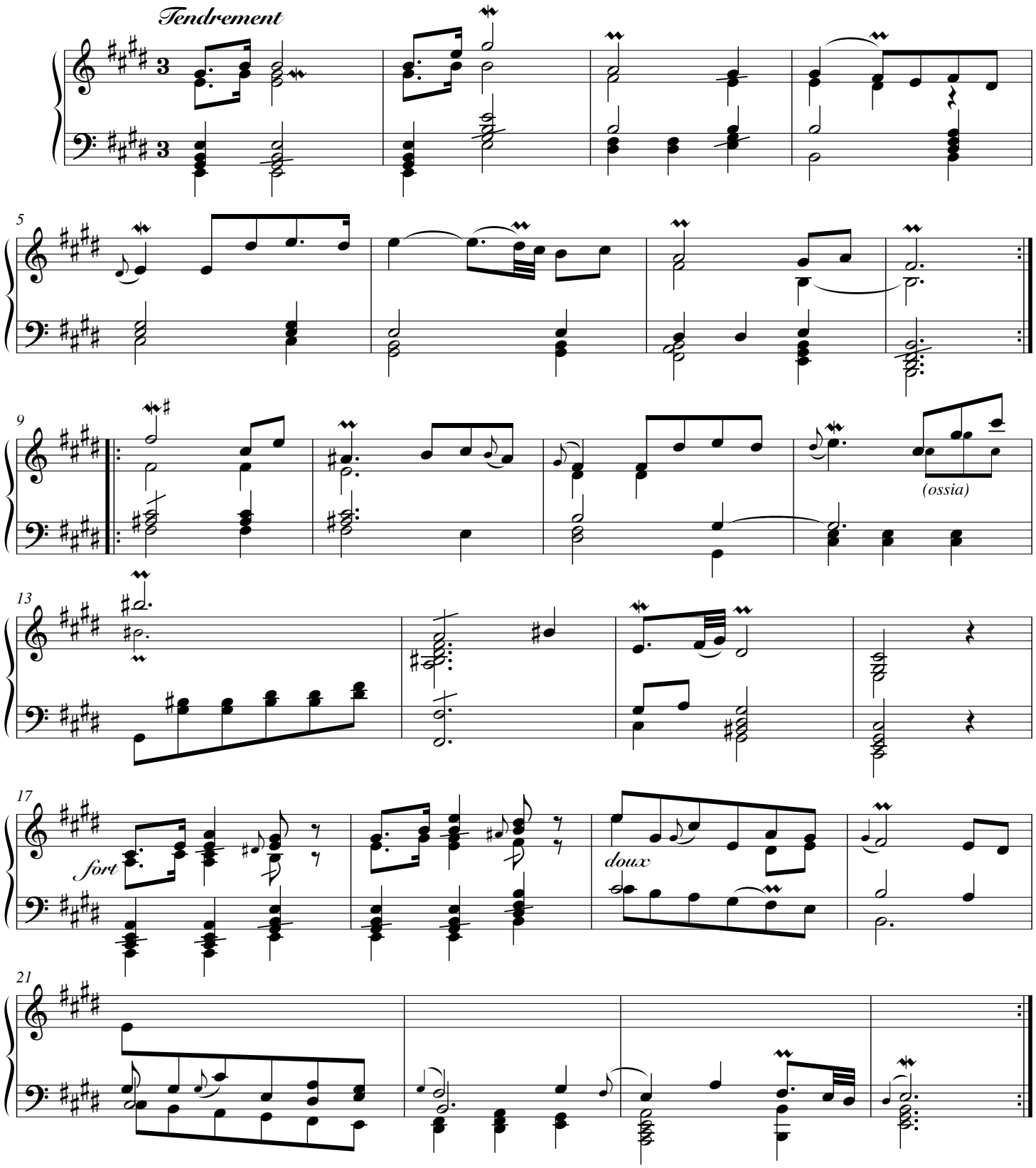
2. Sarabande



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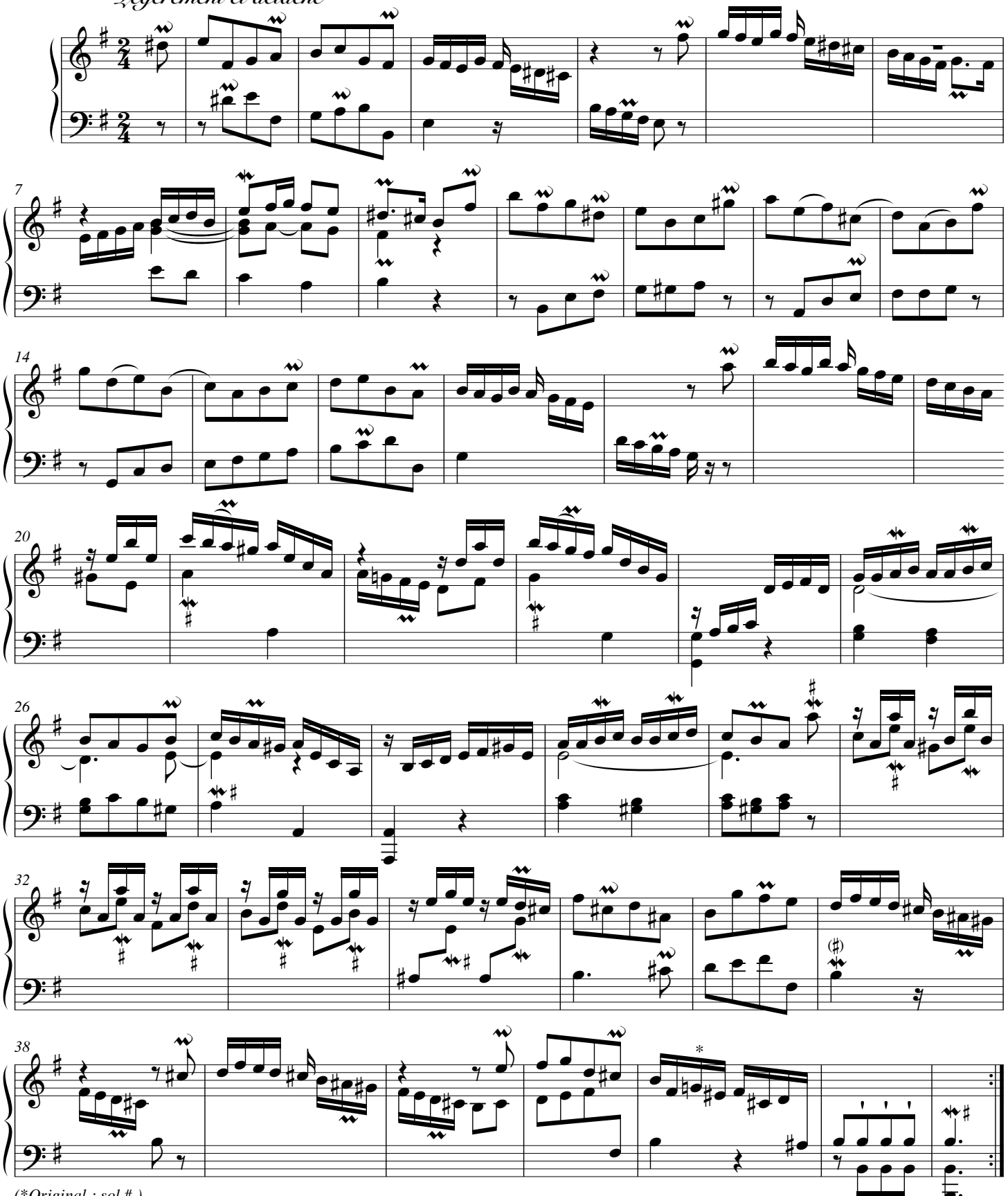
3. * * *

Légèrement et détaché



*(*Original : sol #.)*

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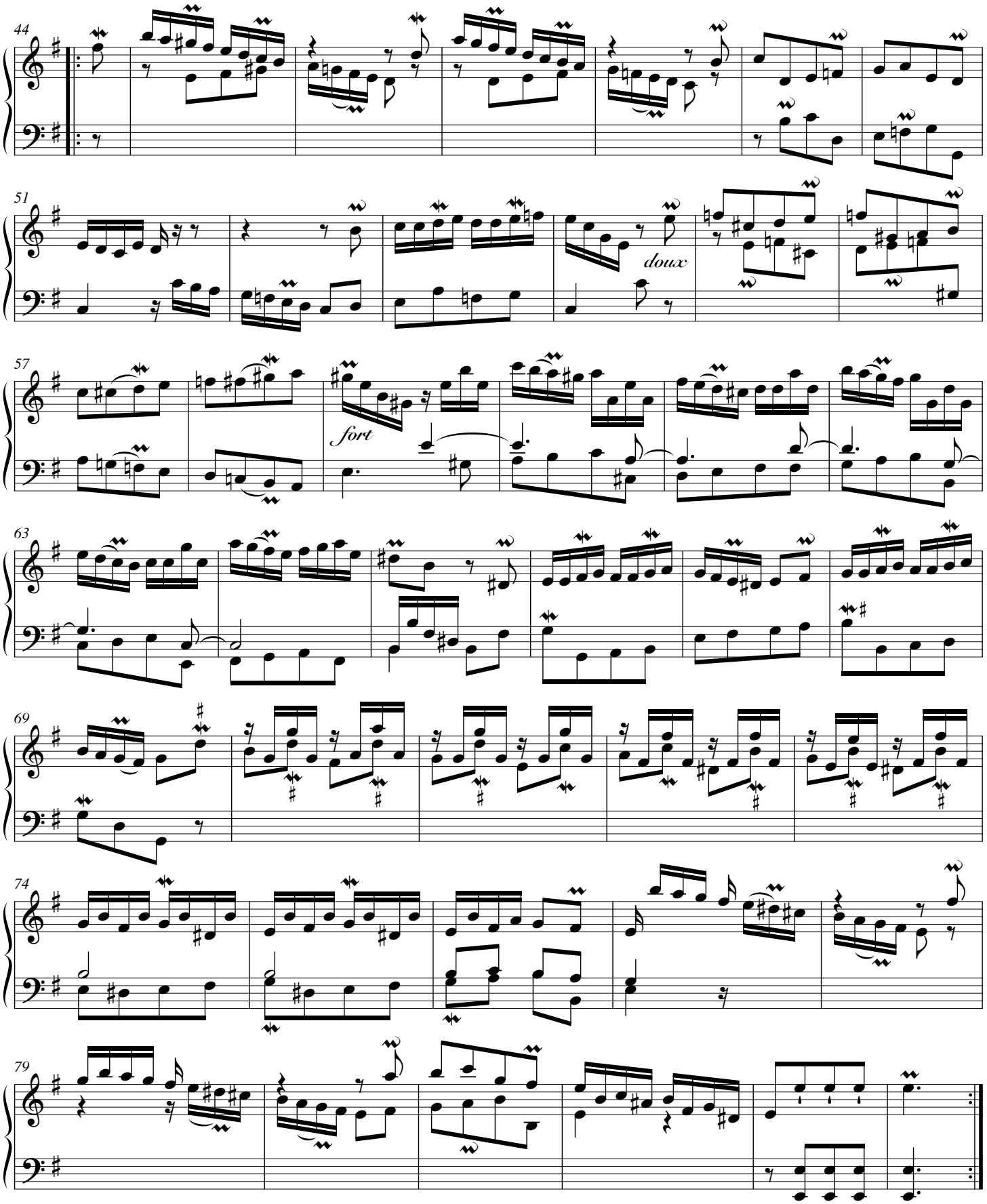

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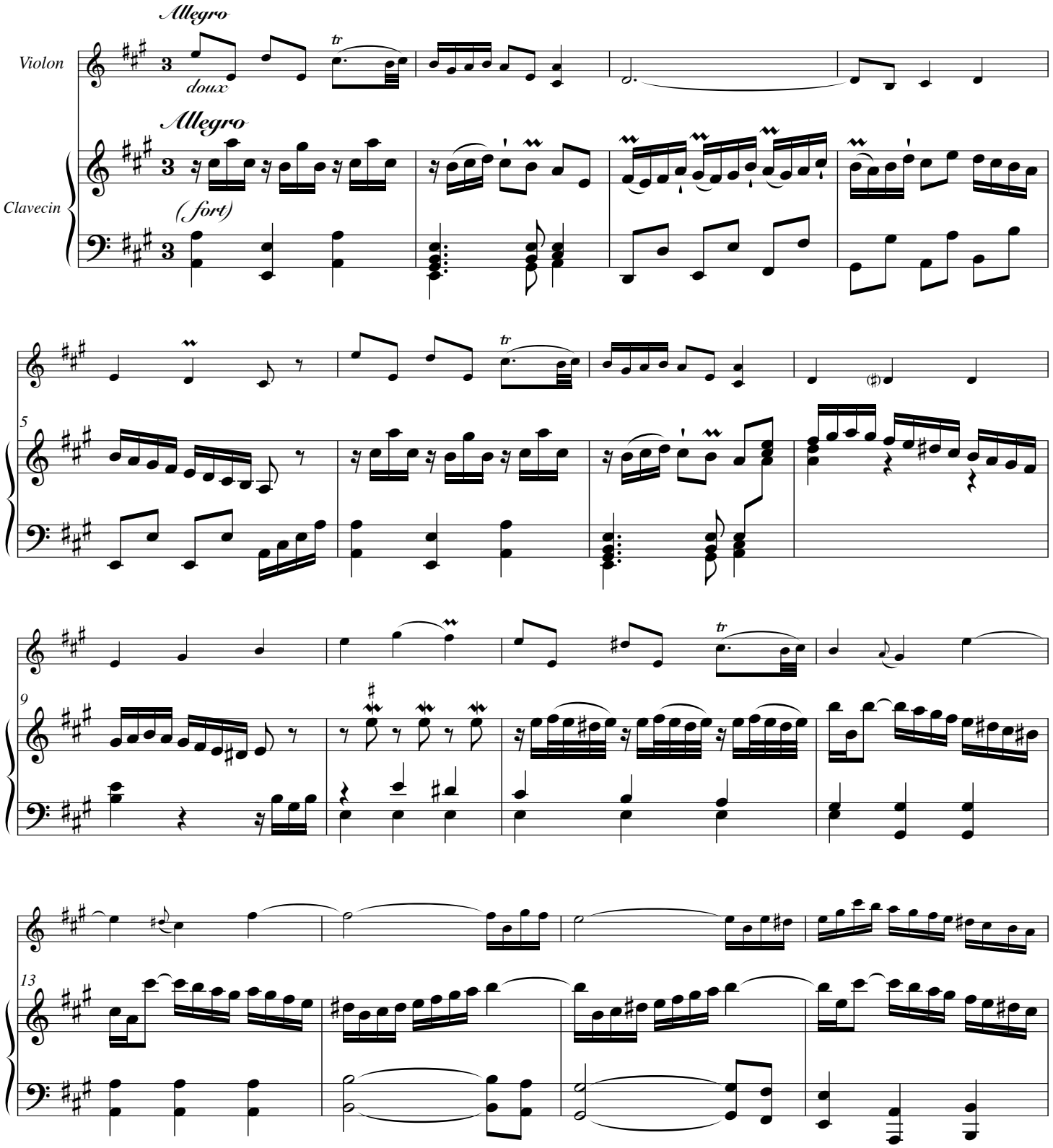
IIe Suitte

4. La Saint Saire



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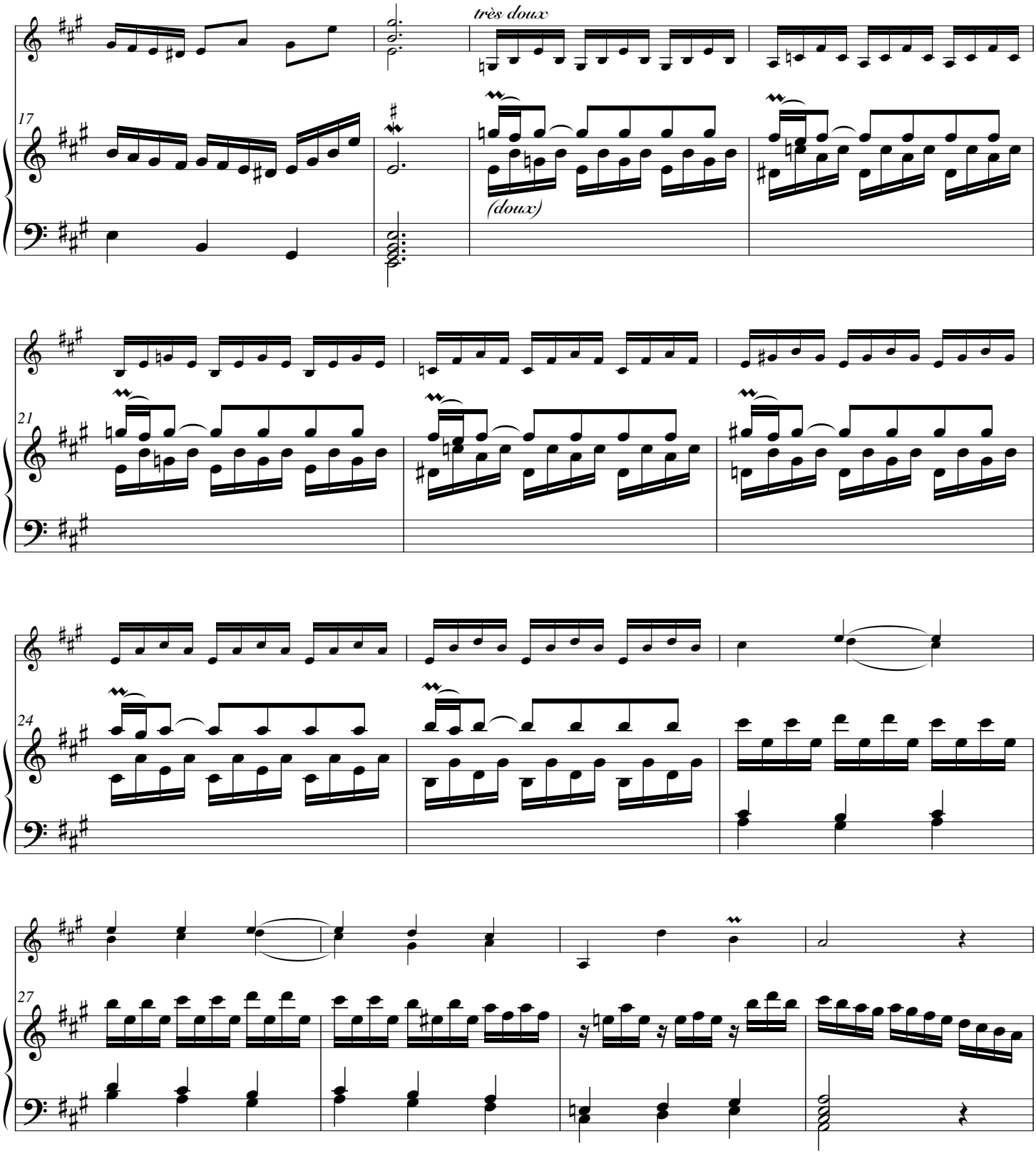

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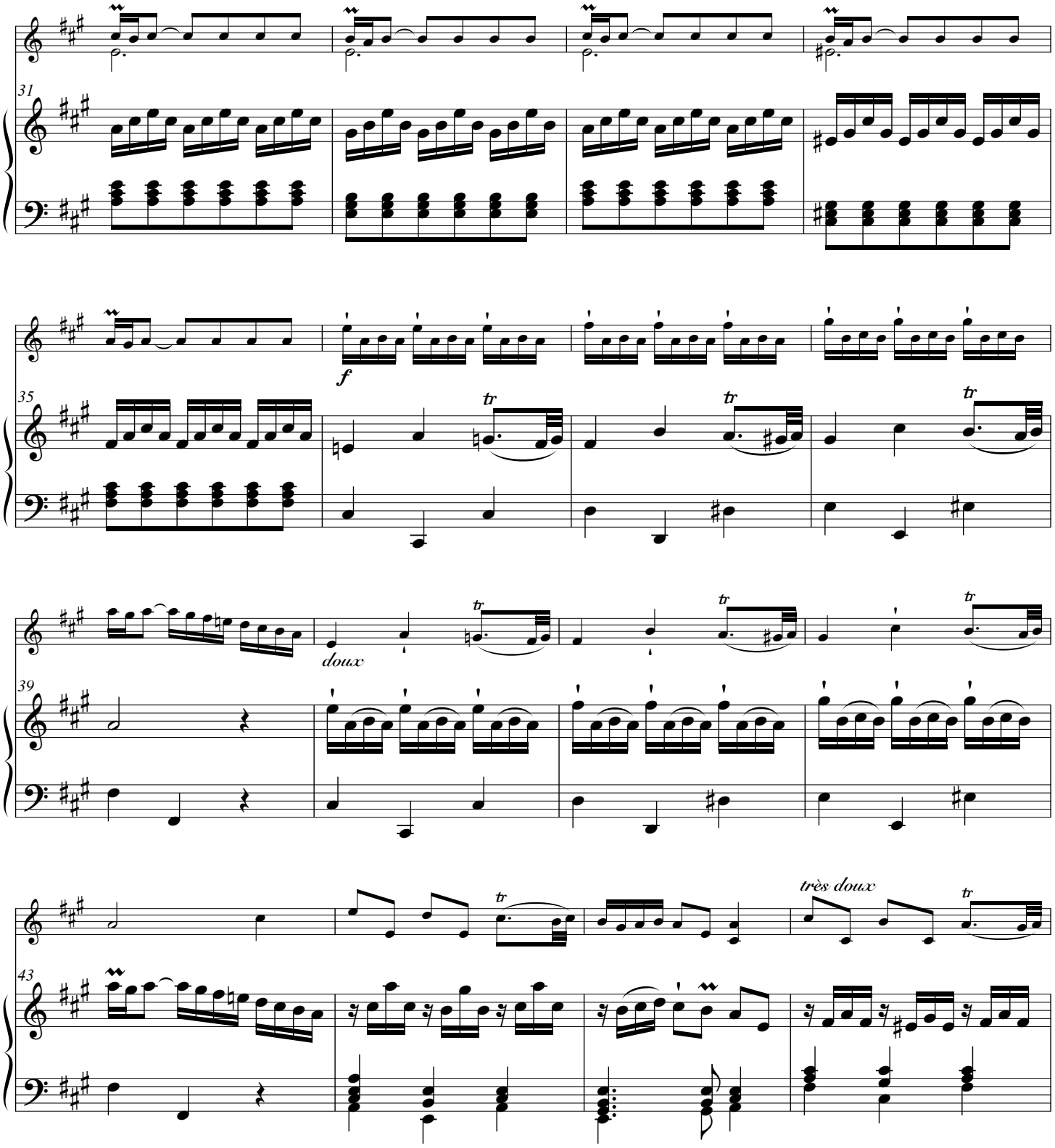

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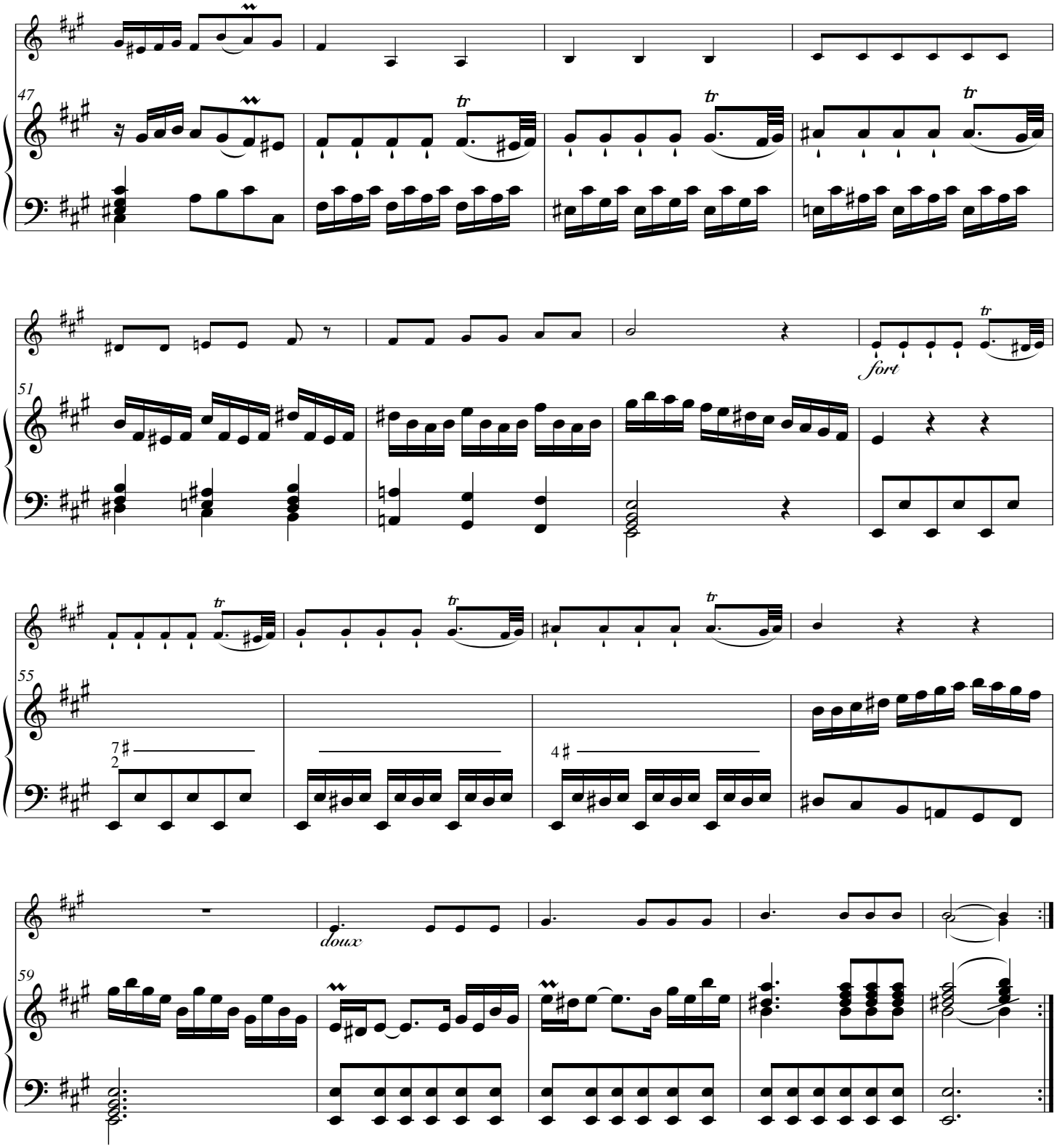

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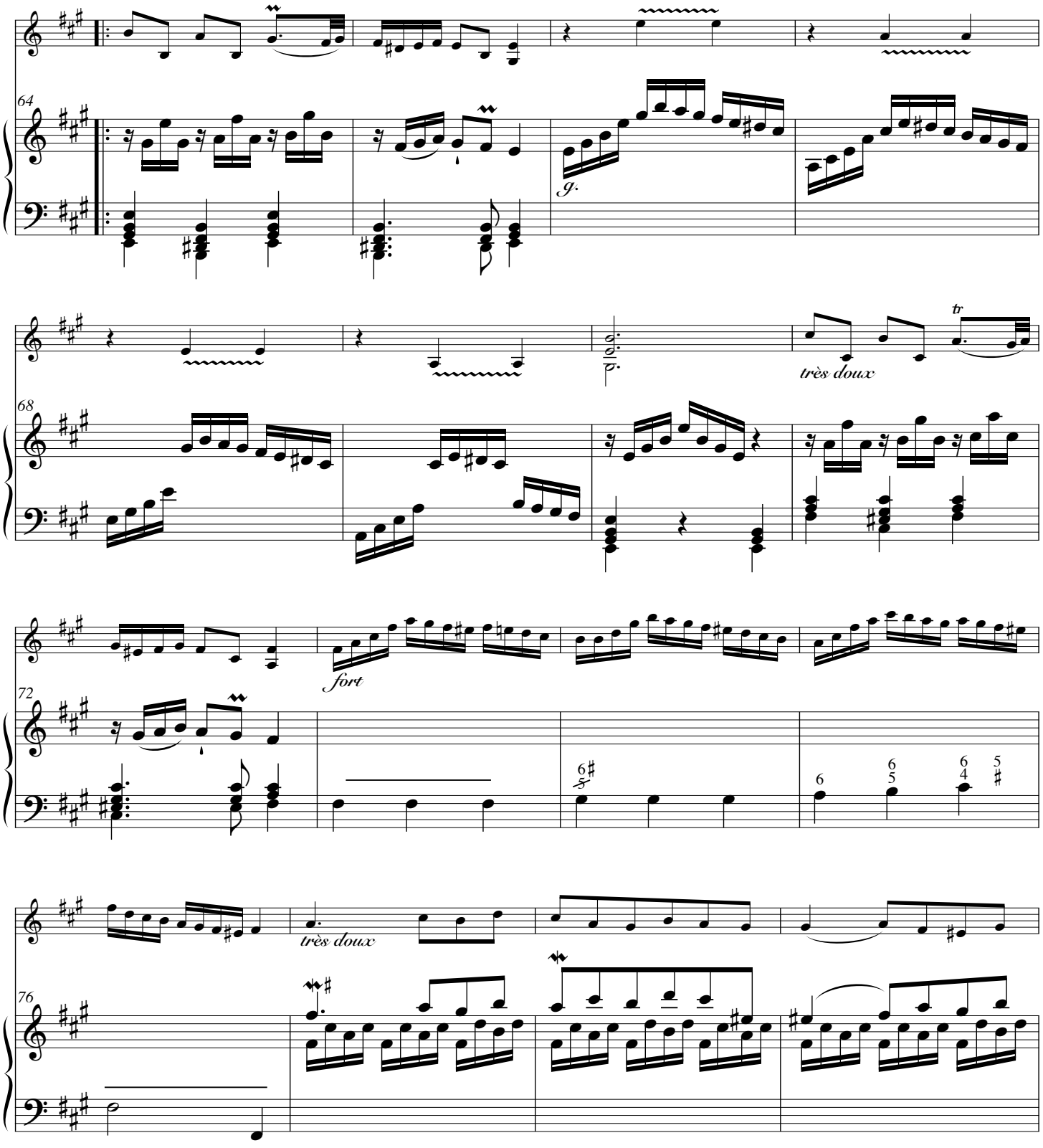

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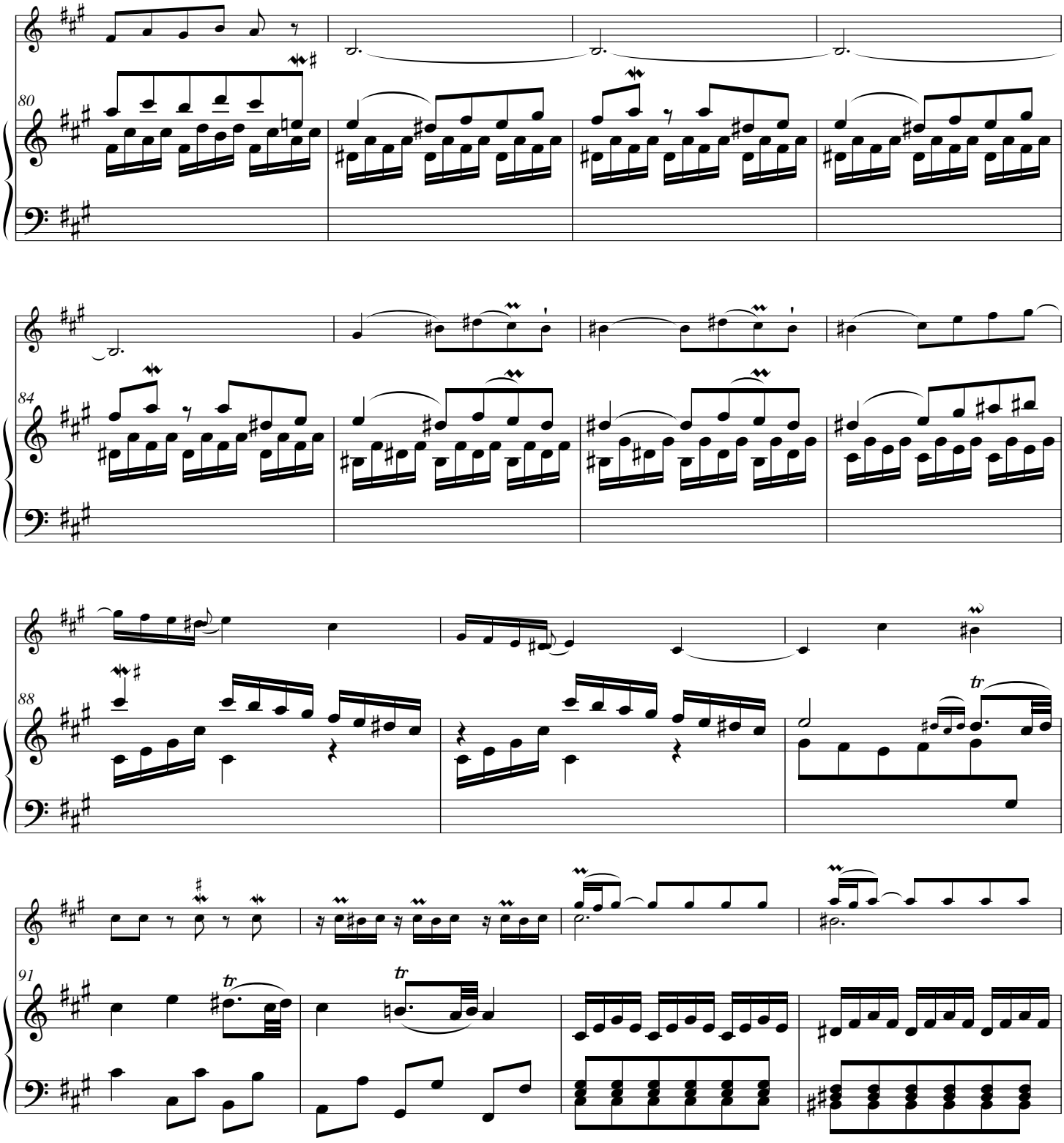

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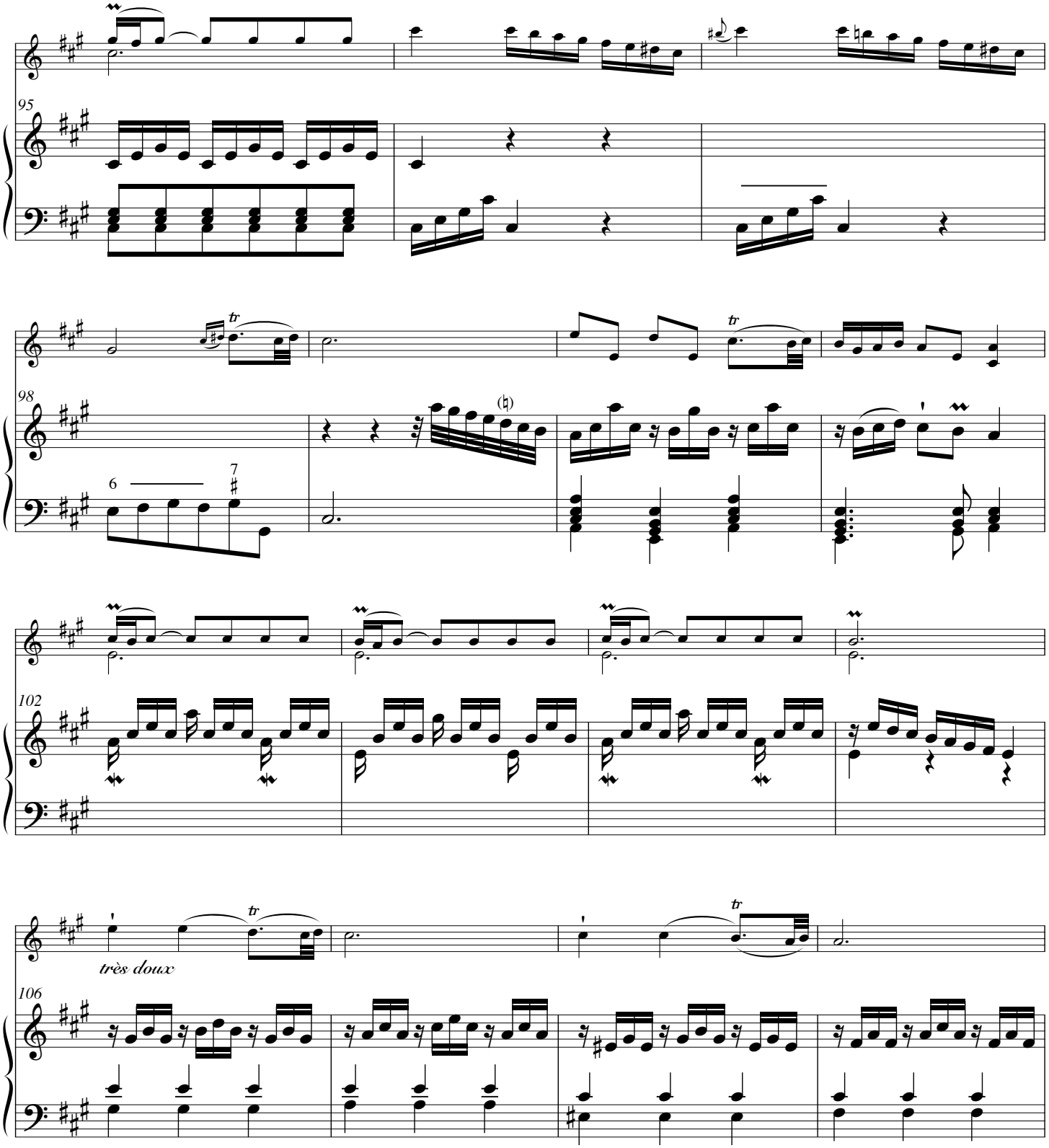

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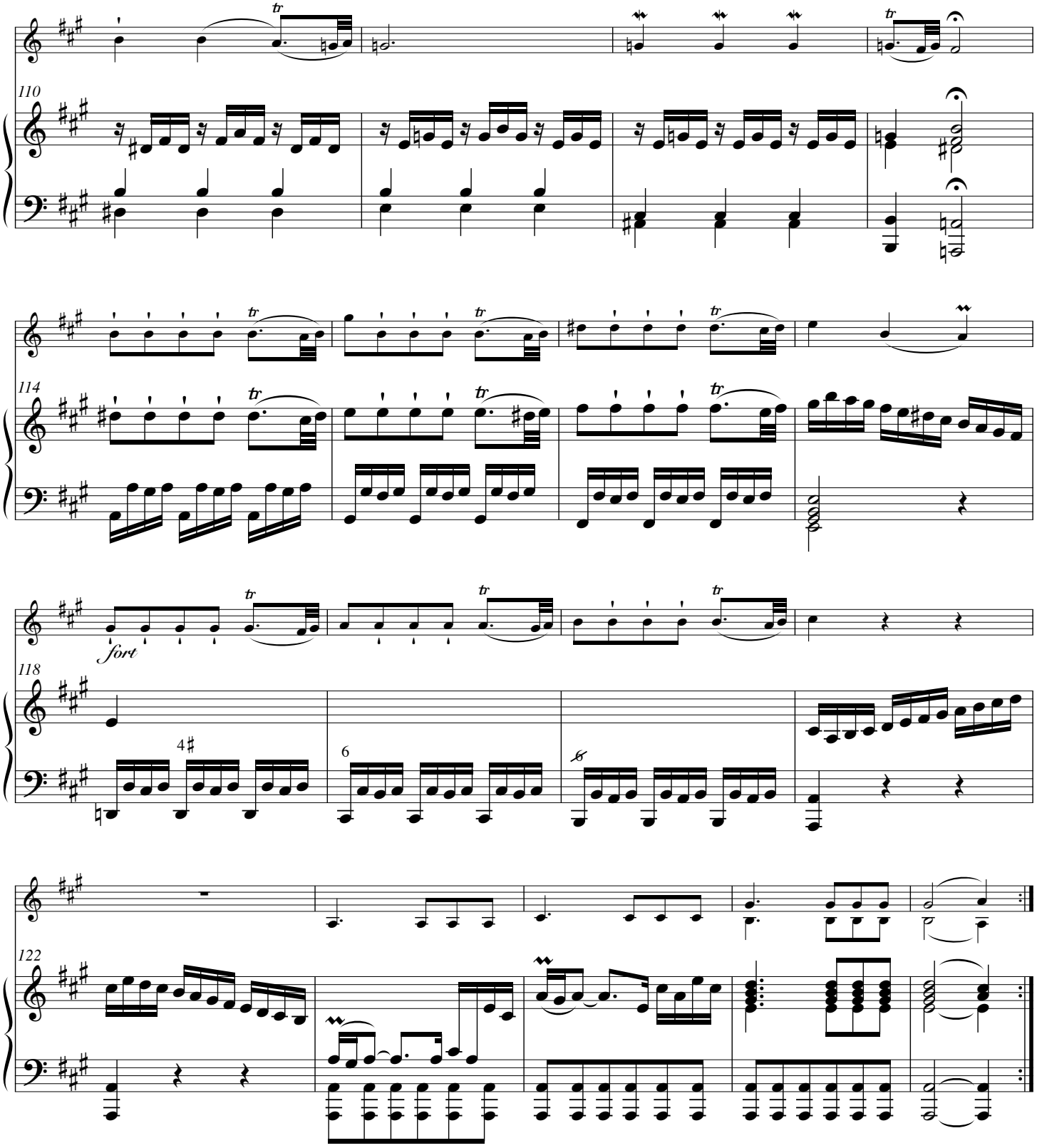

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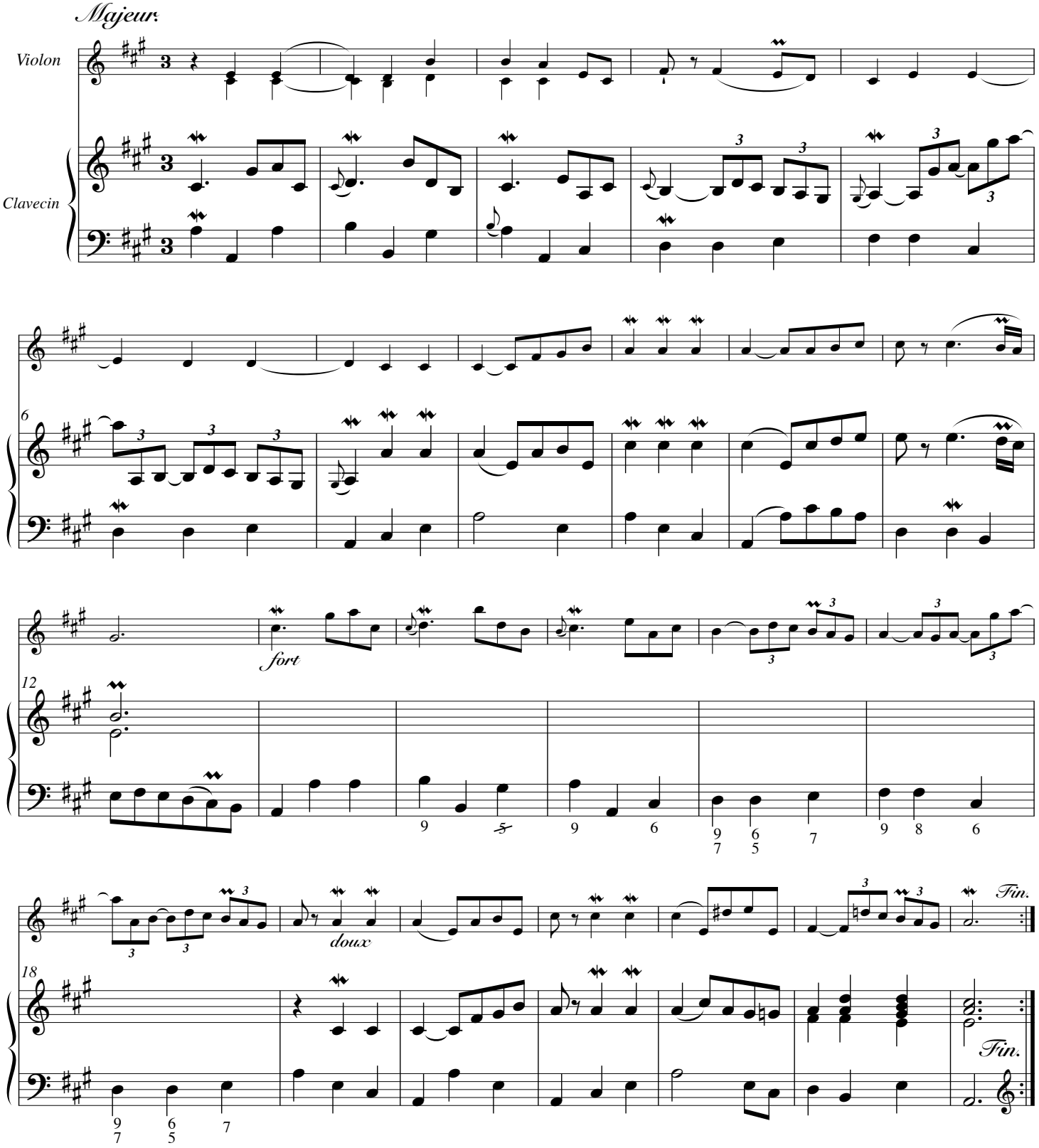
5. Airs tendres



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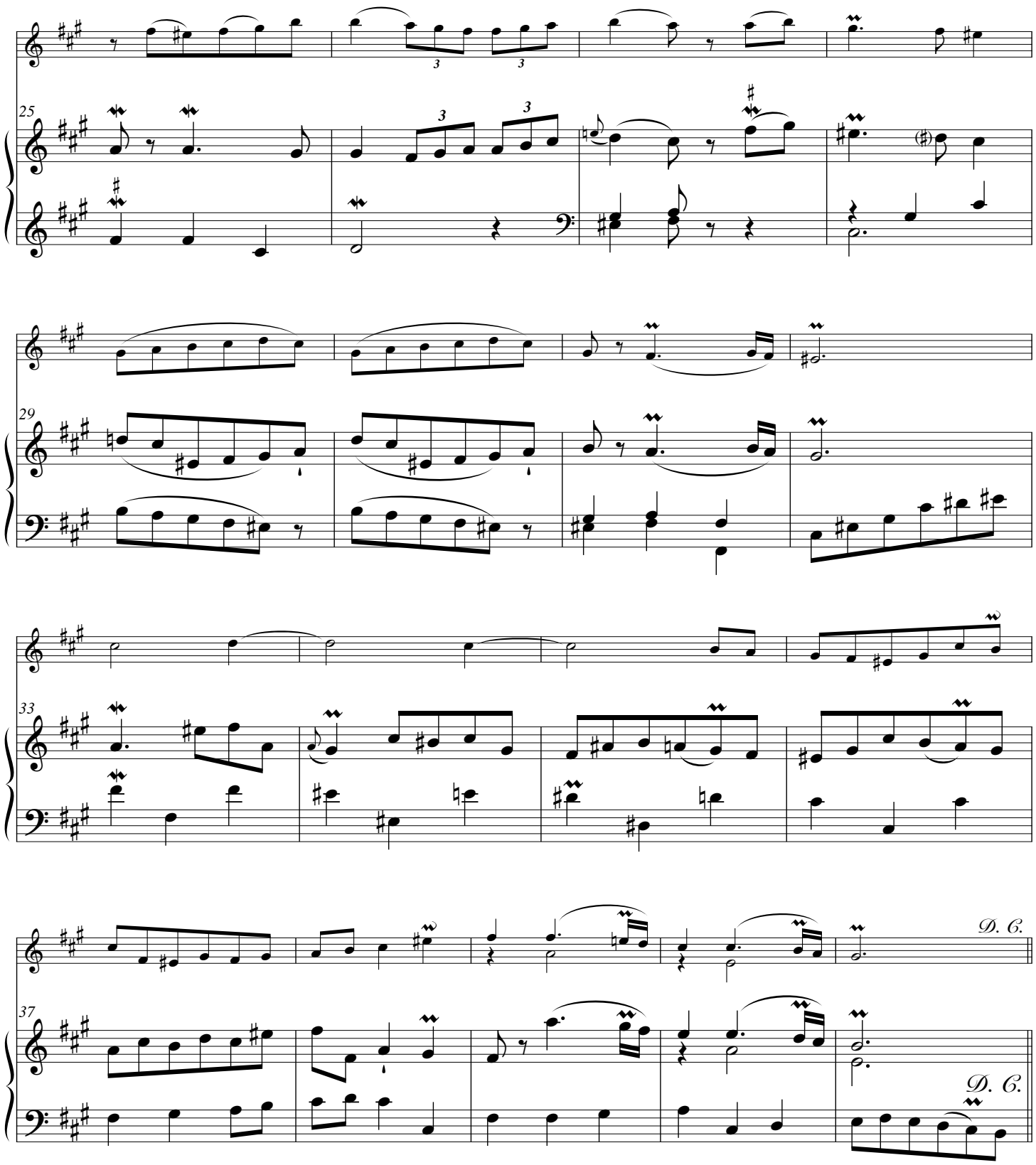

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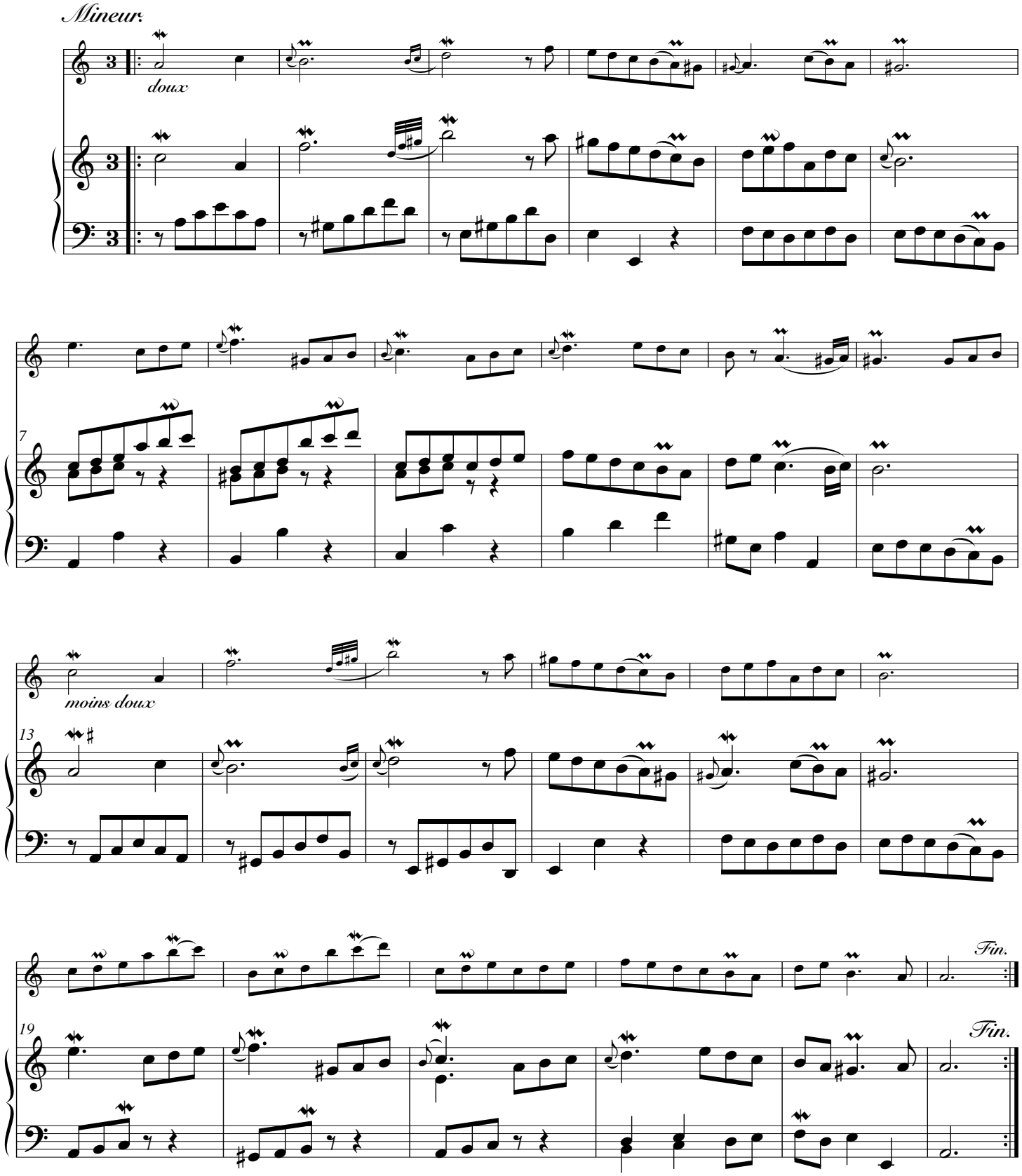

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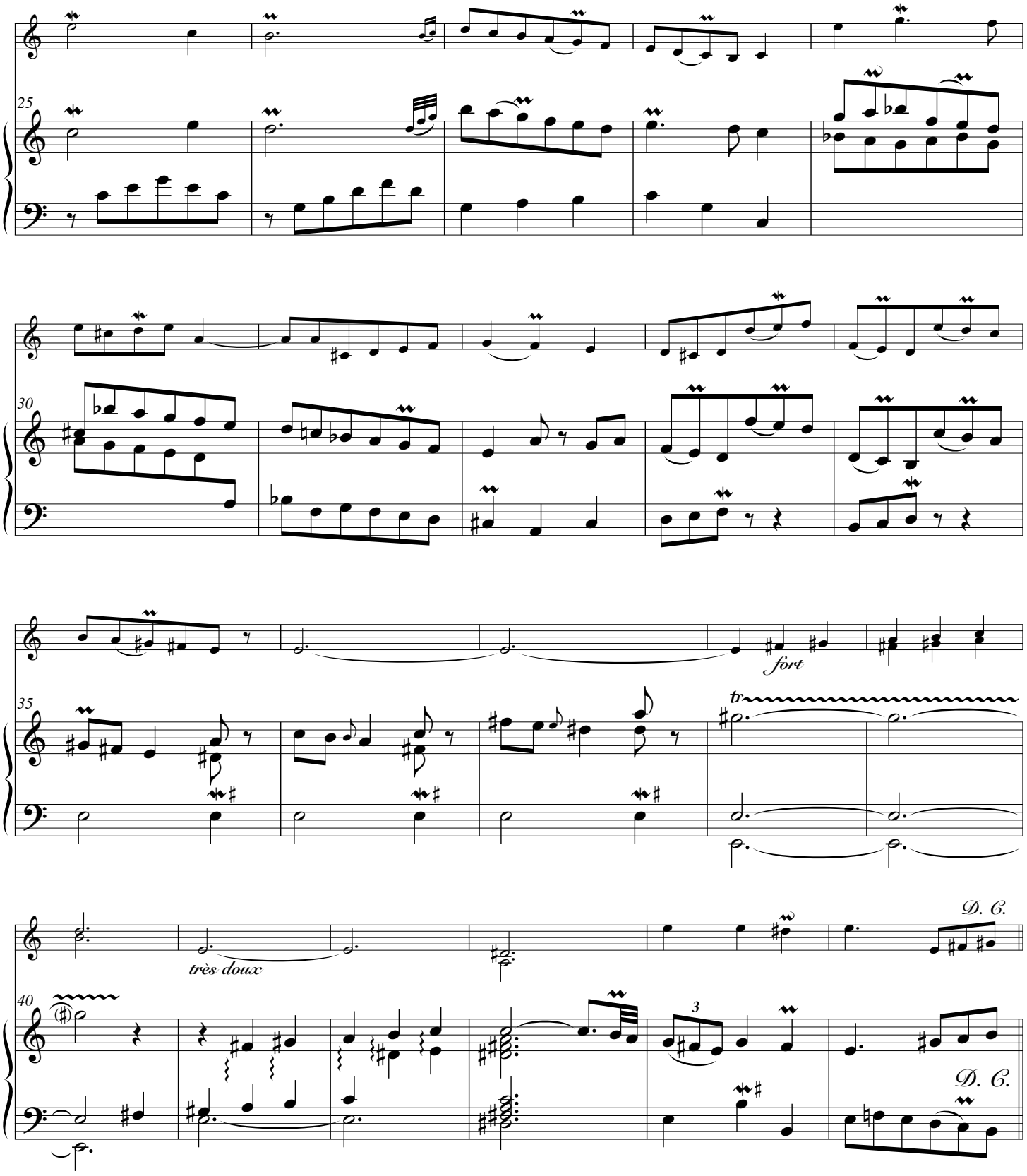

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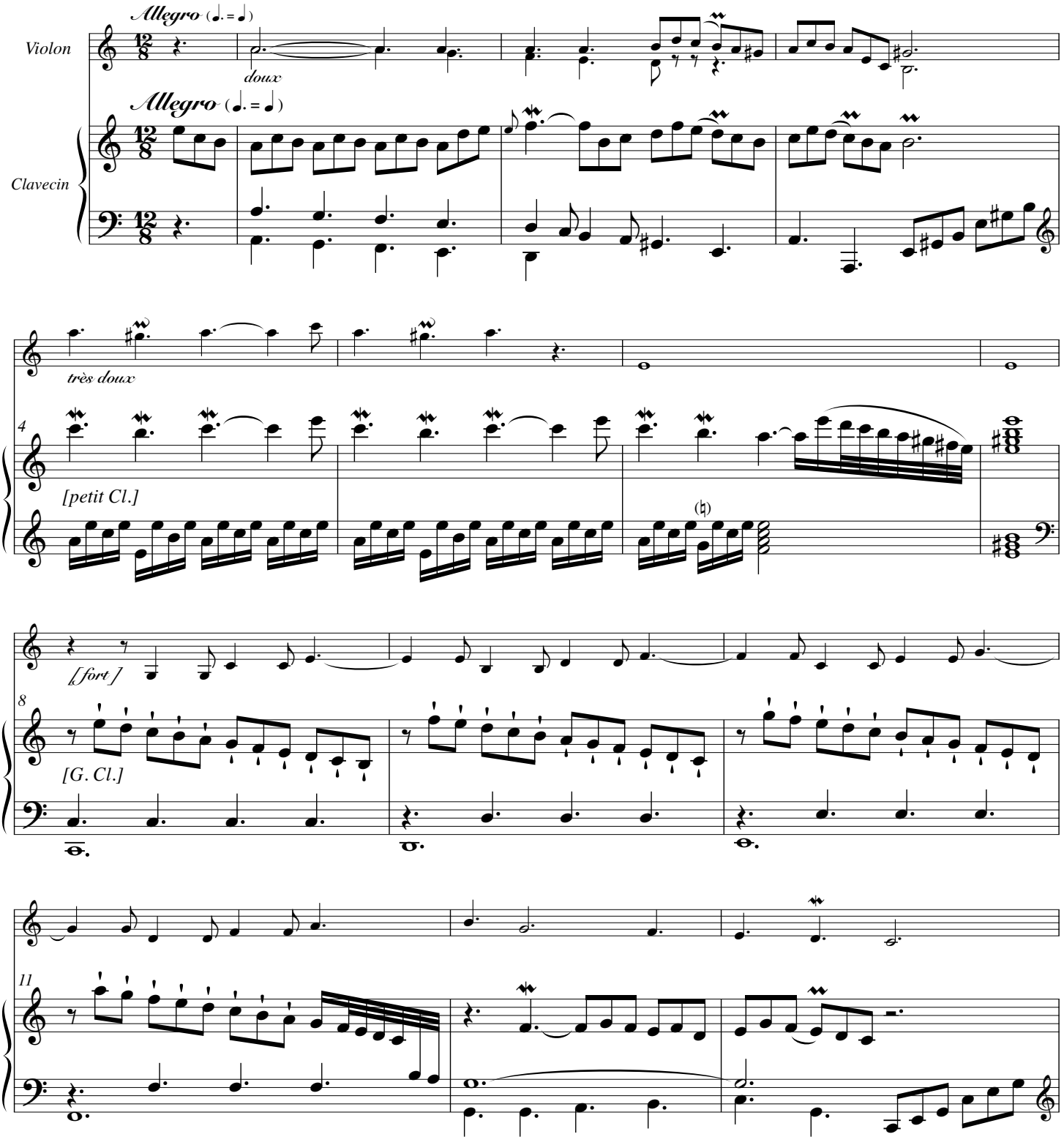

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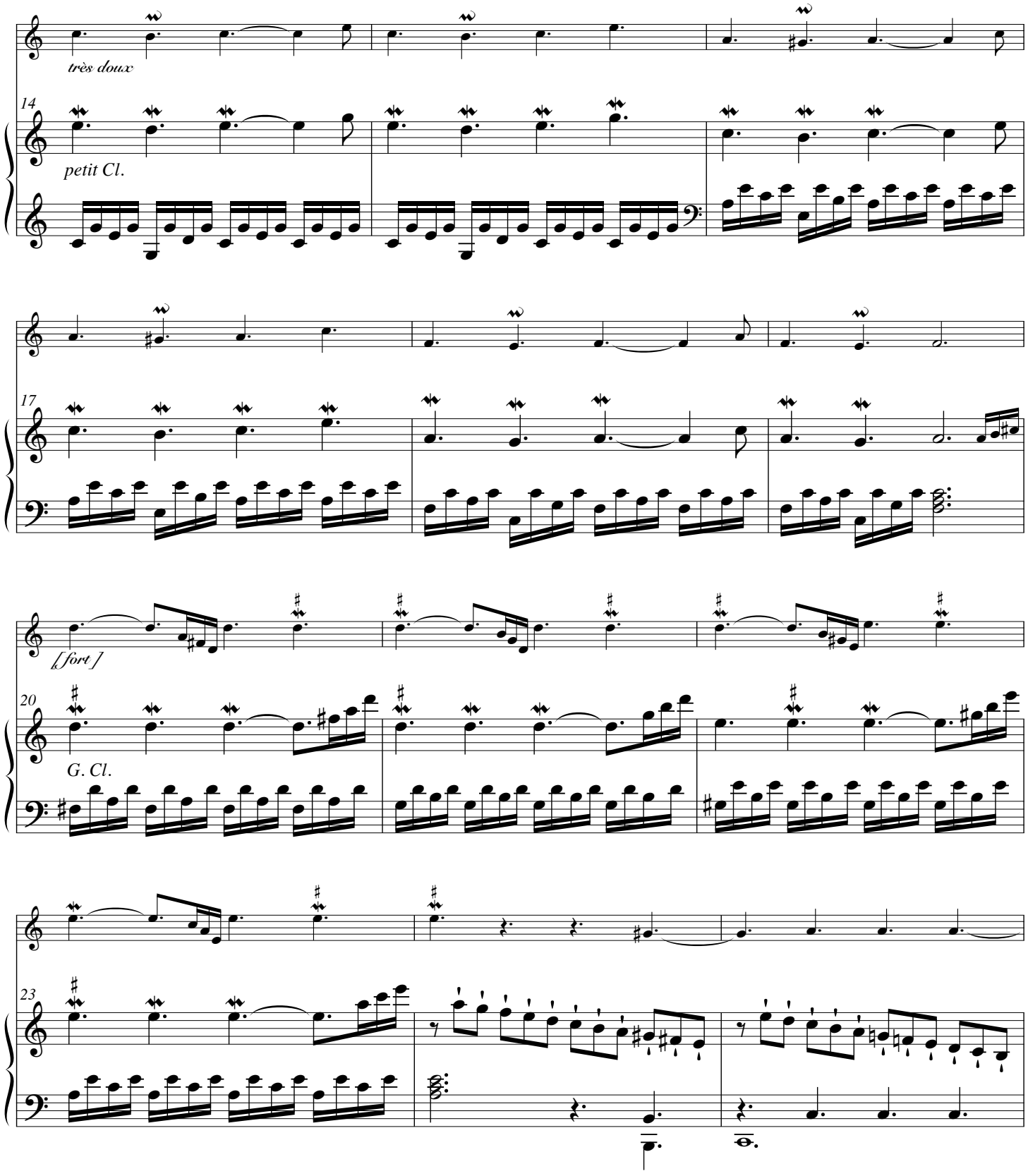

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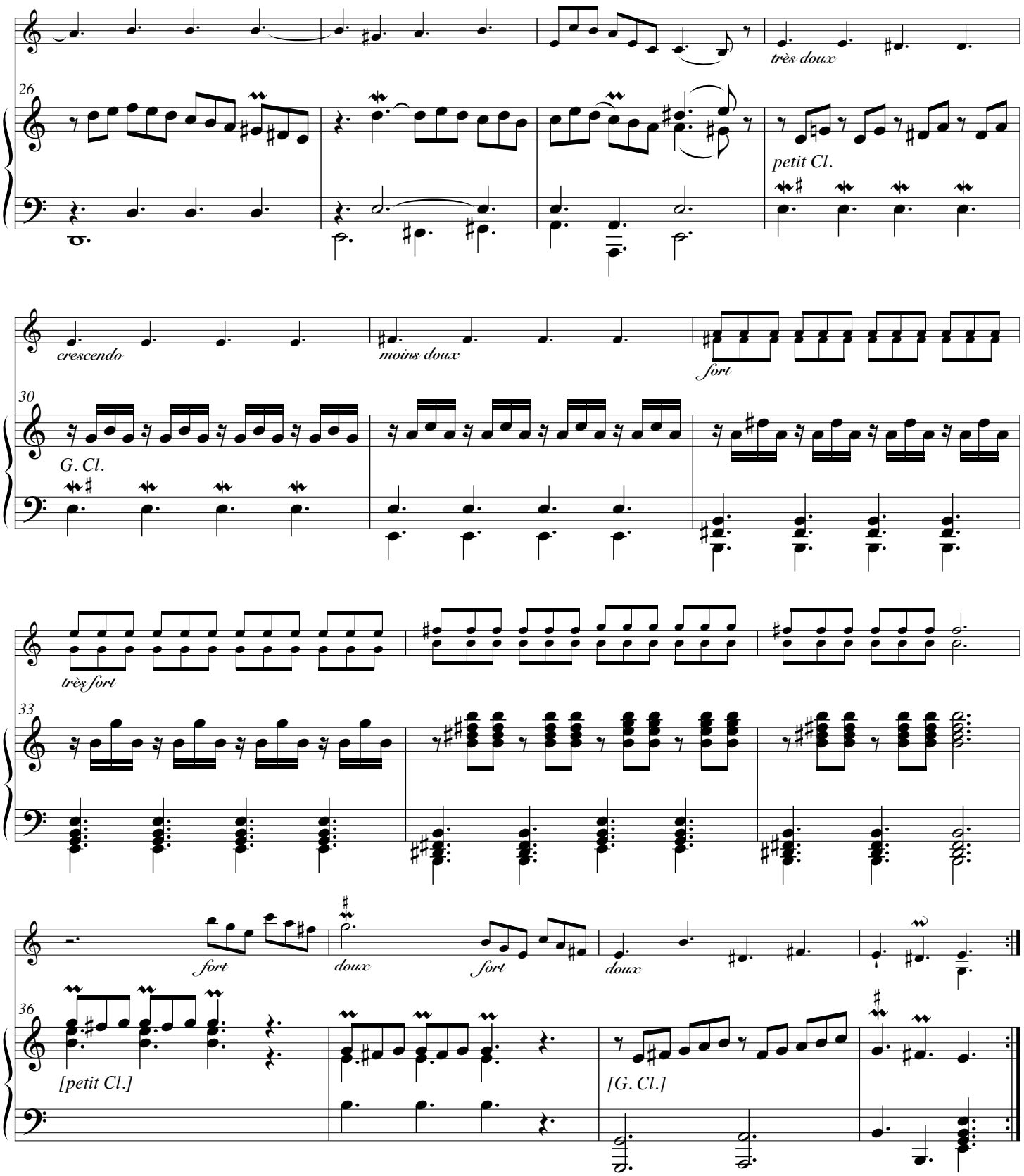

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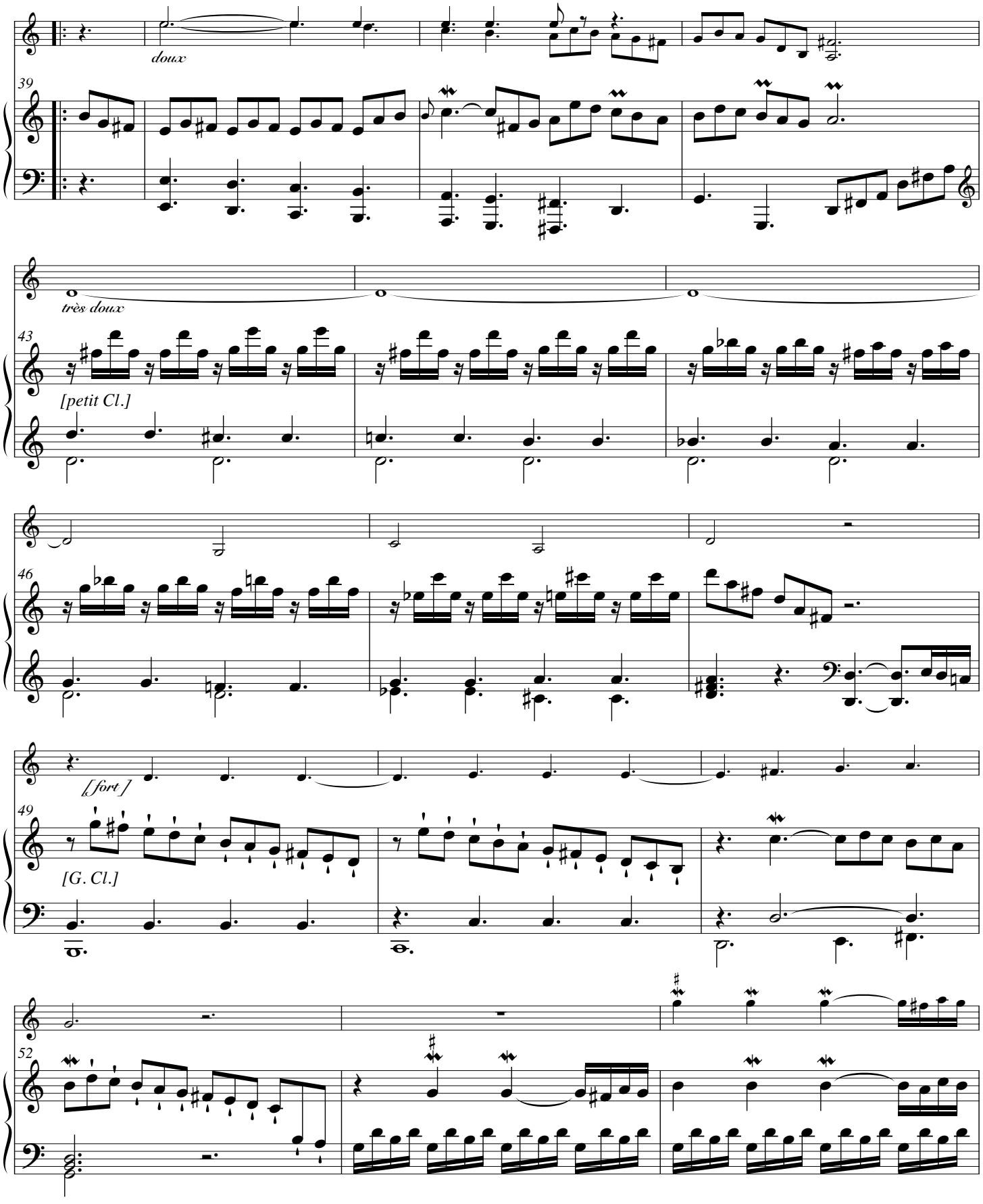

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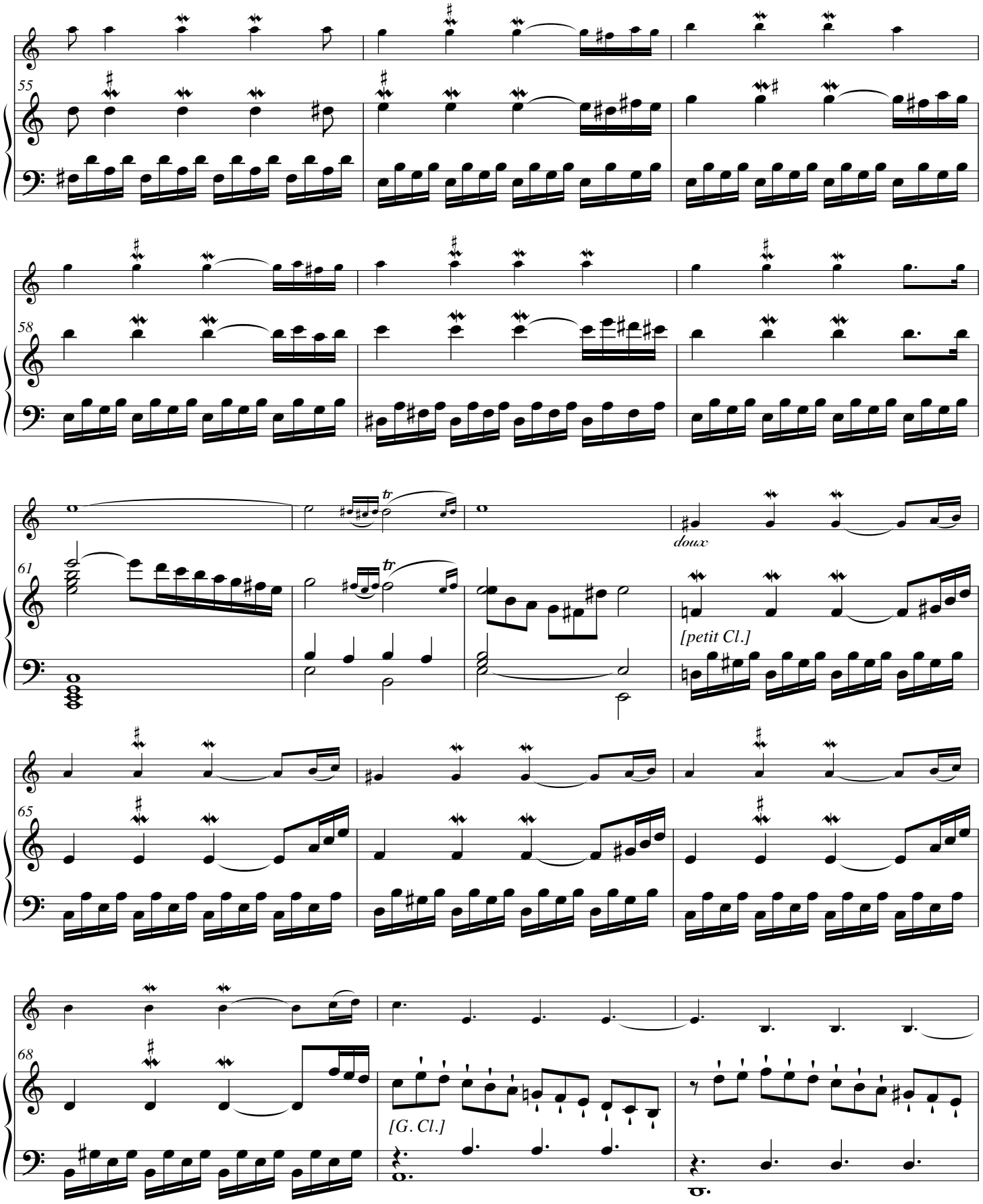

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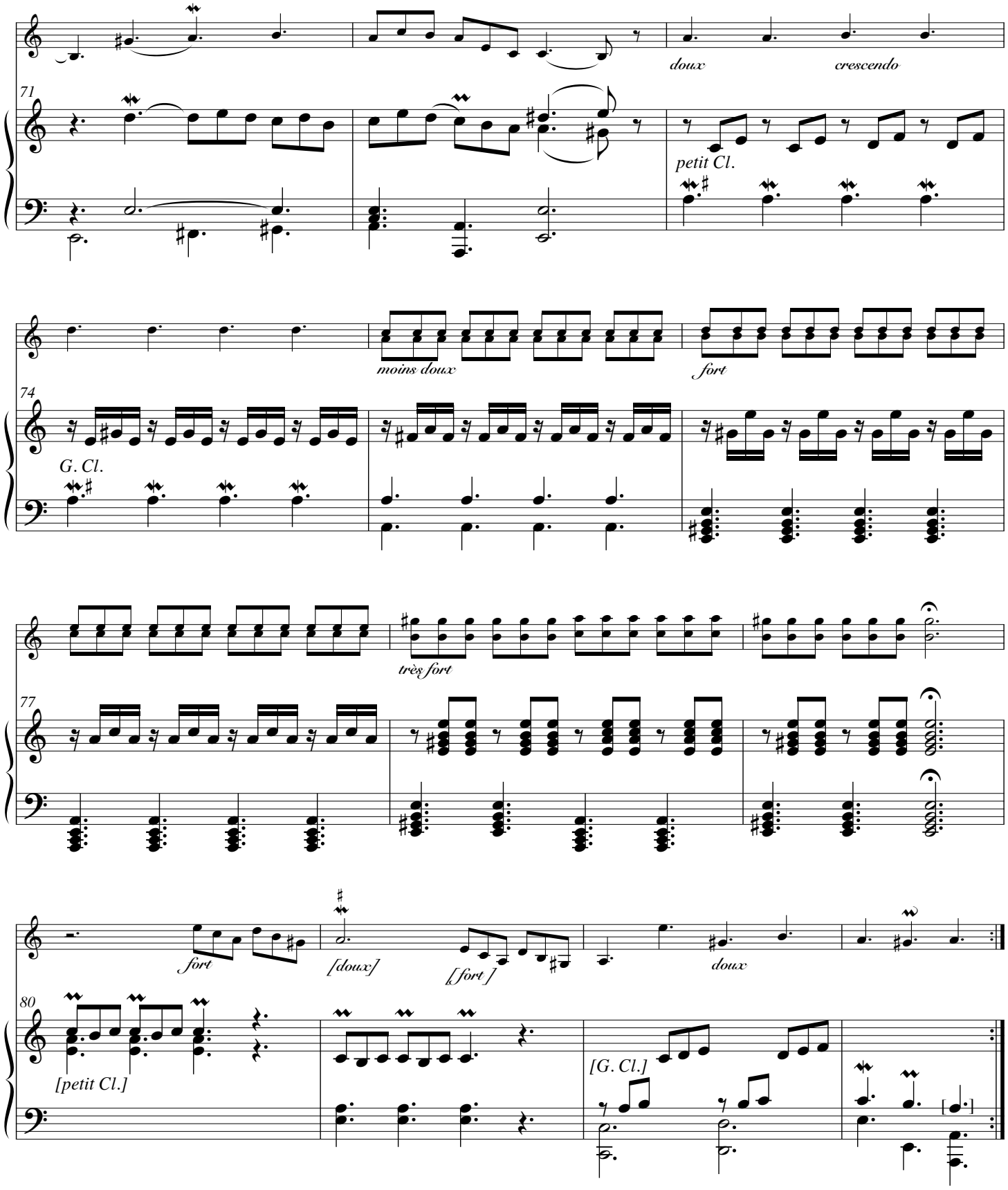

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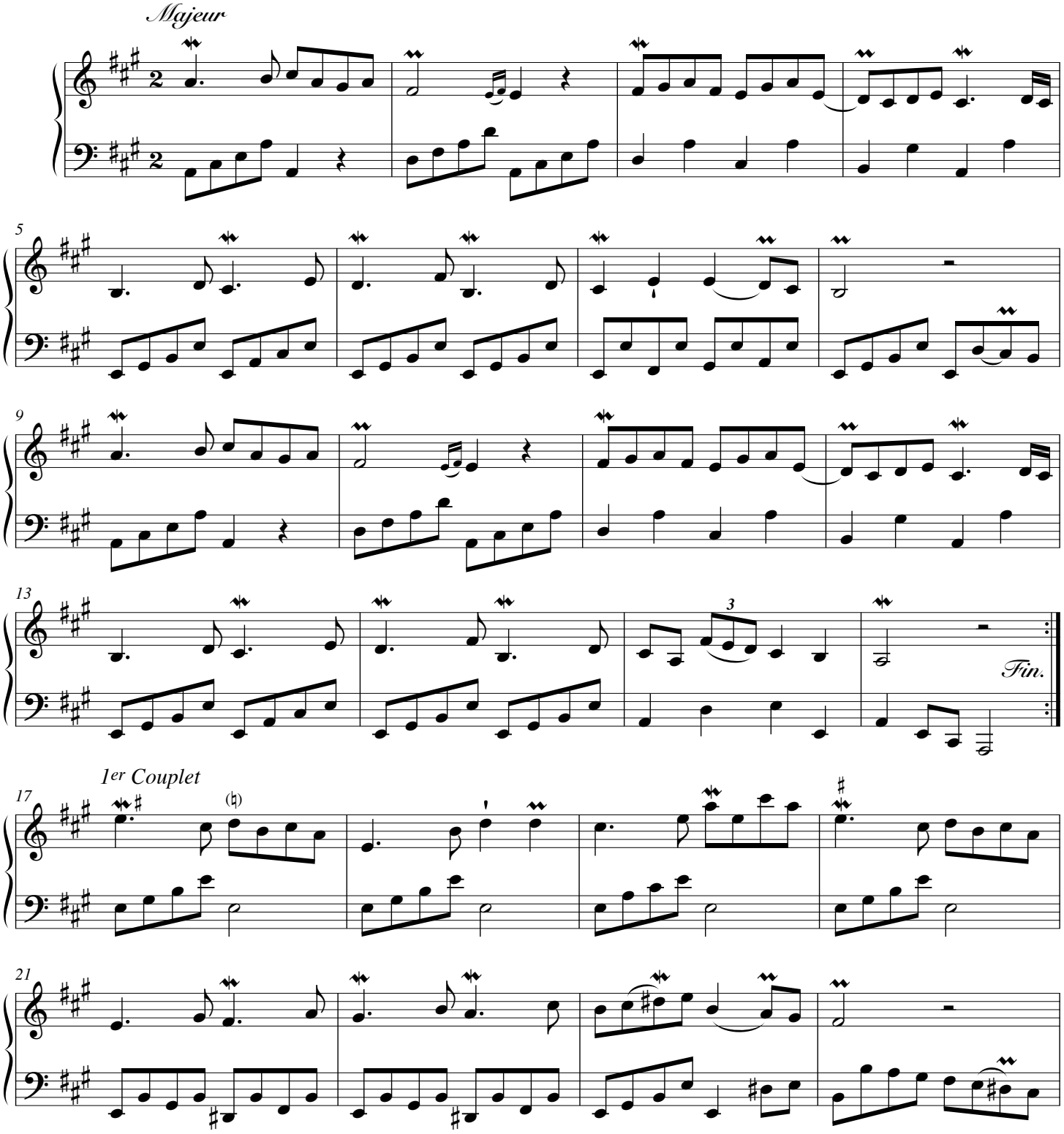
7. La Magnanville

1ère Gavotte



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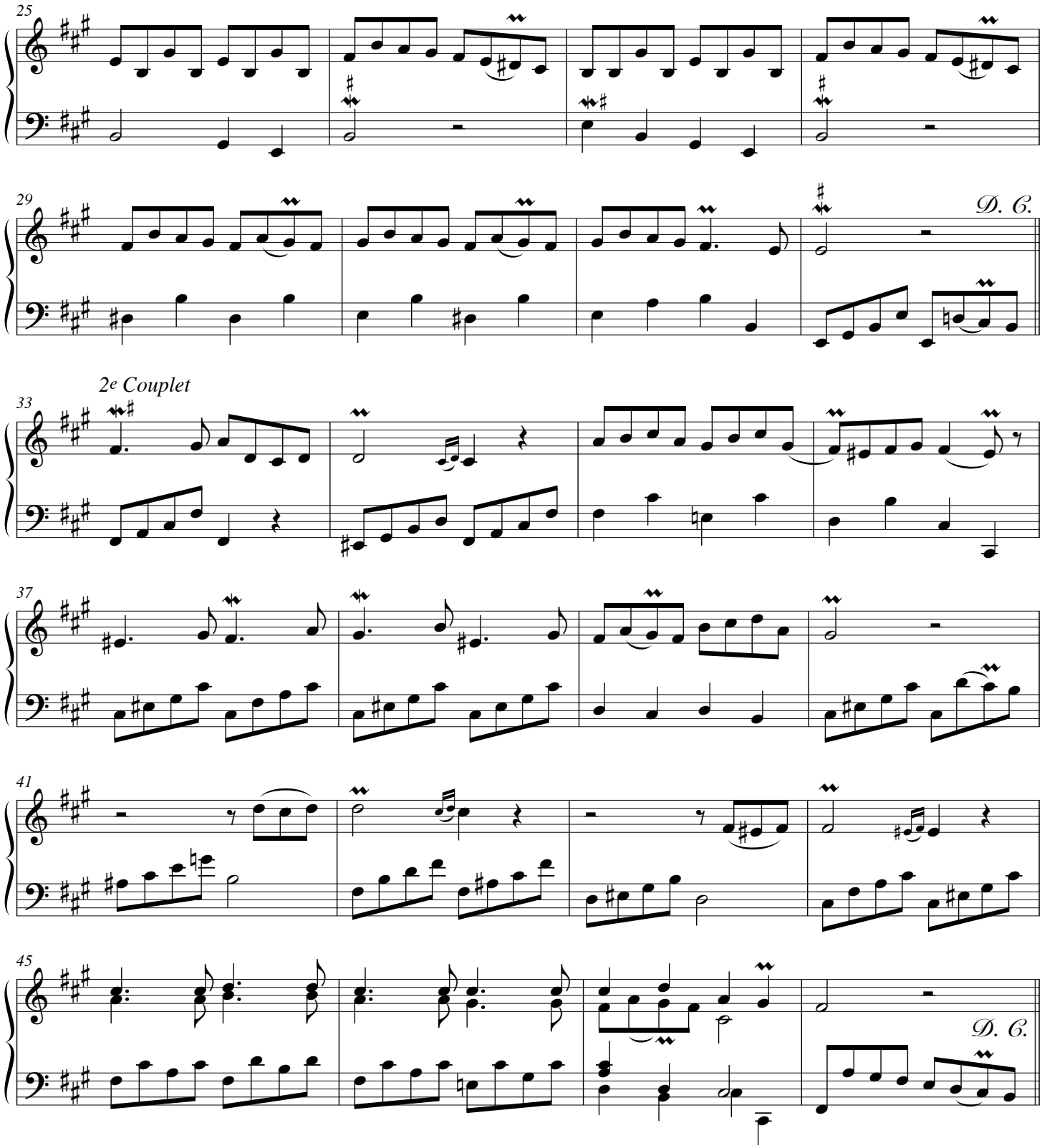

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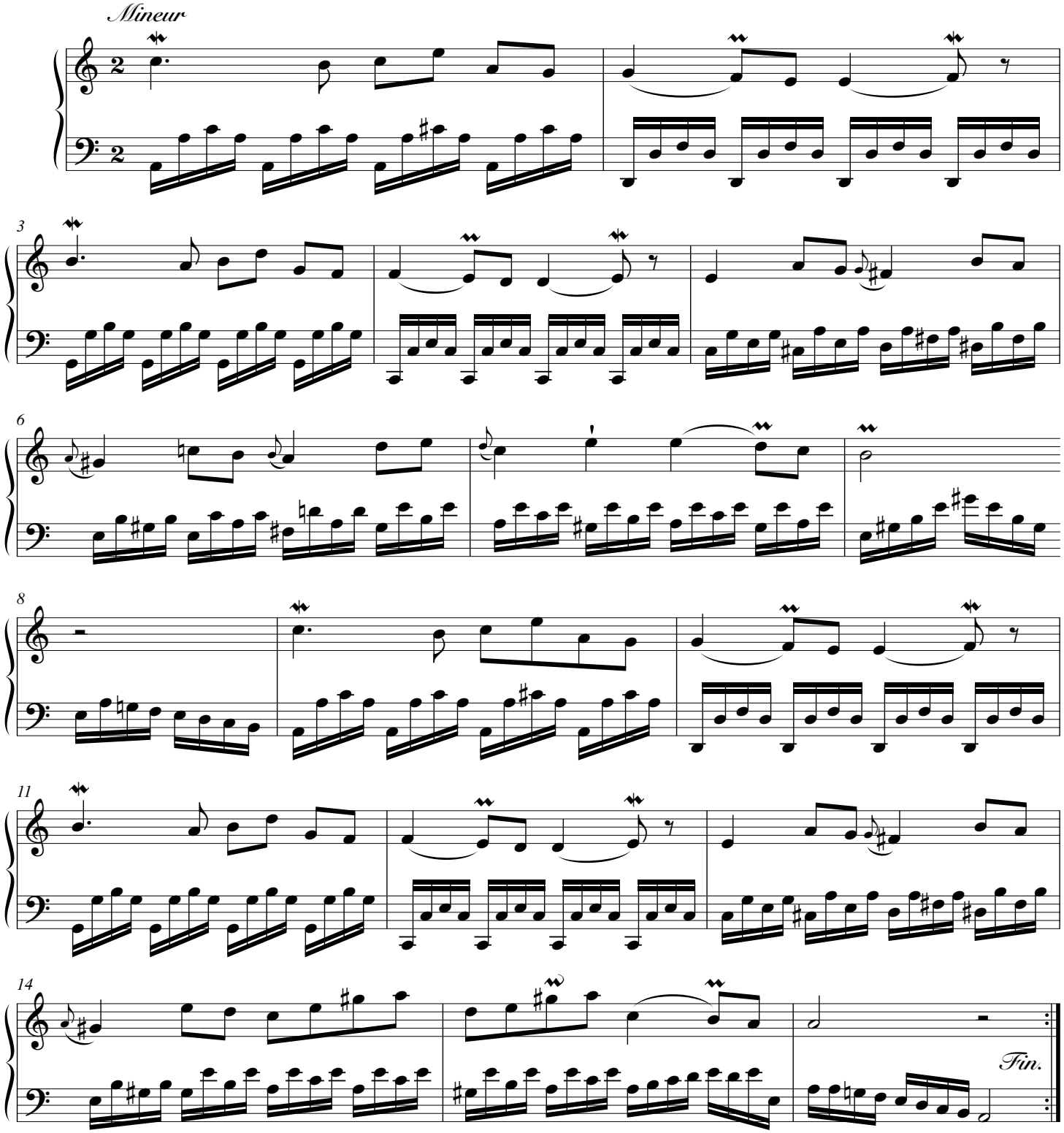
2e Gavotte



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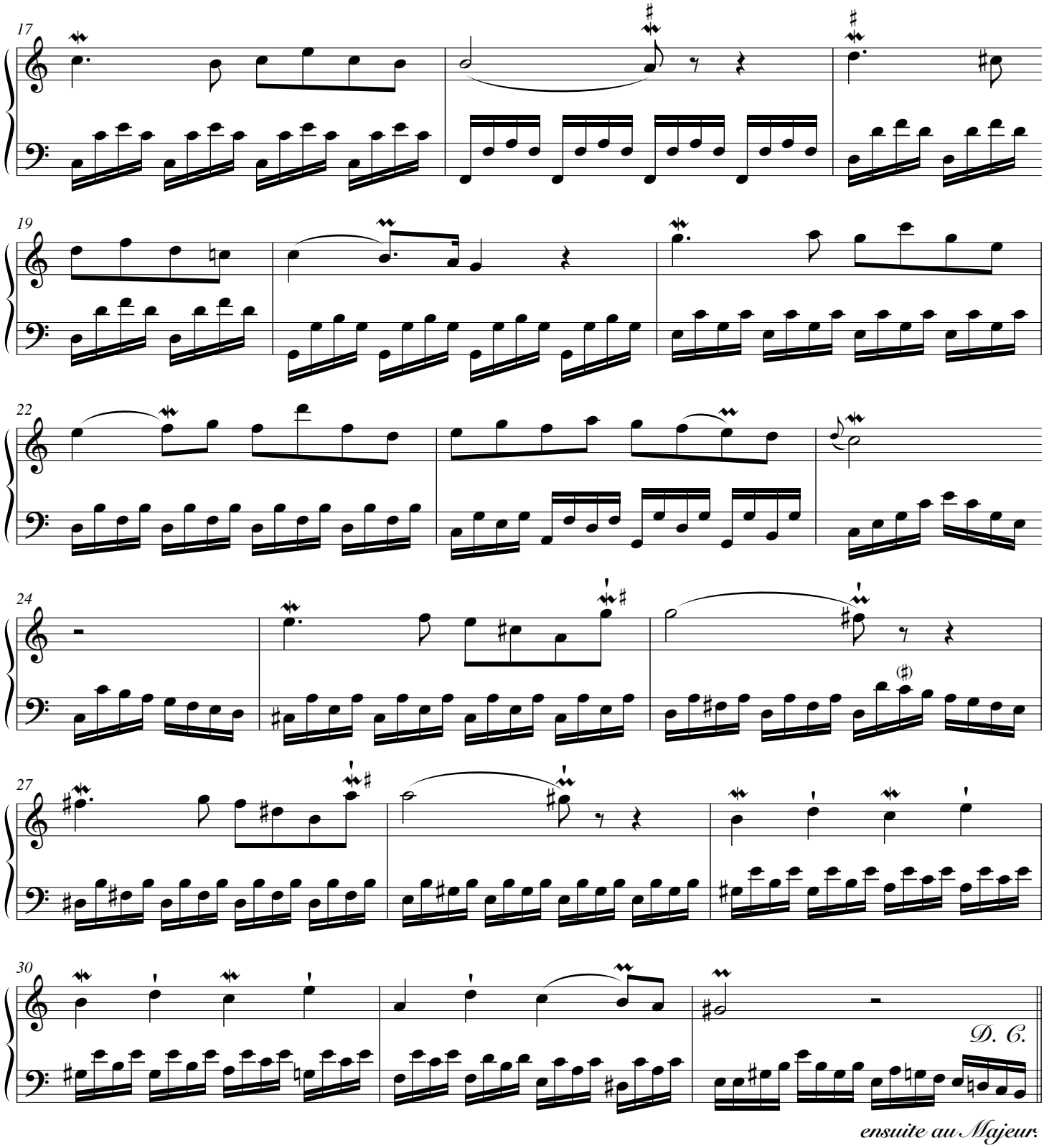

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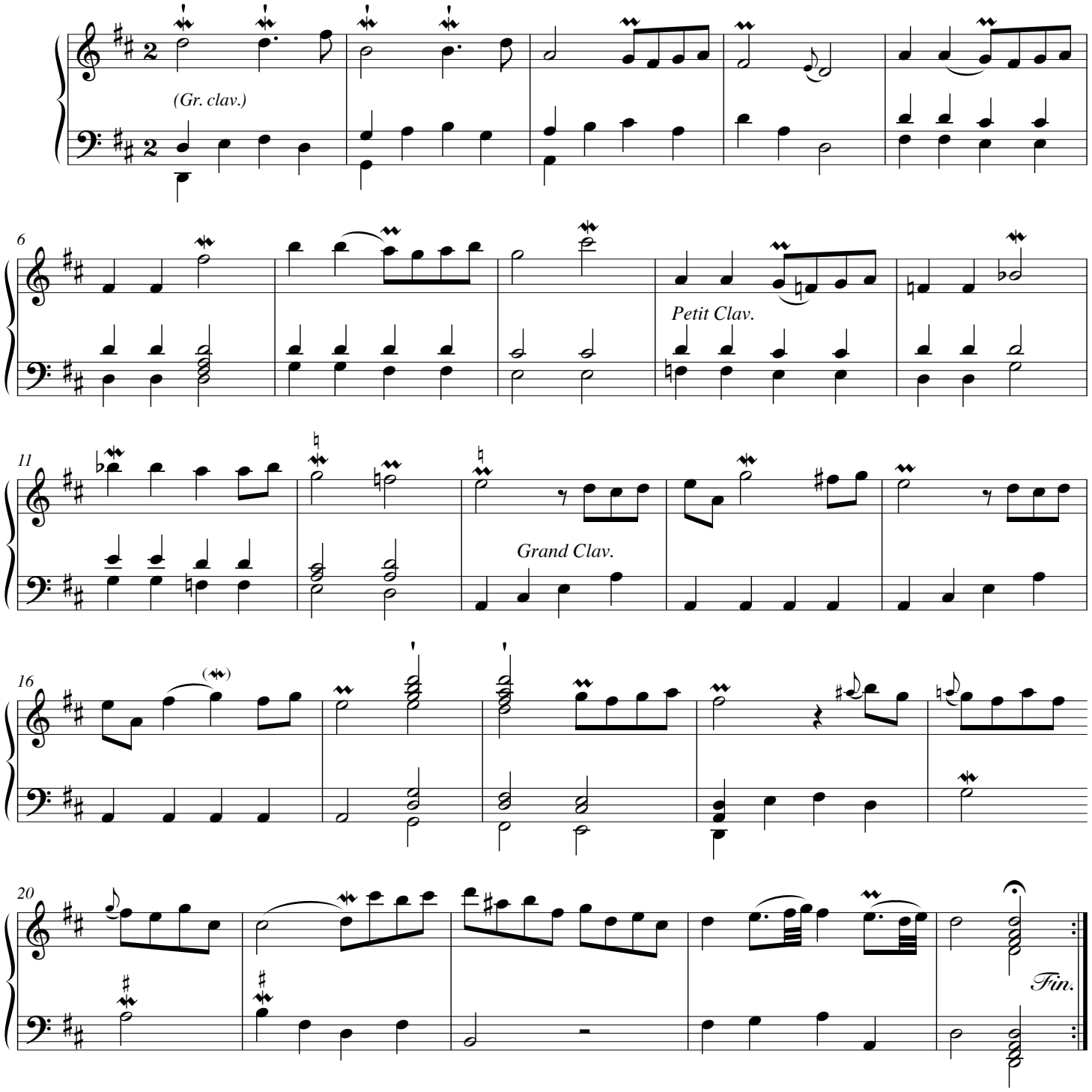
8. La Tyrconell

Pantomime



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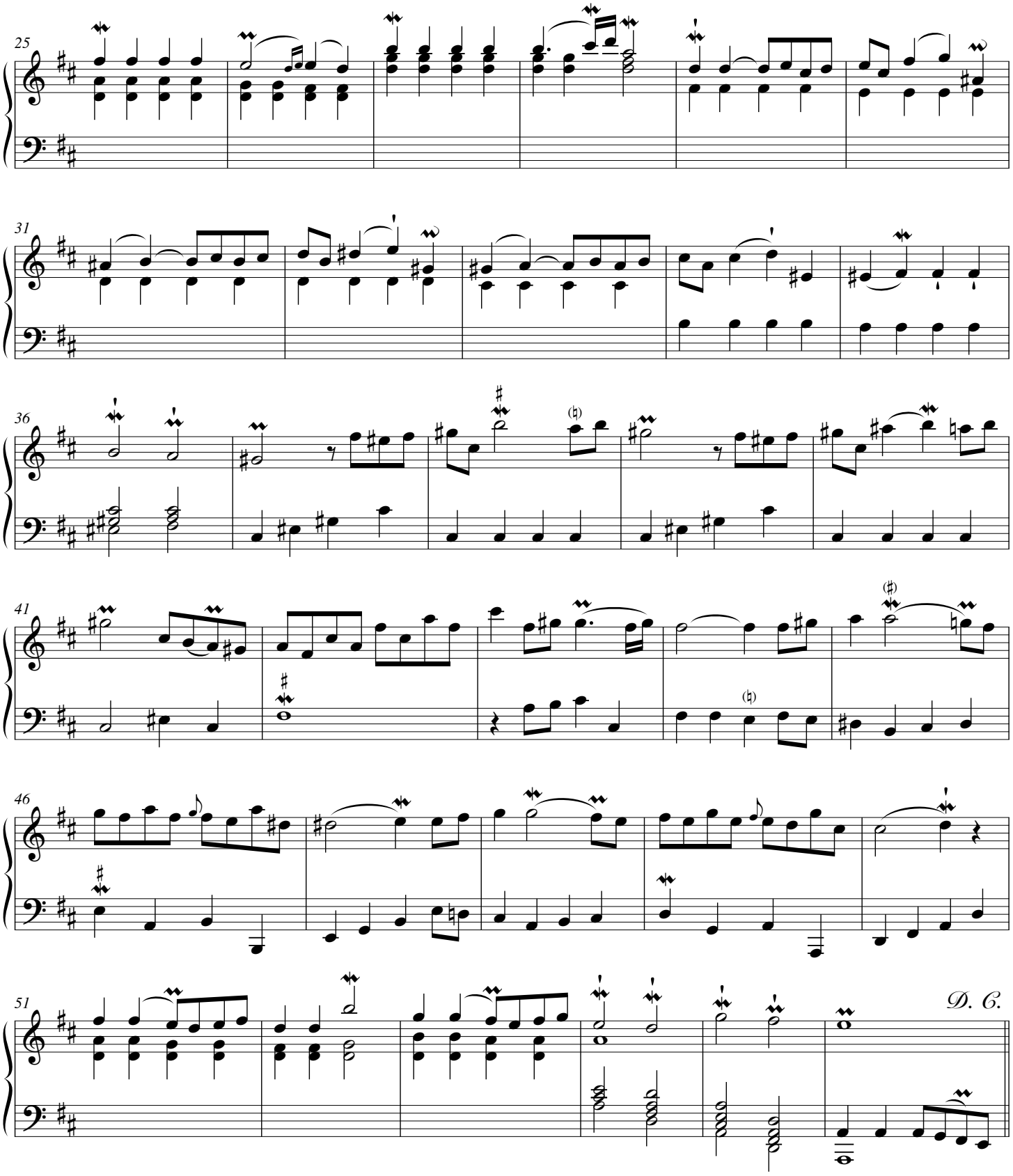

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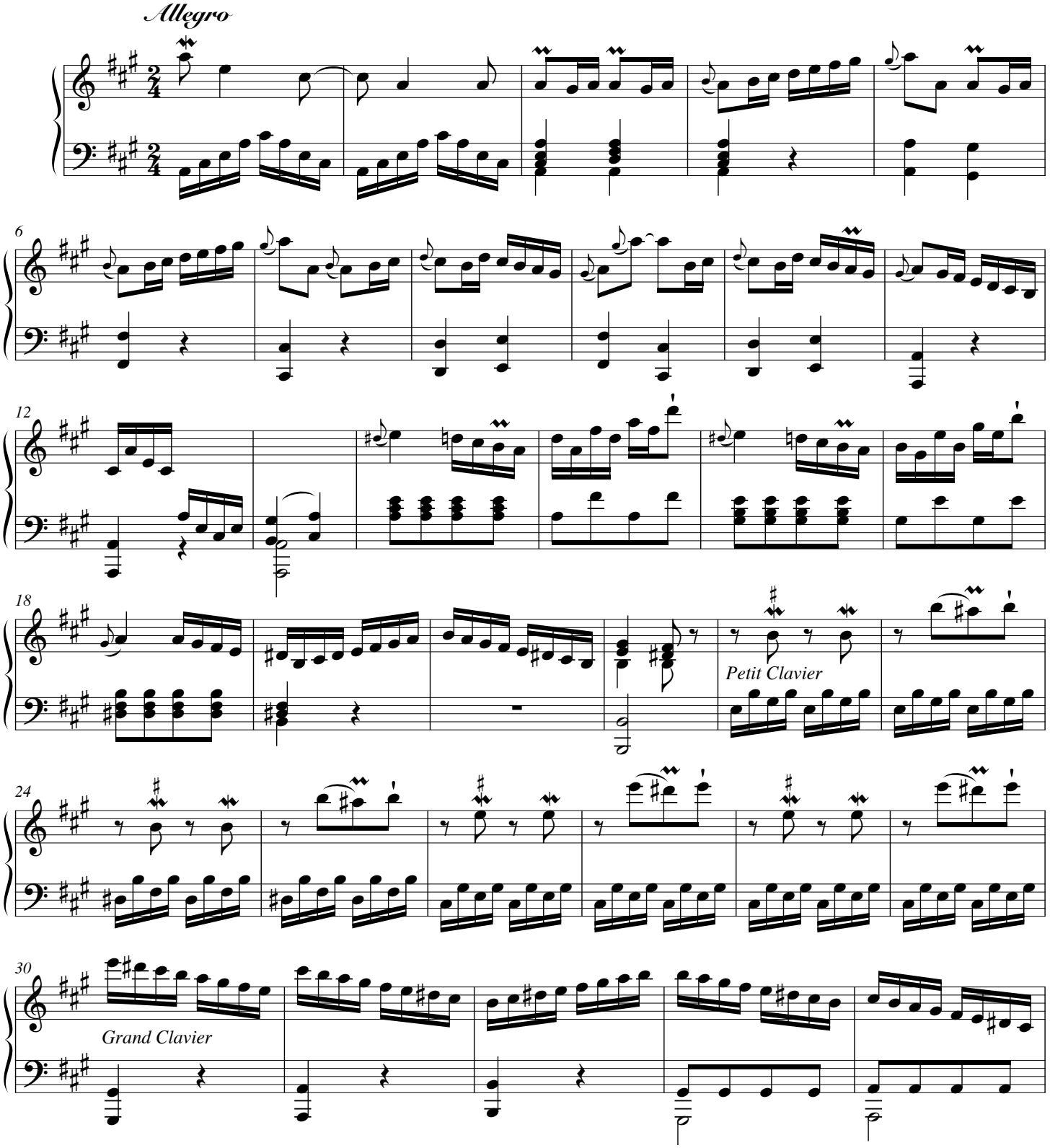
9. La D'Eaubonne



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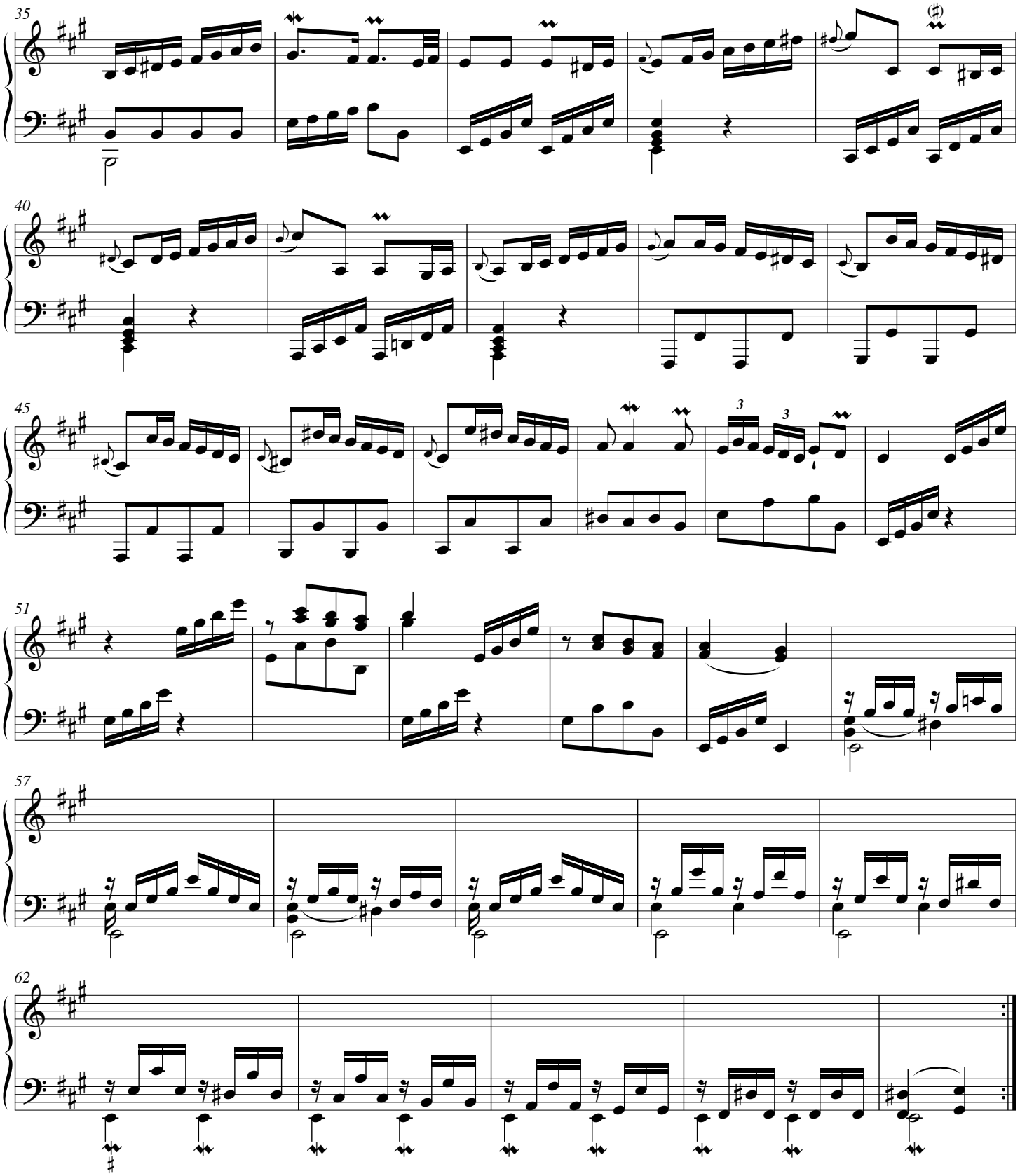

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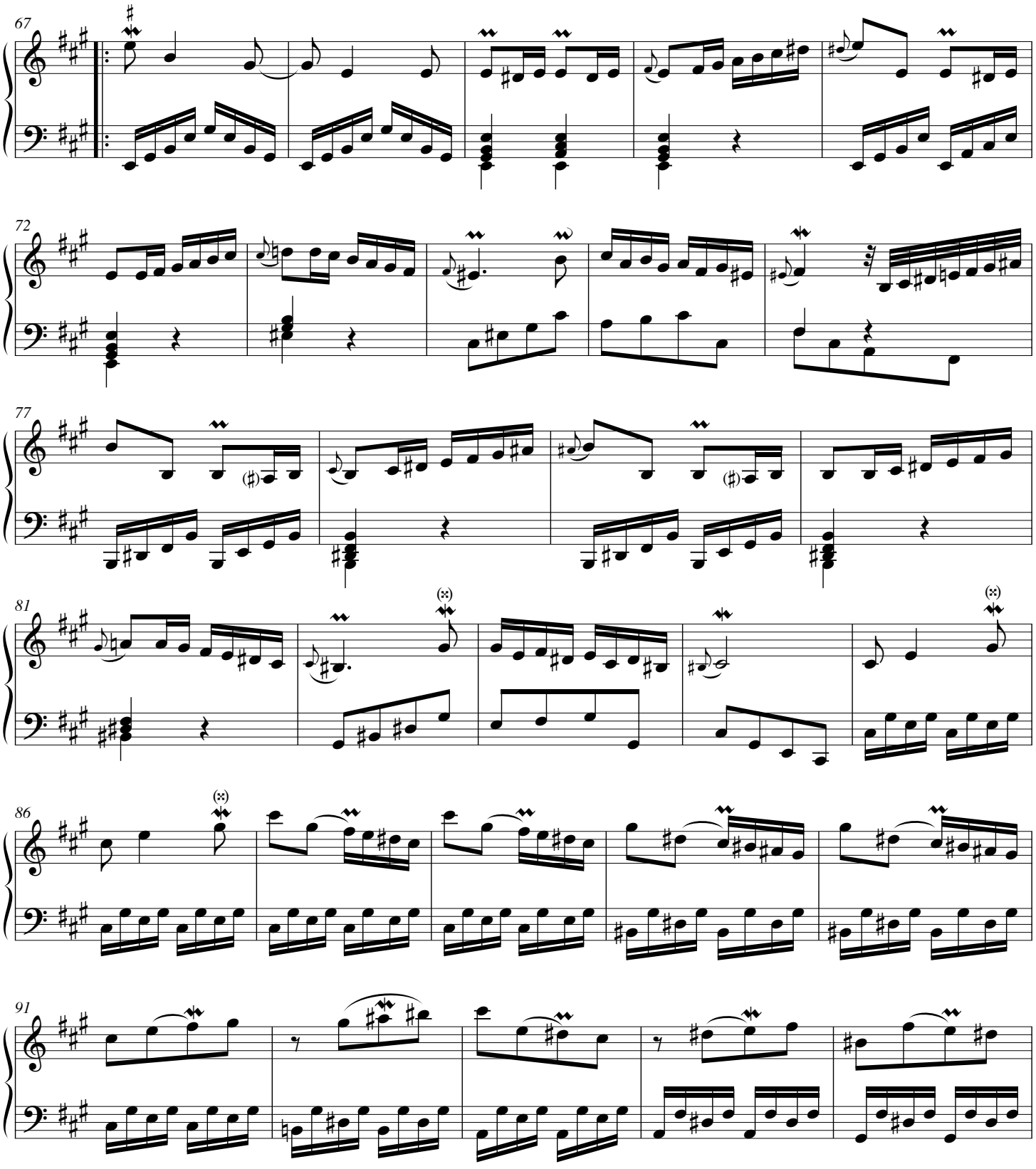

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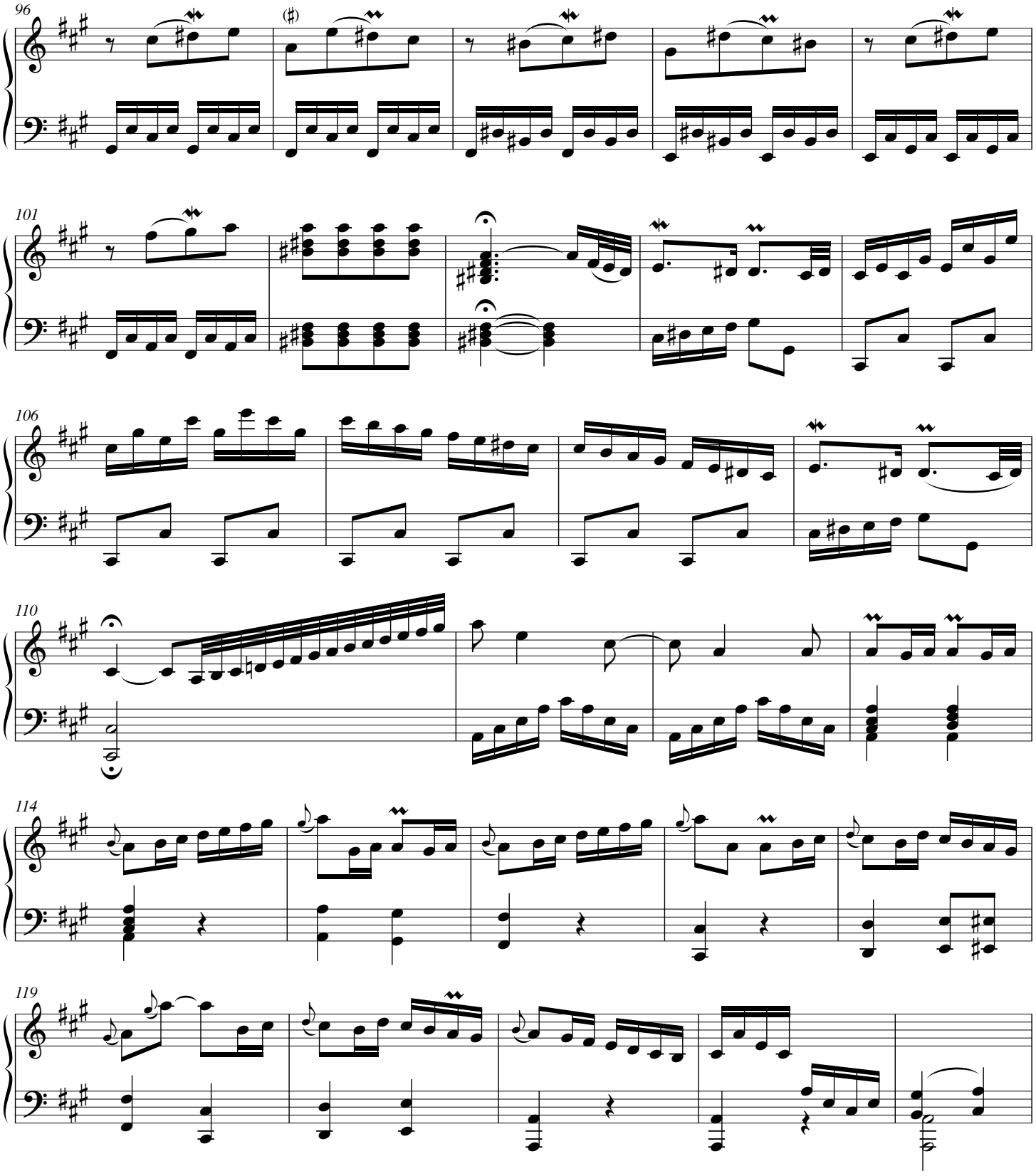

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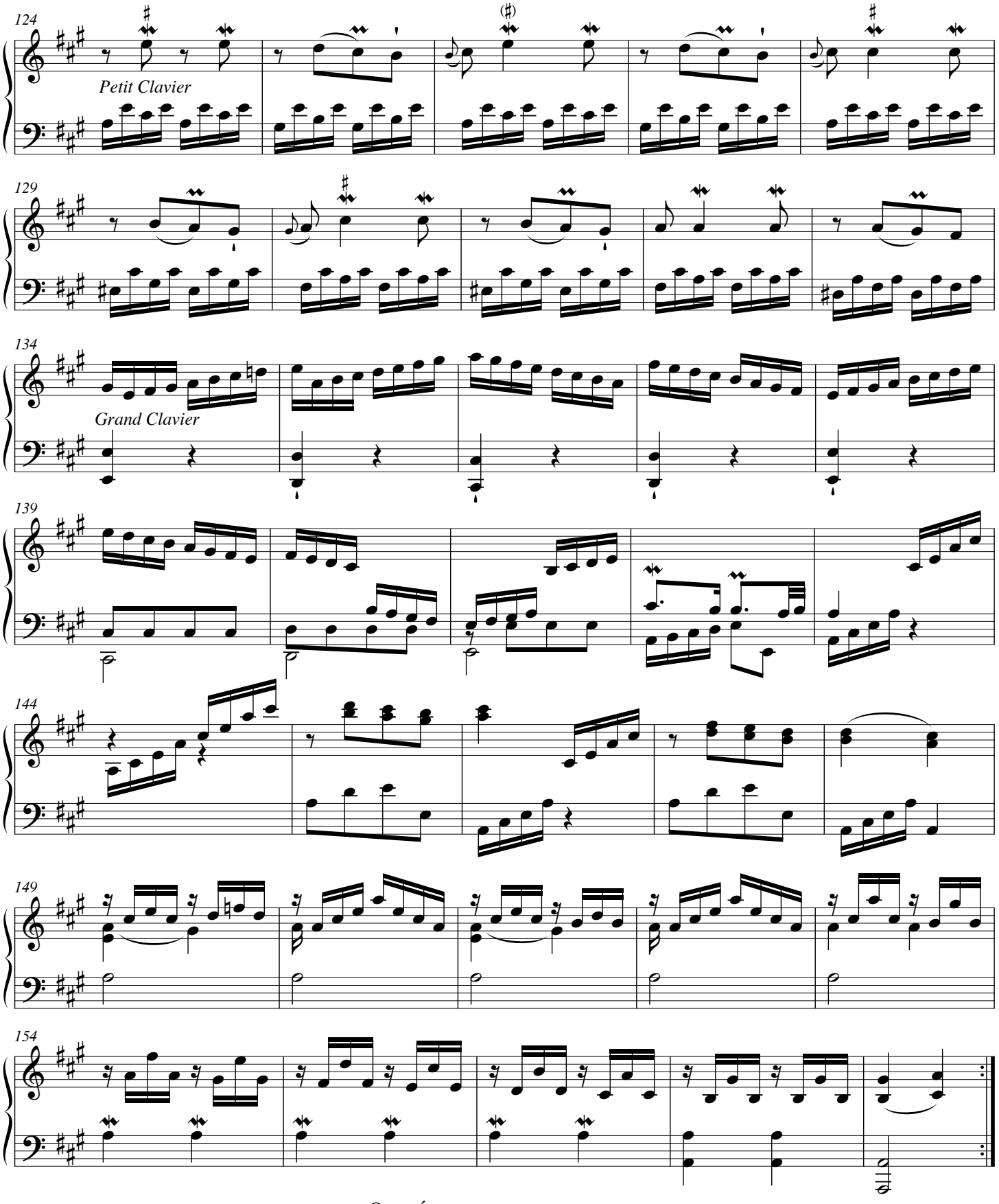

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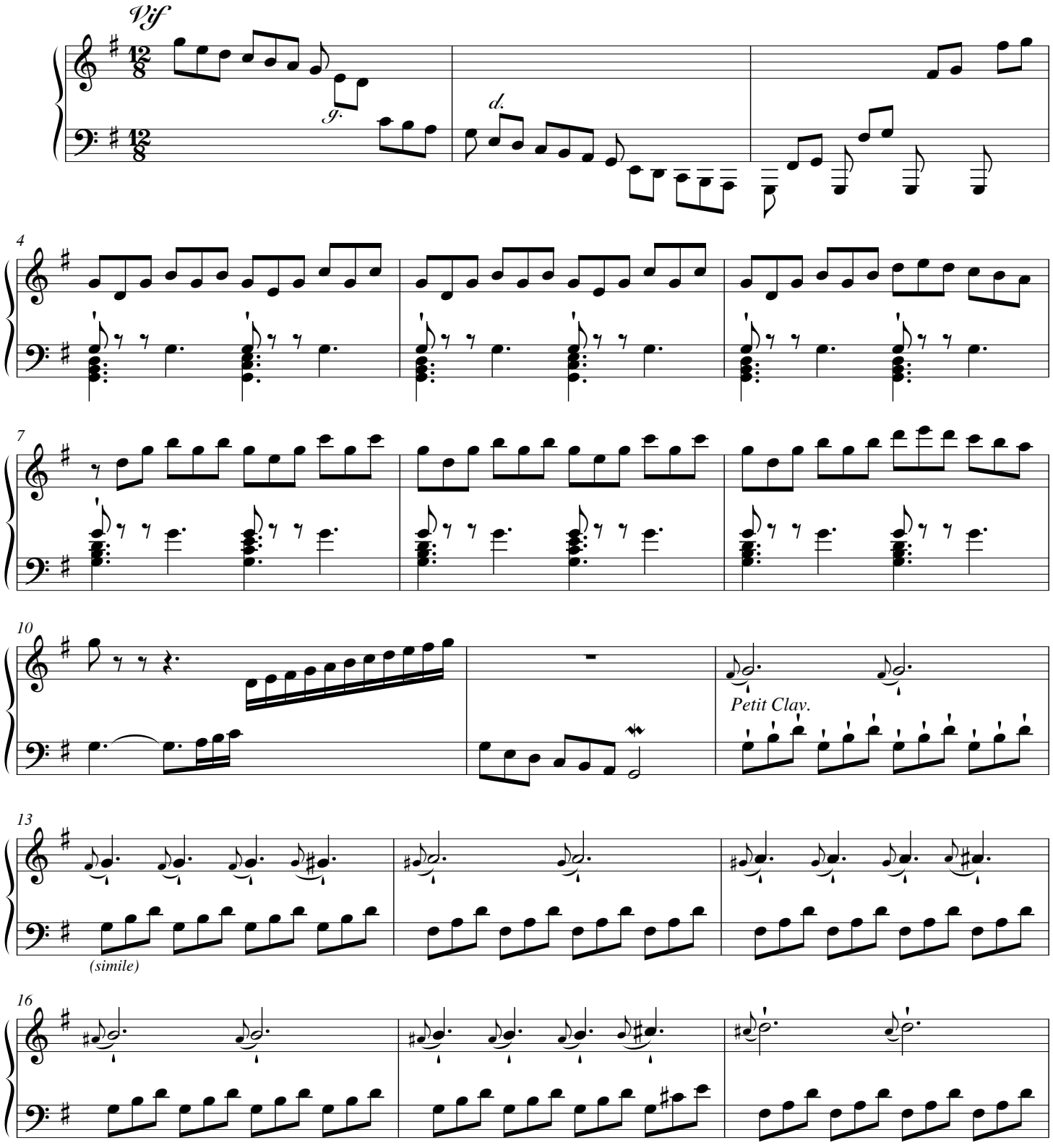
IIIe Suitte

10. La Fontaine



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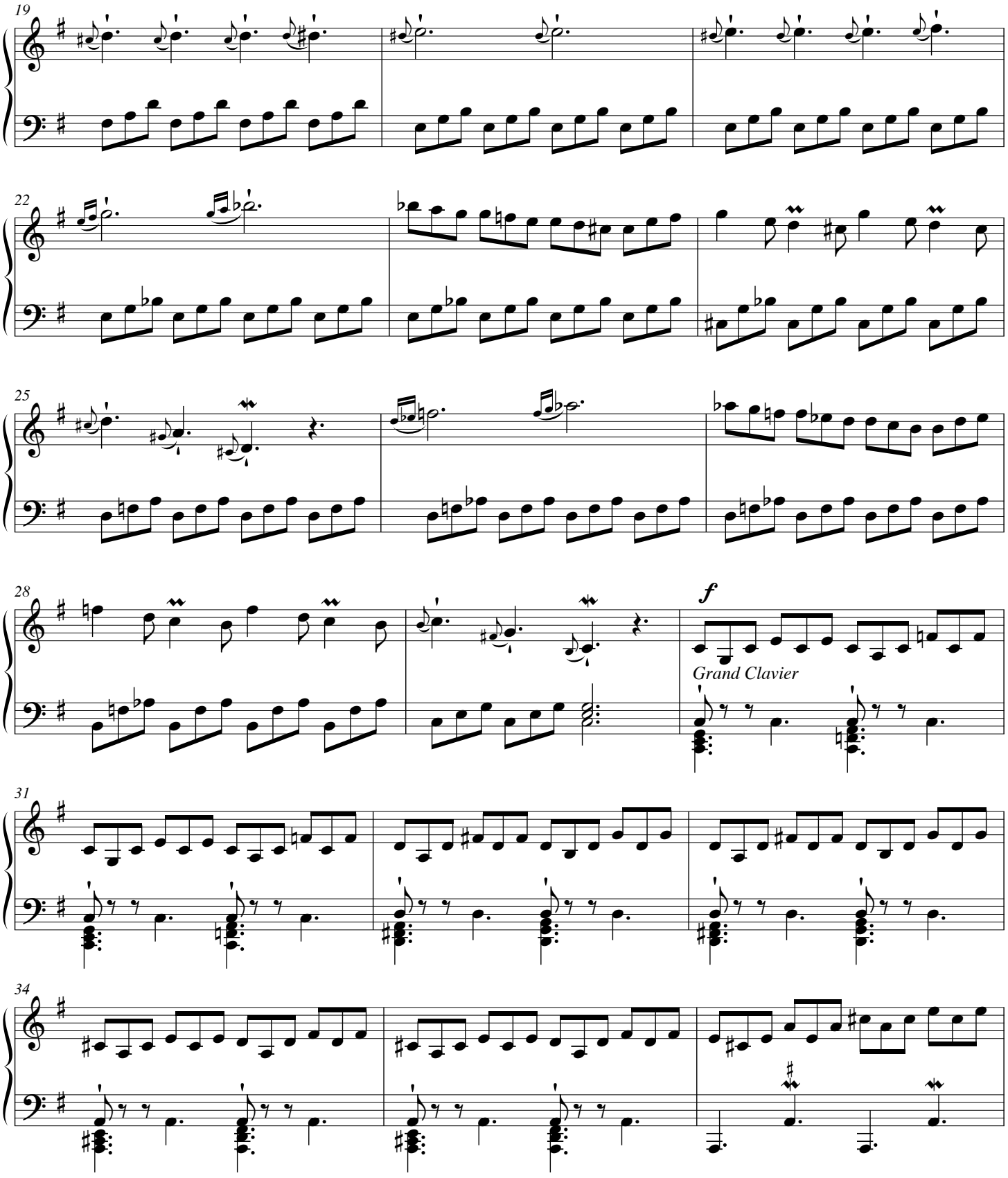

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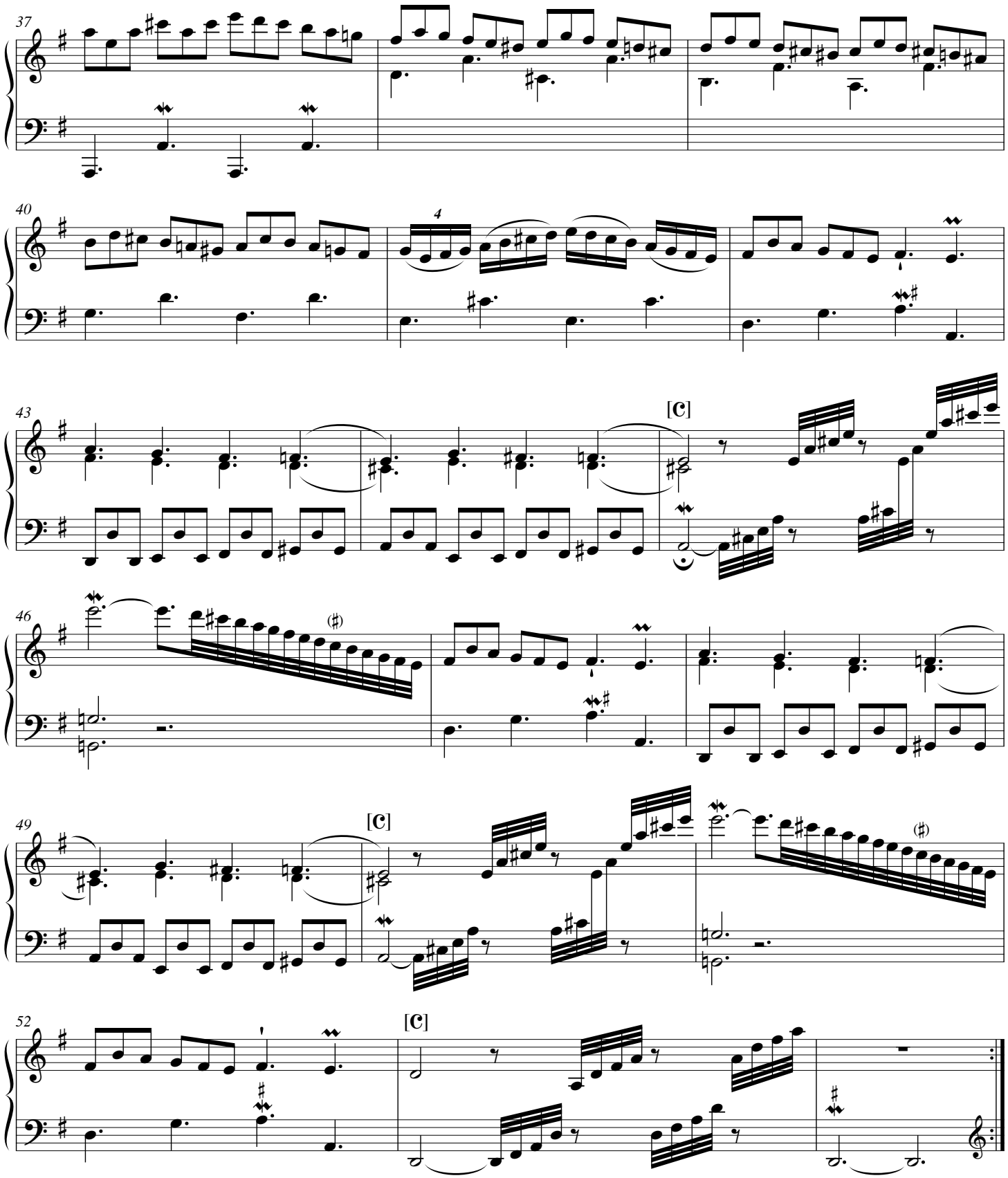

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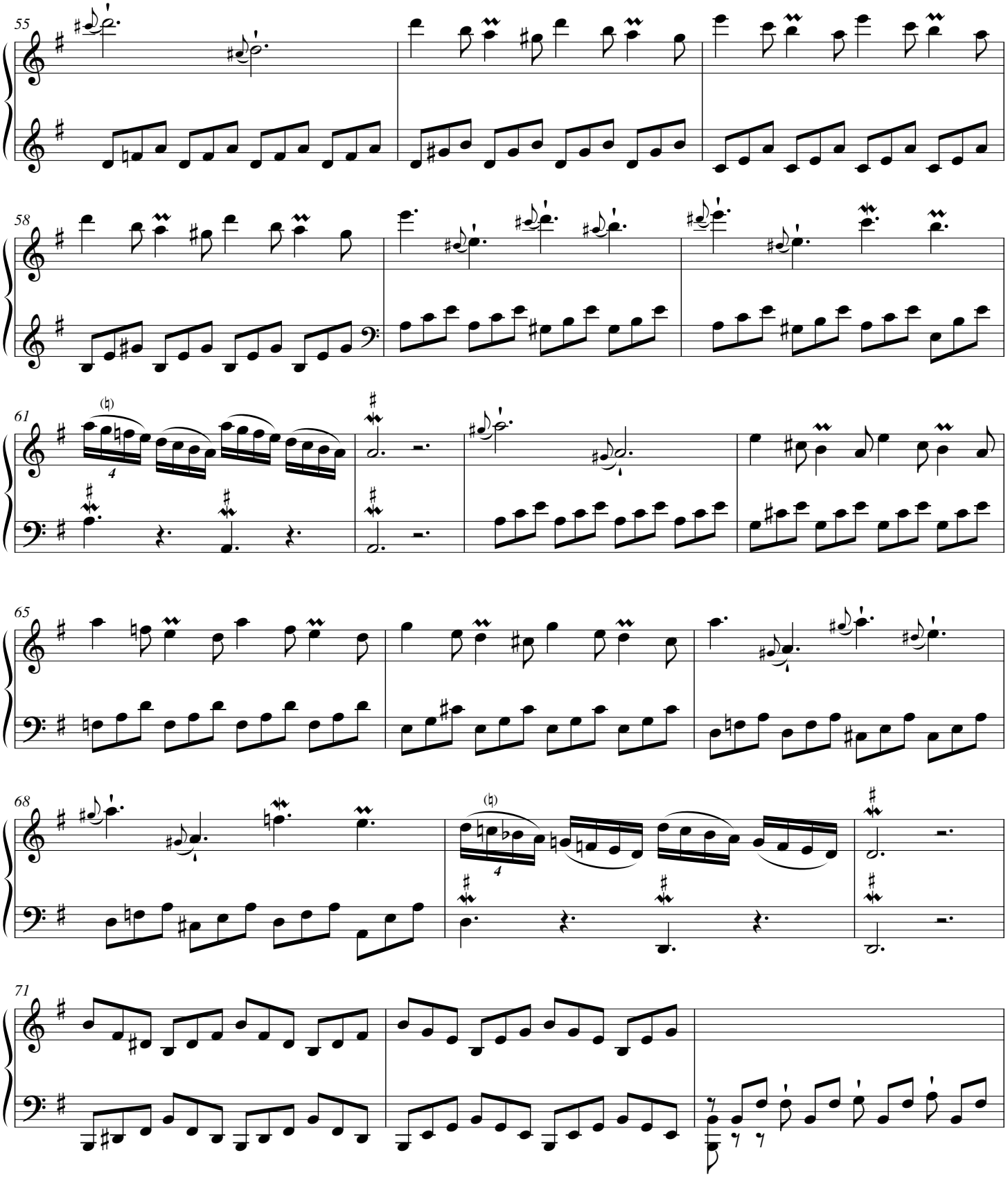

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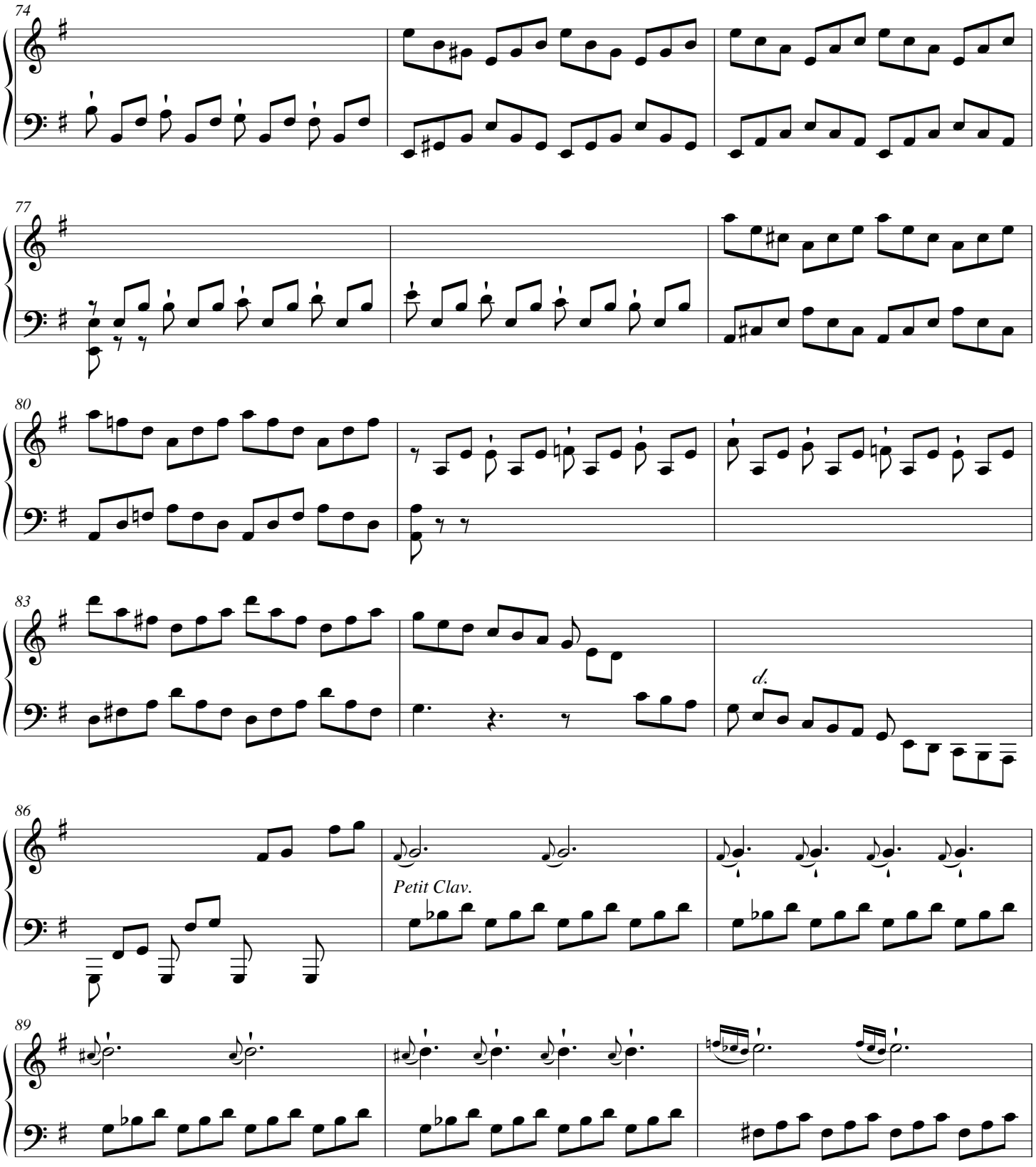

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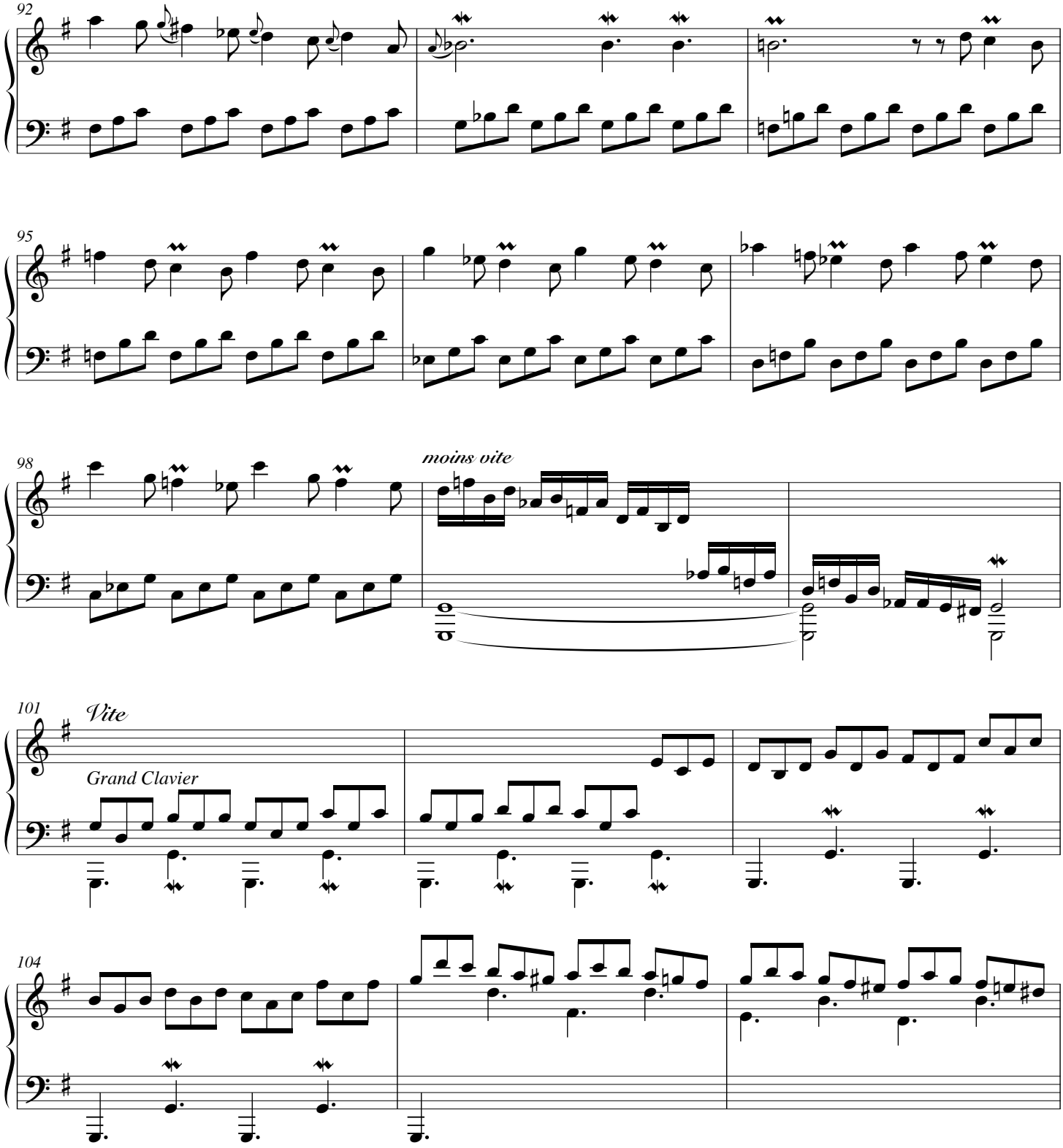

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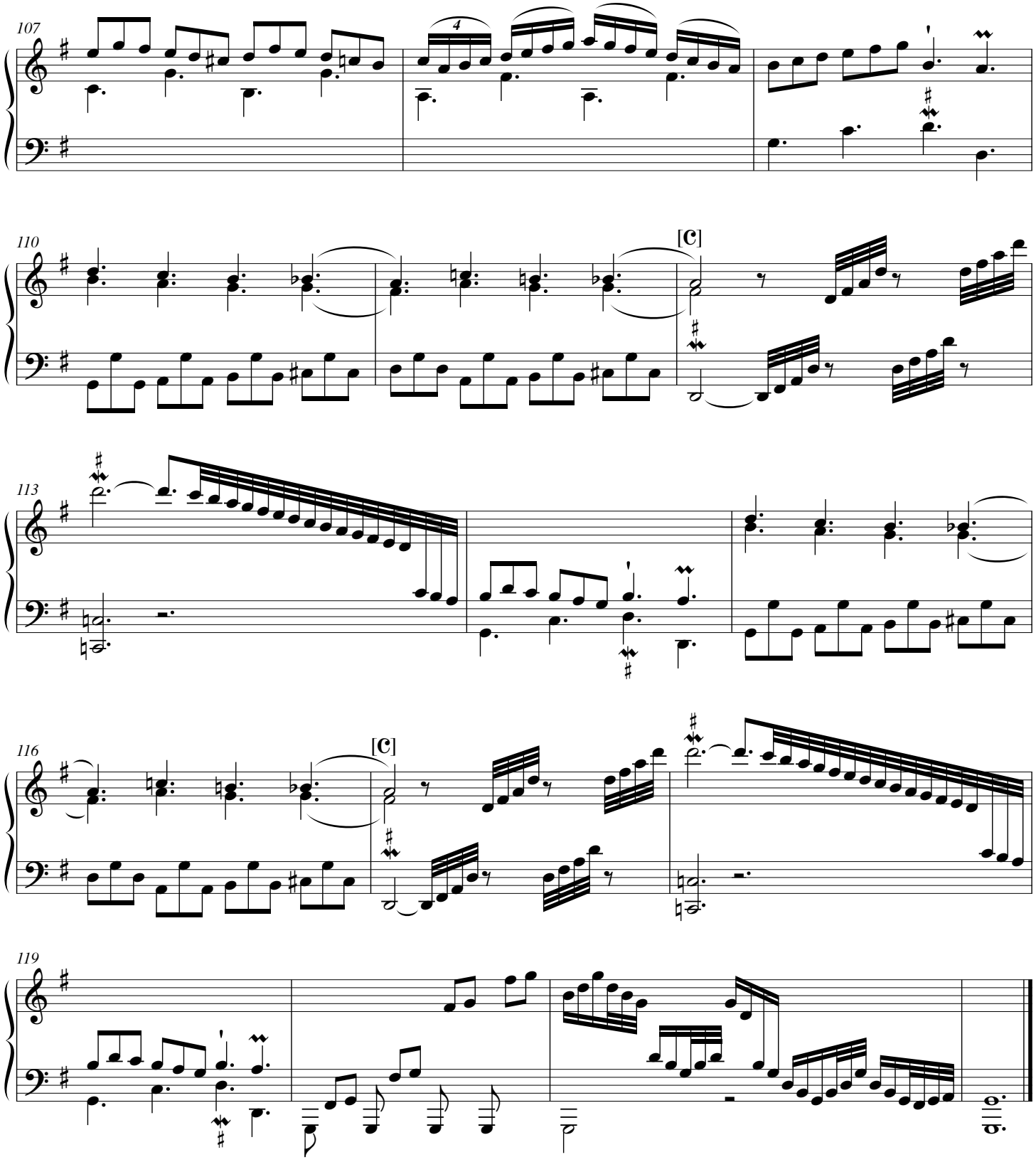

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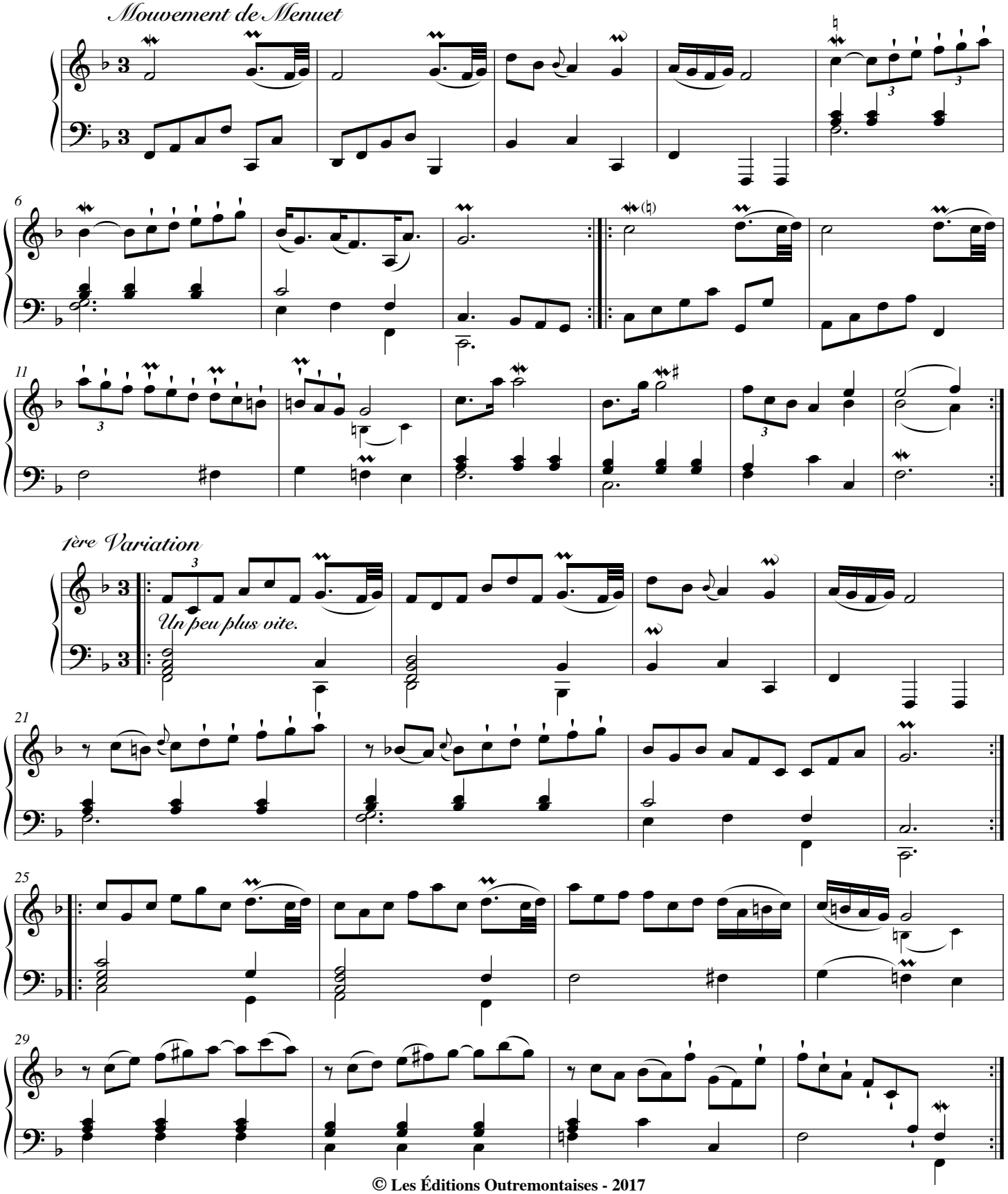

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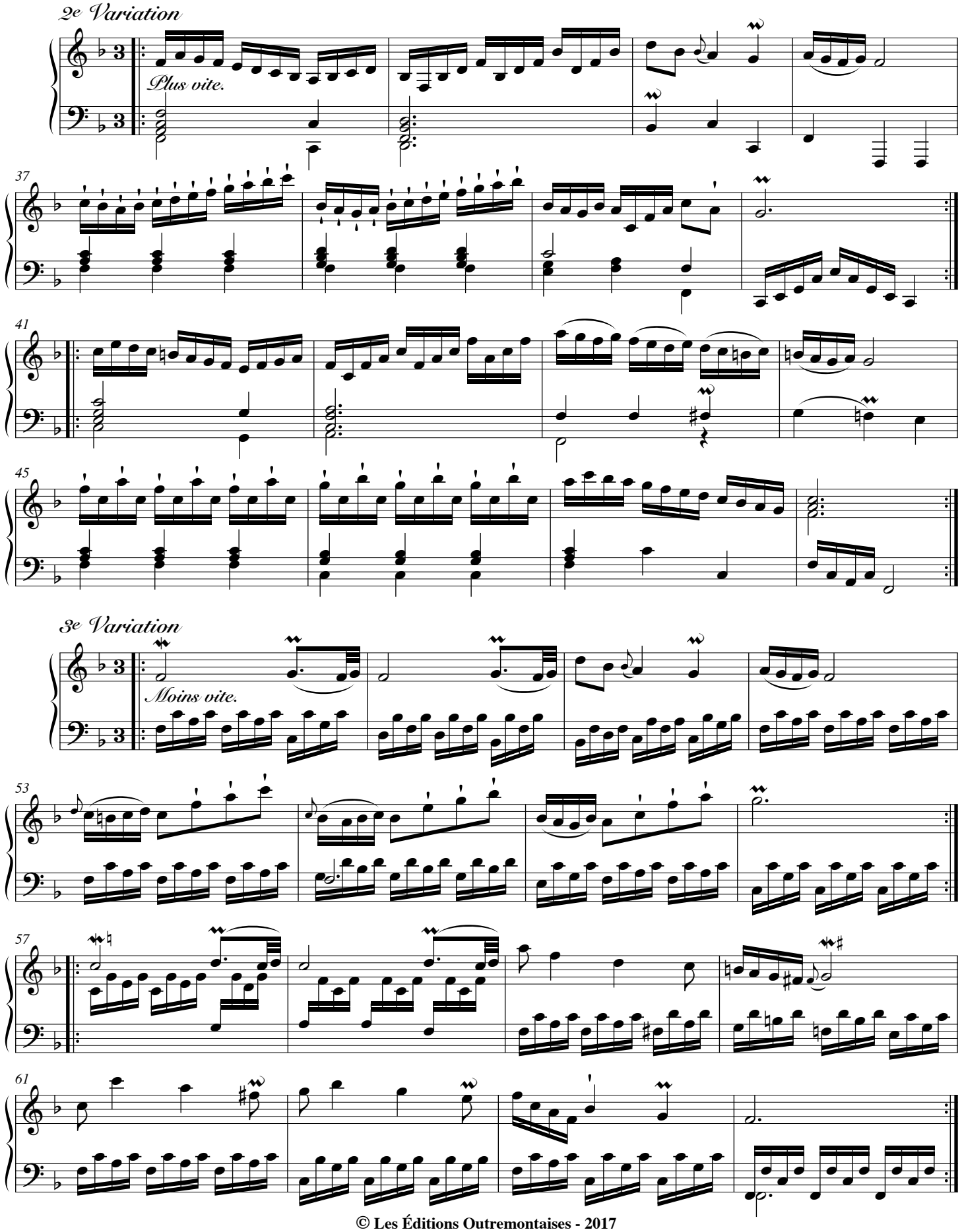

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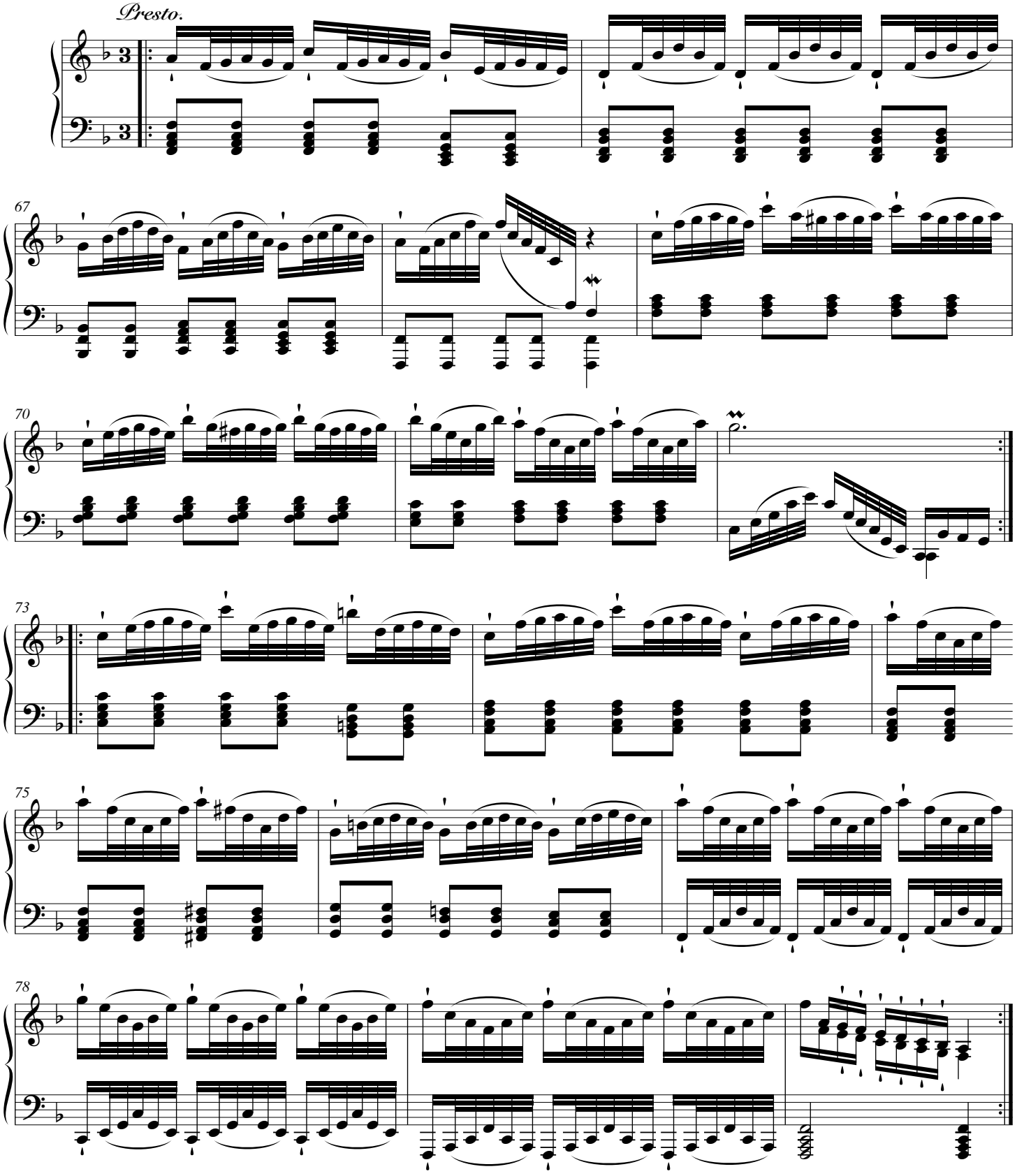
4e Variation

Presto.



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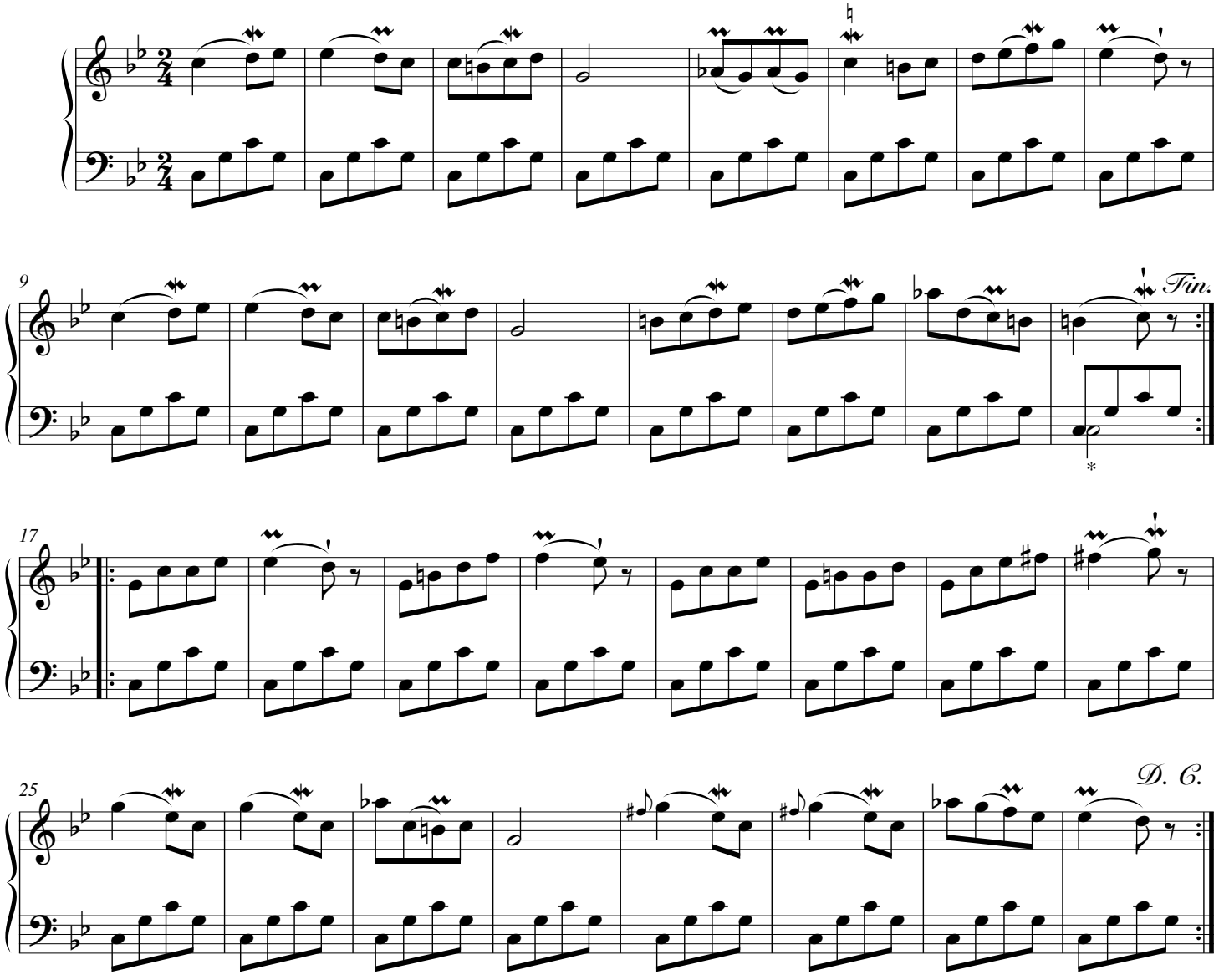
12. La de Nangis

Musette



(Pour finir.)*

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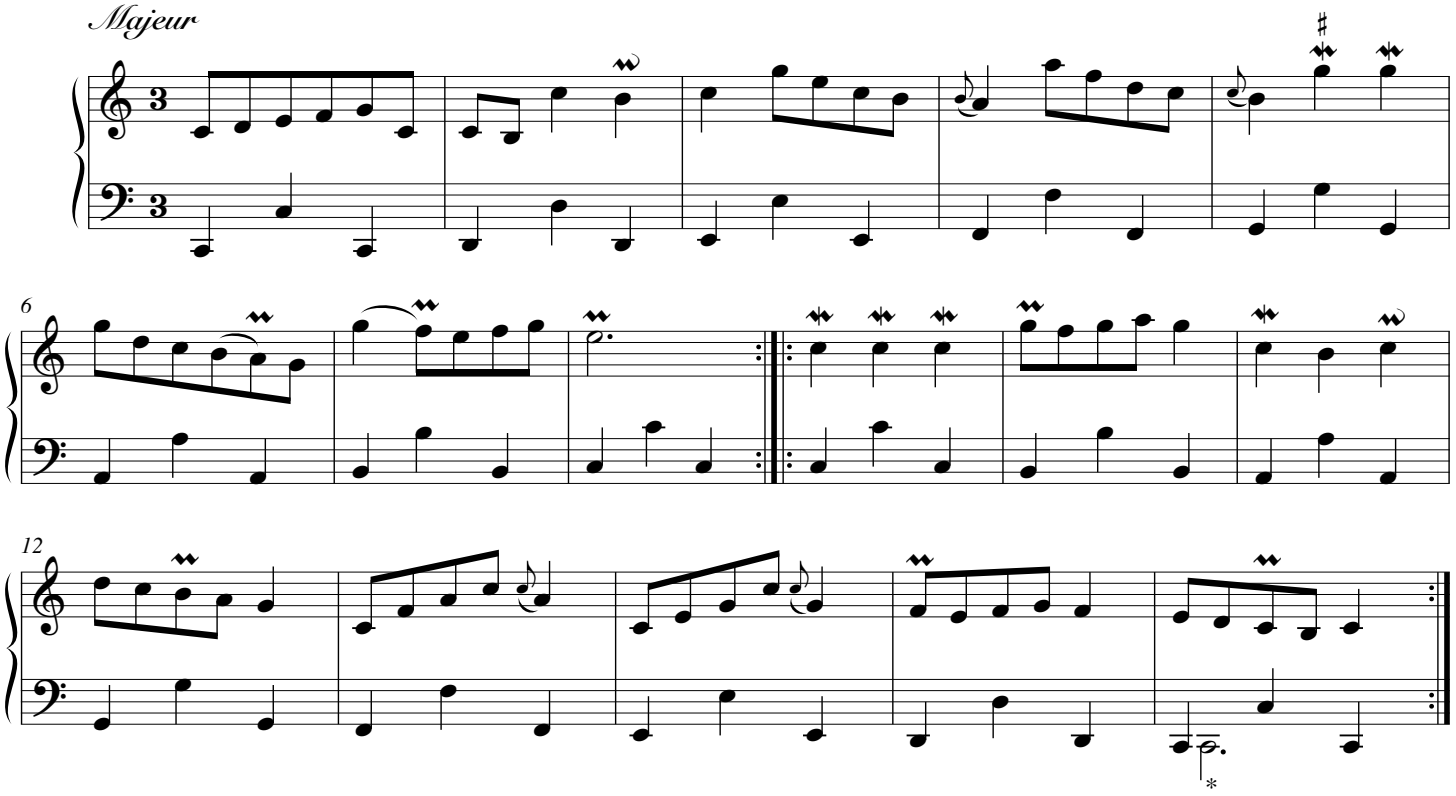
13. La de Broglie

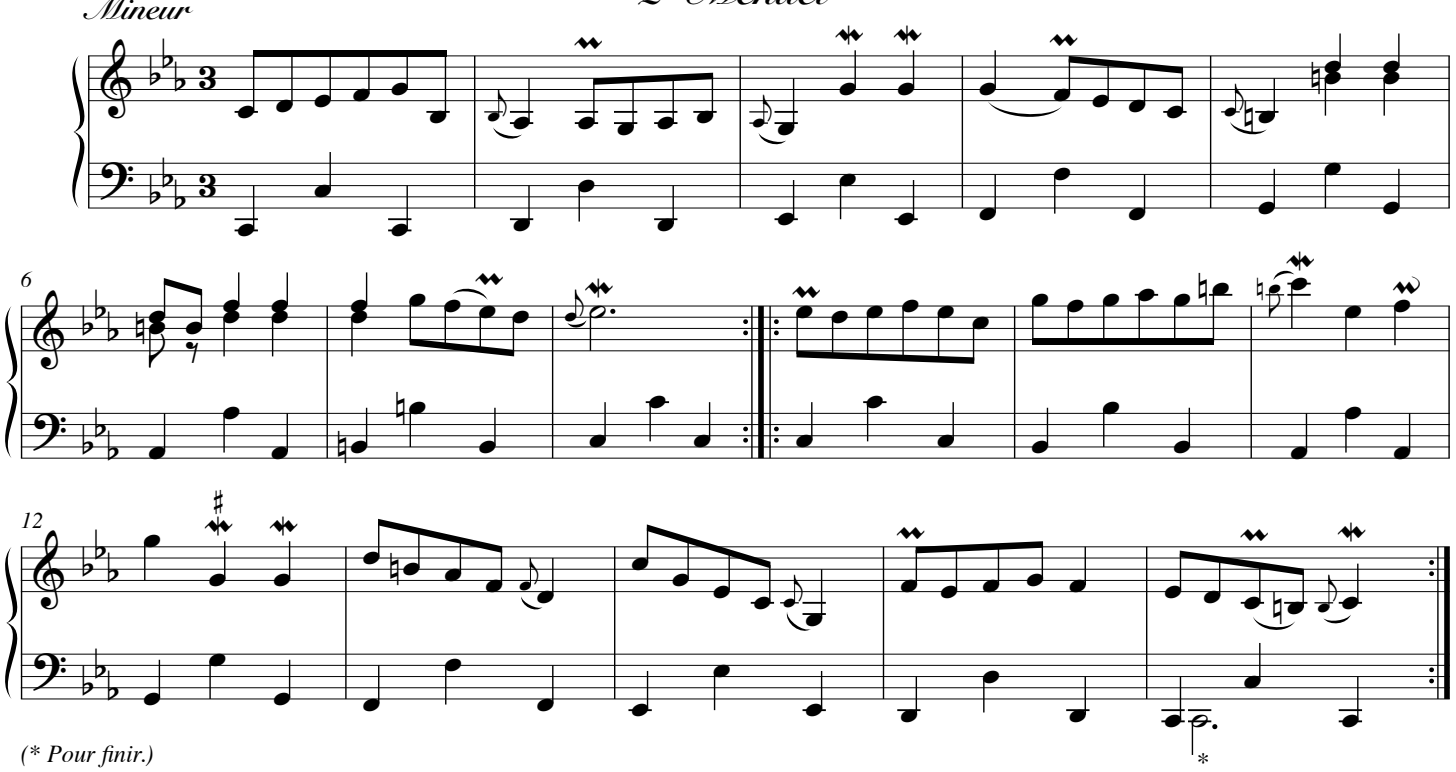
Menuets sur l'Octave
que l'on peut varier.

Majeur



2e Menuet

Mineur



(Pour finir.)*

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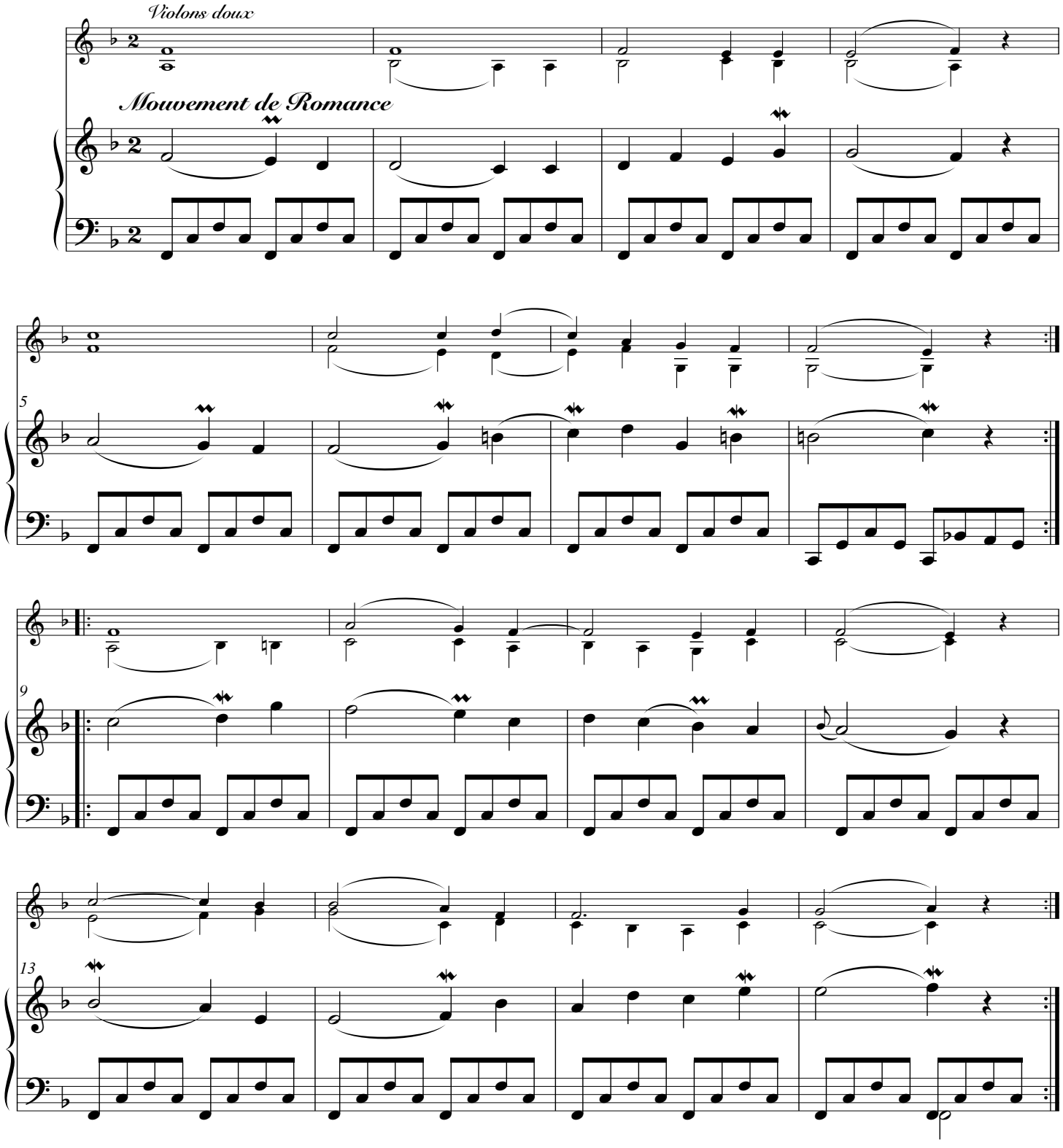
14. La de Villemeur

Air que l'on peut varier.



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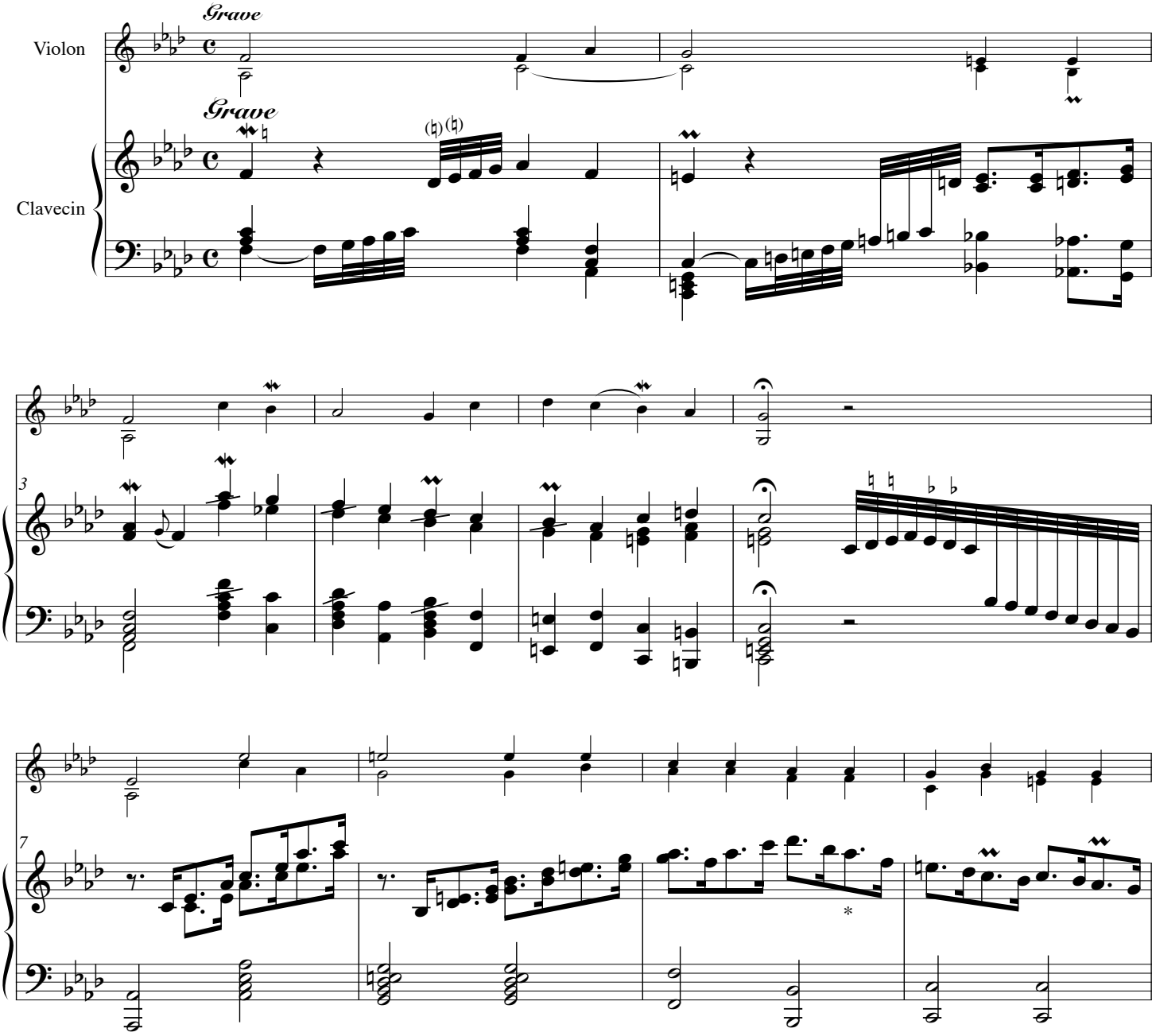
IVe Suitte

15. La de Croisœuil

Introduction



*(*Original : sol.)*

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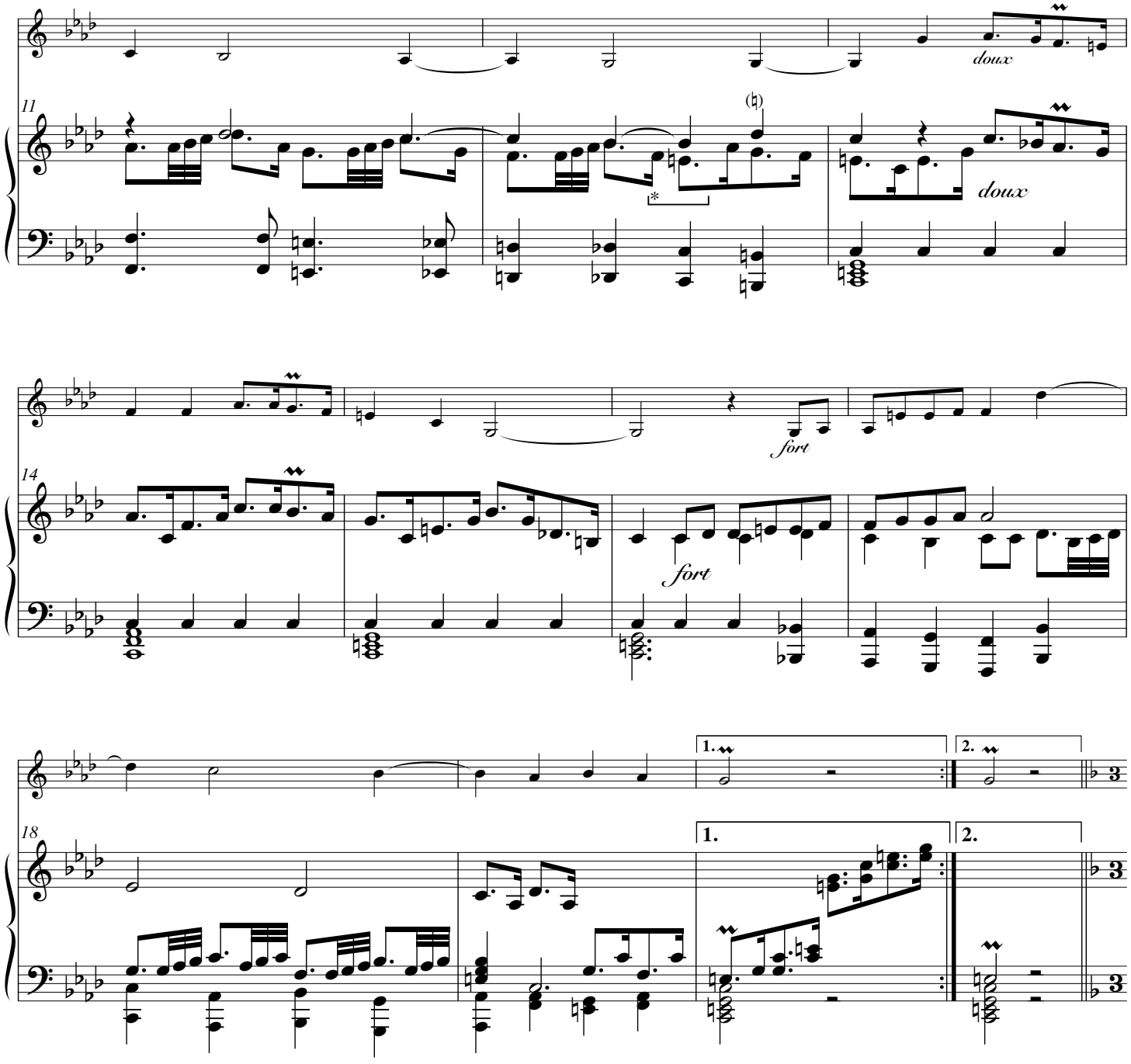

*(*Original : la ♭-sol. Cf. mes. précédente.)*

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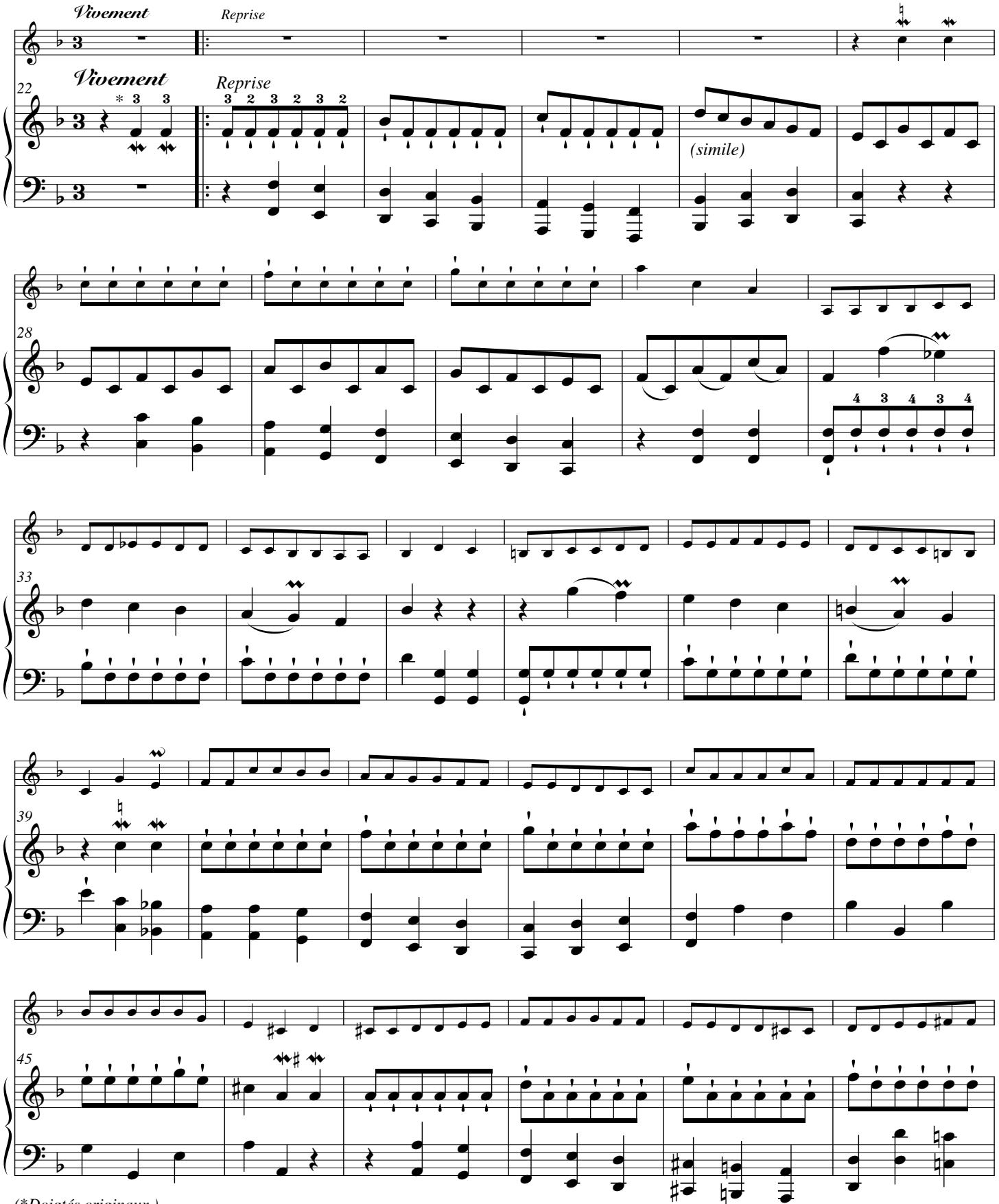

*(*Doigtés originaux.)*

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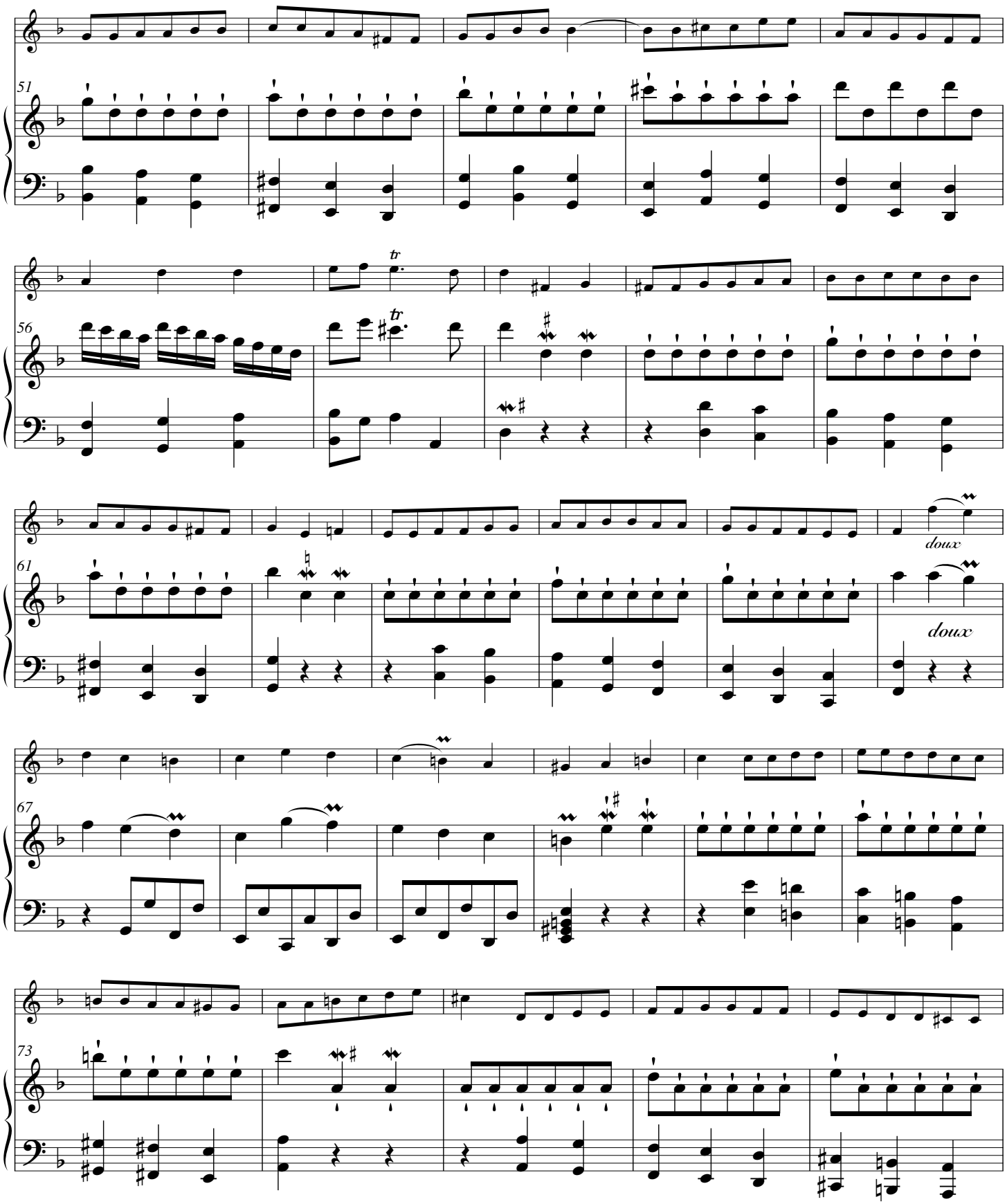

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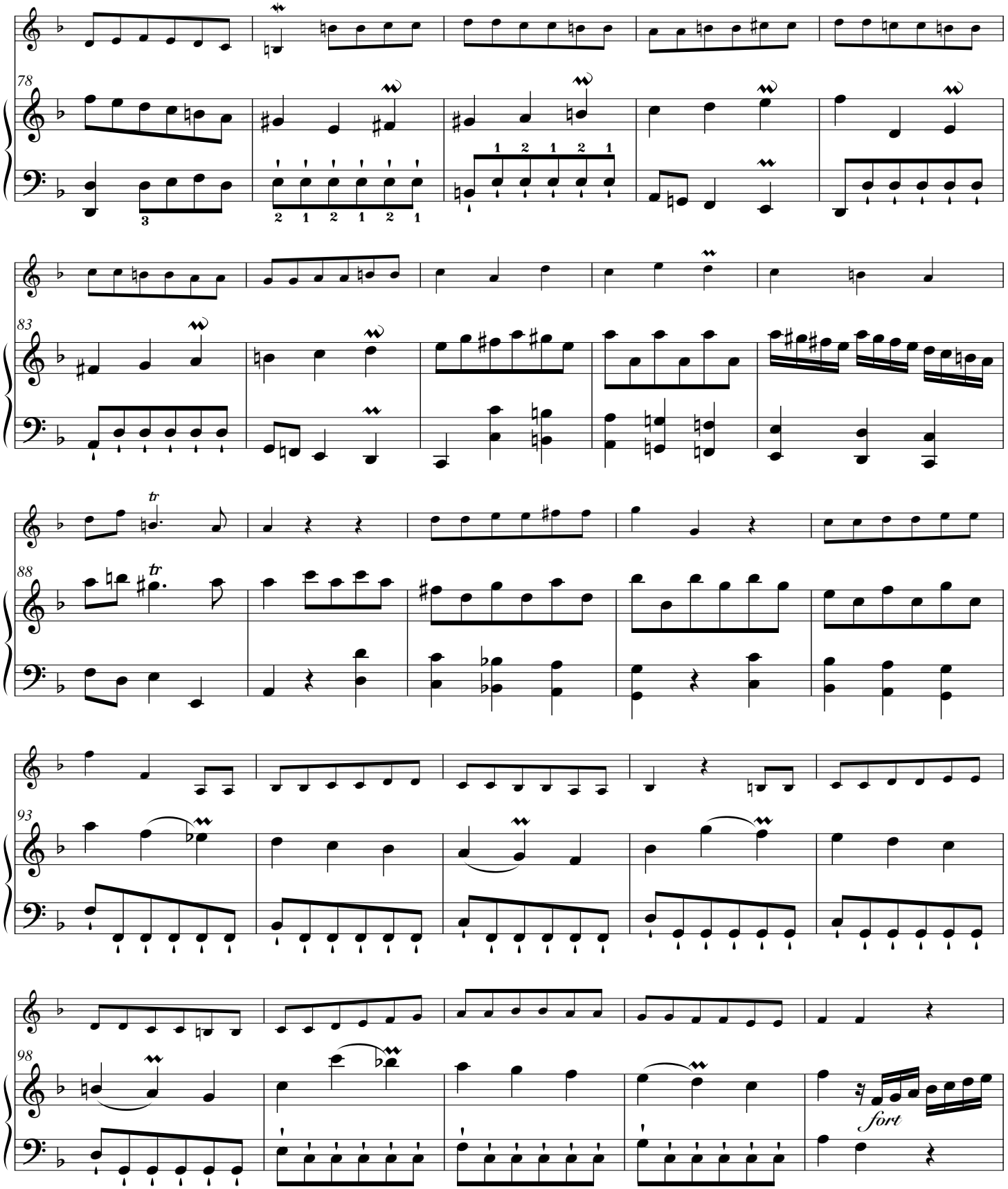

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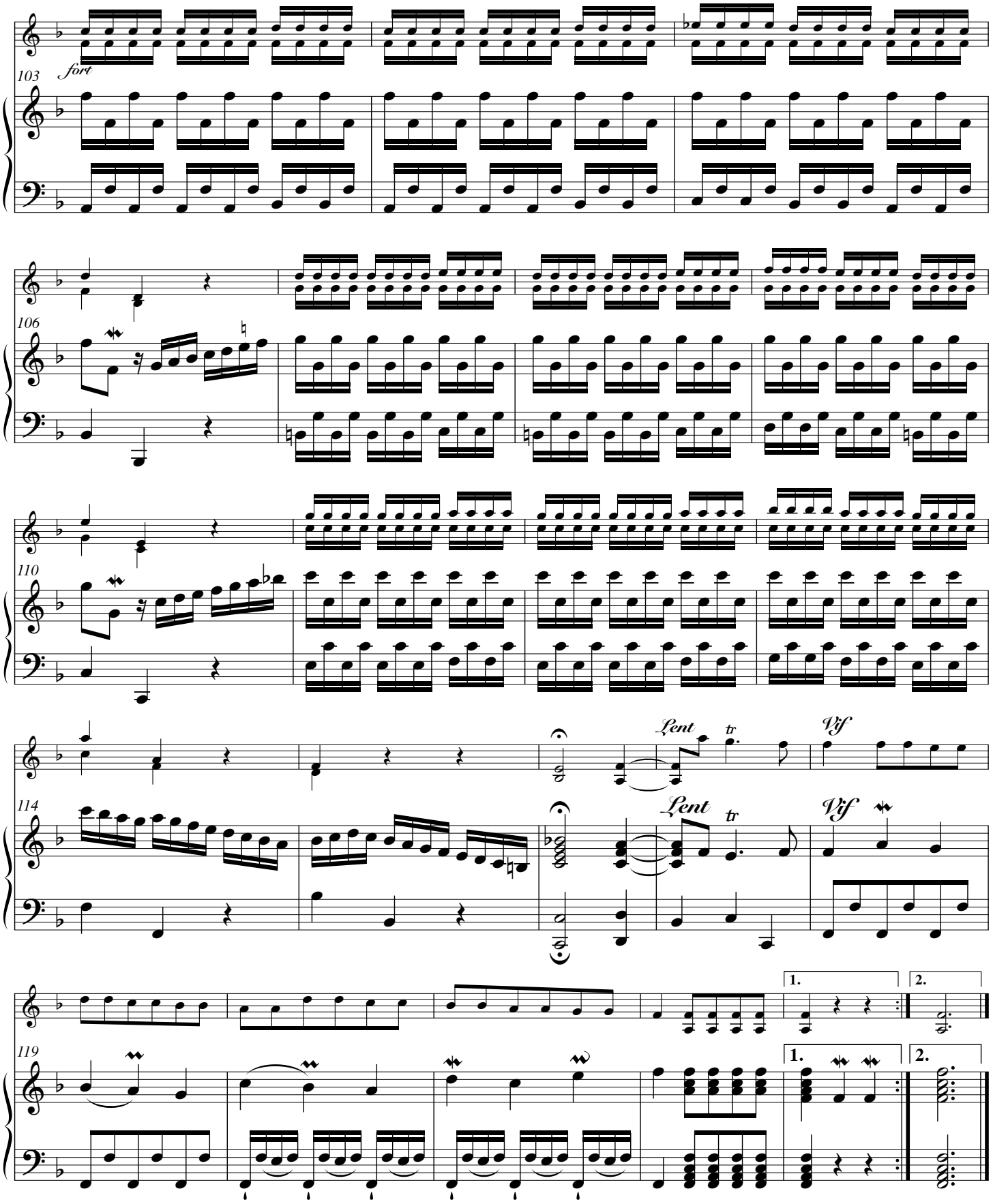

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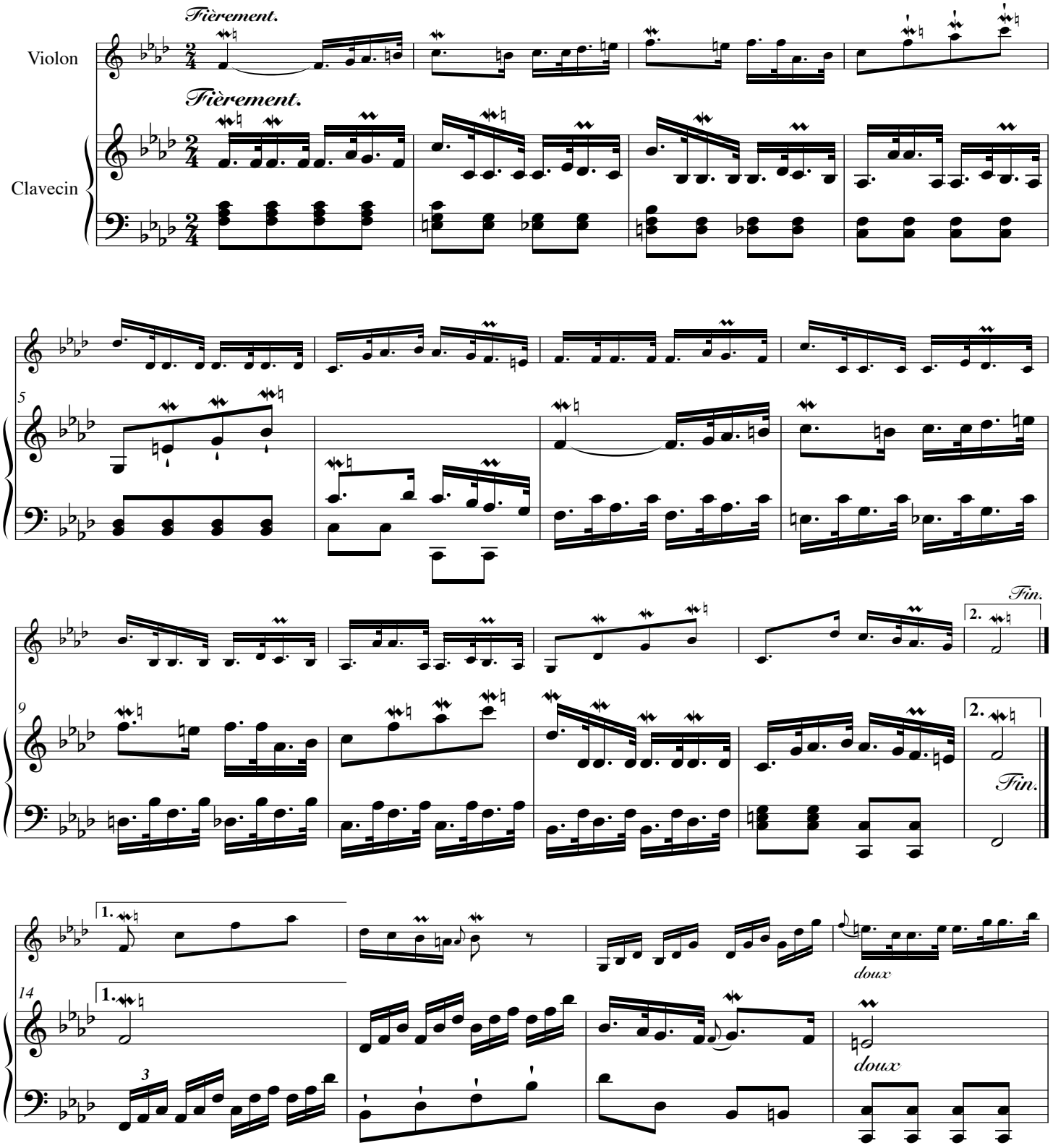
(La de Croisœuil II.)

16. Andante



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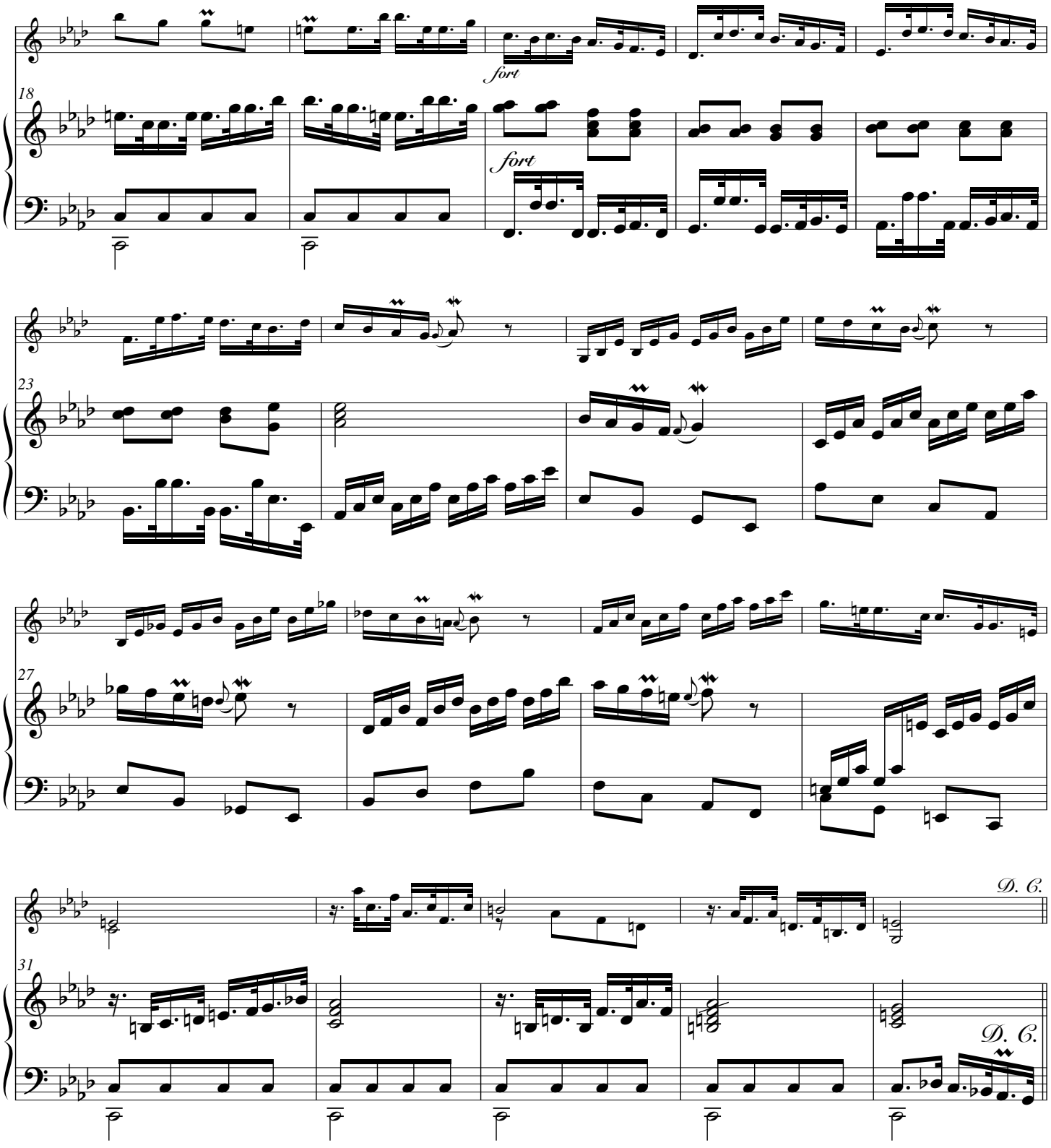

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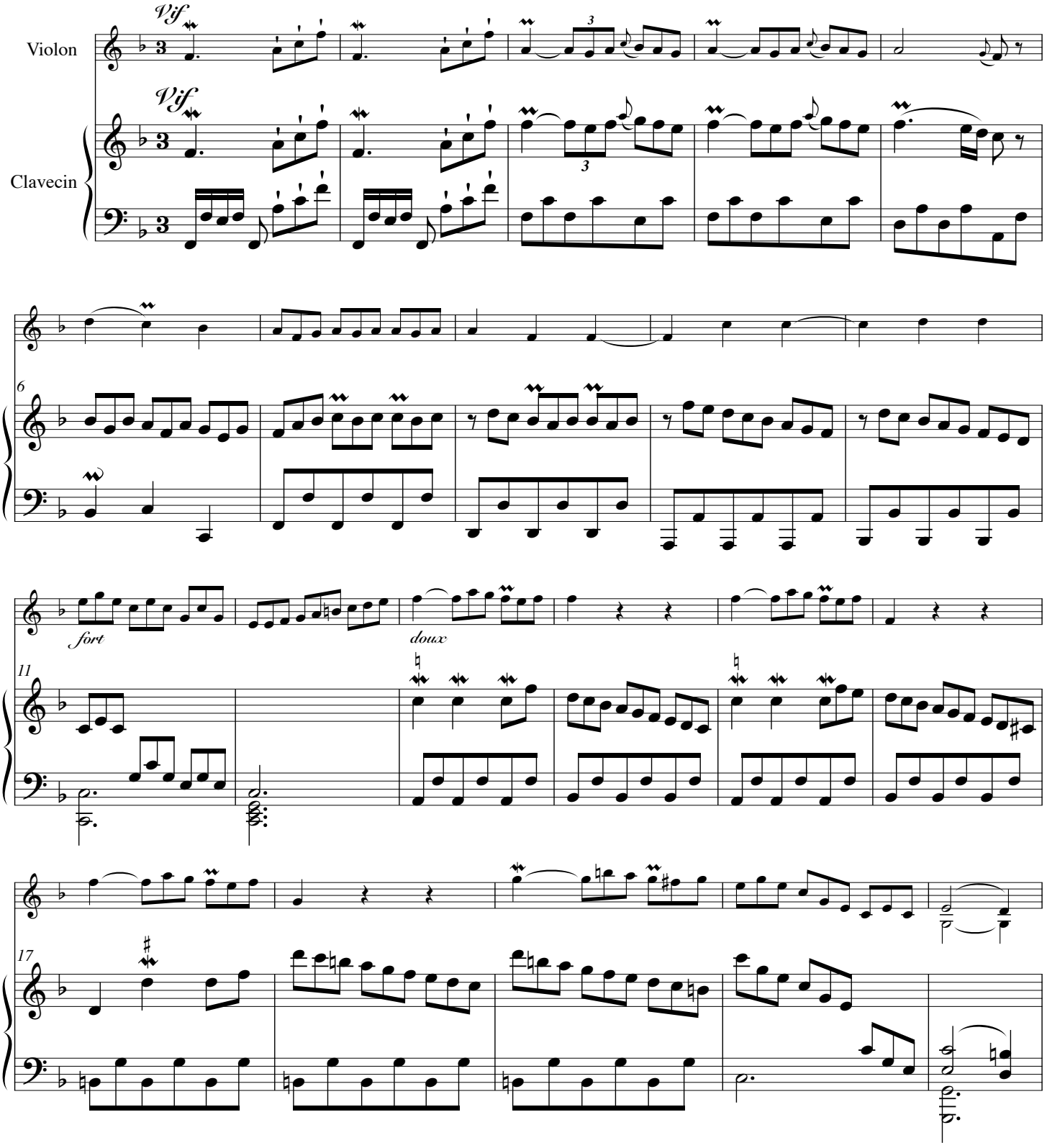
(La de Croisœuil III.)

17. Vif



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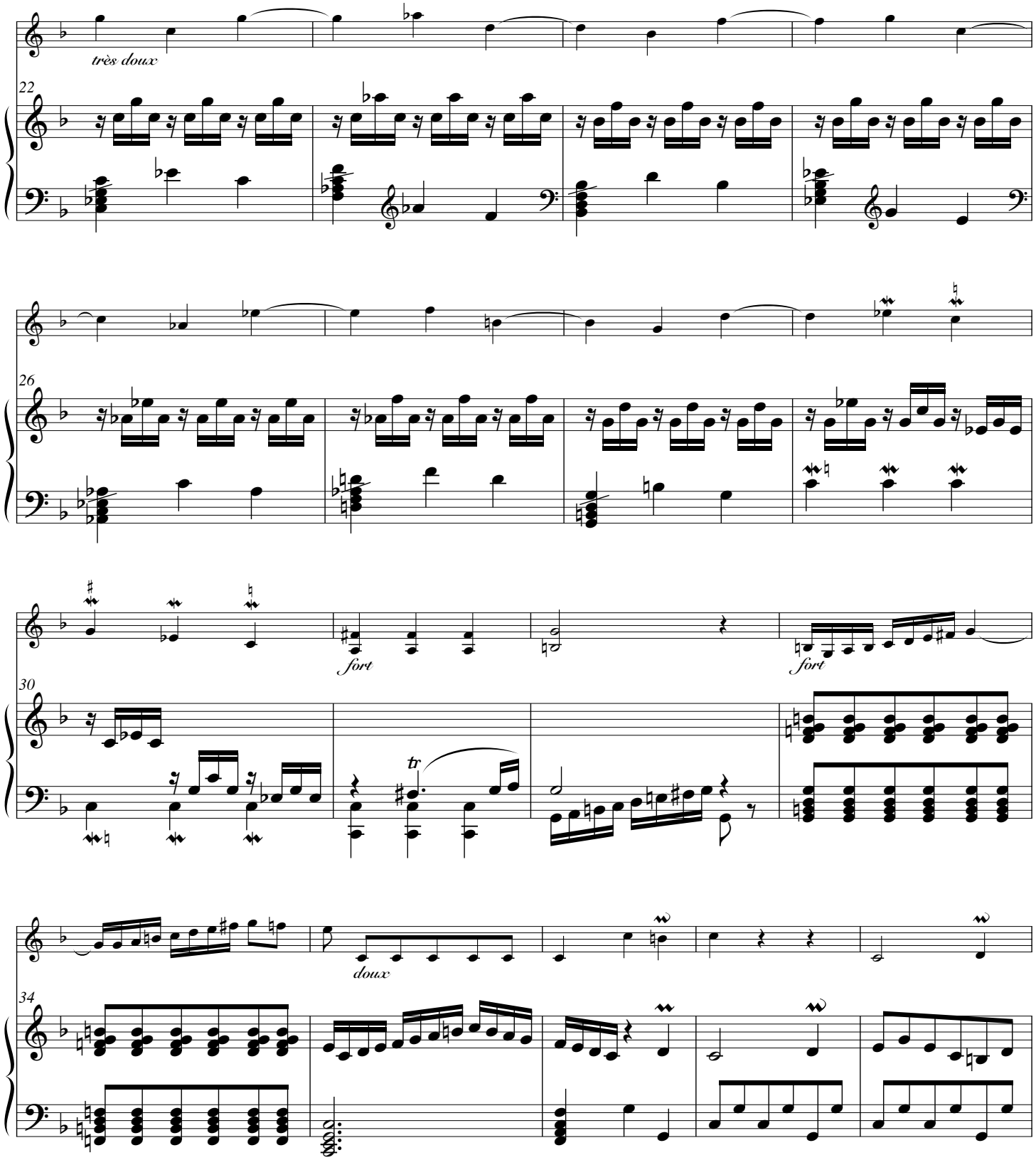

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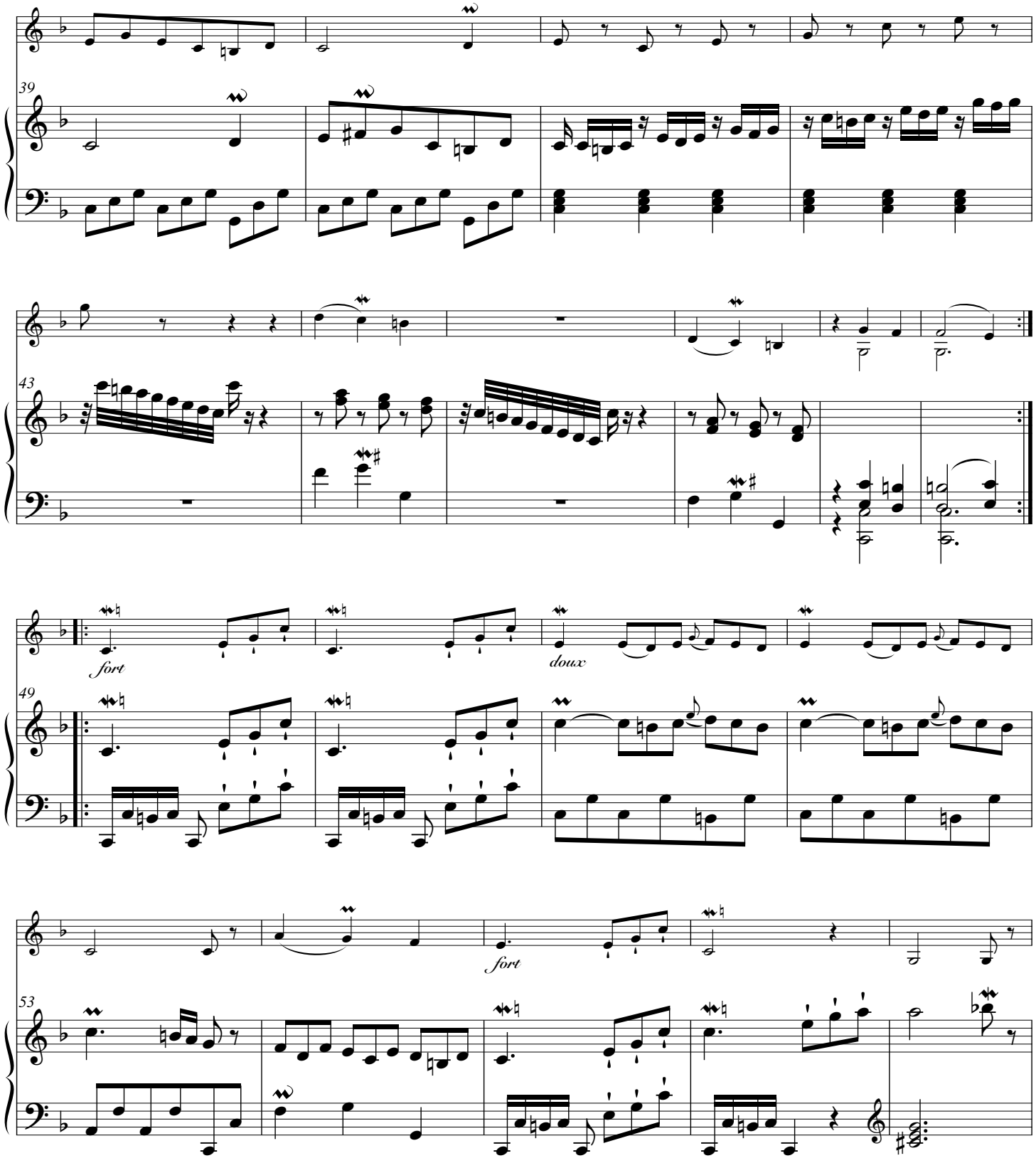

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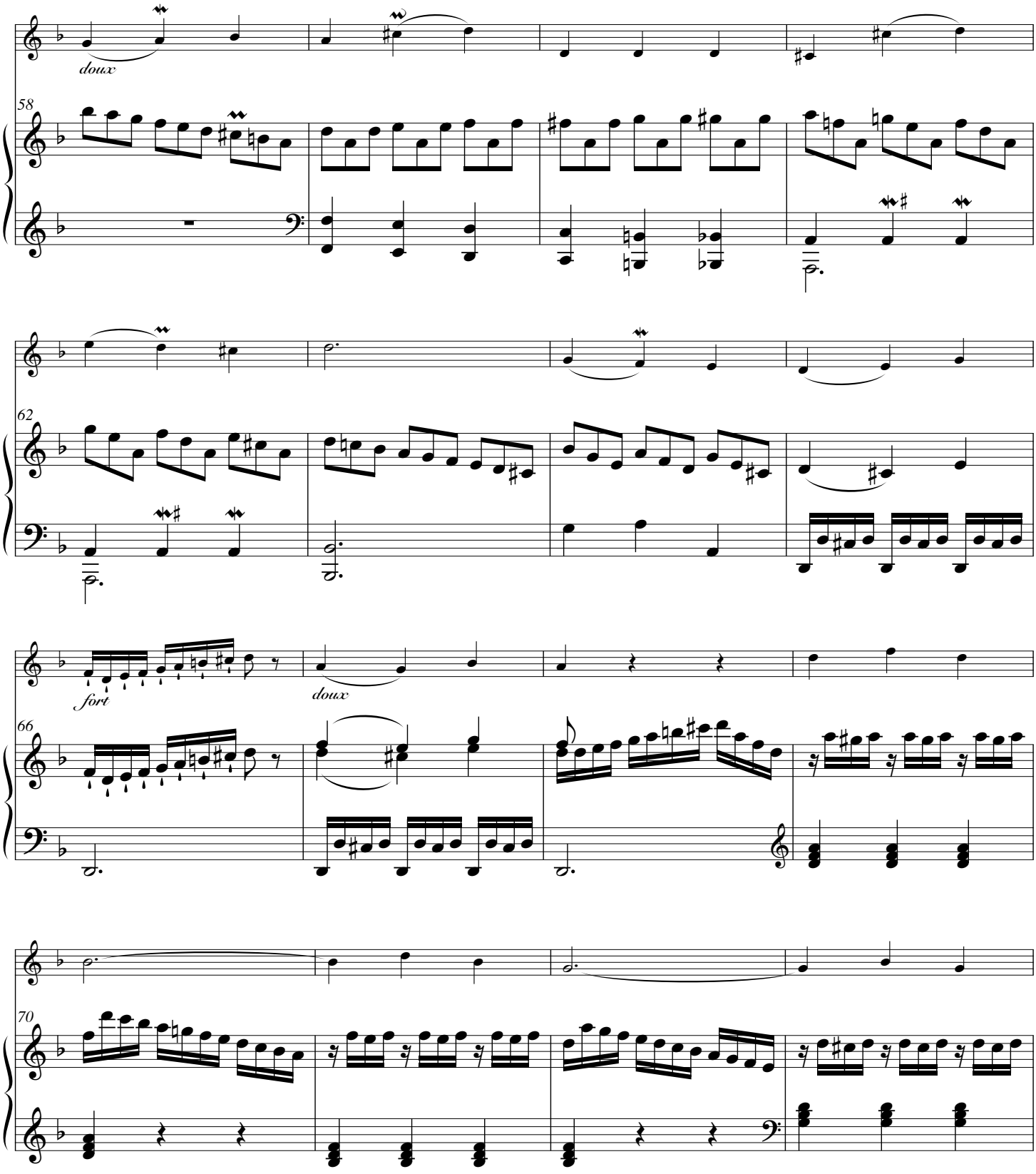

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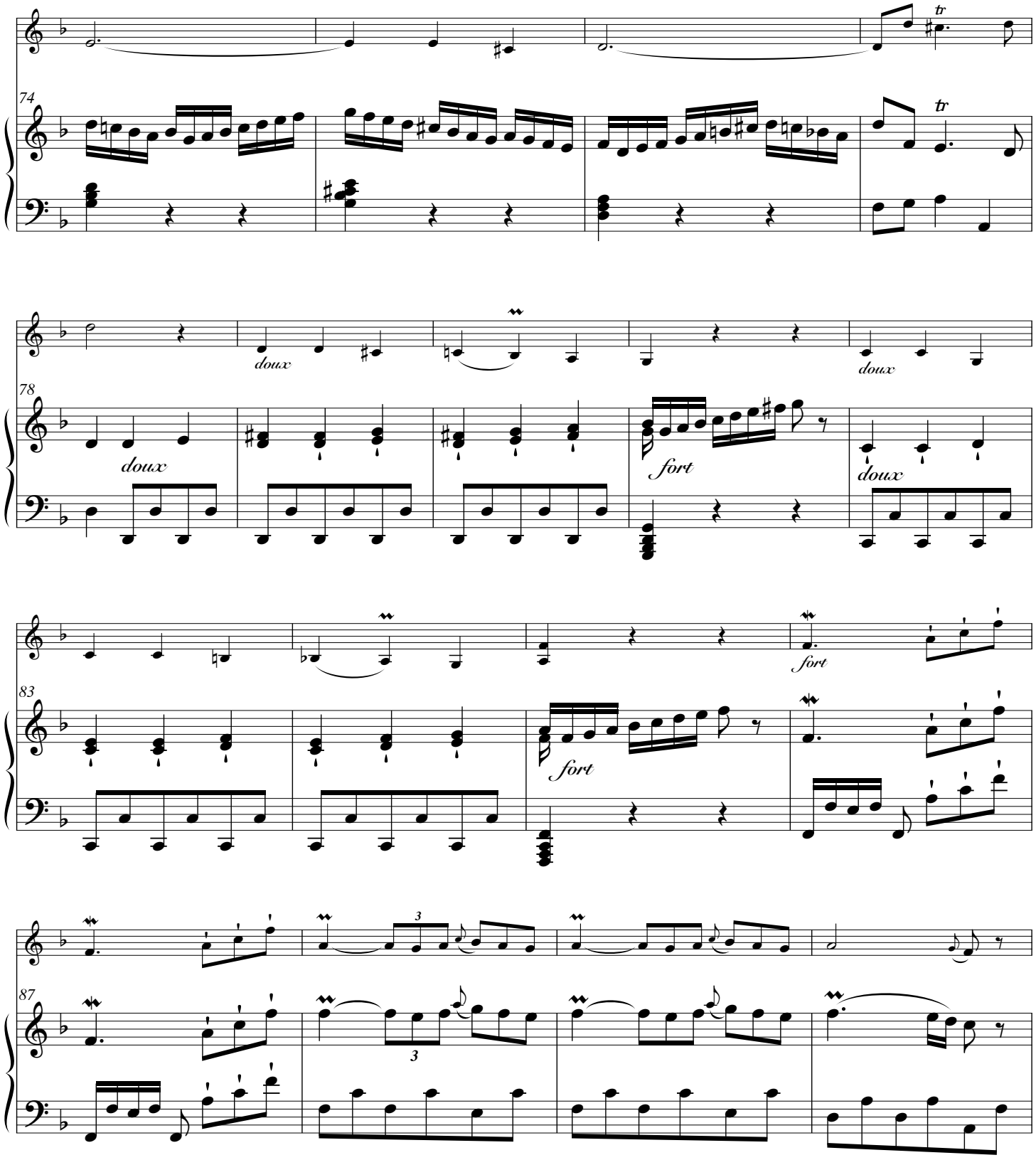
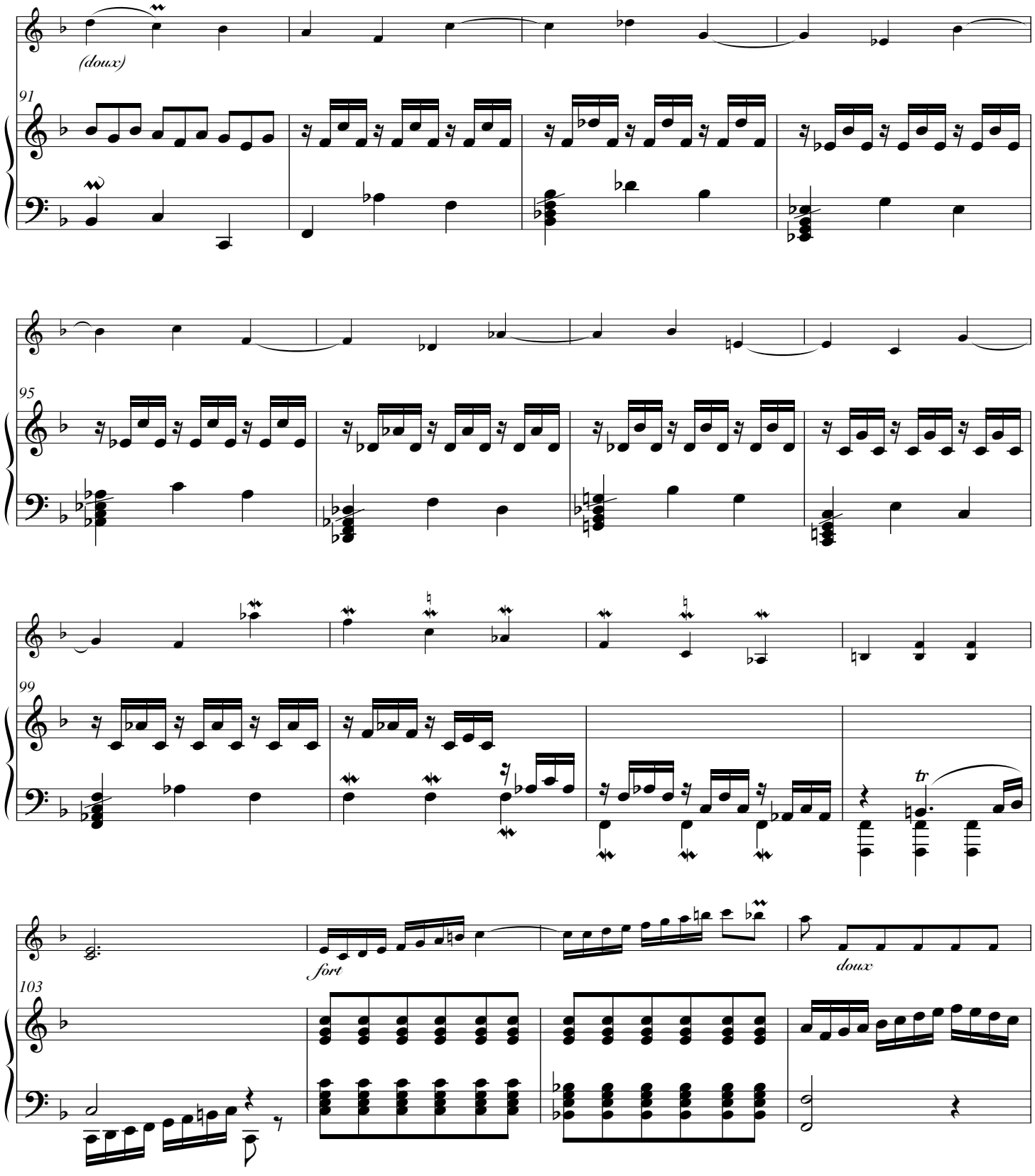


© Les Éditions Outremontaises - 2017



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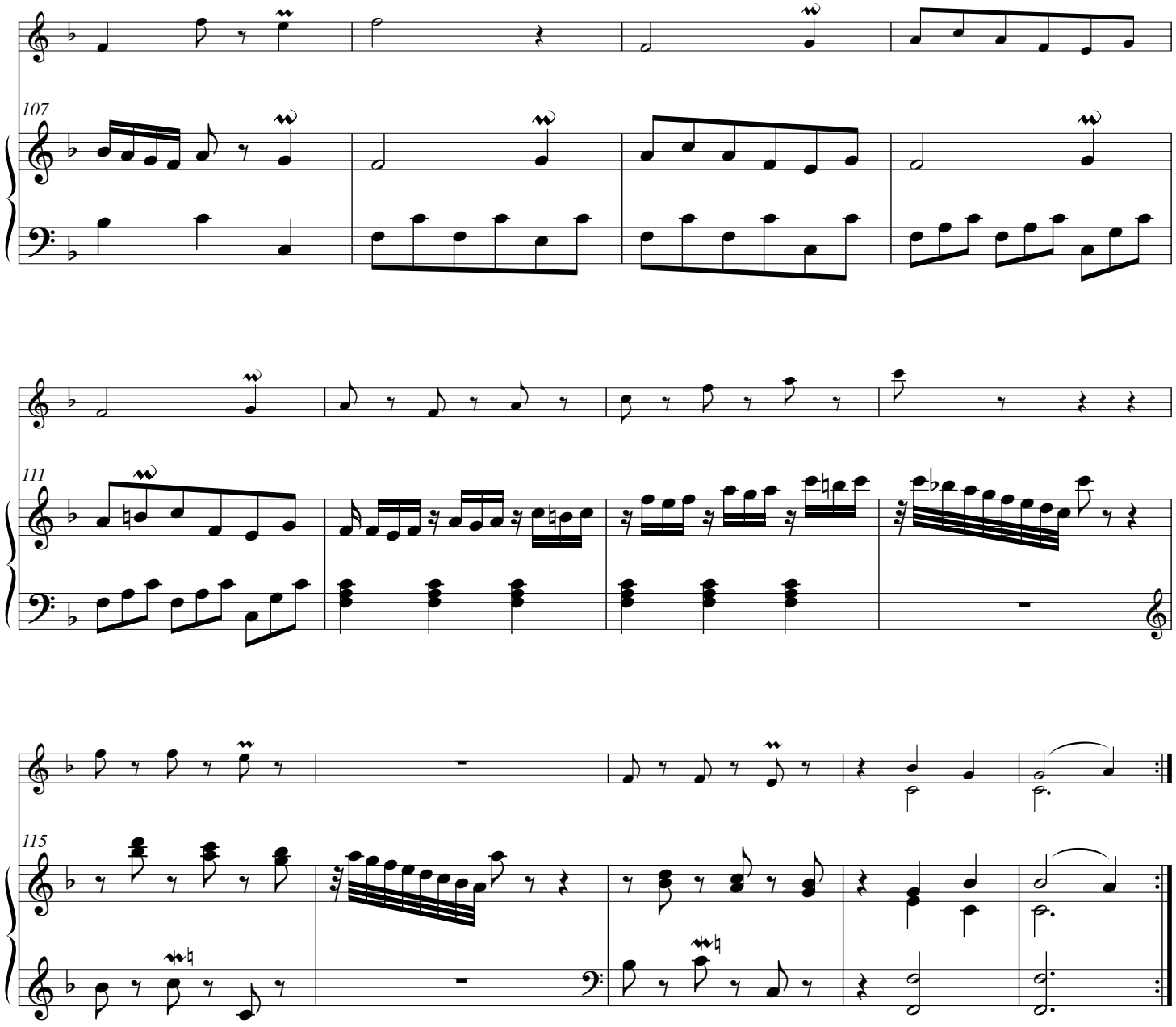

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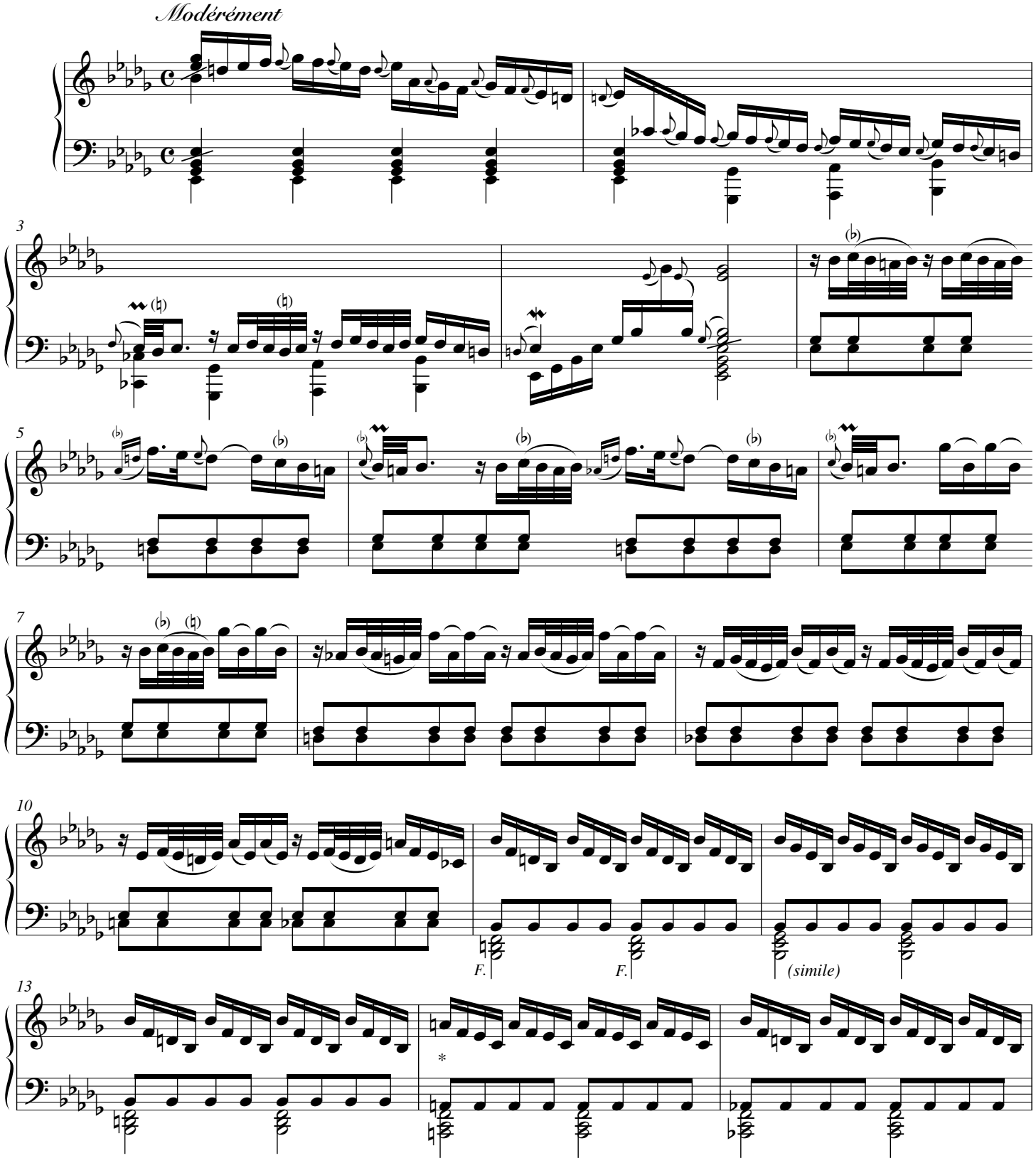
Ve Suitte

18. La La-Corée

Modérément



(Sic.)*

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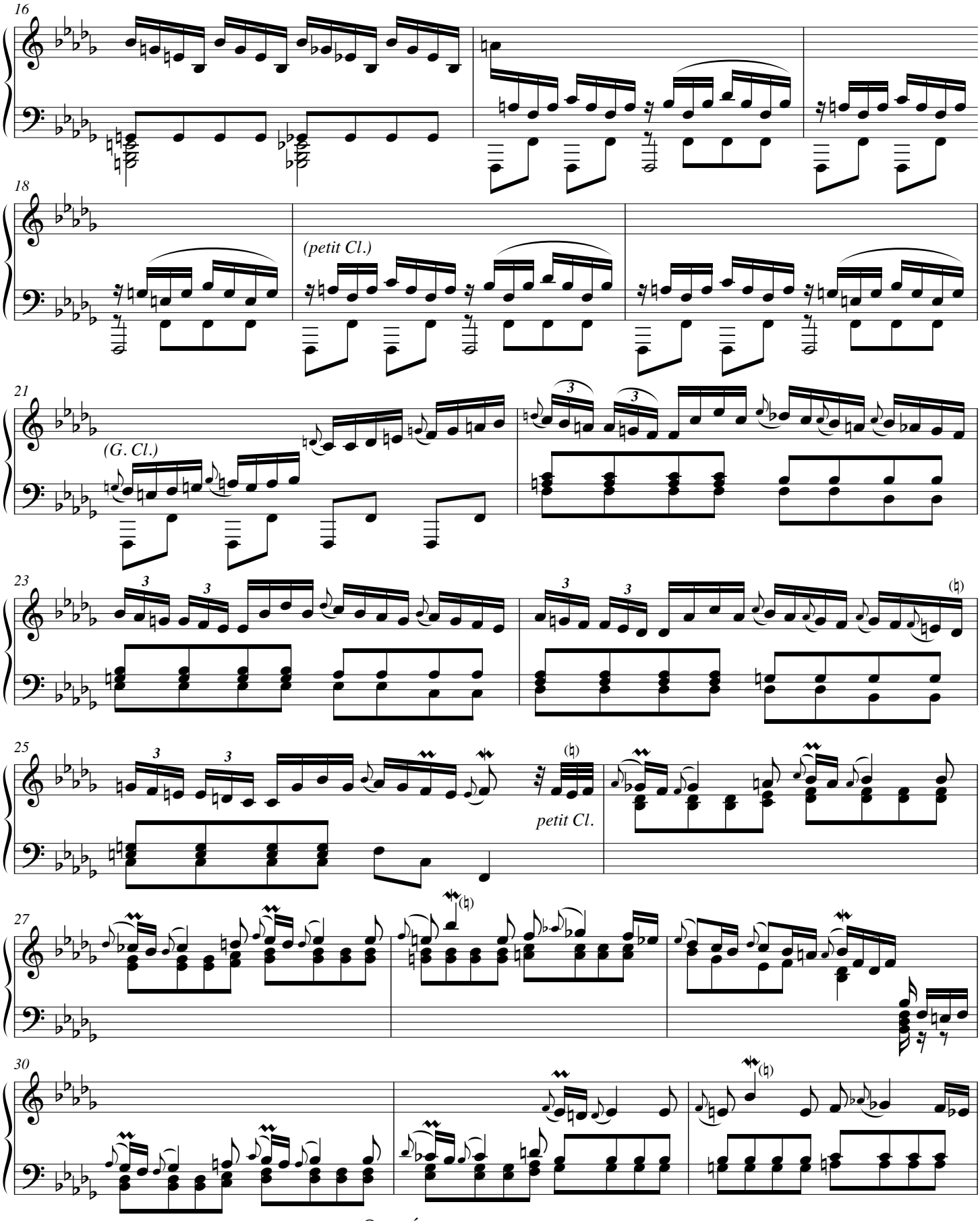

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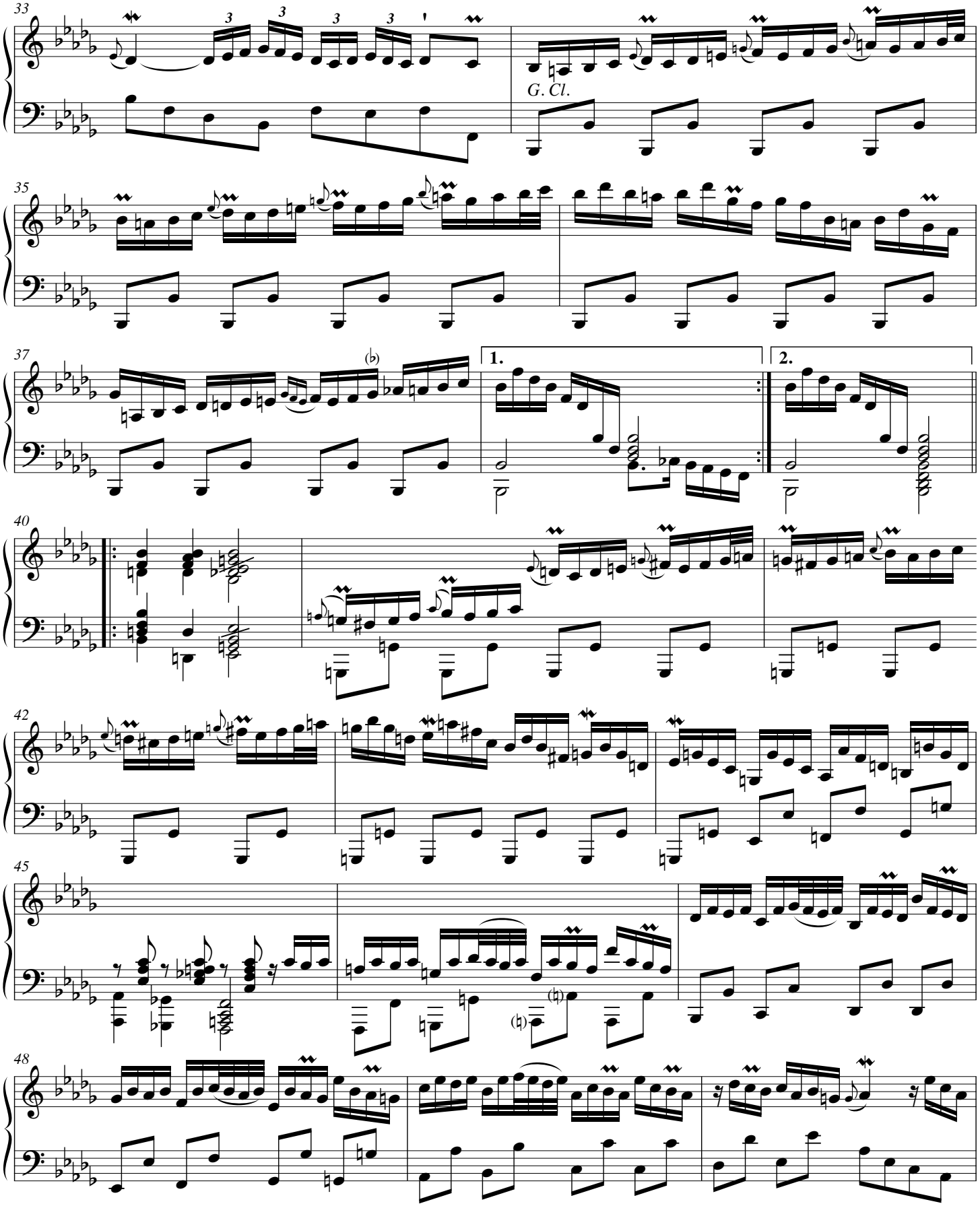

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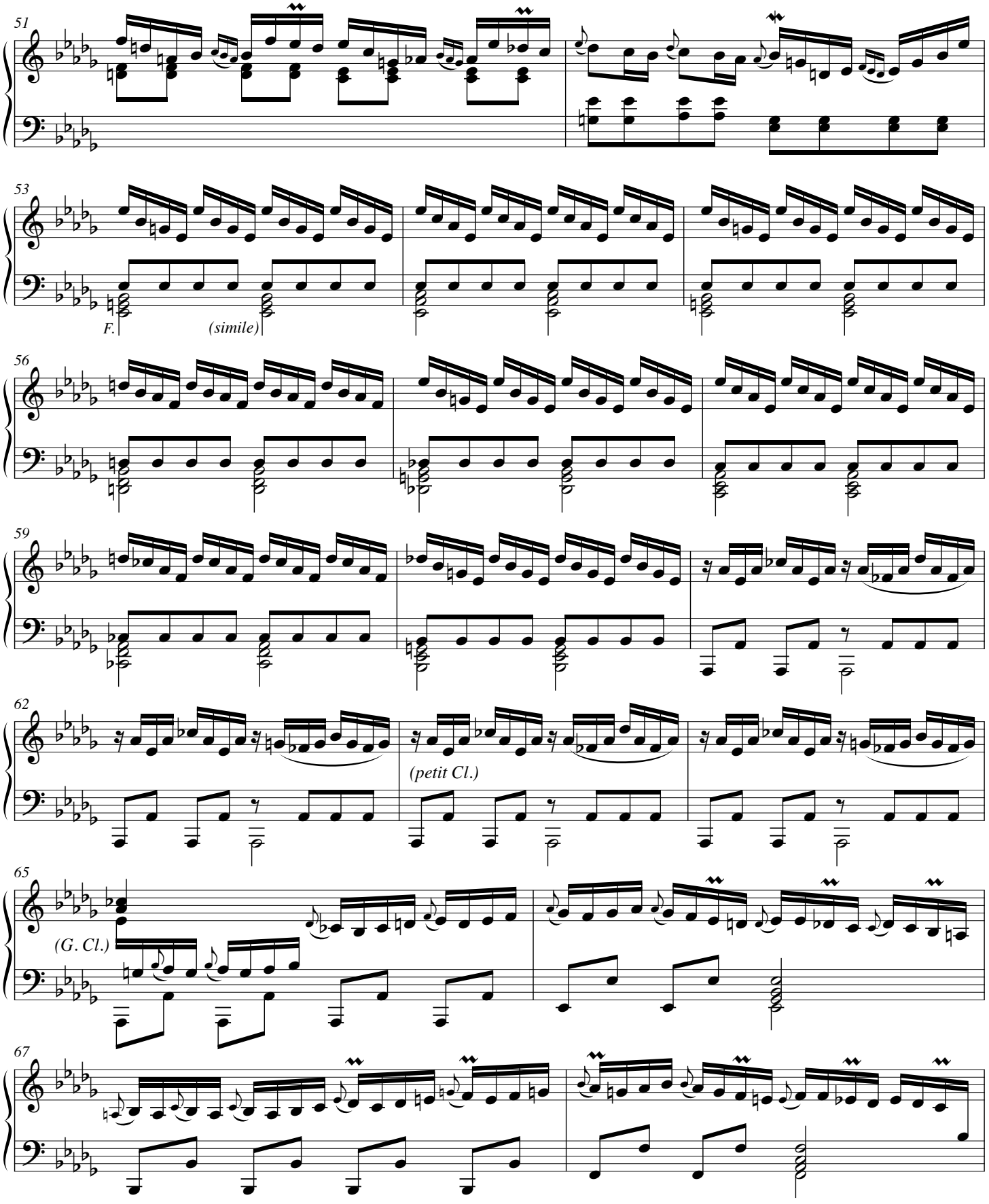

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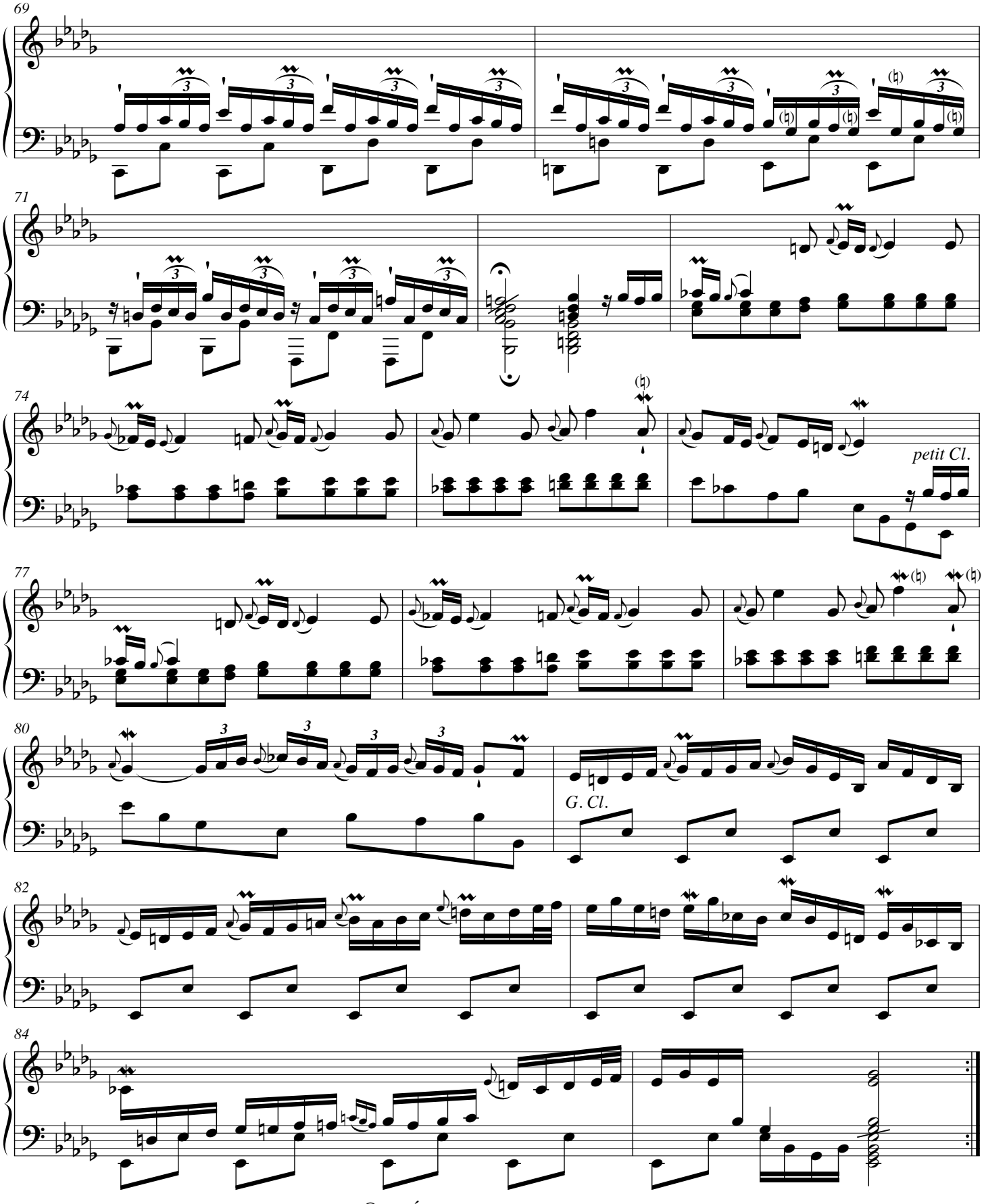

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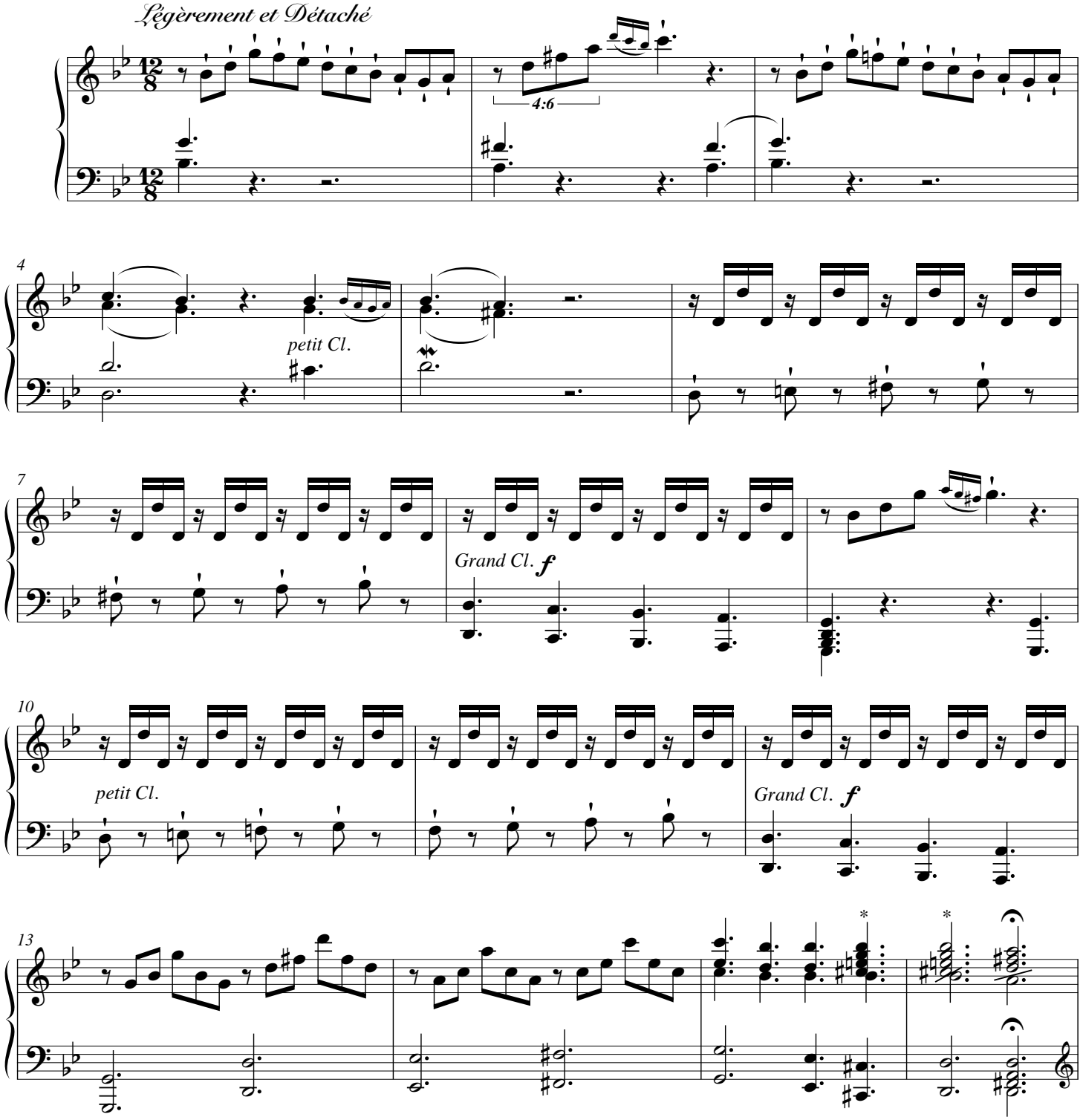
19. La L'Arrard



(Original : pas de bécarre devant le mi.)*

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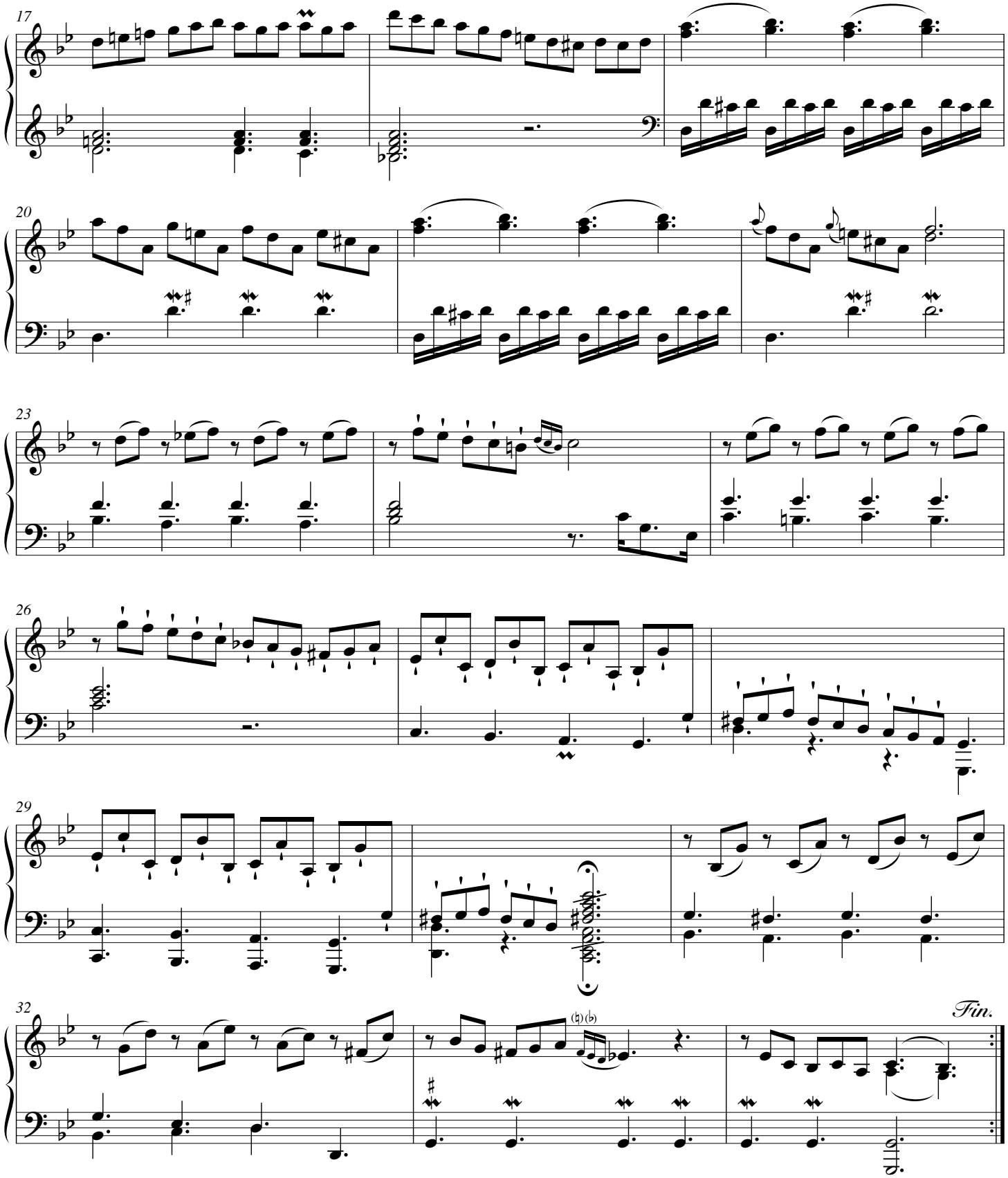

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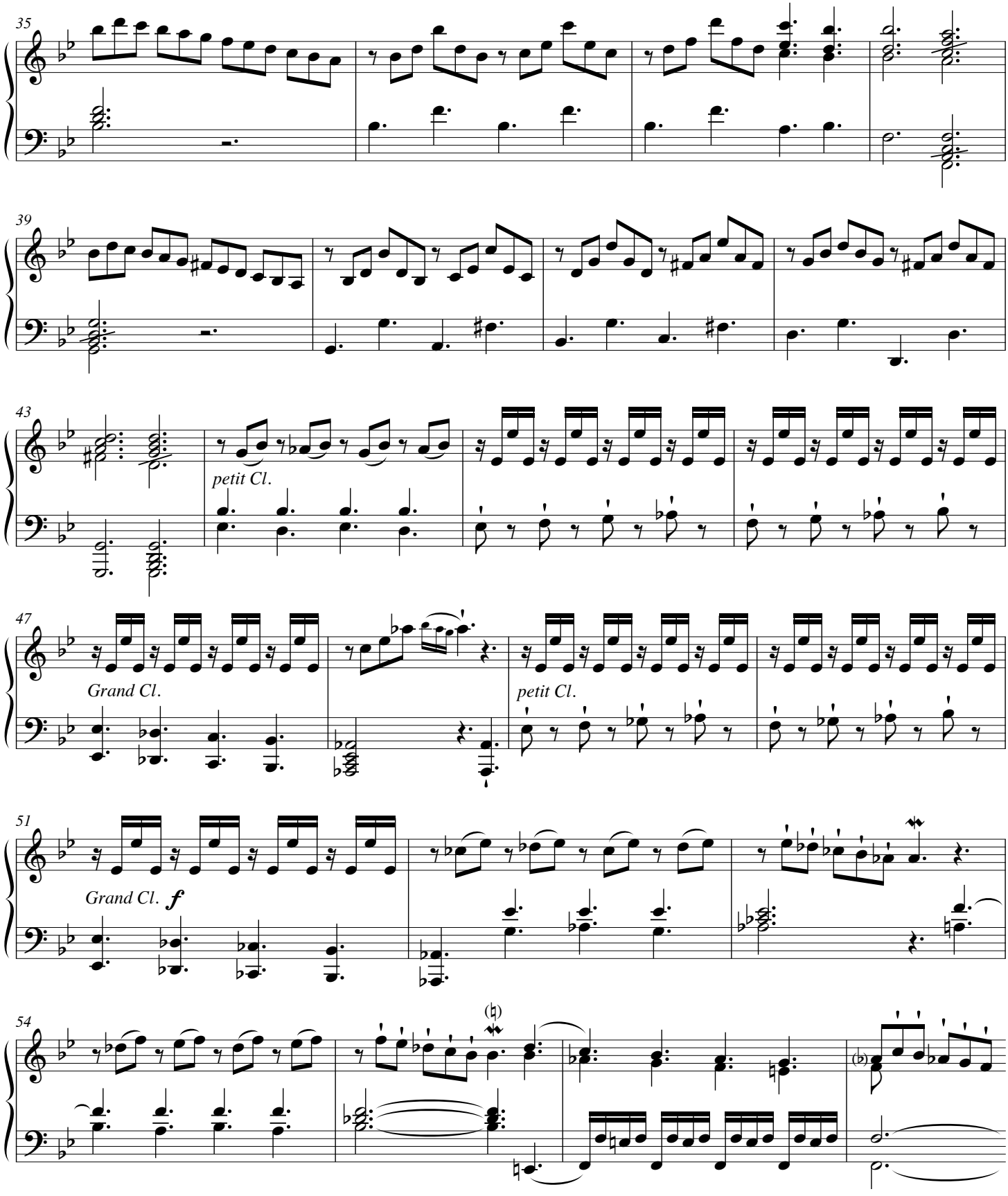

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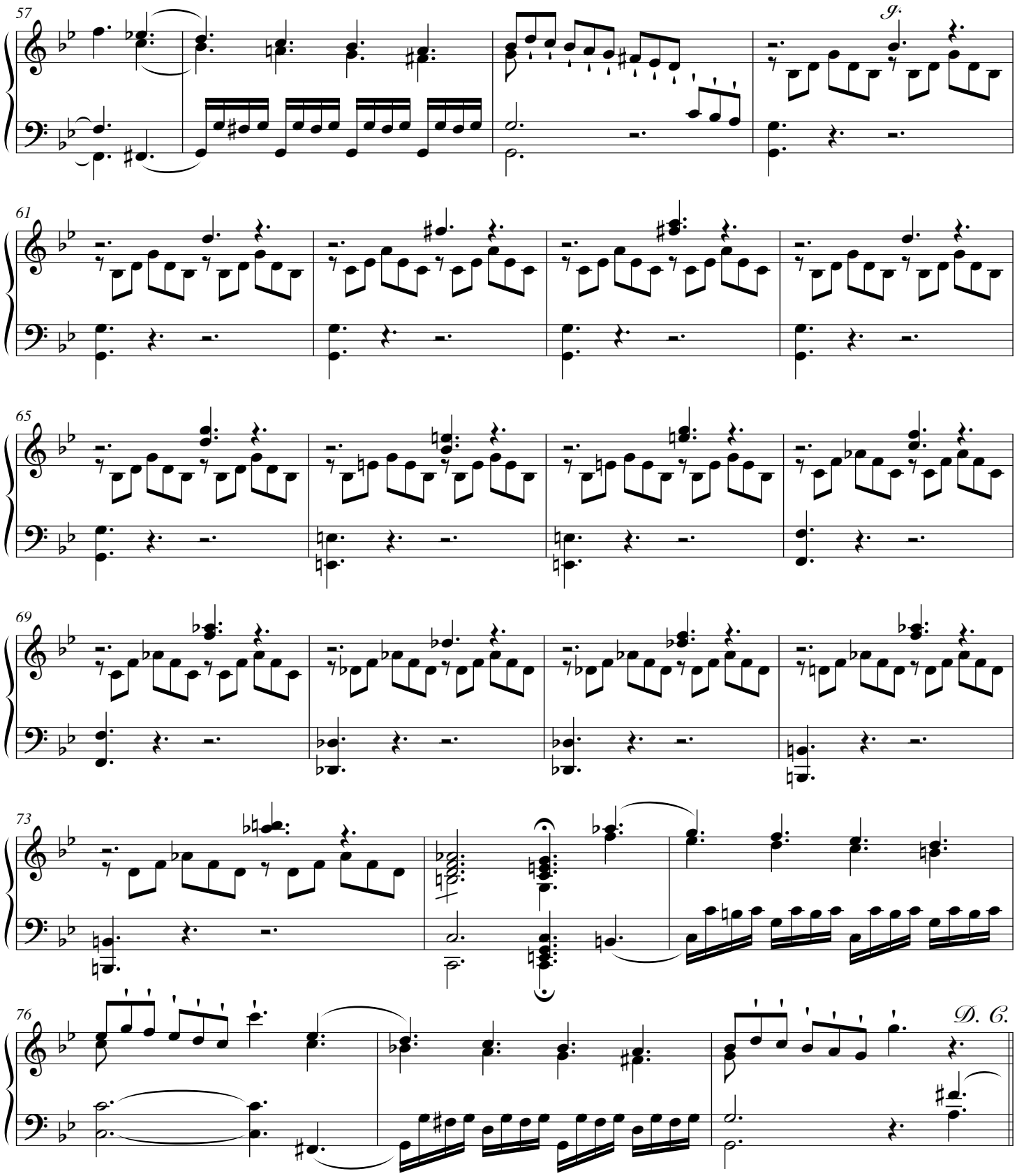

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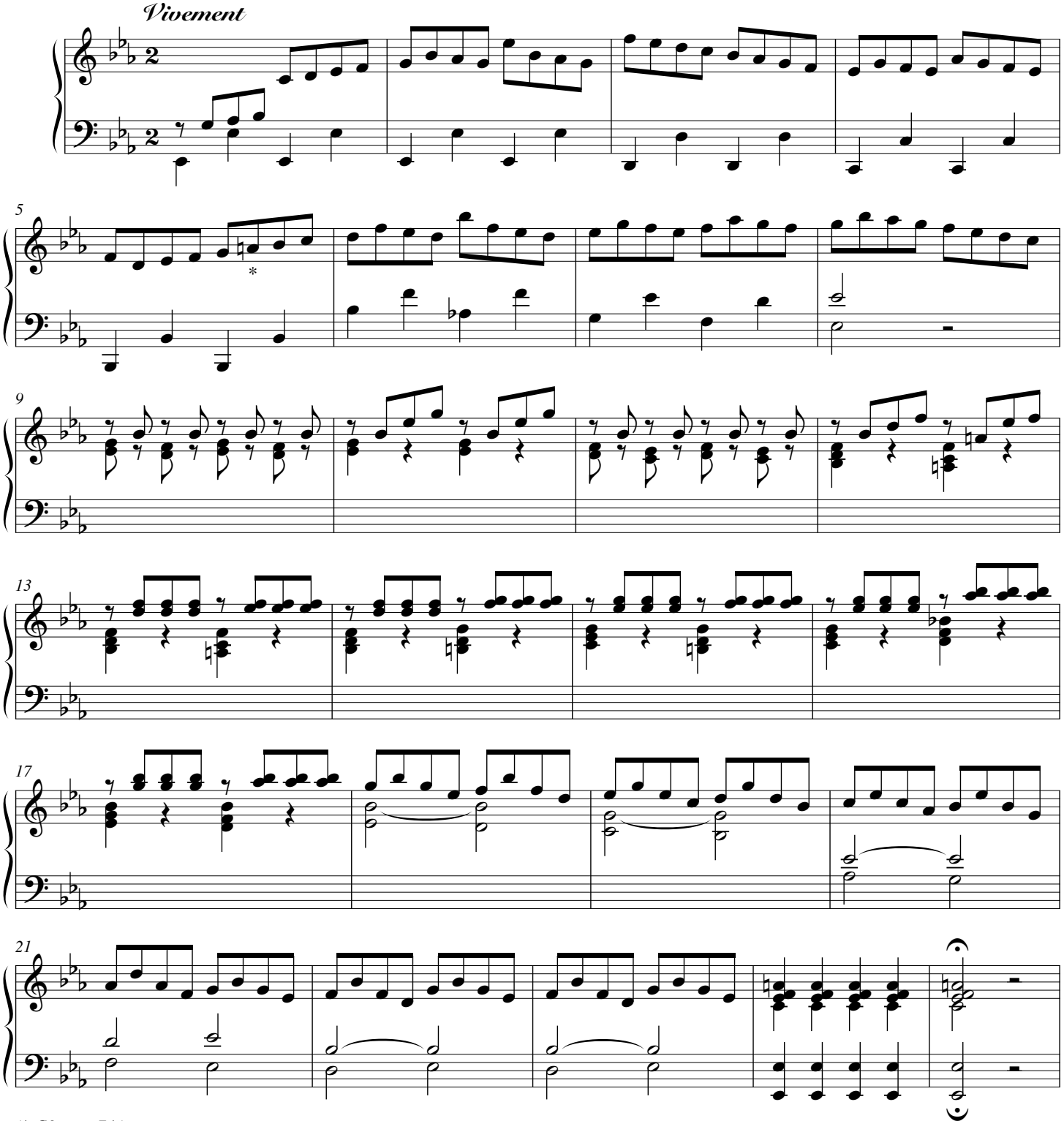
20. La Le Daulceur



(Cf. mes. 74.)*

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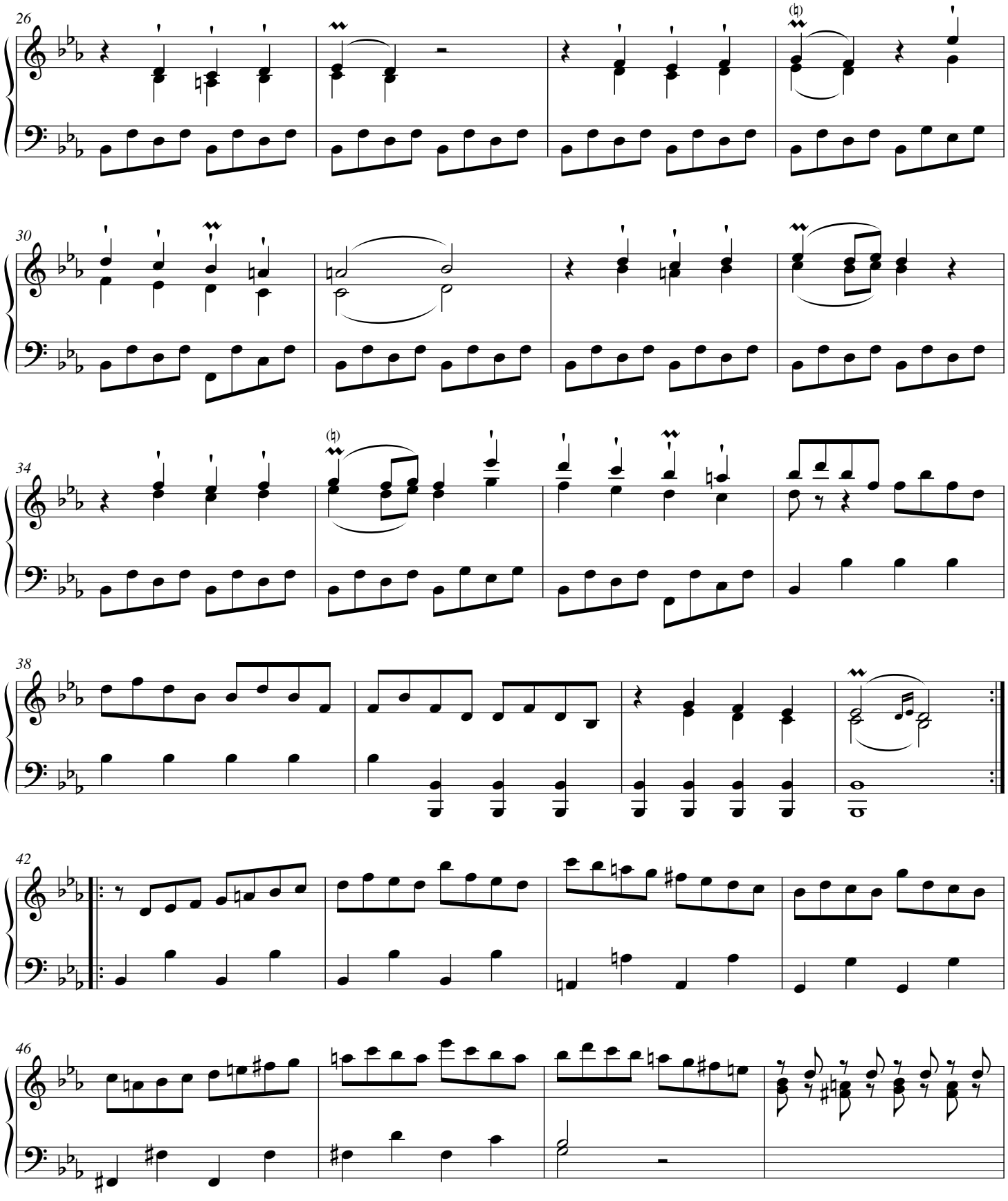

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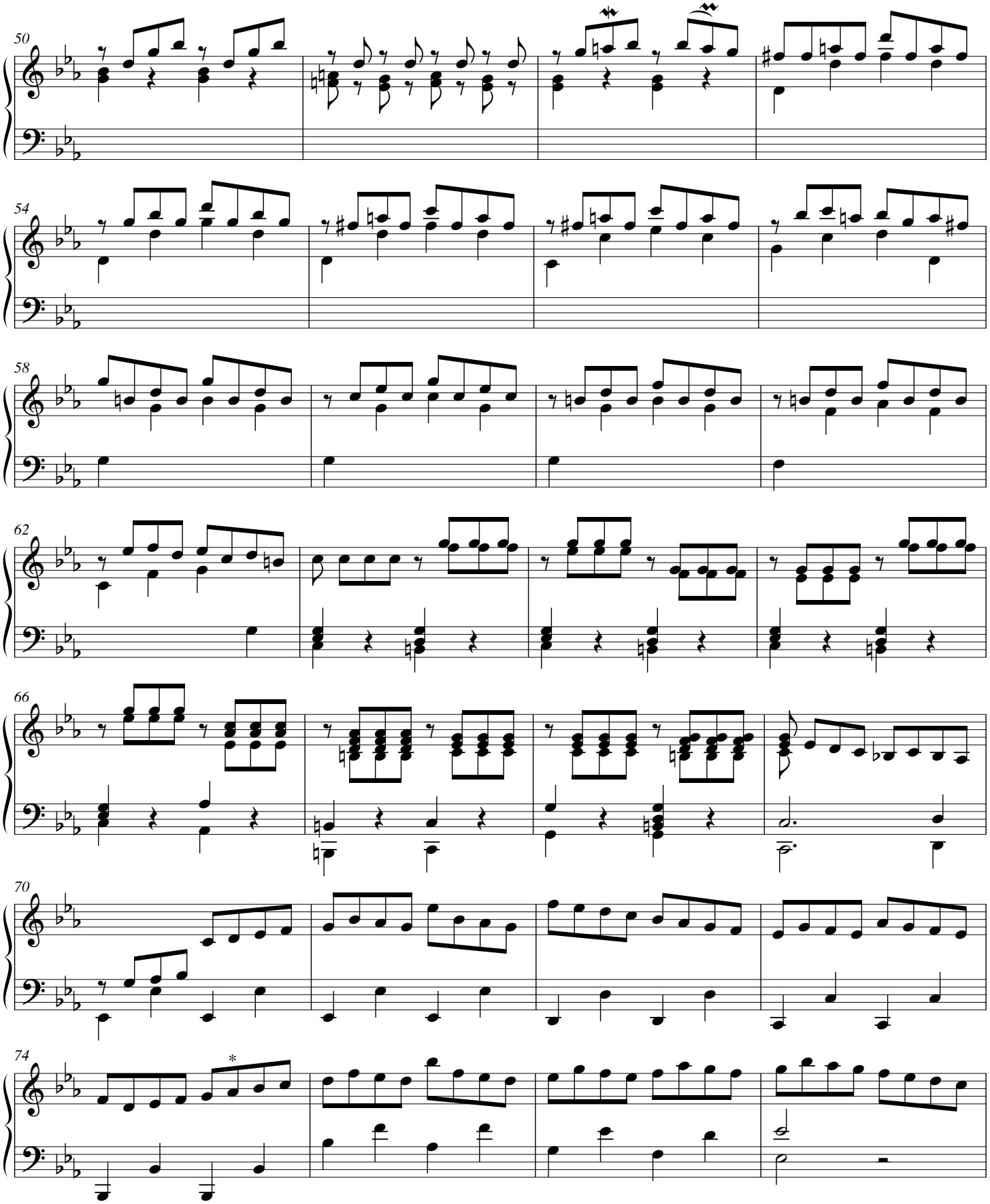

(Sic. Cf. mes. 5.)*

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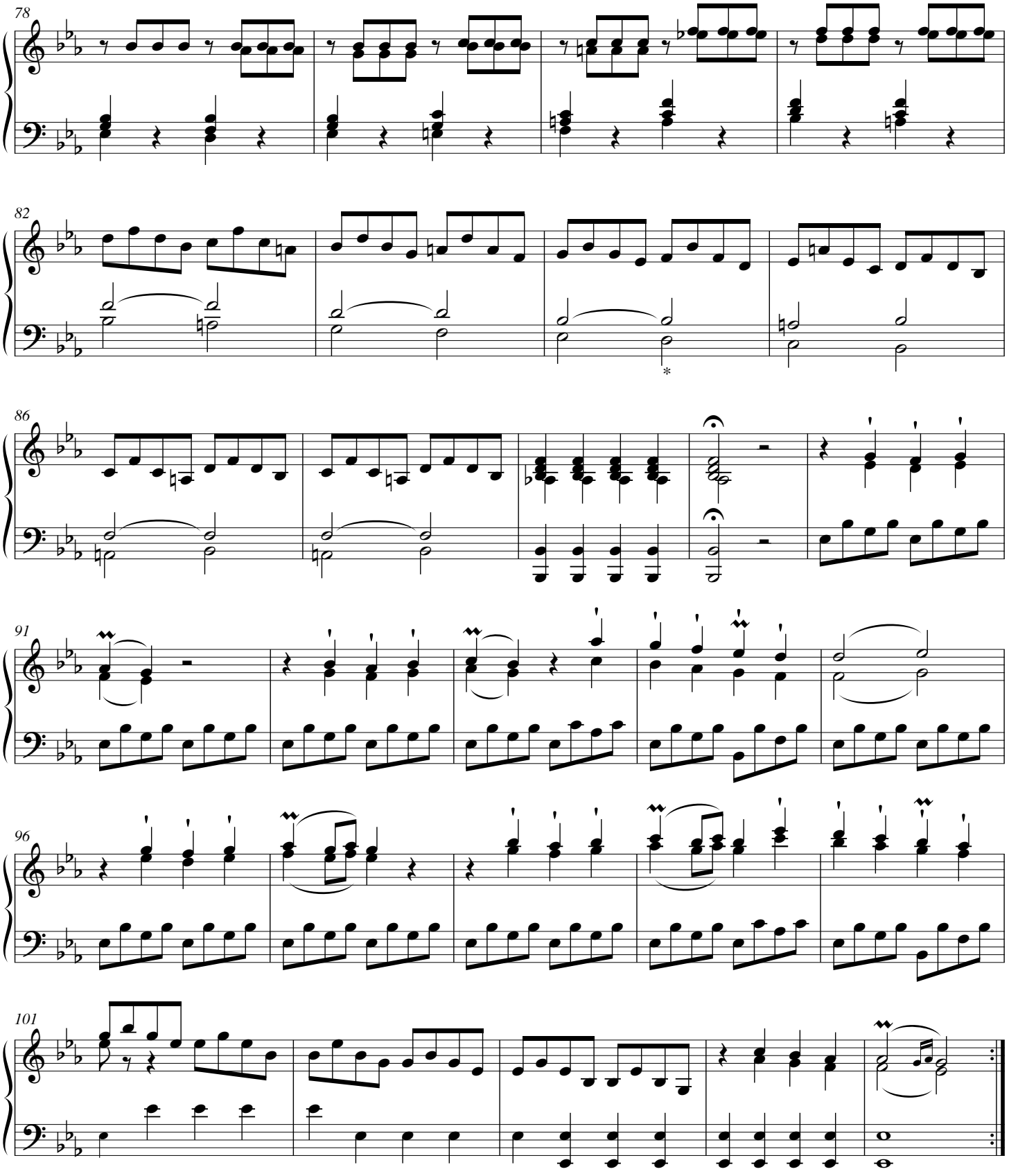

(Original : fa.)*

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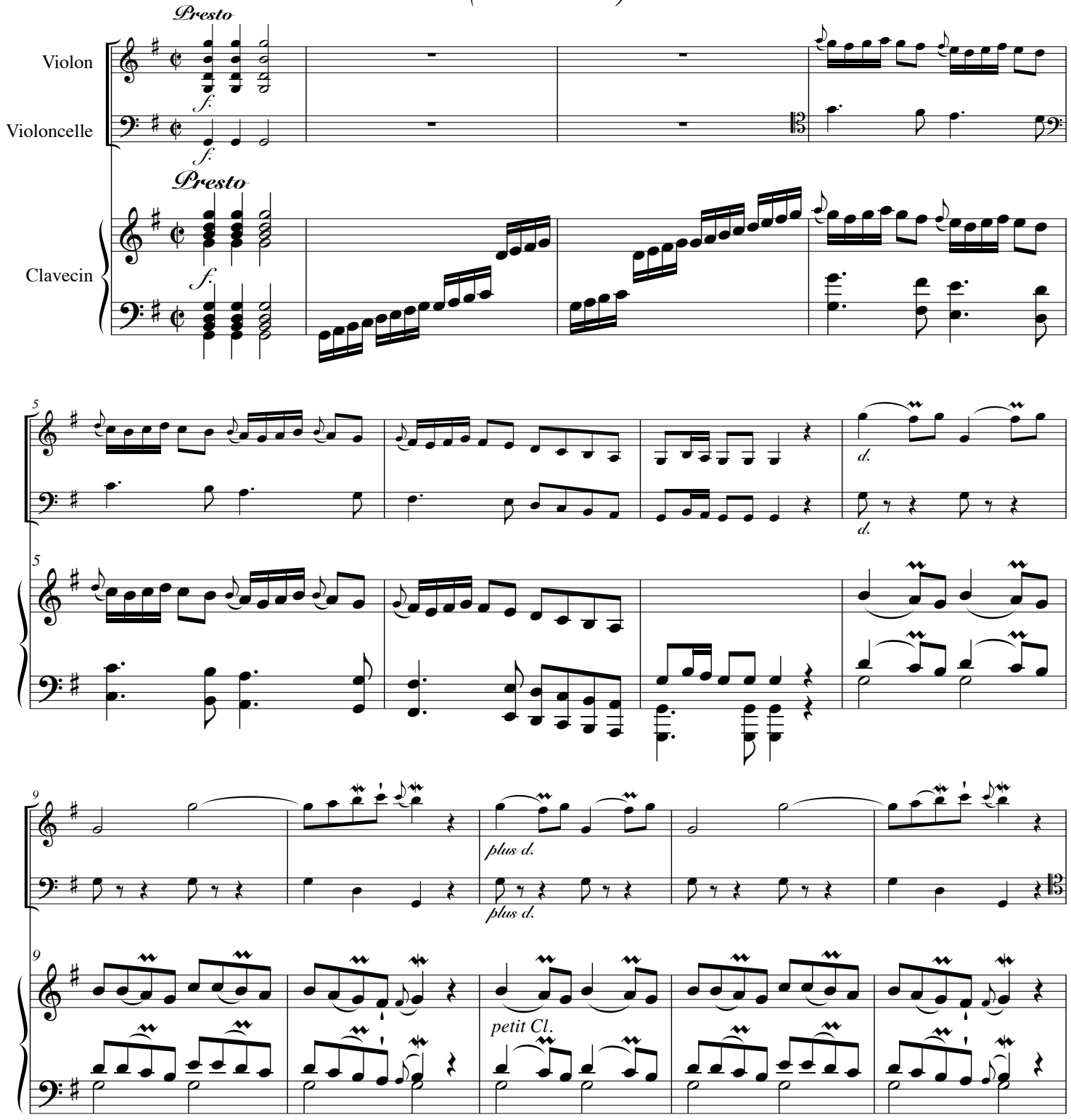
VIe Suite
Concerto que l'on peut Excecuter avec un Violon Seul.

21. La La Font

(Concerto - I.)



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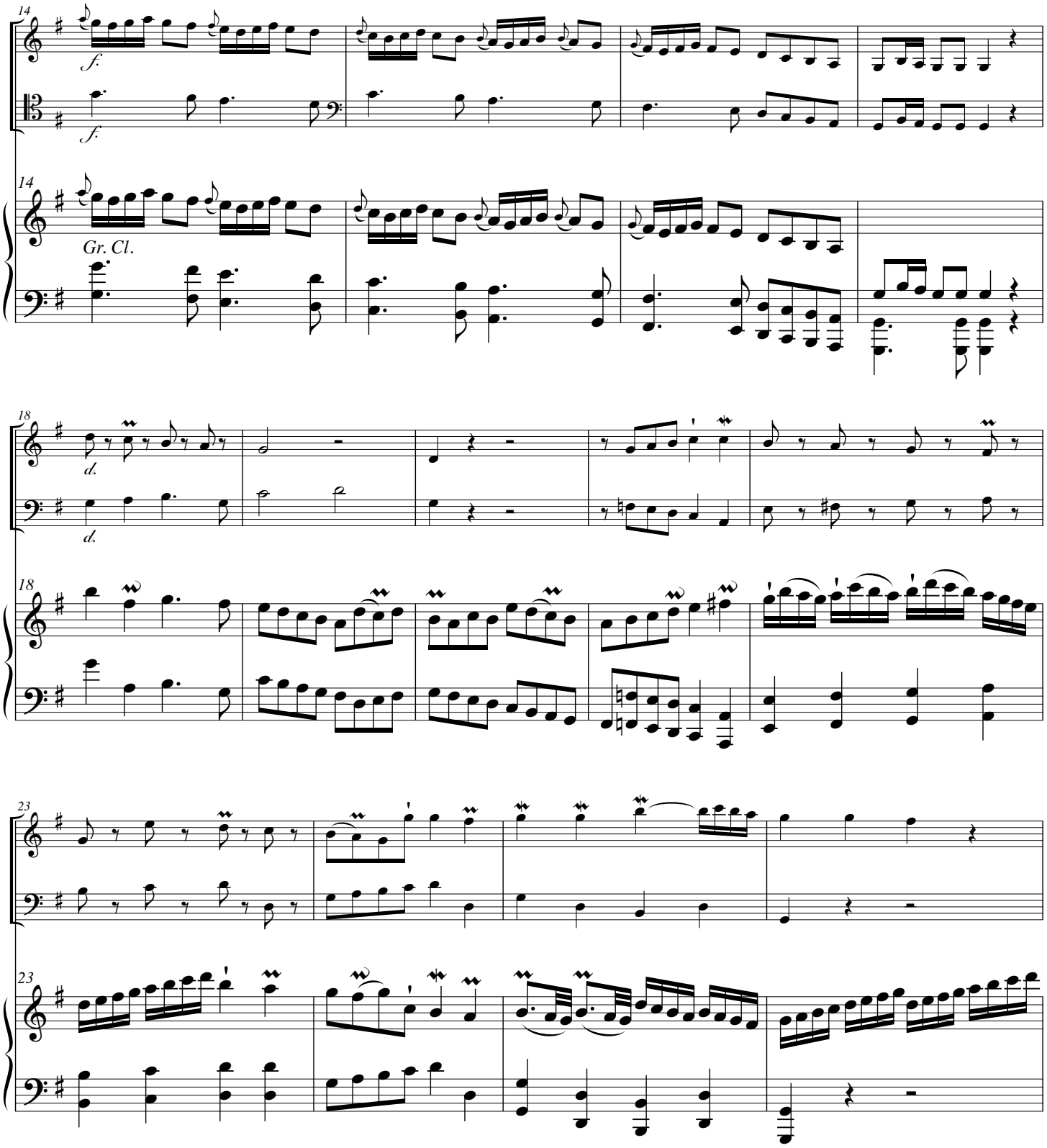

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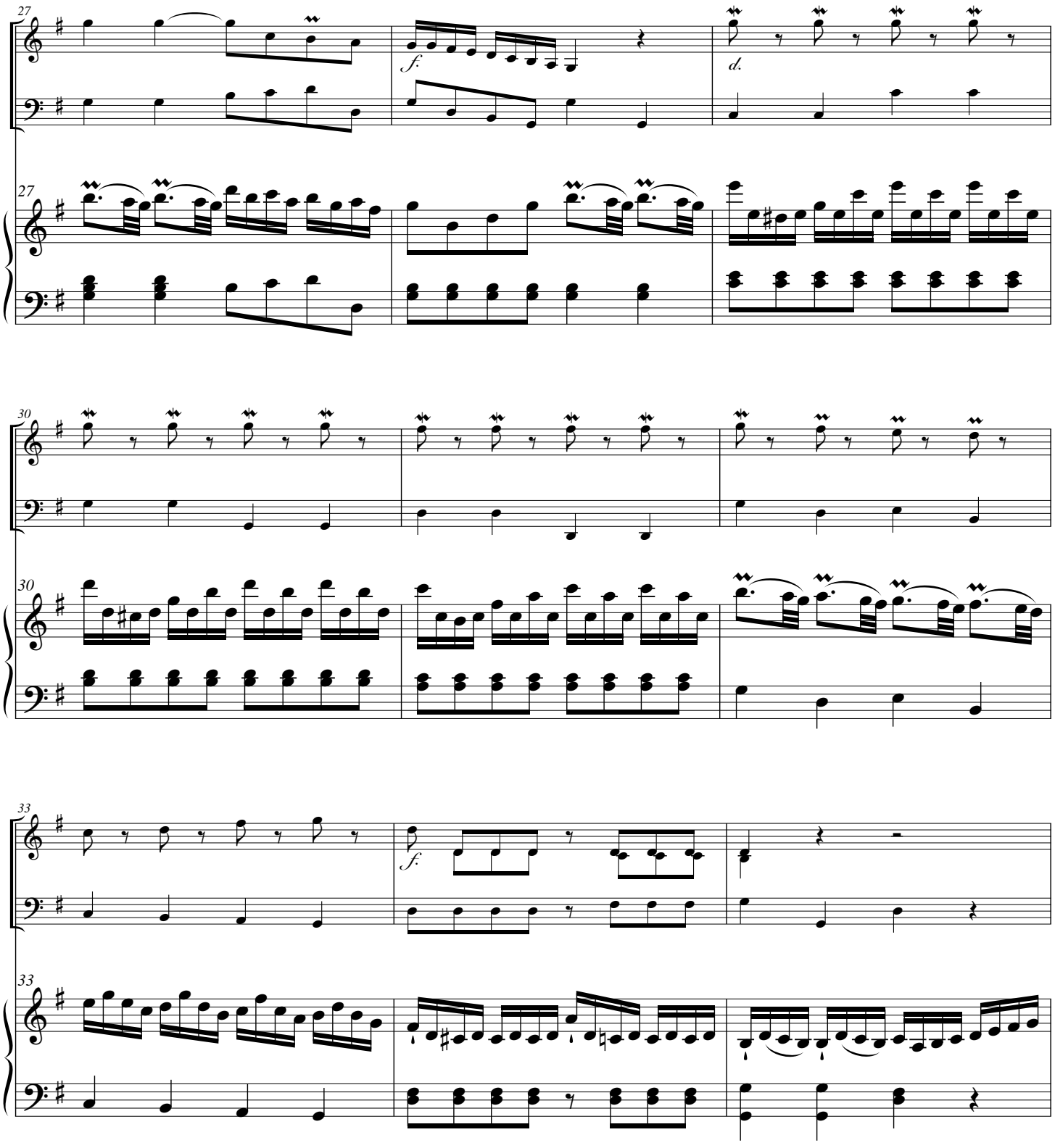

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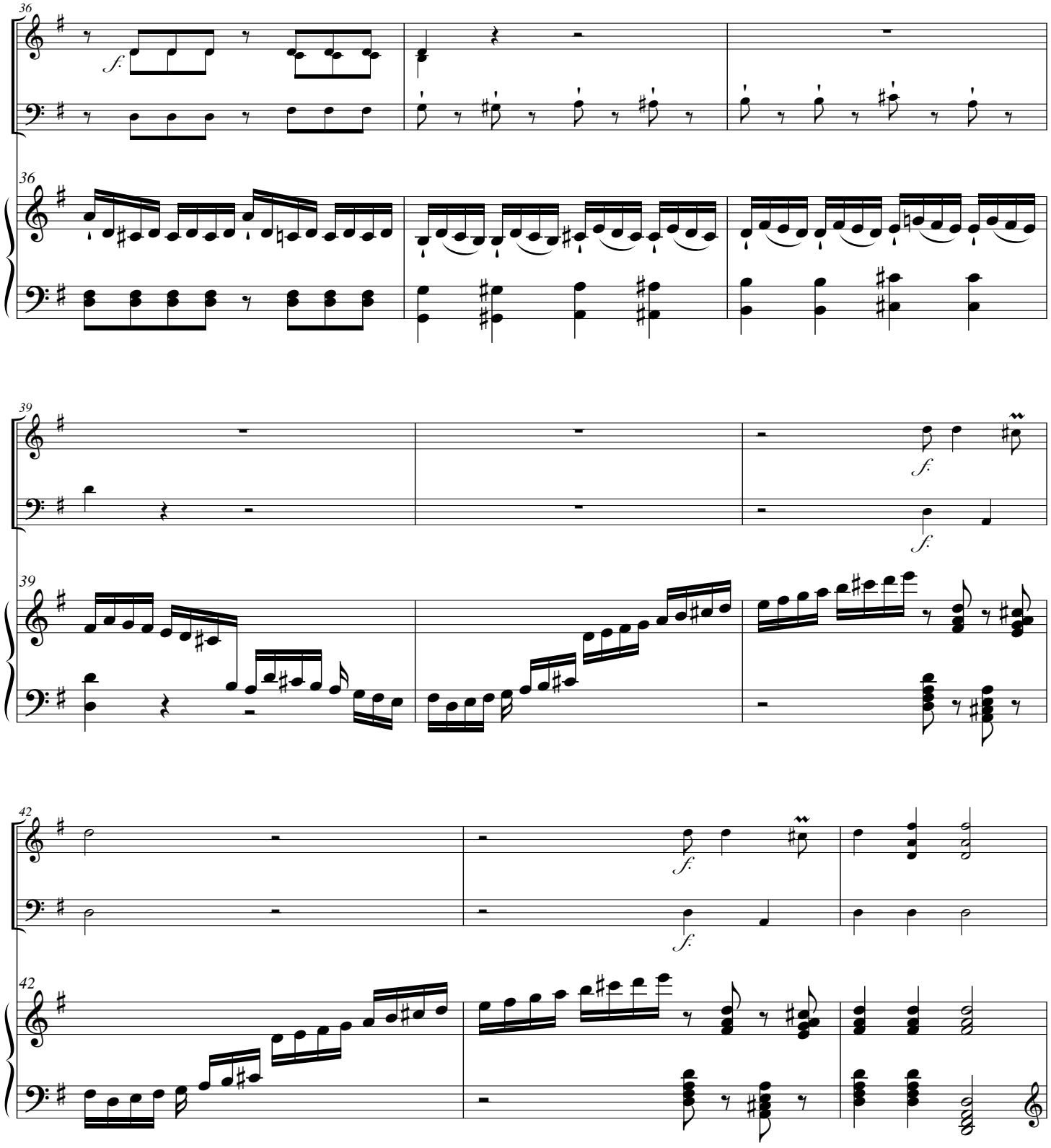
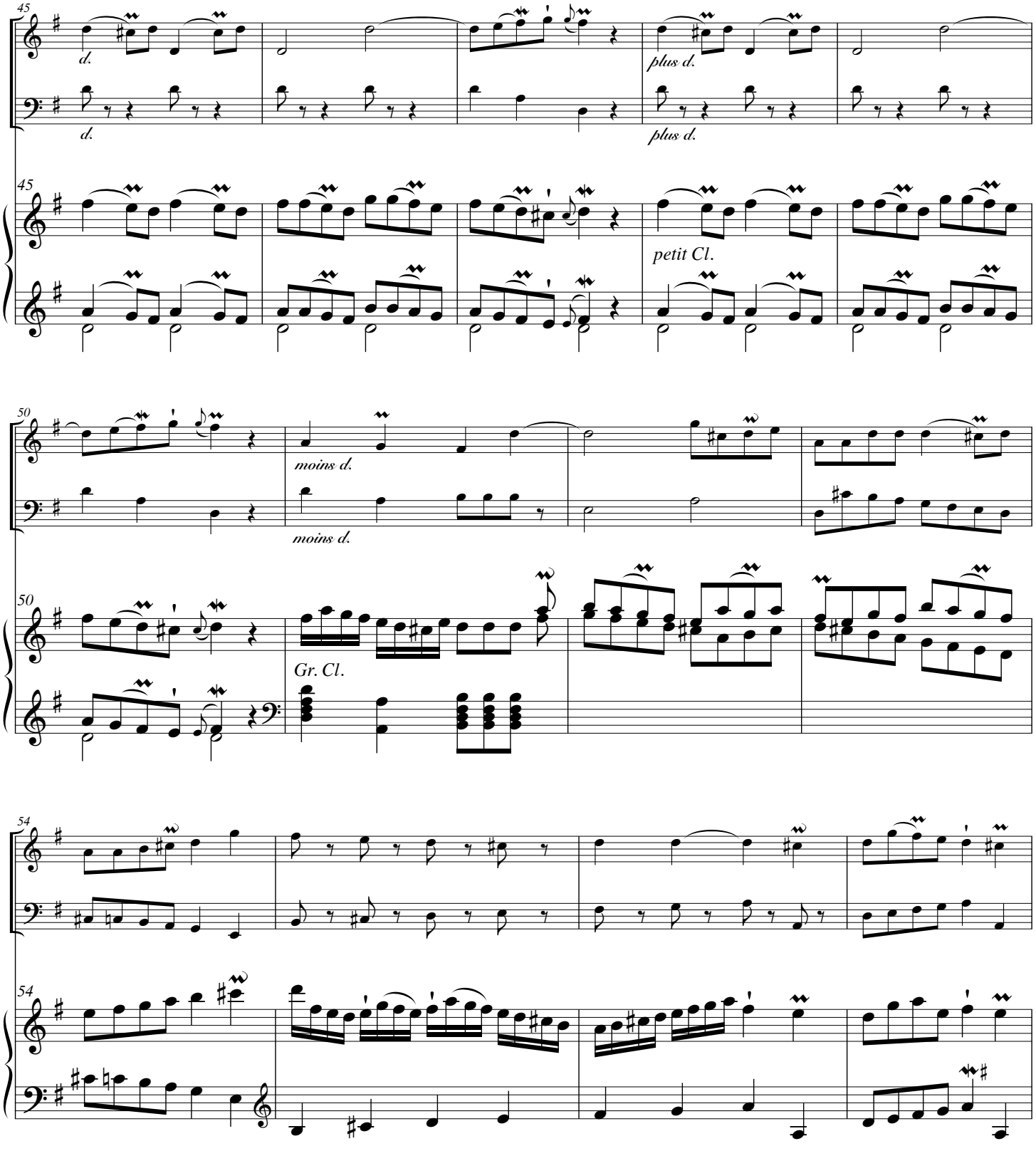


© Les Éditions Outremontaises - 2017



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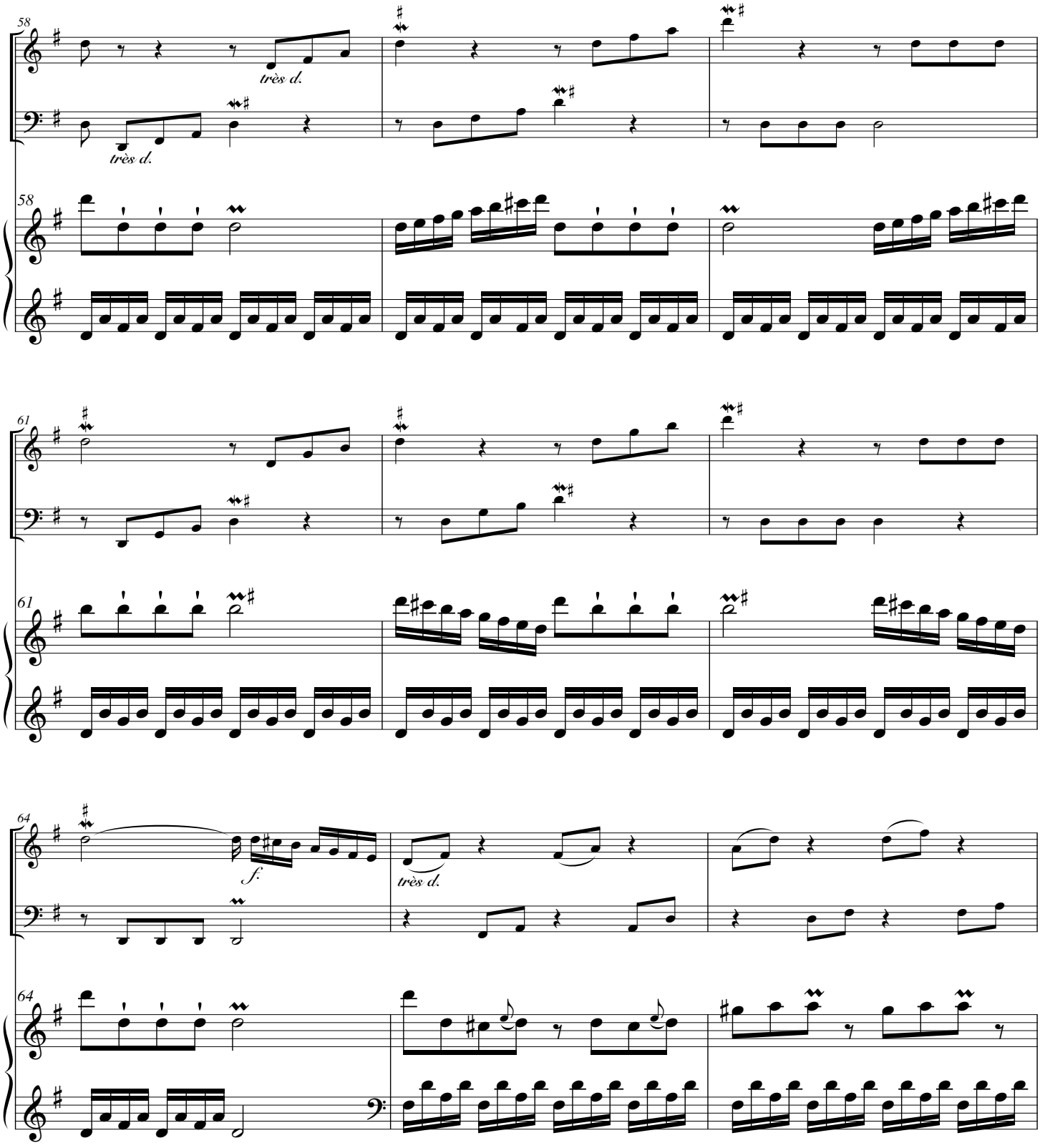

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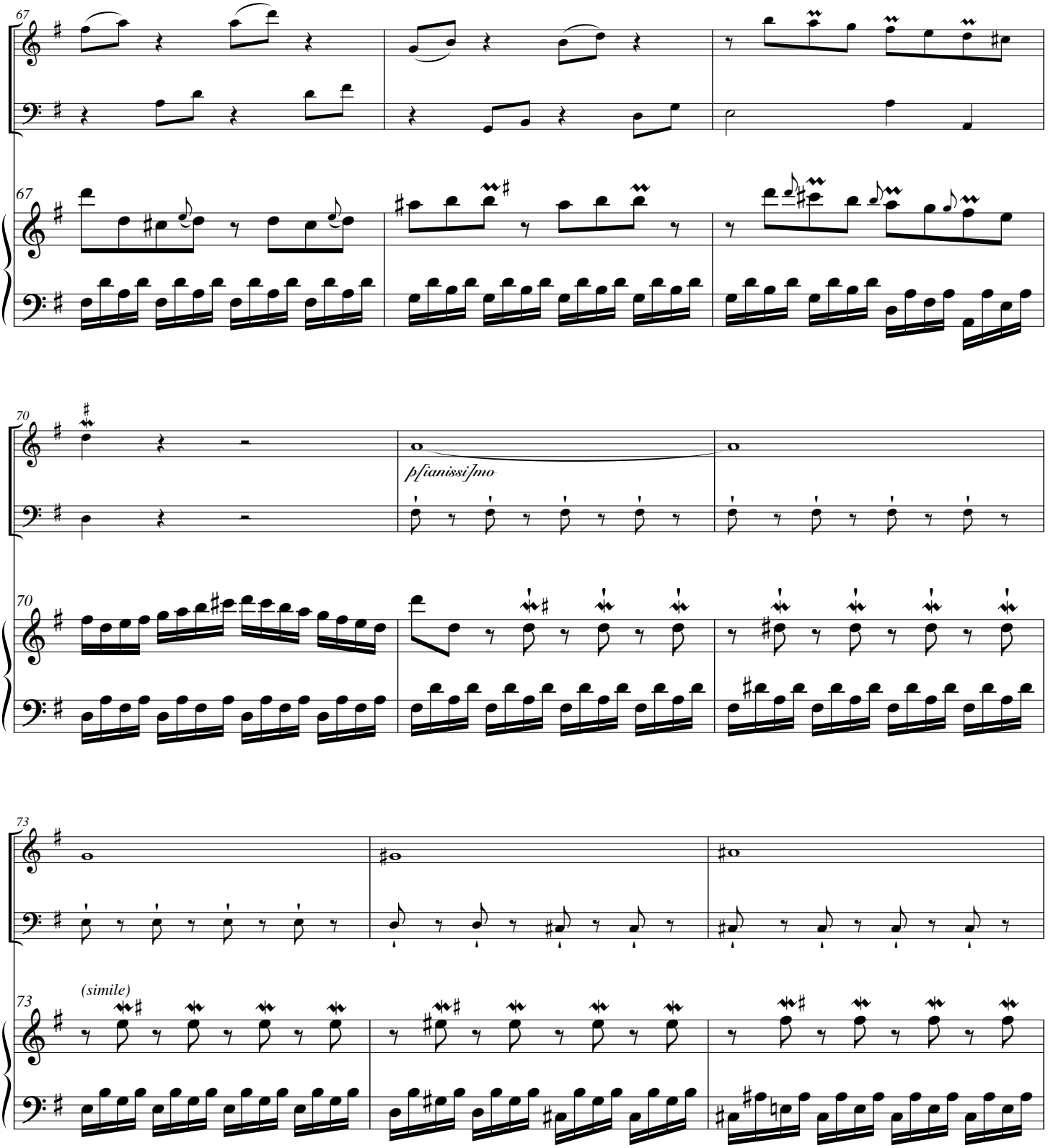

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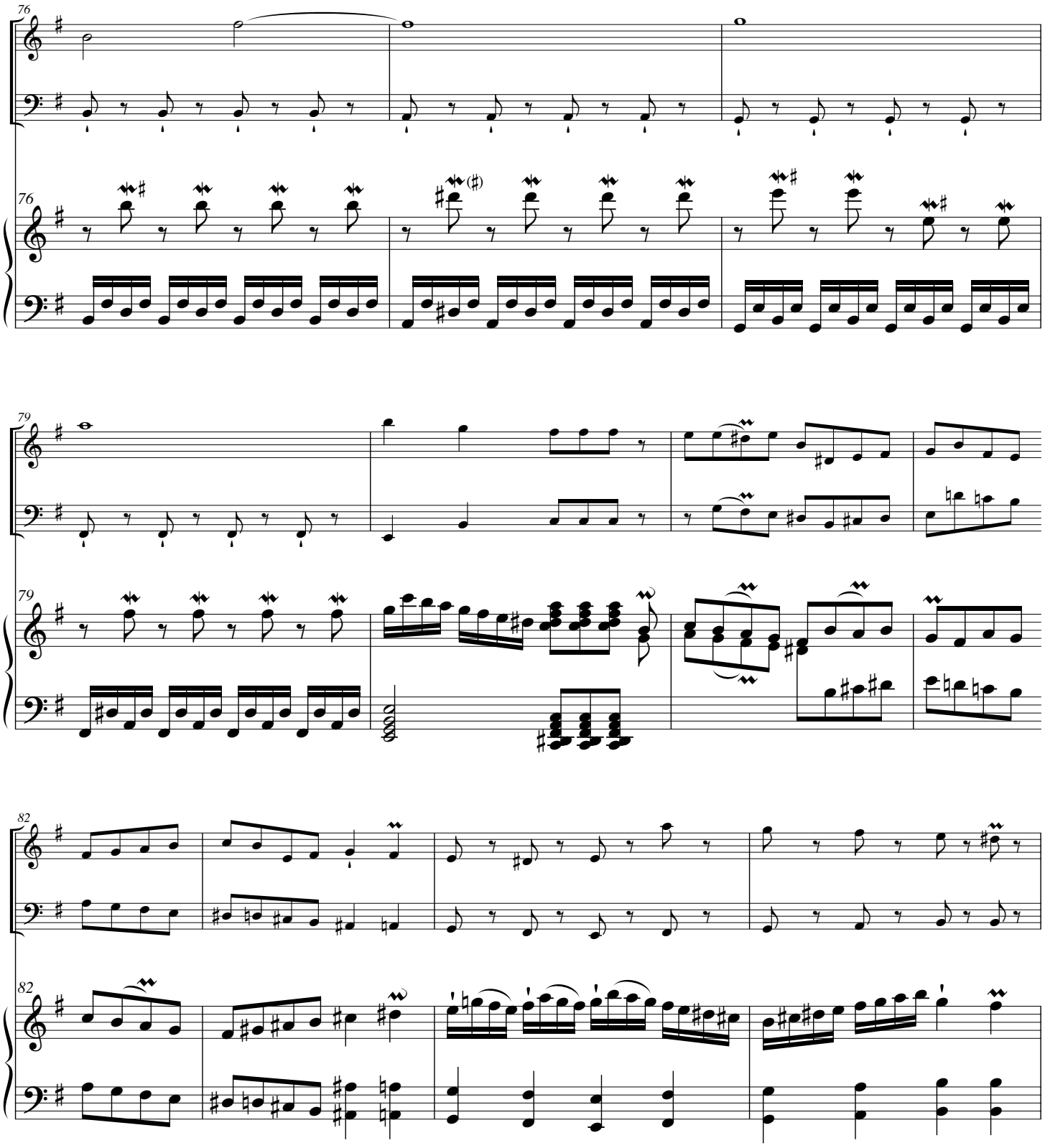

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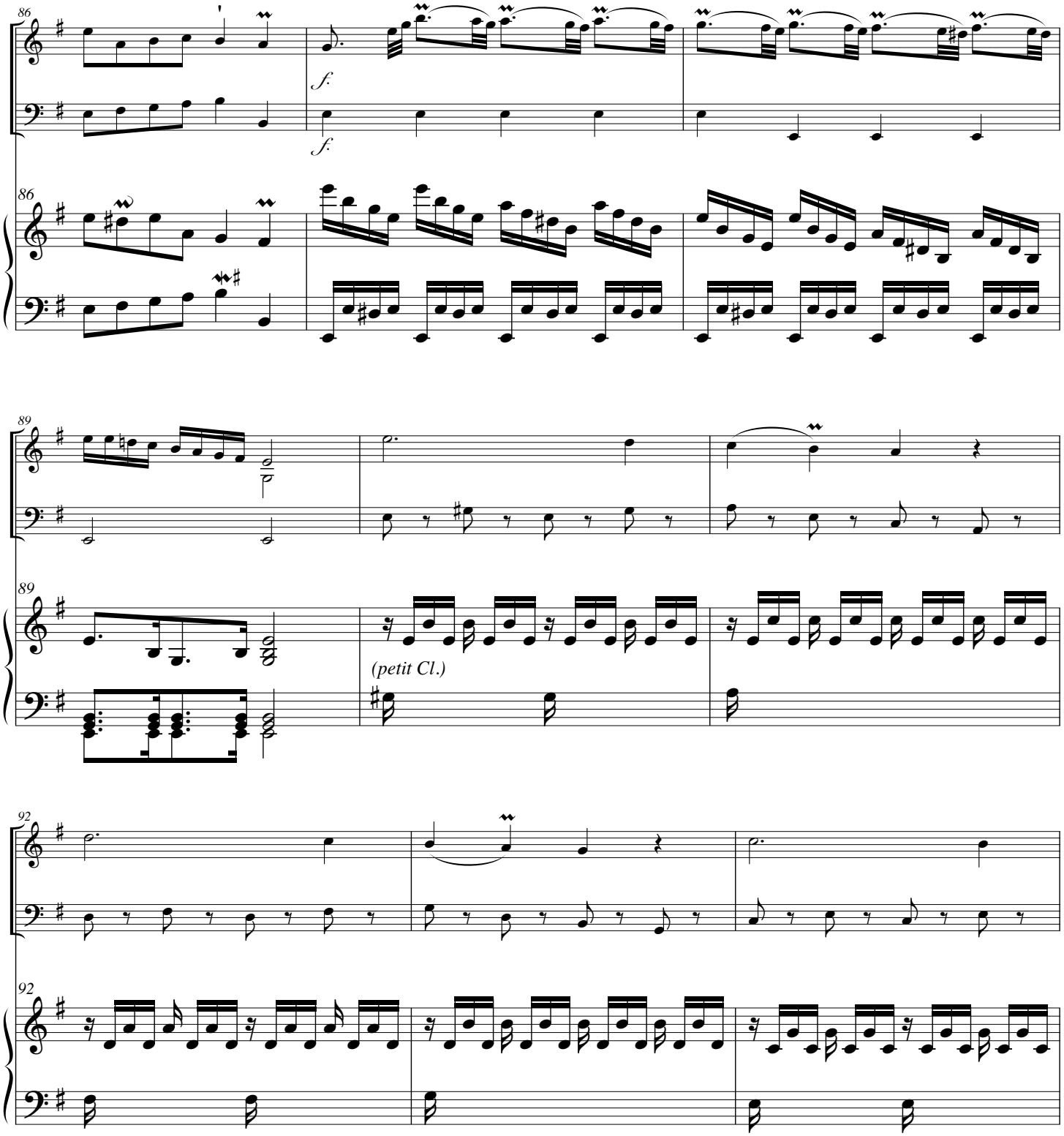

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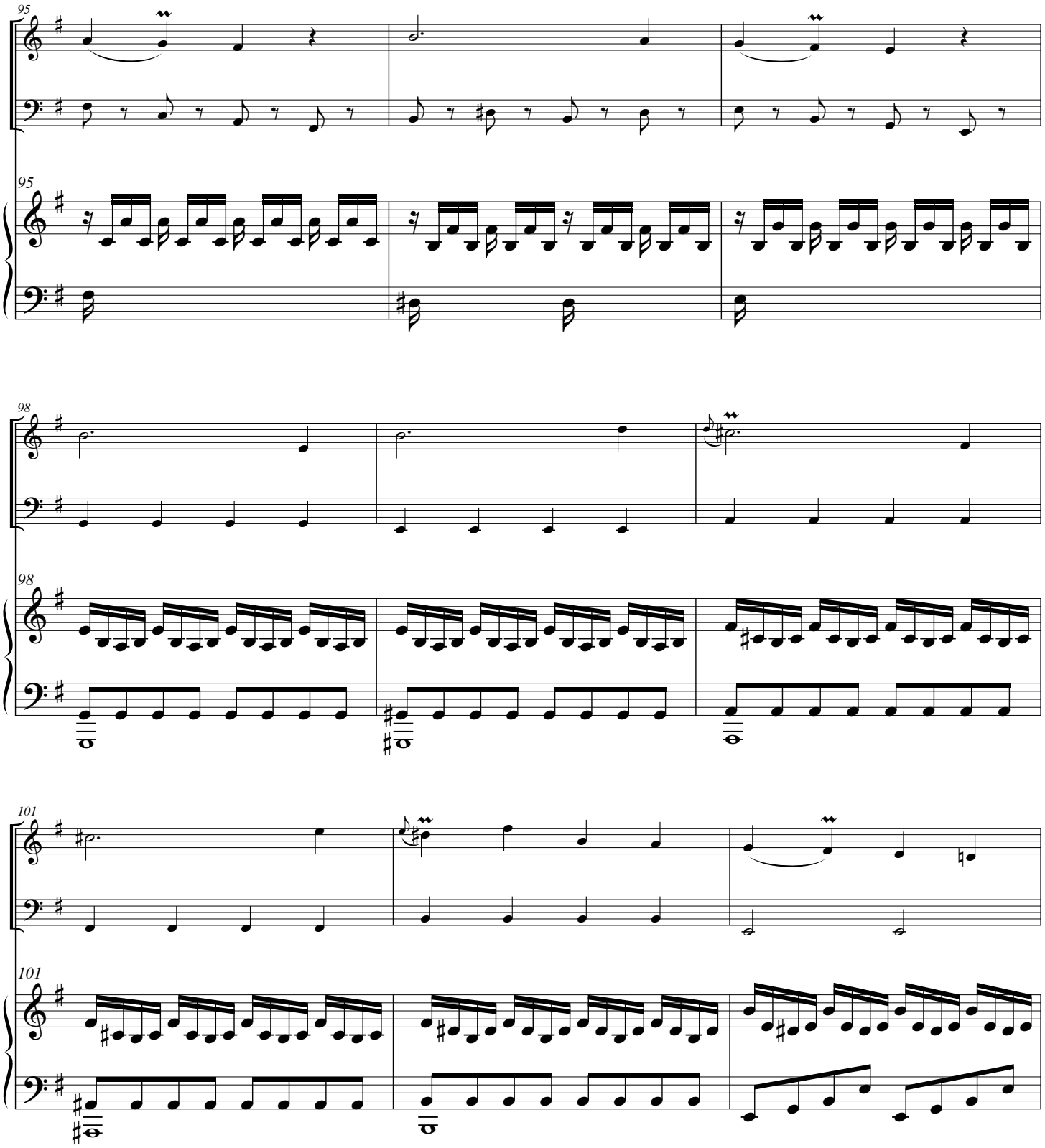

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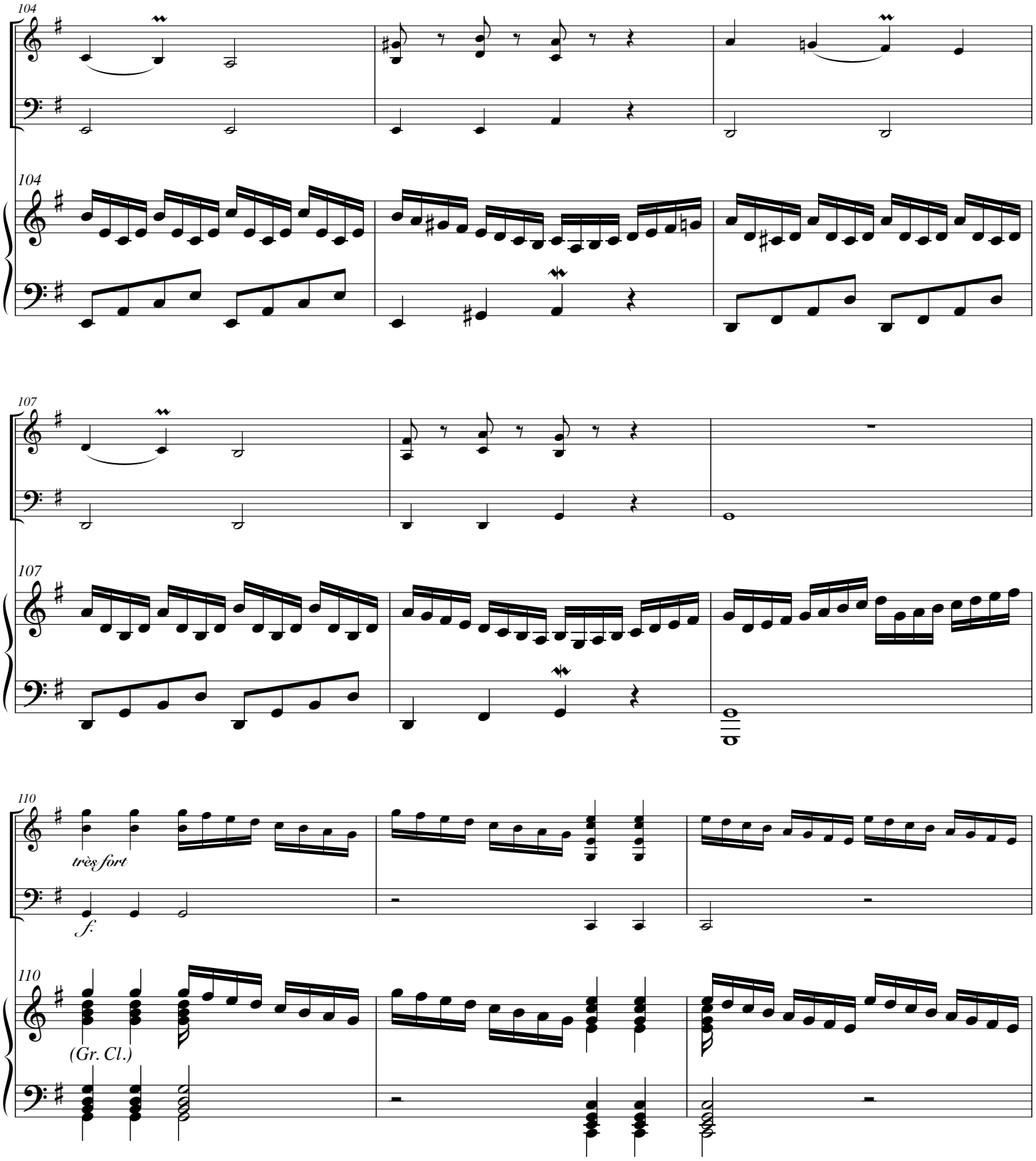
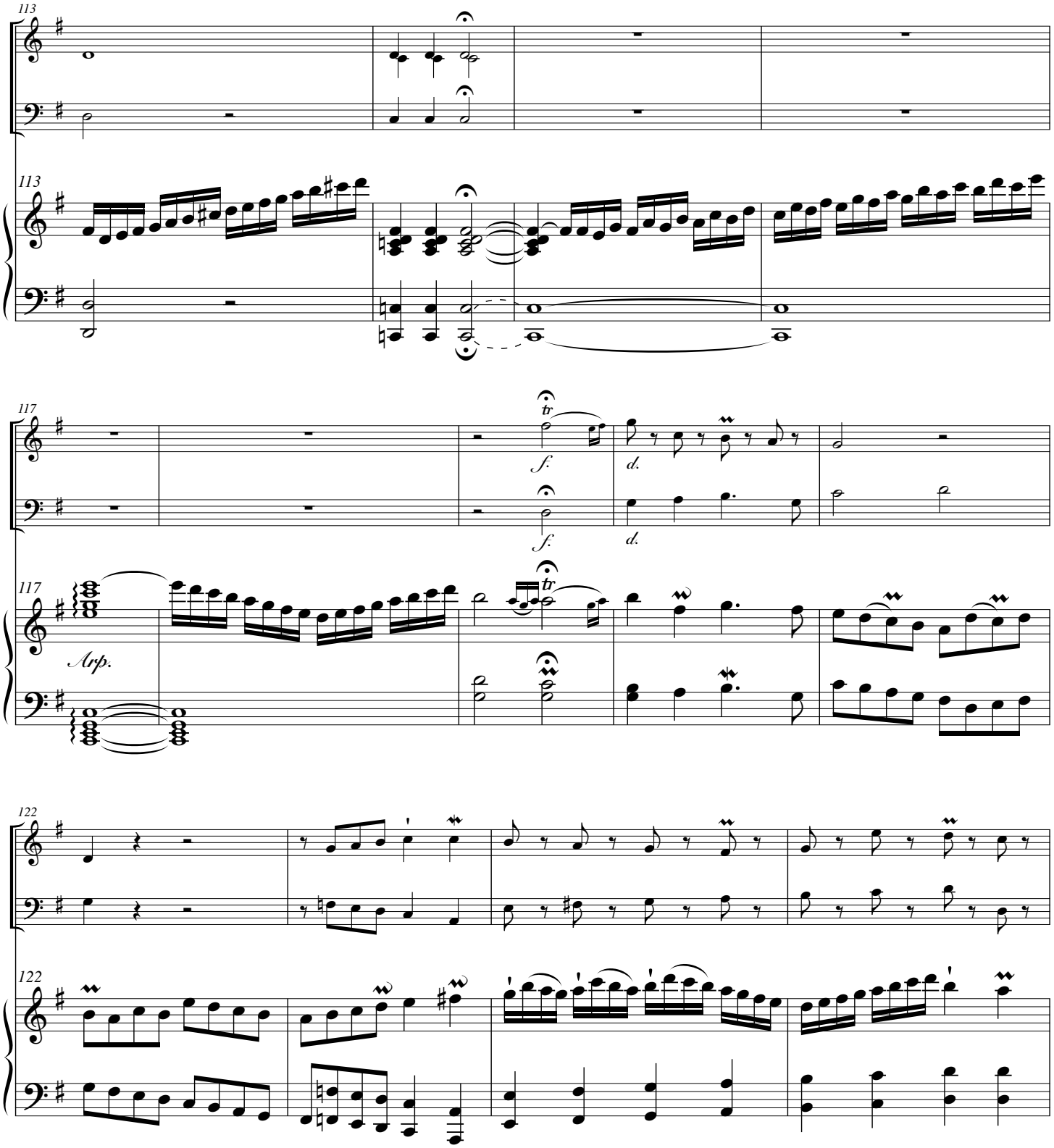


© Les Éditions Outremontaises - 2017



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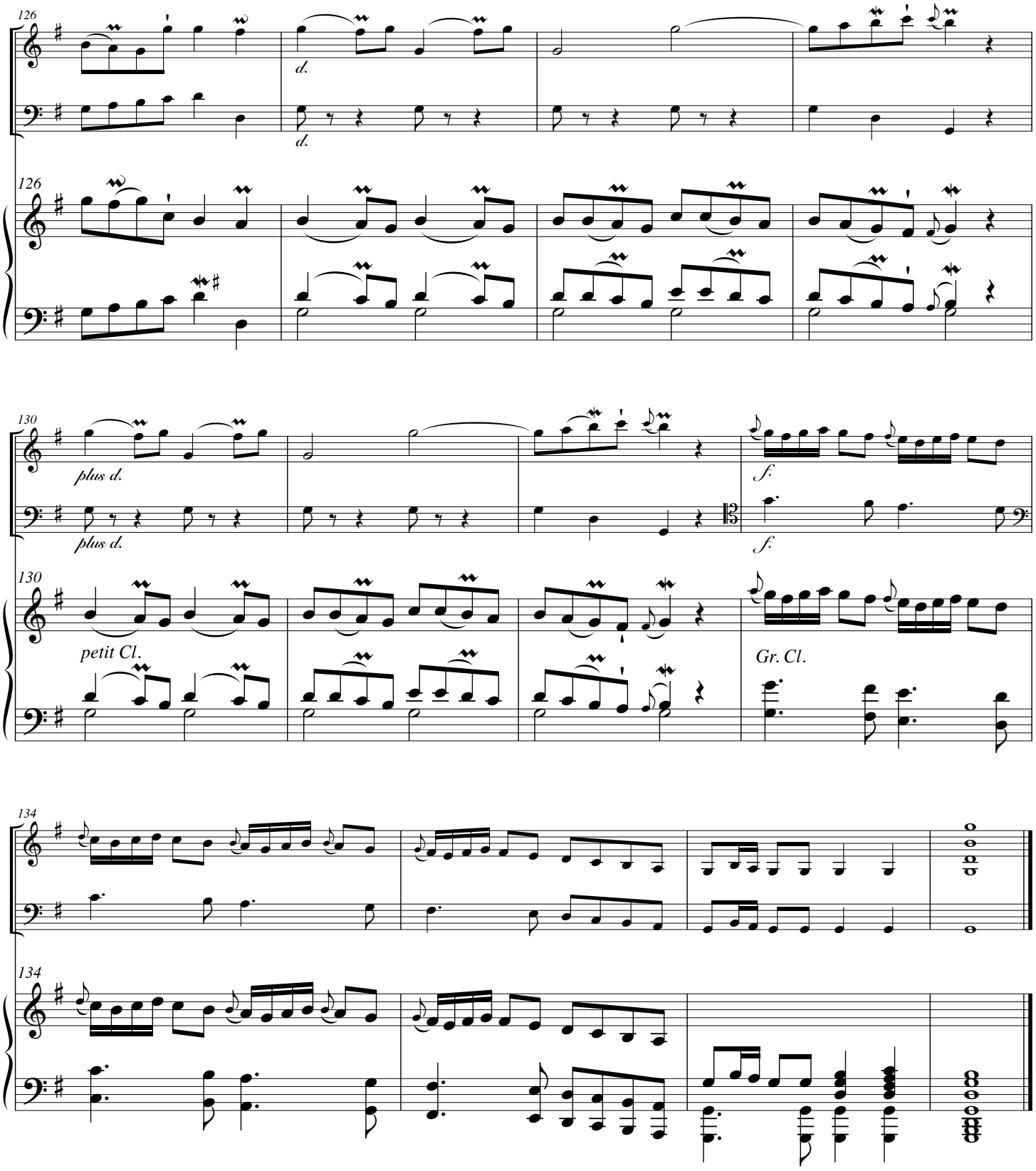

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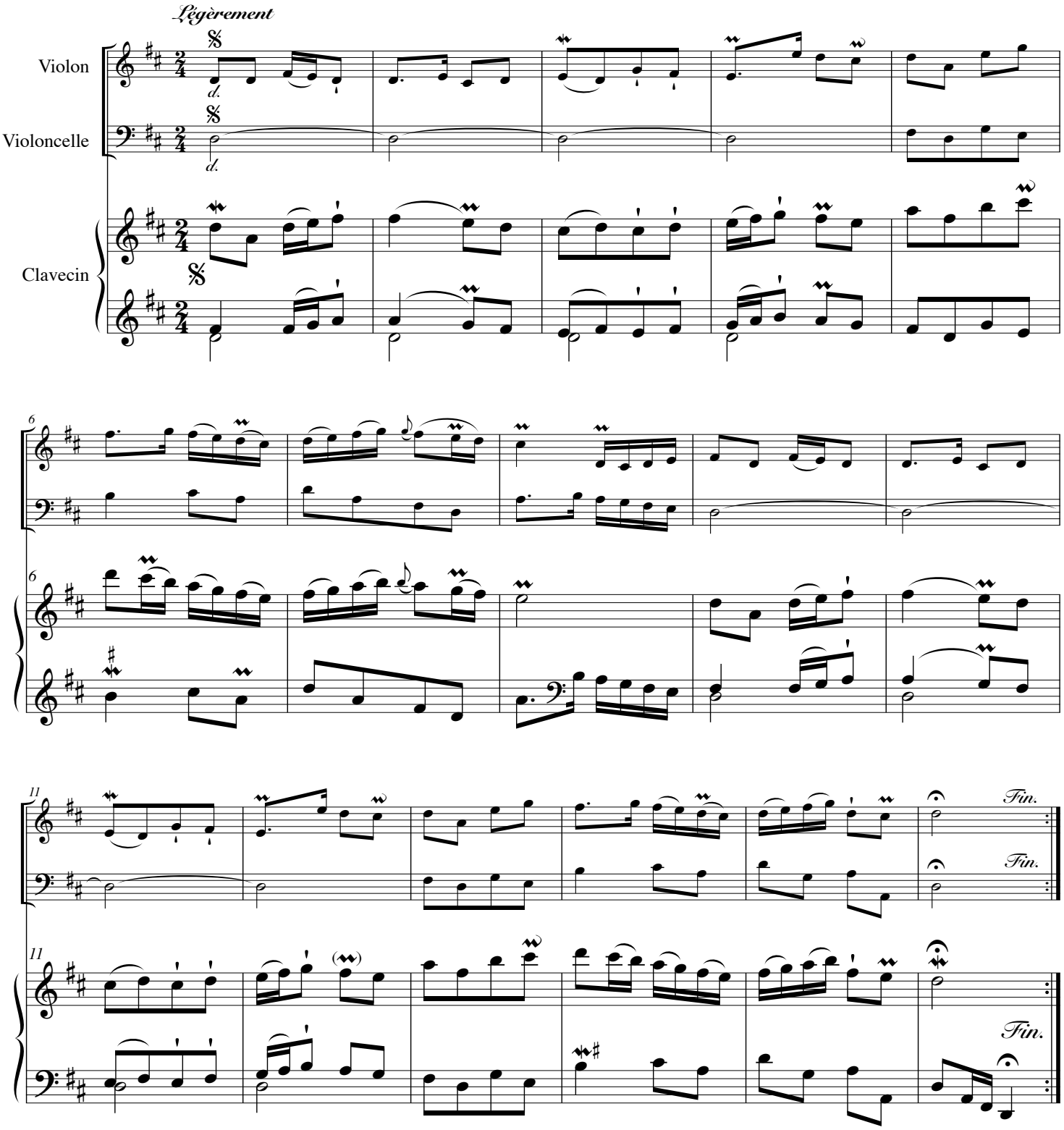
22. Gavottes

(Concerto - II.)



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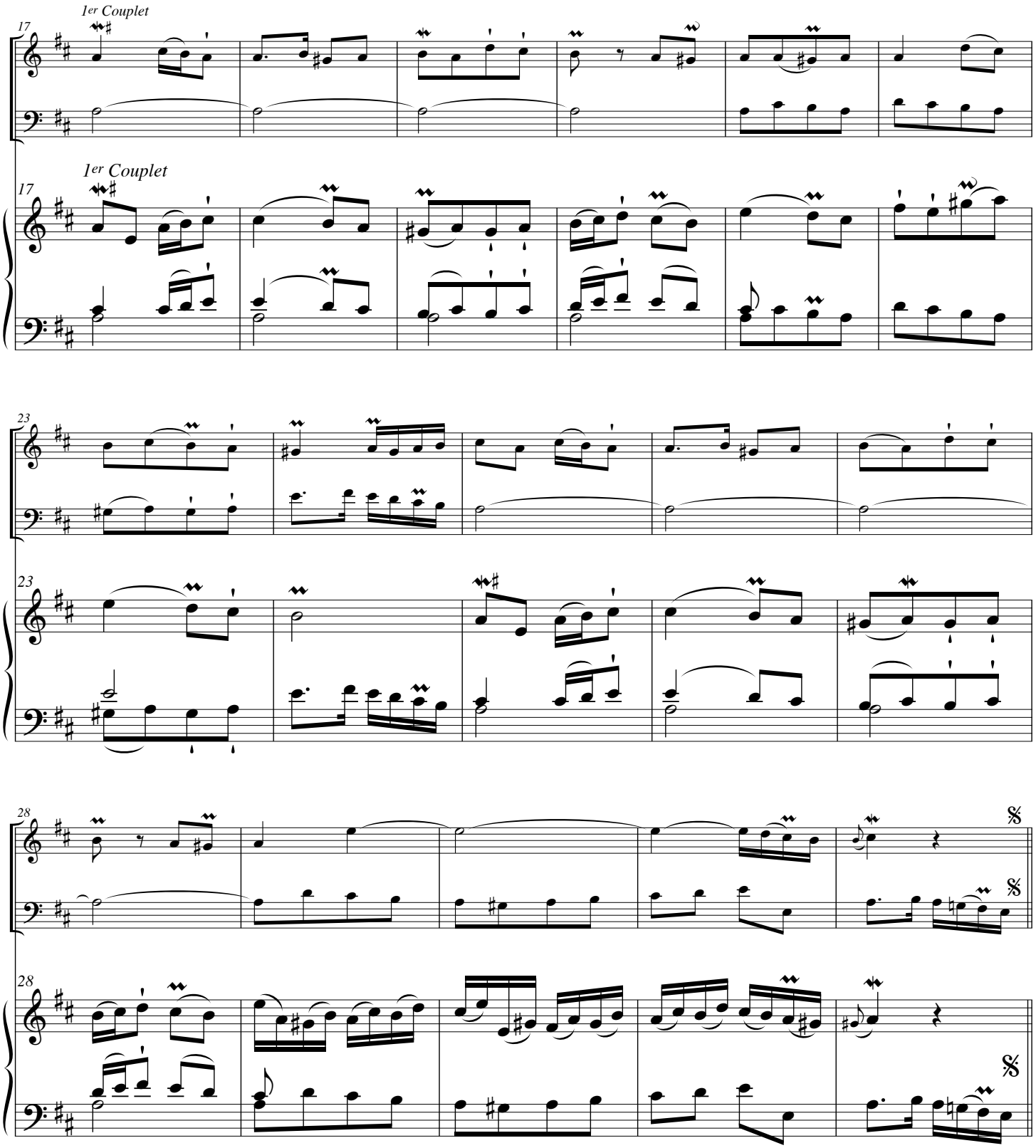

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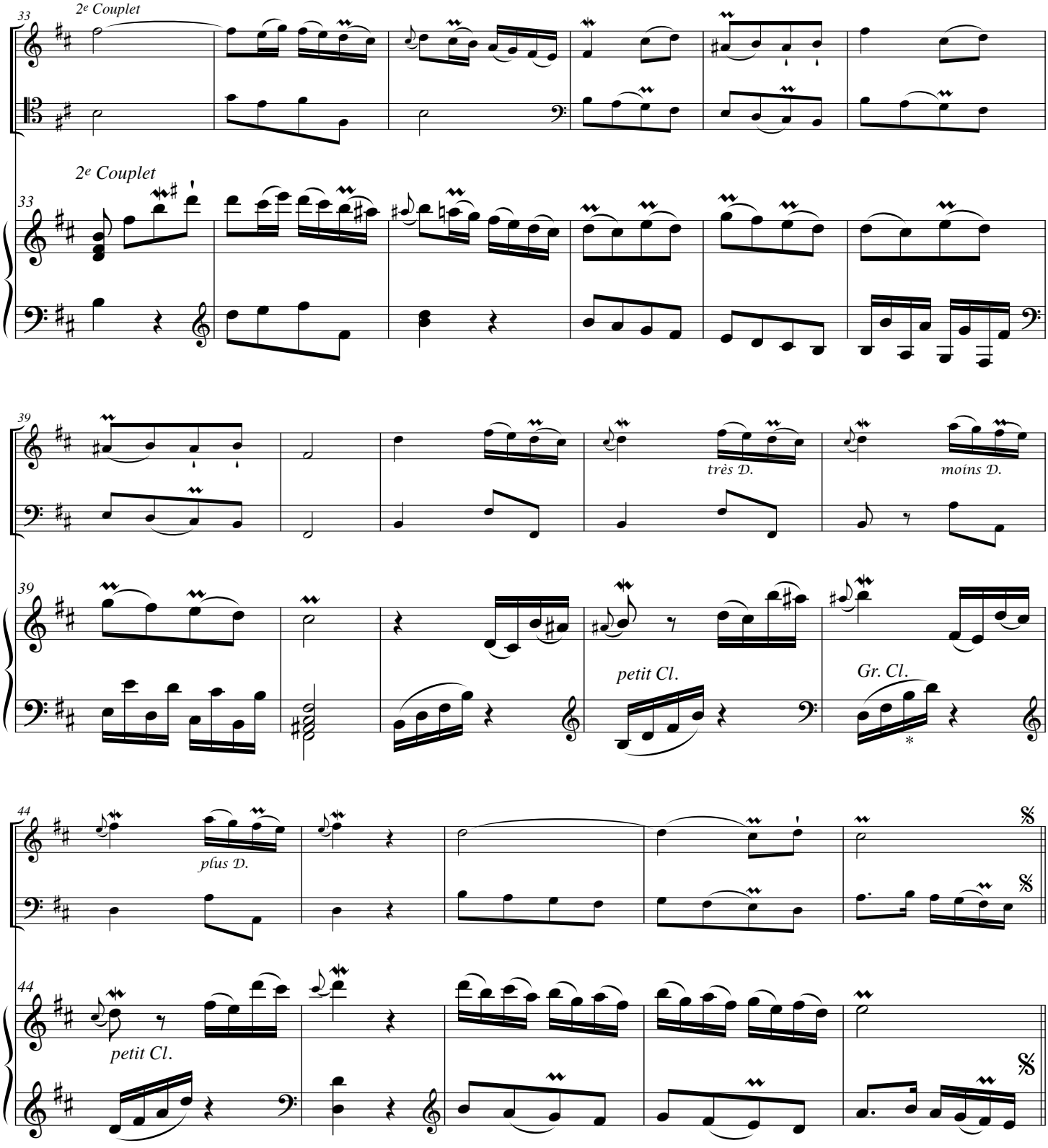

(Original : la.)*

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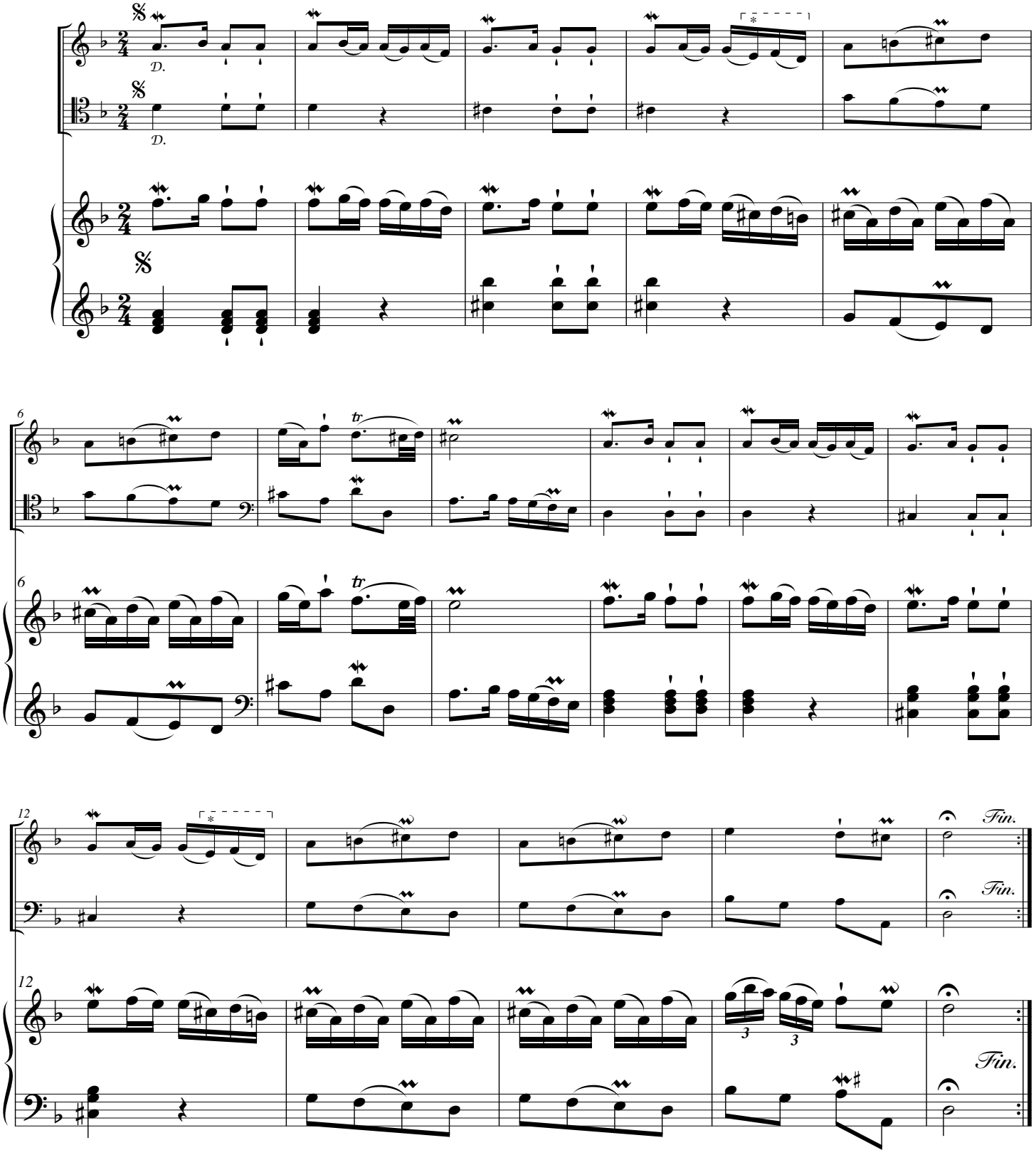
(2e Gavotte)

Mineur



(Original : f-g-e.)*

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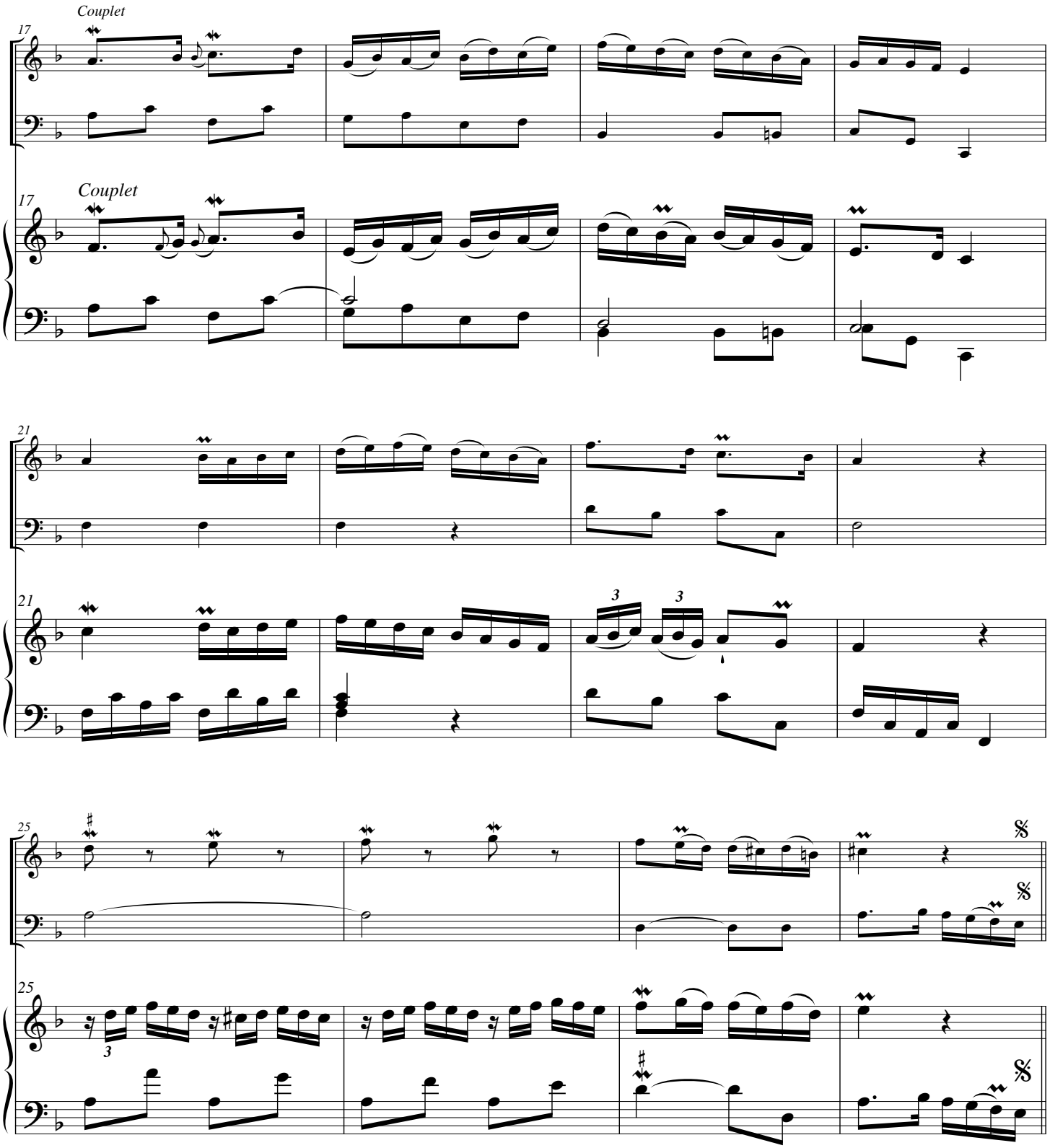

Da Capo.
Ensuite au Majeur.

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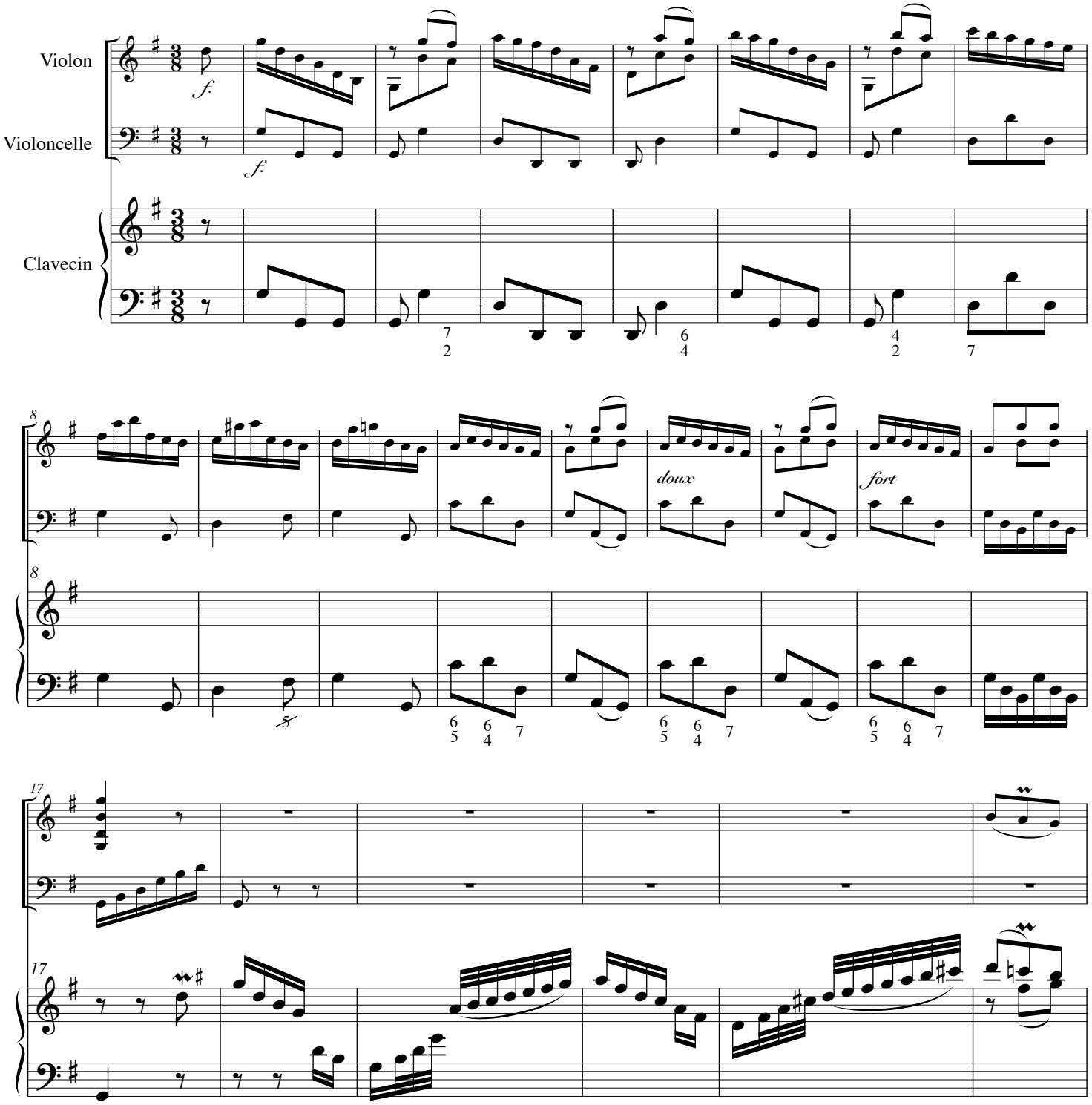
23. Vif

(Concerto - III.)



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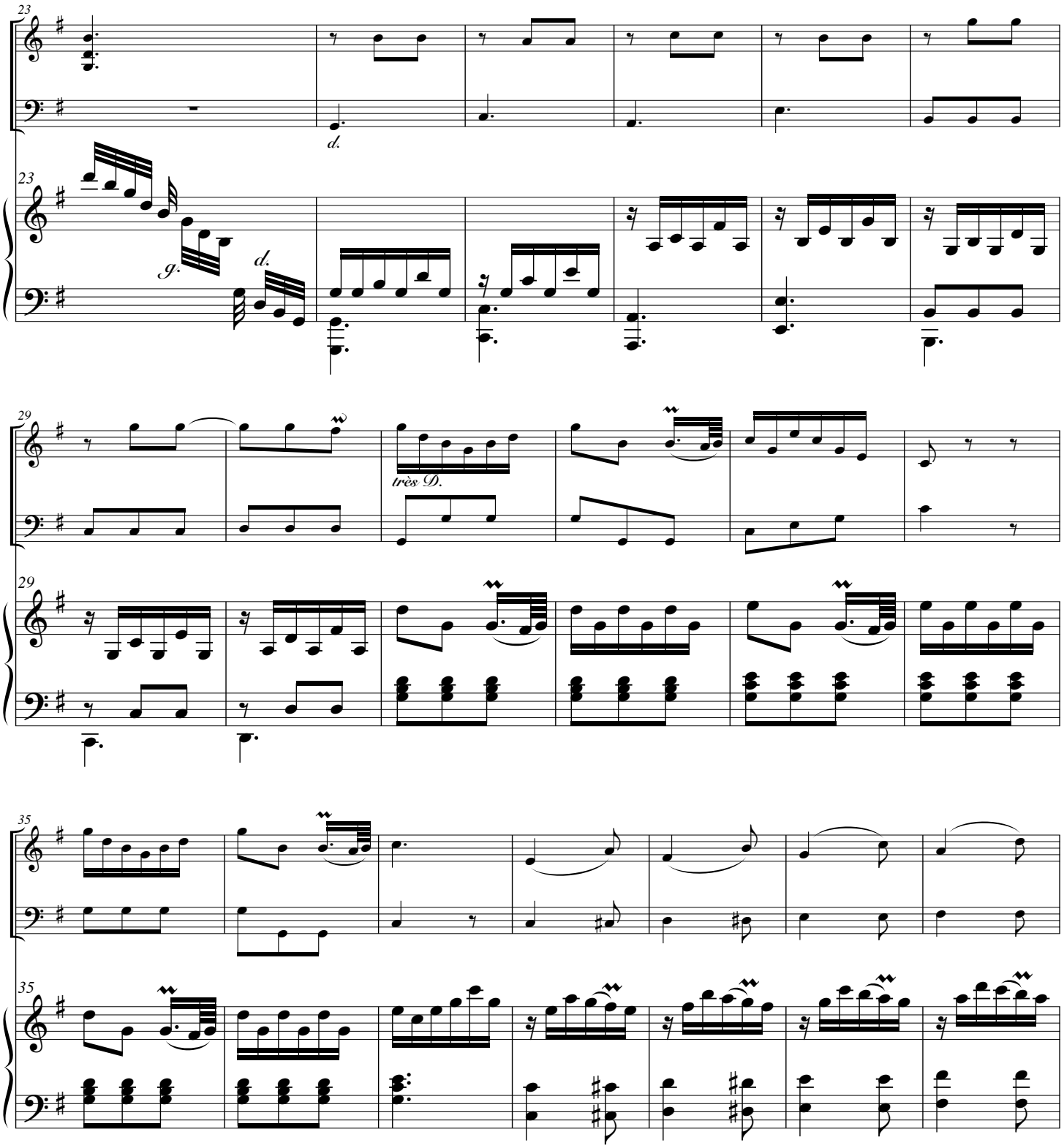

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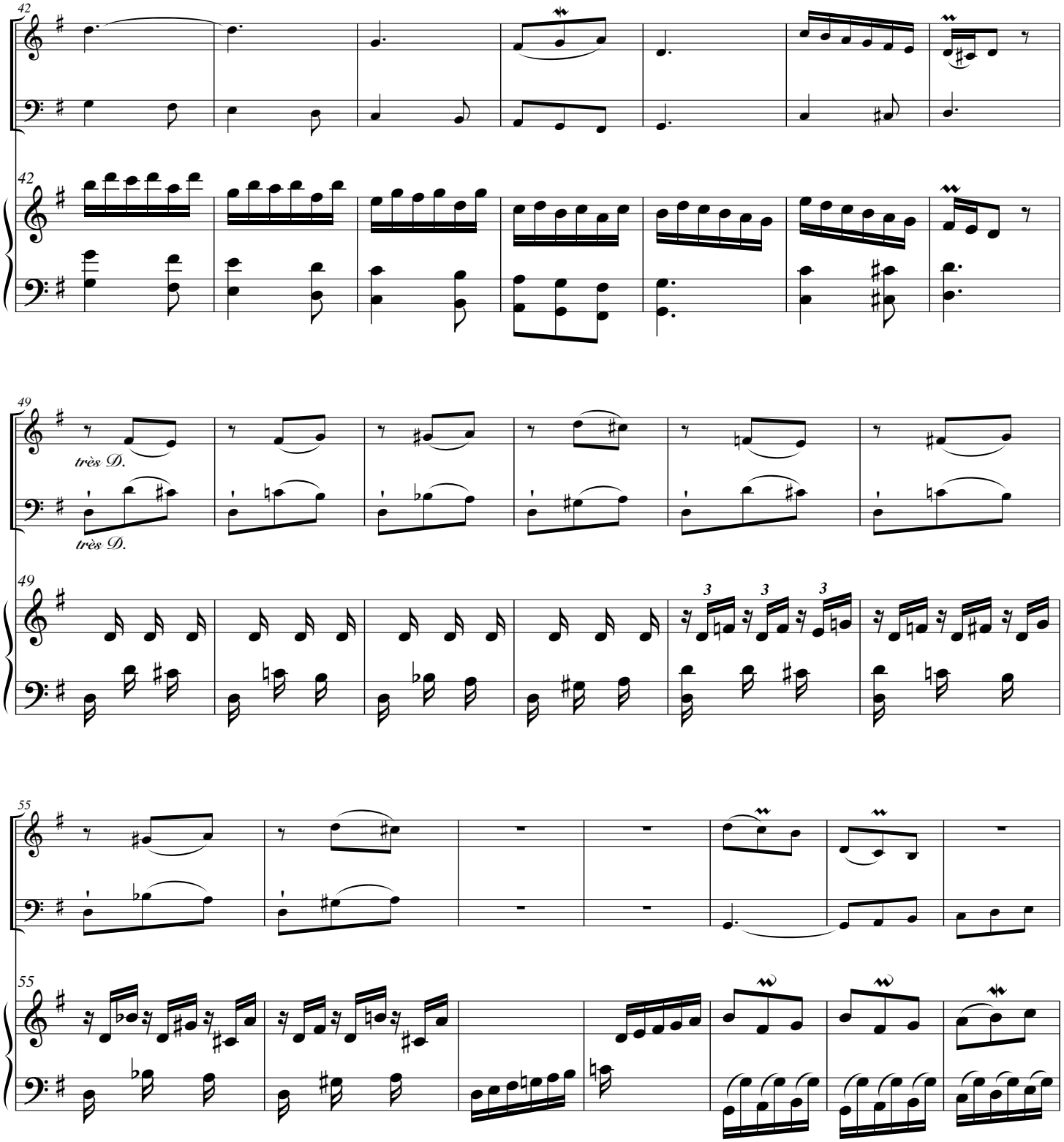

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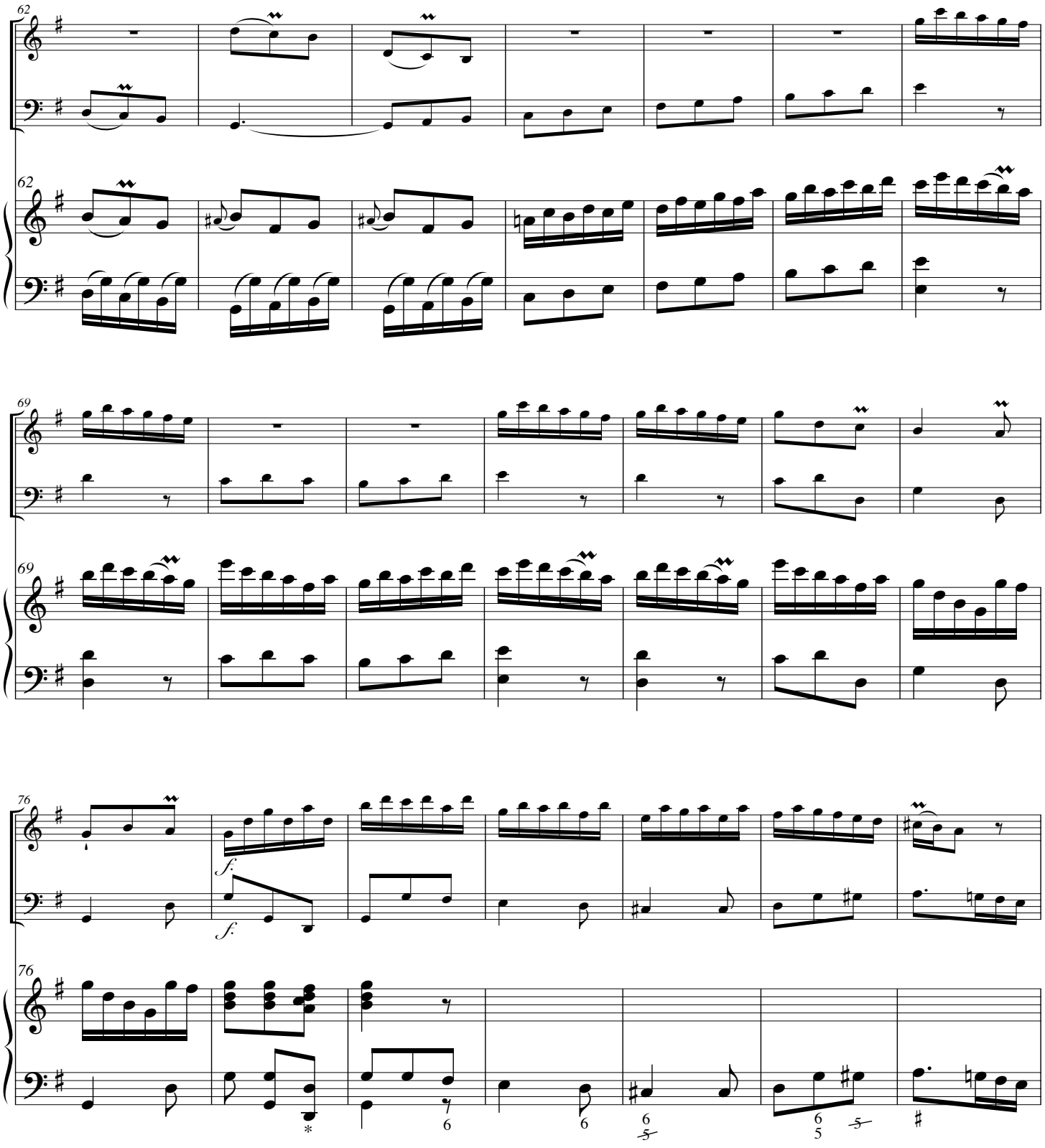

*(*Original : sol.)*

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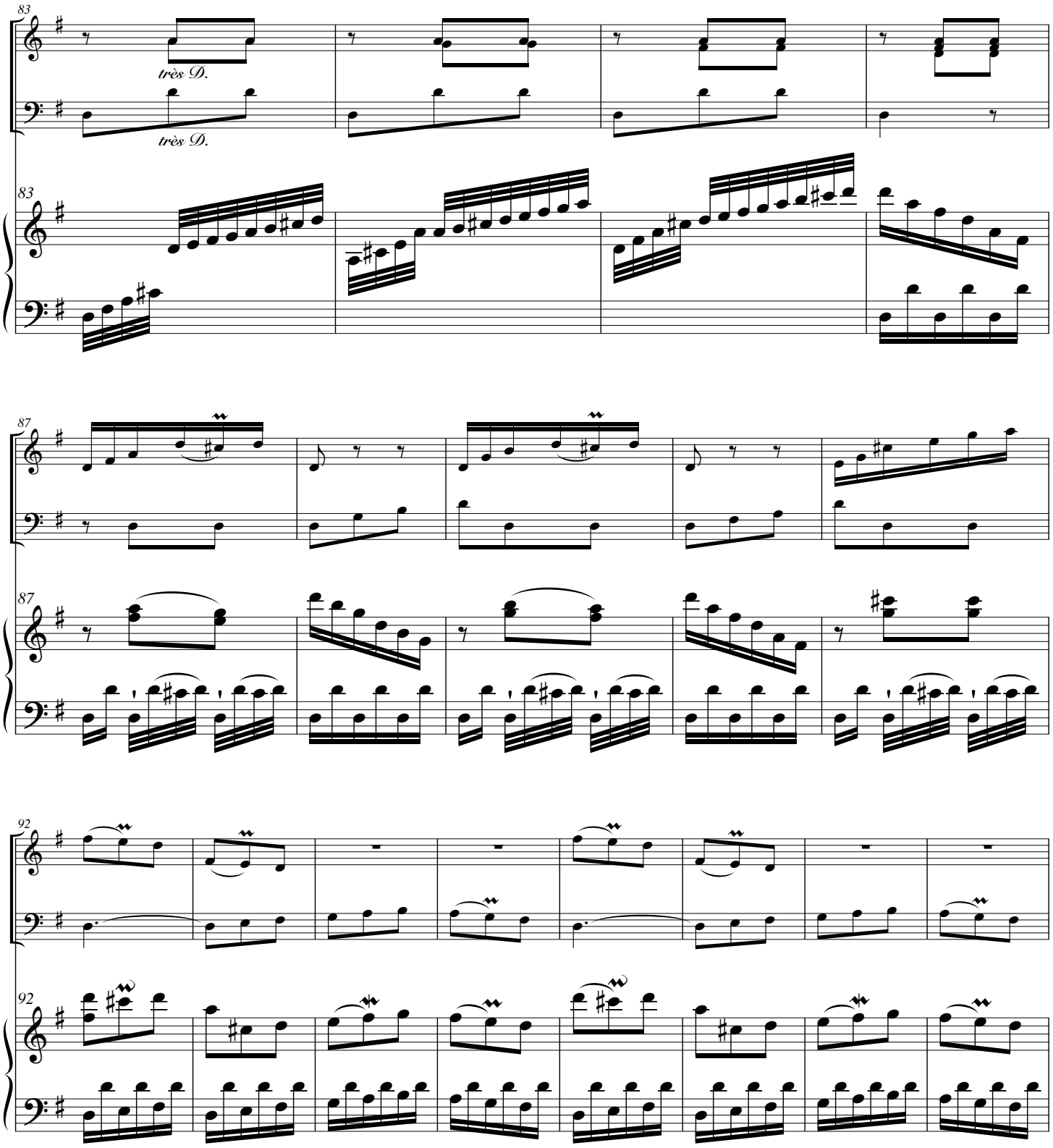

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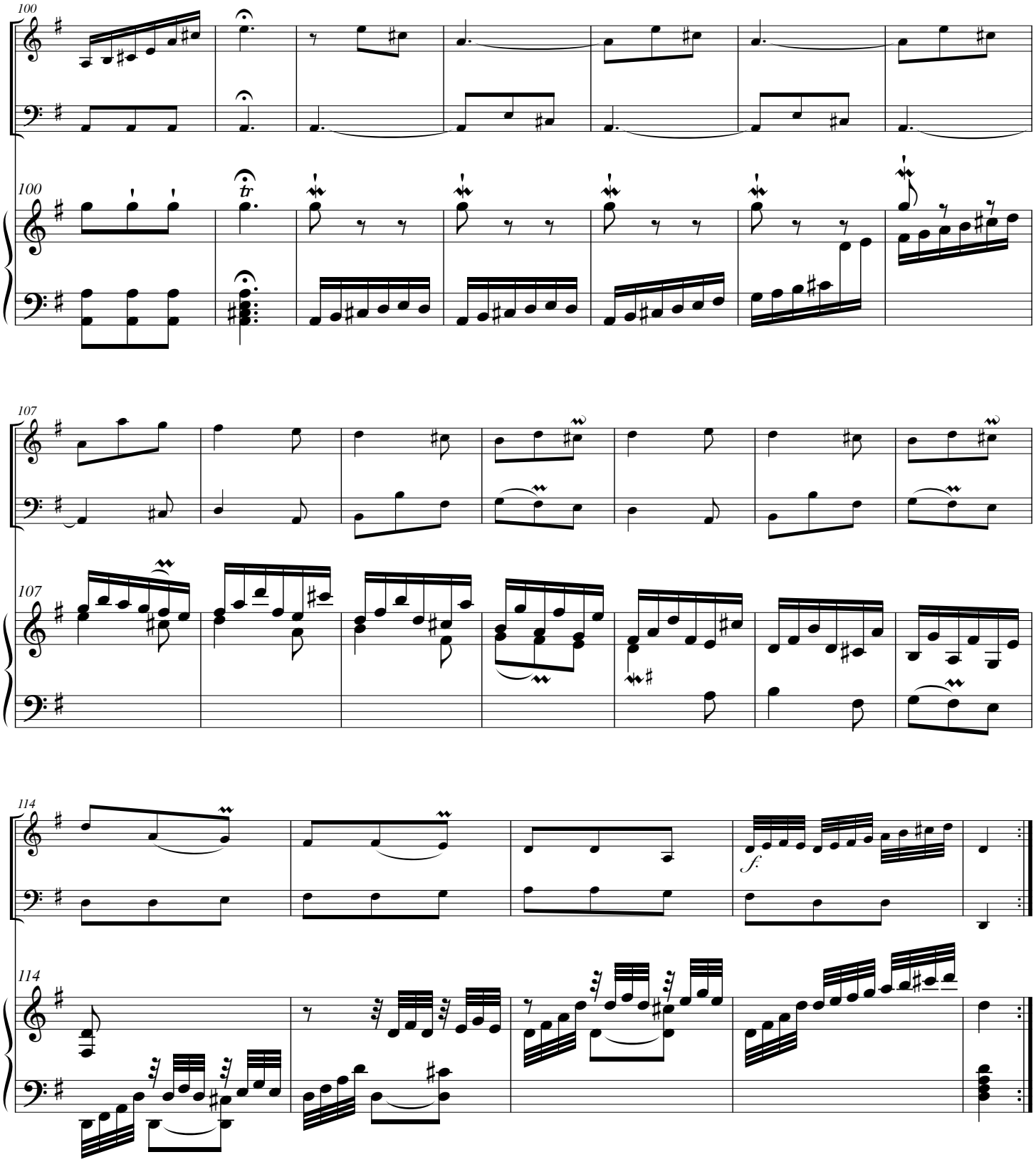

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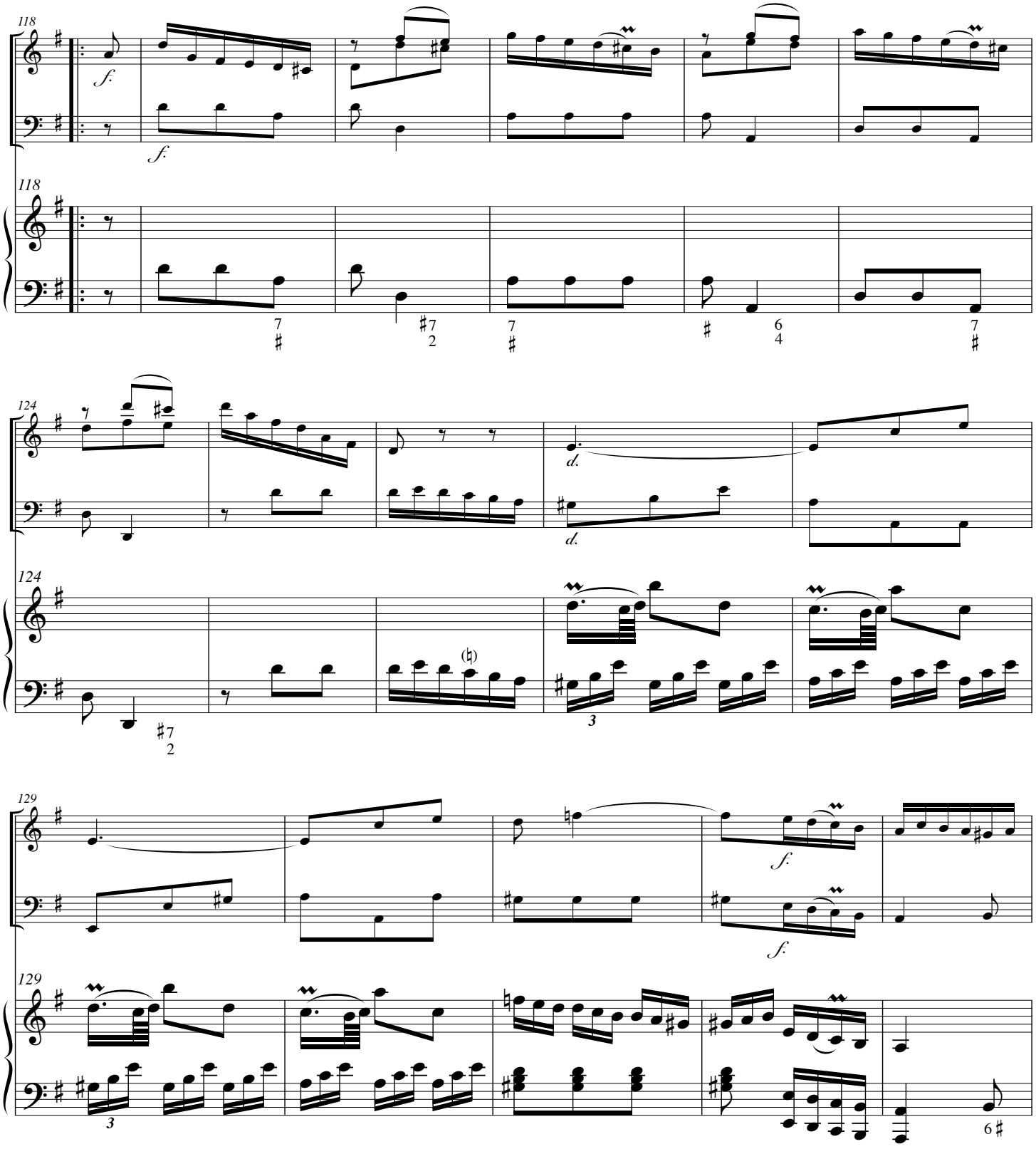

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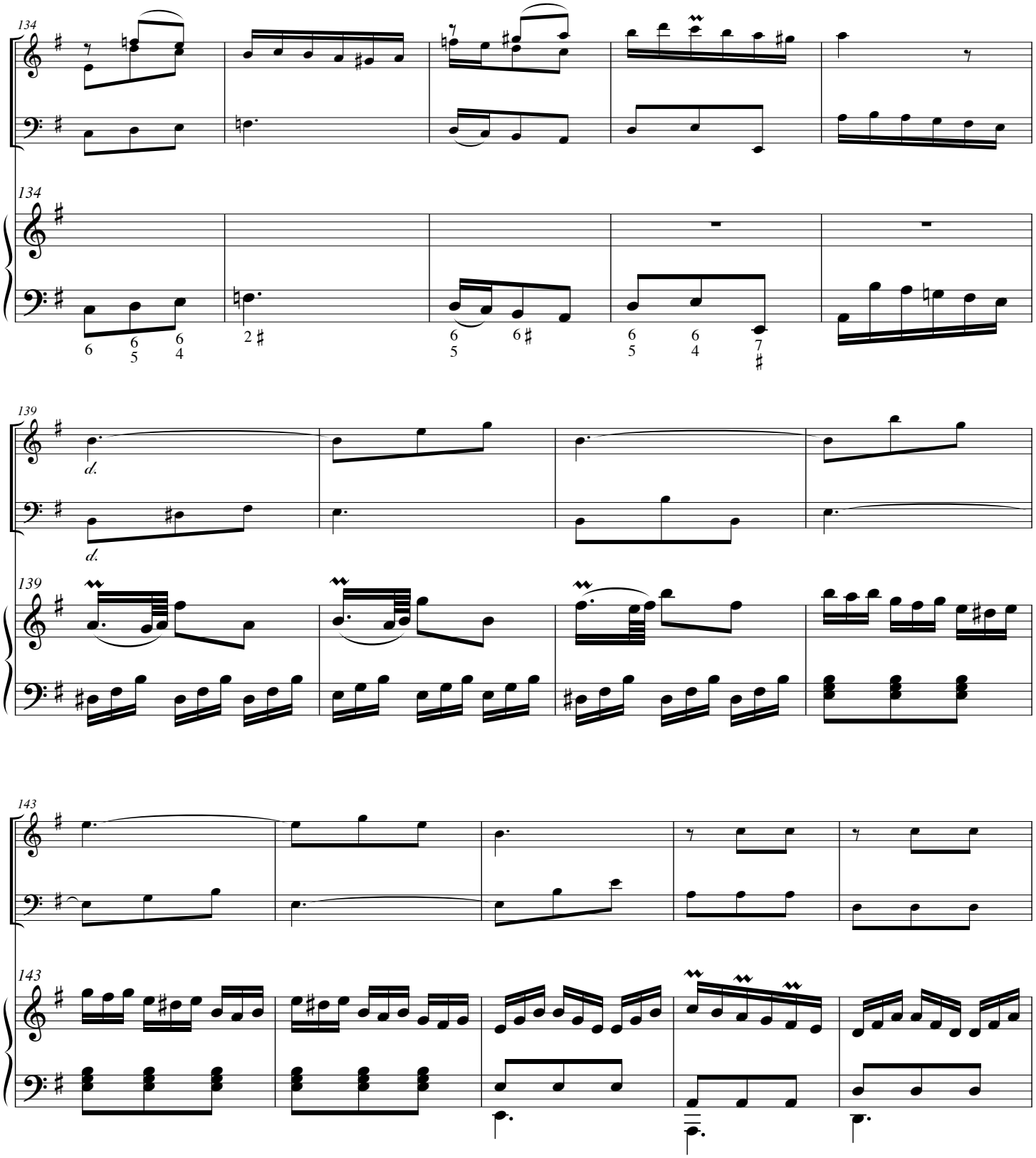

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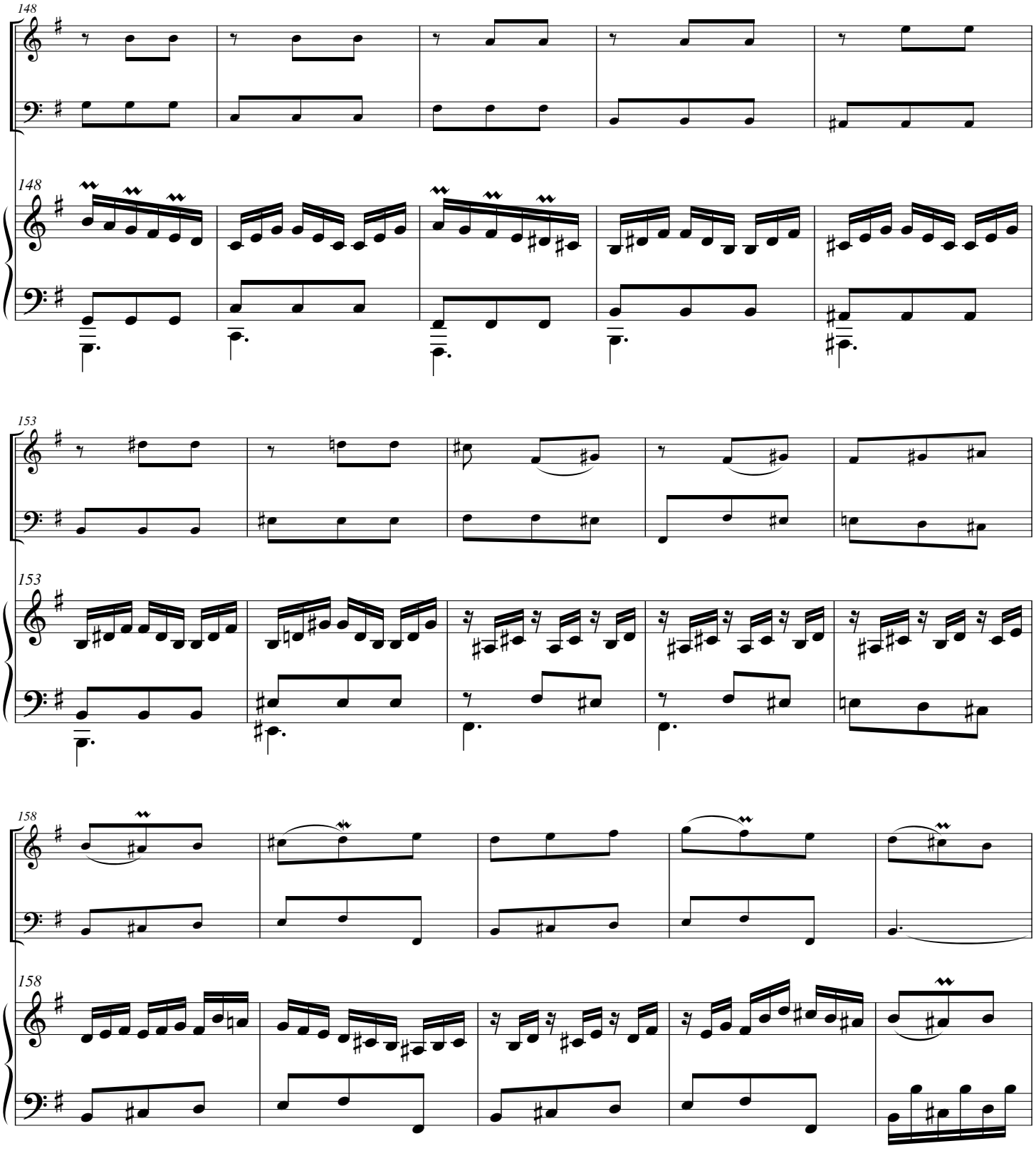

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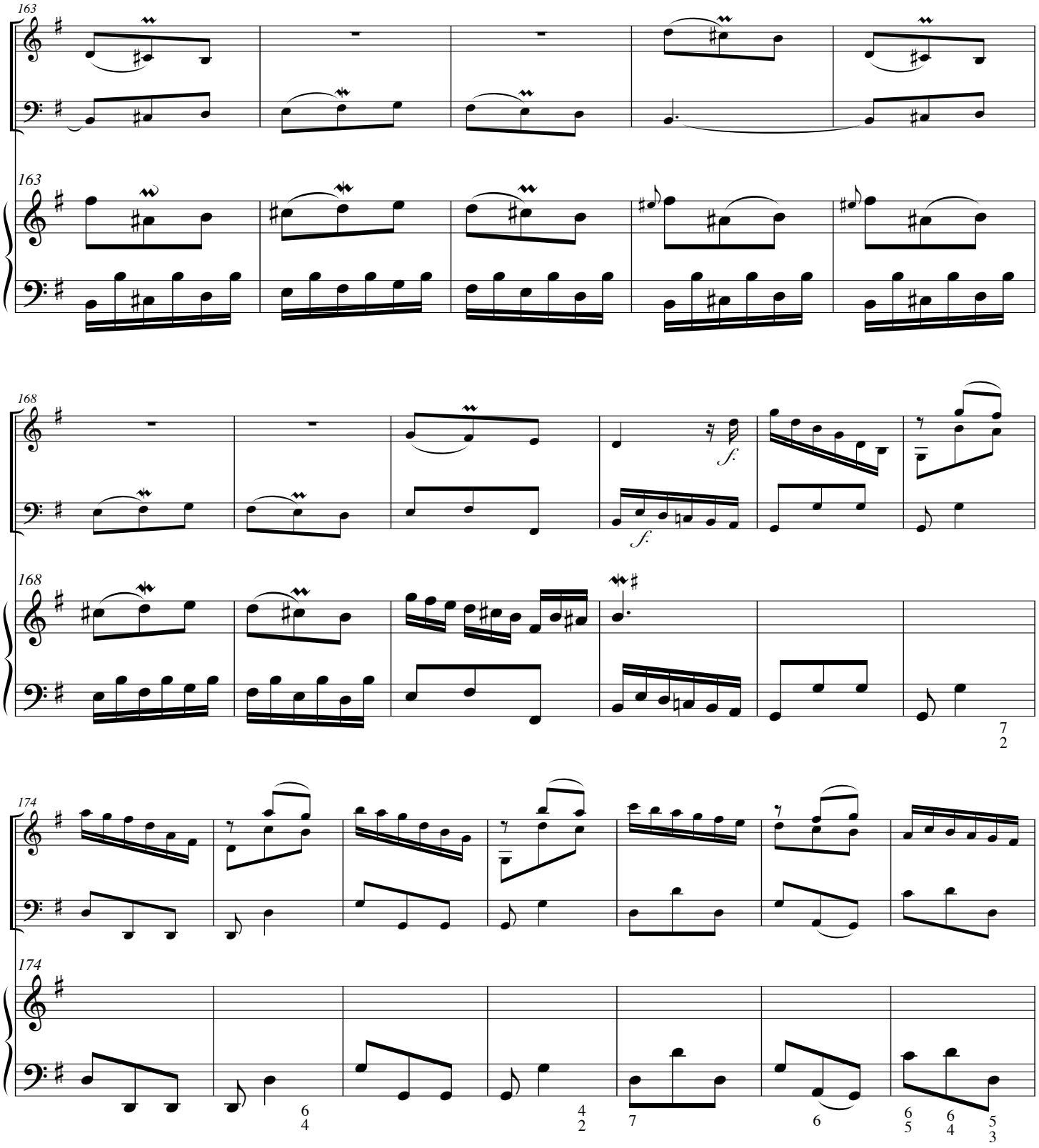

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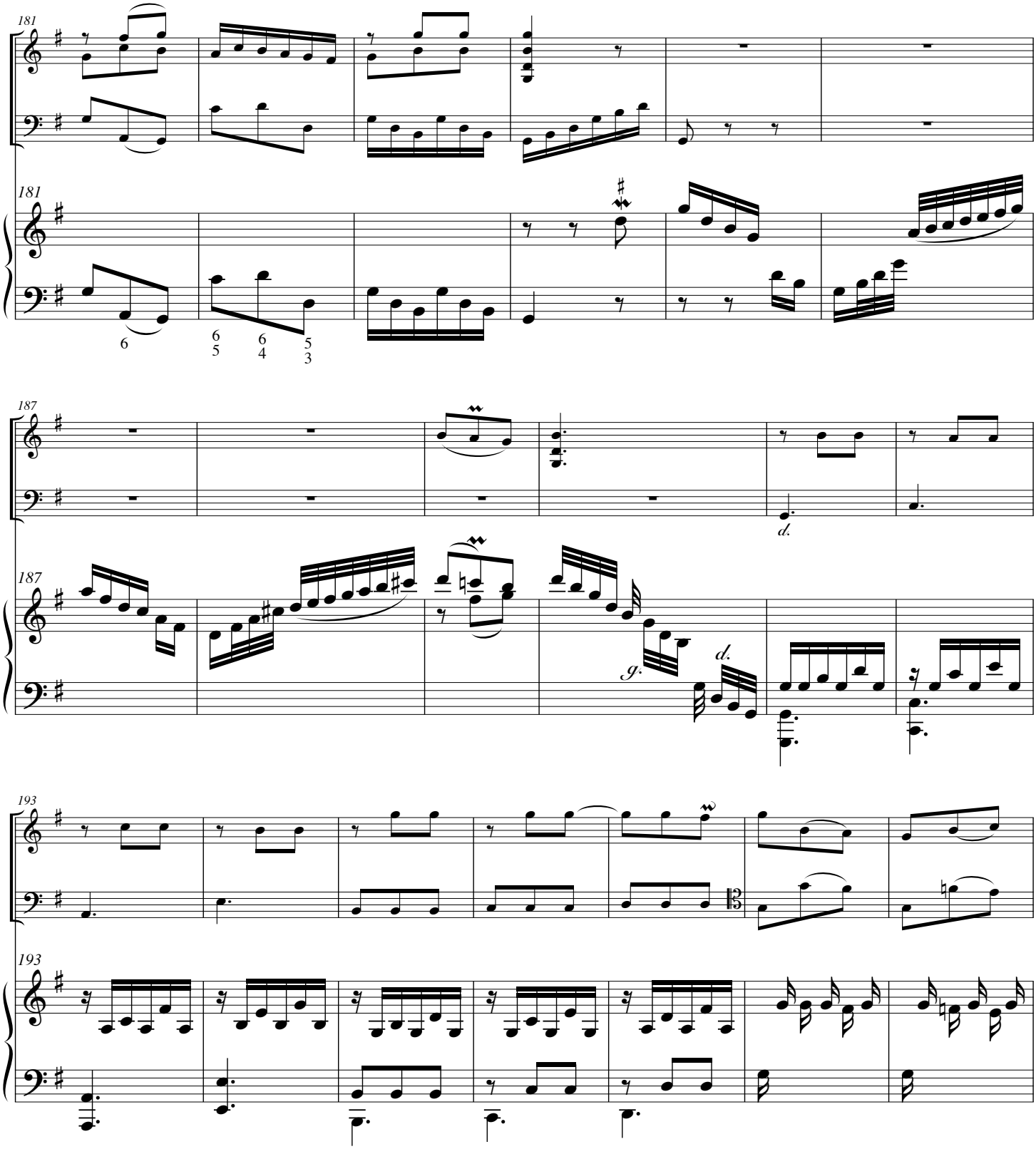

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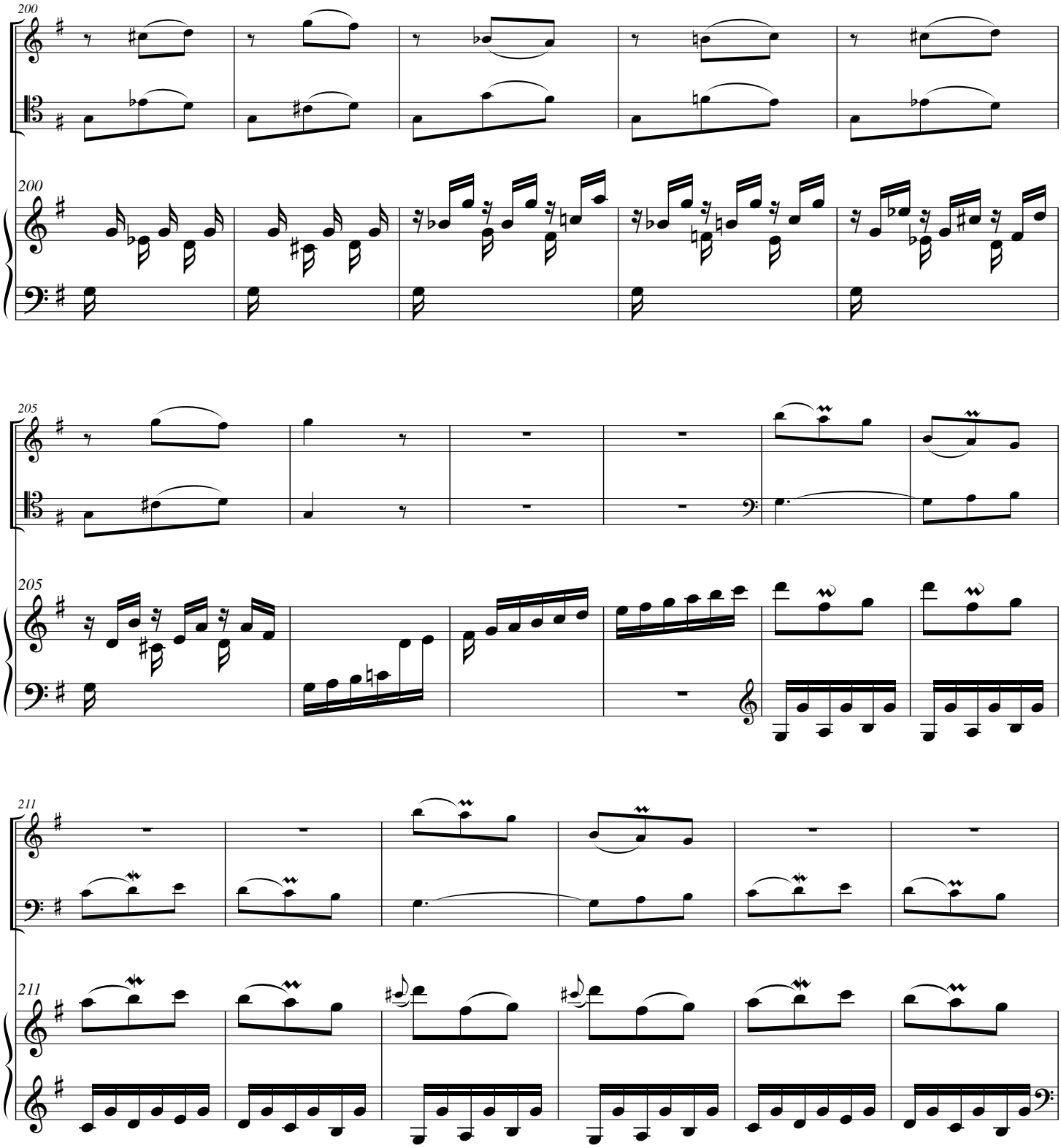

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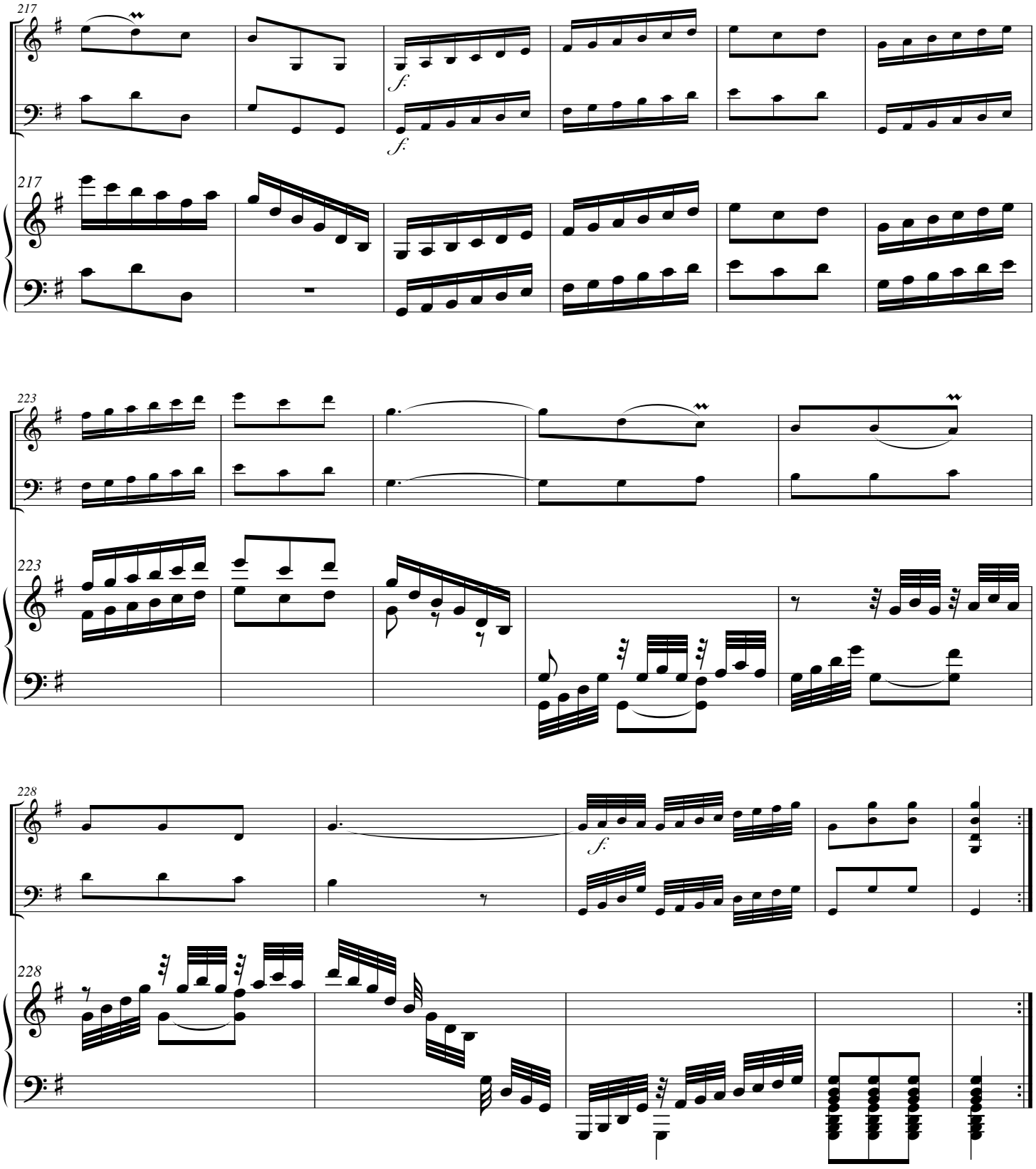

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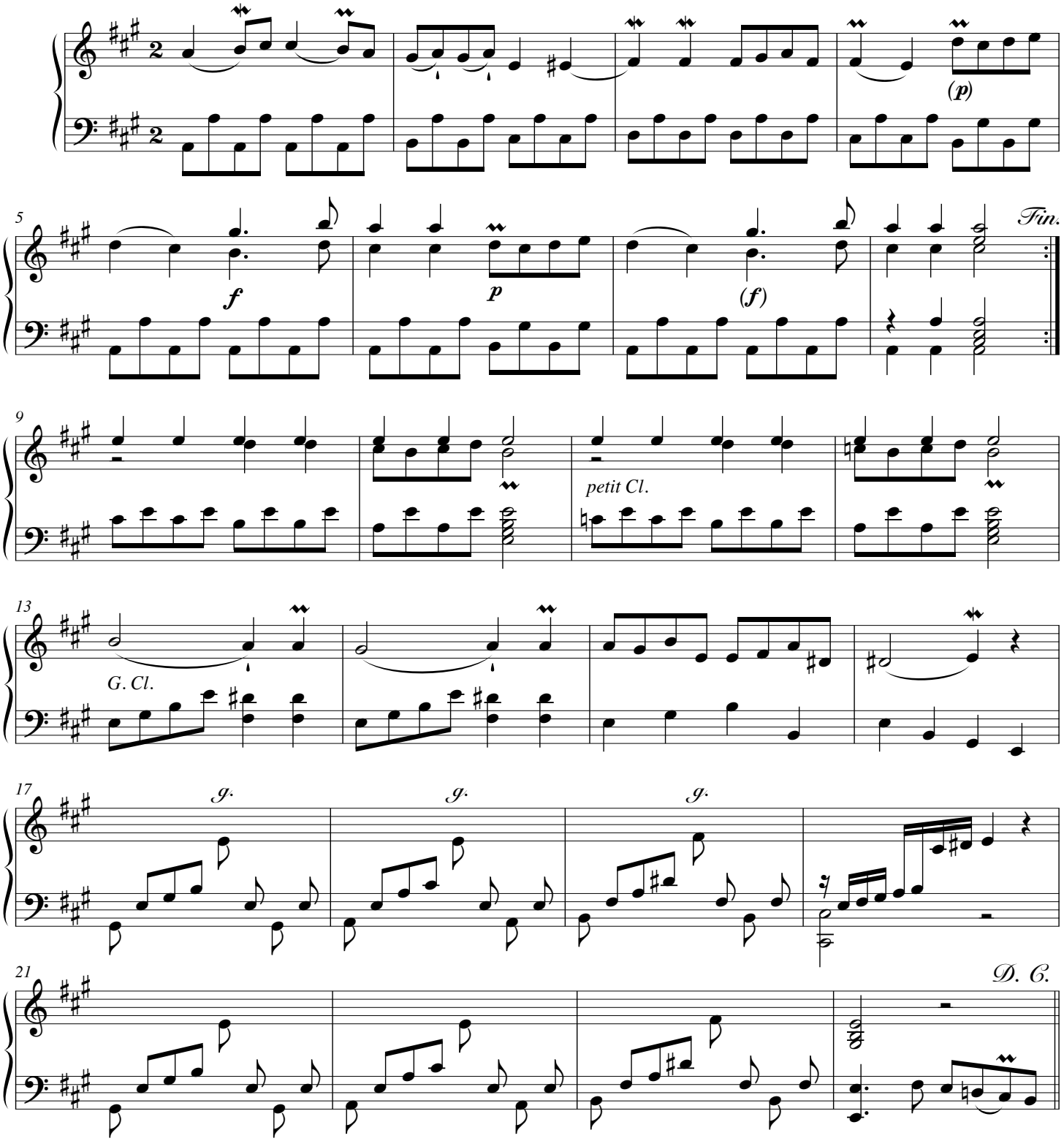
25. La de Guibeville

Air gay



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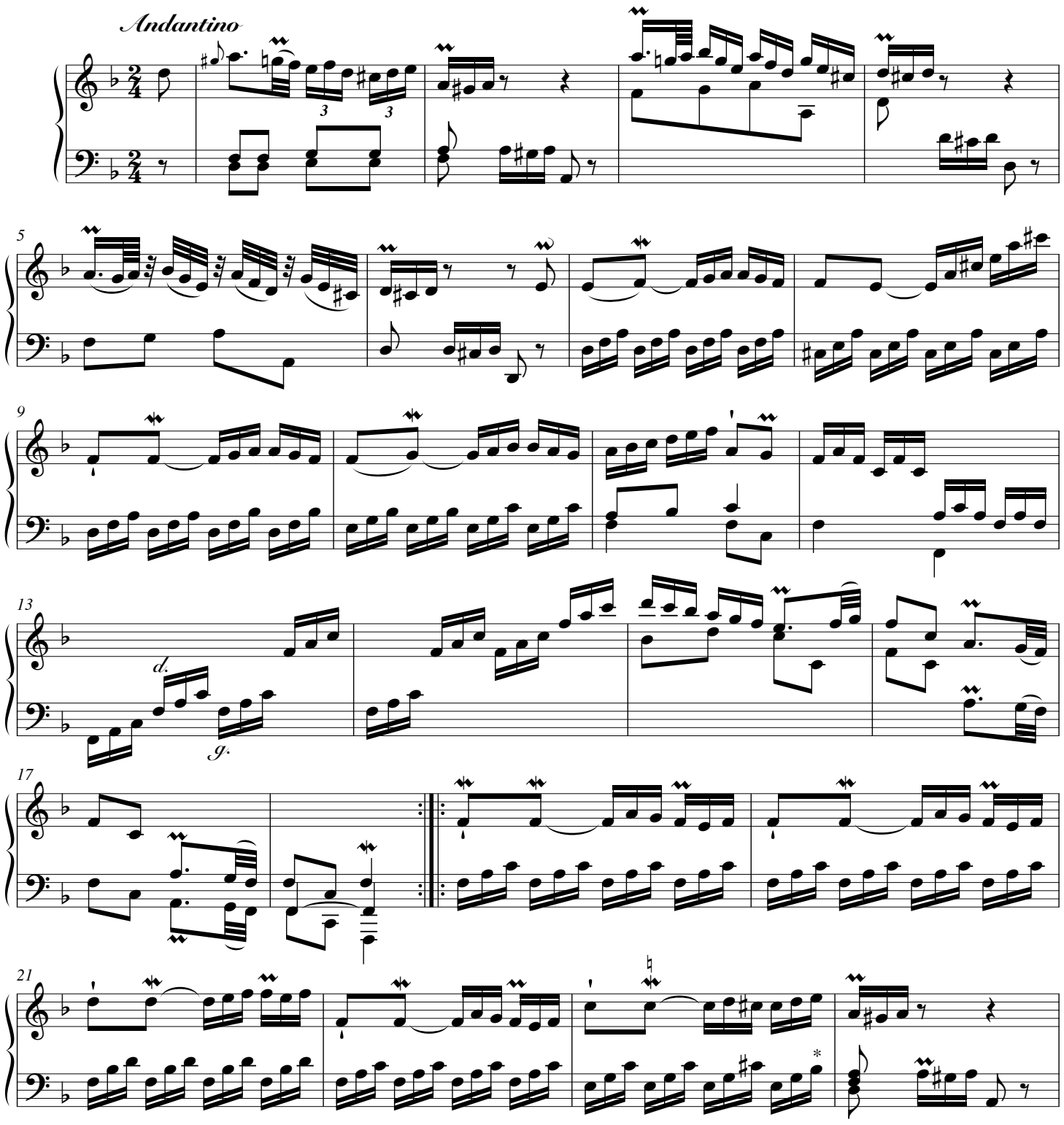
24. La de Poyanne



(Original : la.)*

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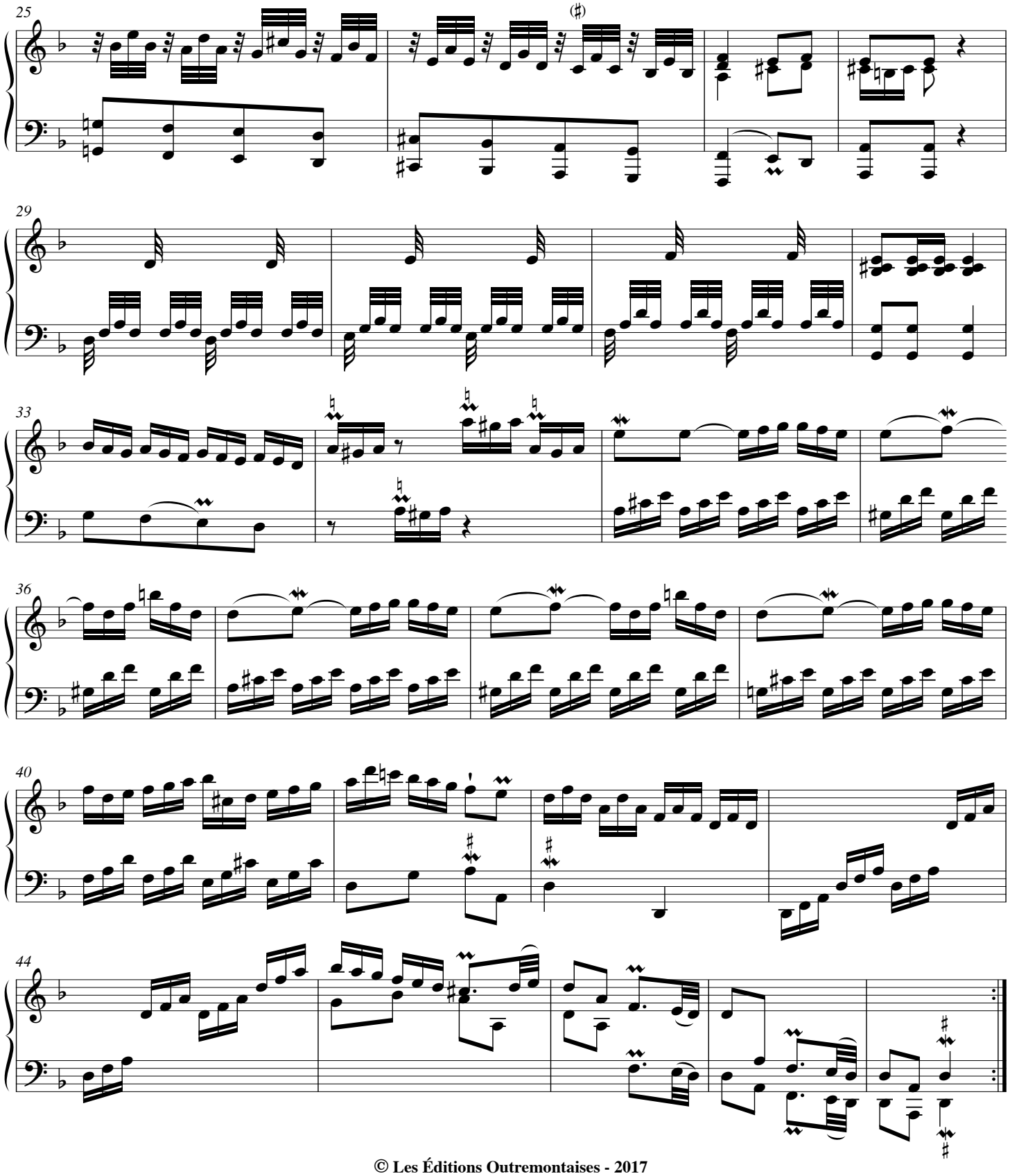

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