

Sept 15  
2016

with tb

Sept 16, G of 20

10/10/16

et ducam tertiam partem

am am om om

A et ducam tertiam par-tem

10/10/16

CHRISTIAN

10/11/16

Intro A A/G D/E# E7 A/E D/E# E7

10/29/16 (39)

Archipelago #2

(Finding Absolute)

Handwritten musical notation with notes and rests.

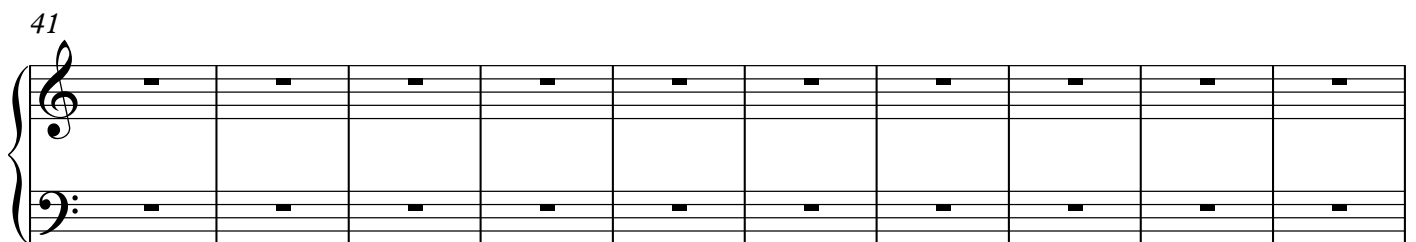
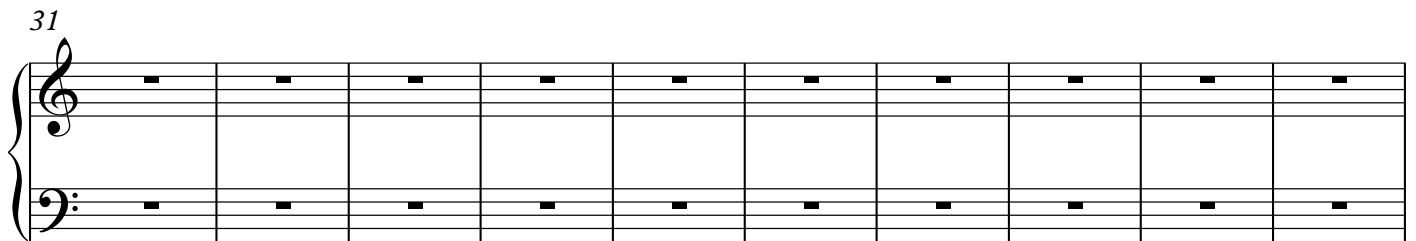
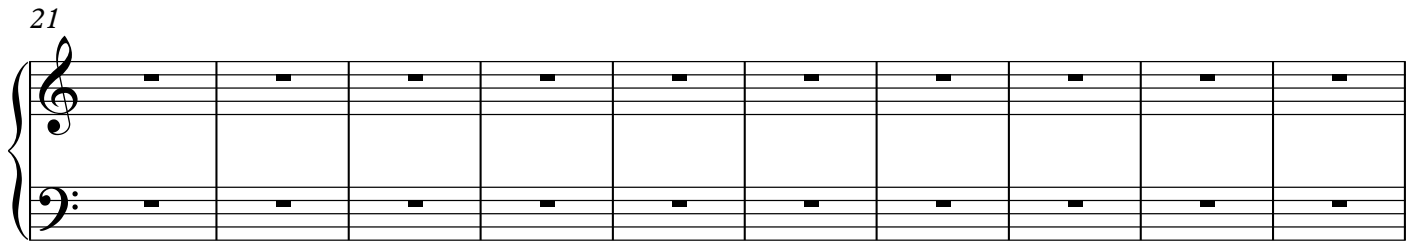
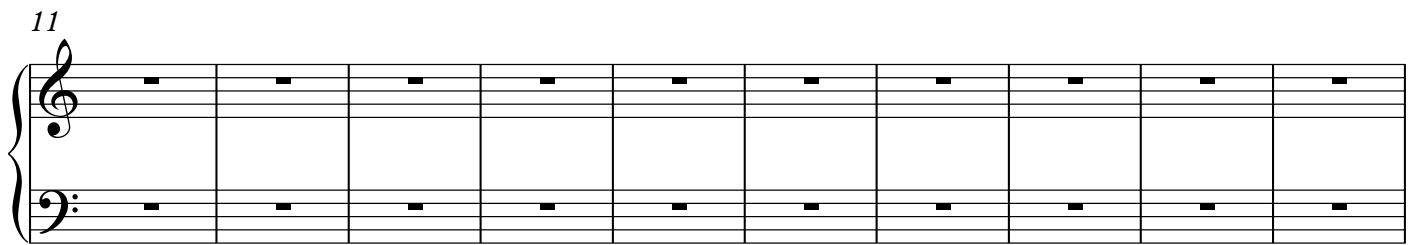
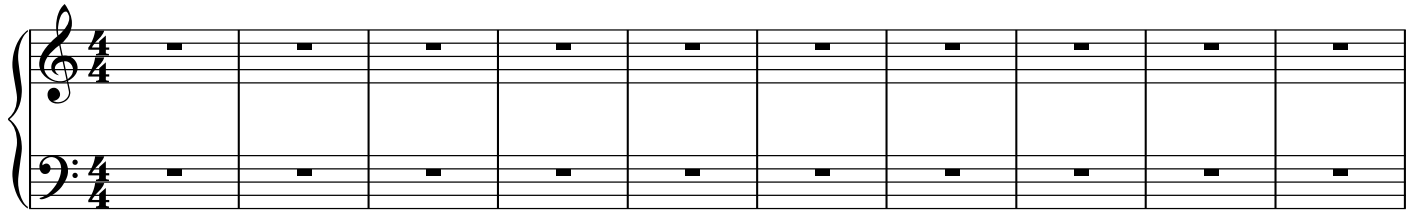
I'm am am om C# He will win

Nov 3, 2016

11/8/16

Handwritten musical notation with notes, rests, and various markings.





$\text{♩} = 96$

Ped. Ped. Ped. Ped.

5

14

24

34

# Archipelago

No. 2 in G<sup>#</sup> minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

♩=96

Ped. \_\_\_\_\_  $\wedge$  simile

5

9

16

26

# Archipelago

No. 2 in G<sup>#</sup> minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

$\text{♩} = 96$

*Ped.*  $\wedge$  *simile*

5

9

14

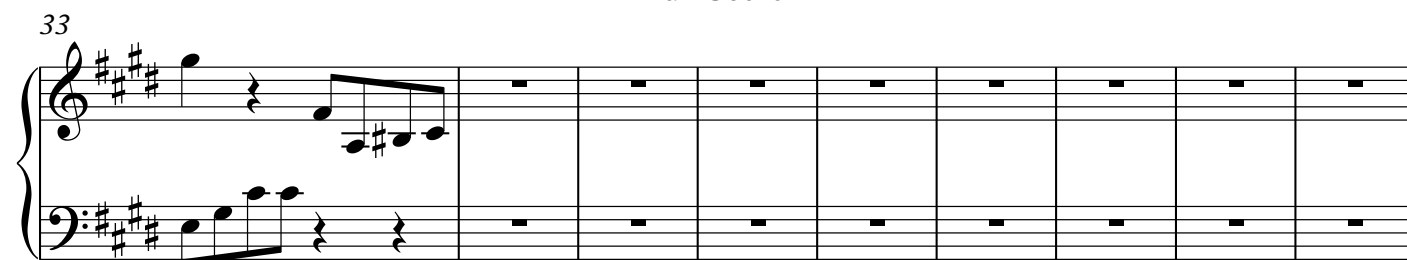
24

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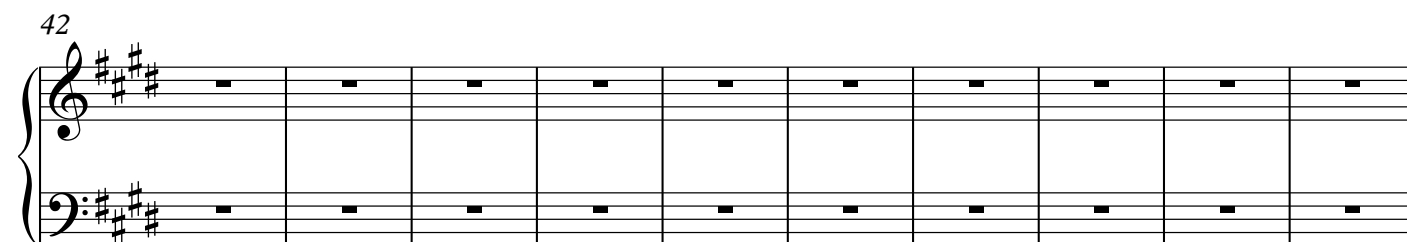
cum sancto spiritu

33



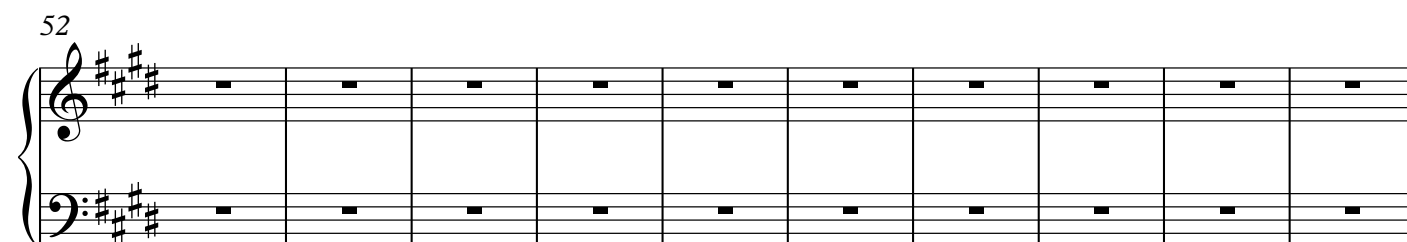
System 33: Treble and Bass staves in G major (one sharp). The treble staff begins with a quarter note G4, followed by a quarter rest, then an eighth-note pair of A4 and B4, and a quarter note C5. The bass staff begins with a quarter note G2, followed by a quarter rest, then an eighth-note pair of A2 and B2, and a quarter note C3. The system contains 10 measures in total.

42



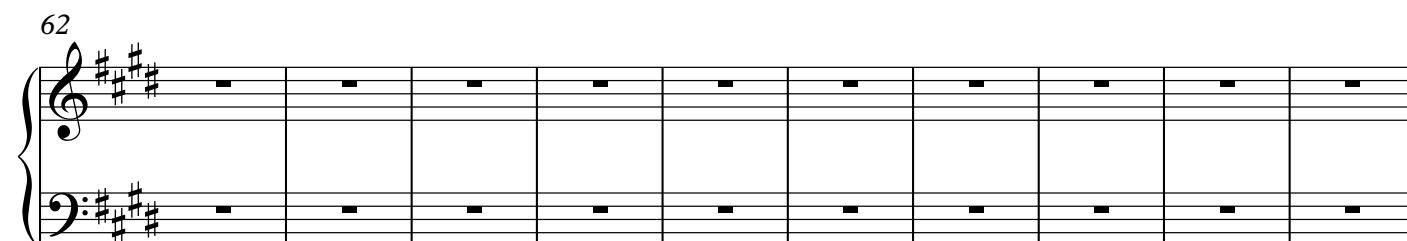
System 42: Treble and Bass staves in G major. Both staves contain whole rests for all 10 measures of the system.

52



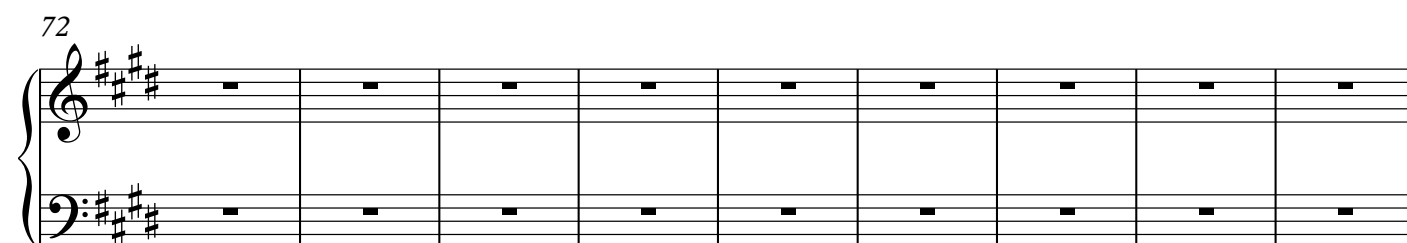
System 52: Treble and Bass staves in G major. Both staves contain whole rests for all 10 measures of the system.

62



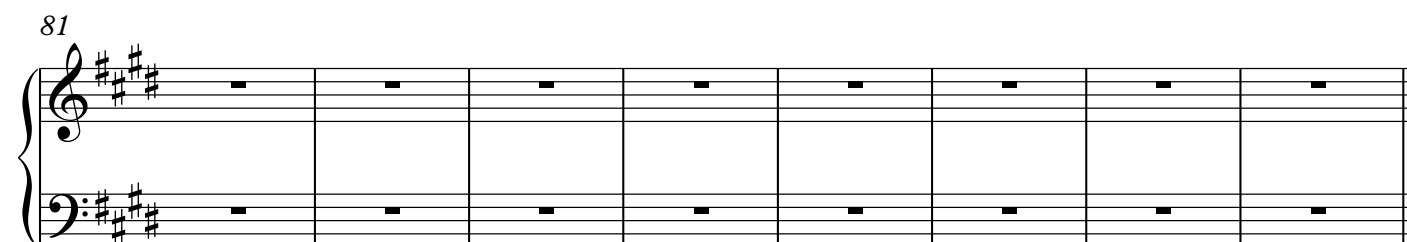
System 62: Treble and Bass staves in G major. Both staves contain whole rests for all 10 measures of the system.

72



System 72: Treble and Bass staves in G major. Both staves contain whole rests for all 10 measures of the system.

81



System 81: Treble and Bass staves in G major. Both staves contain whole rests for all 10 measures of the system. The system concludes with a double bar line.

# Archipelago

No. 2 in G<sup>#</sup> minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

$\text{♩} = 96$

Ped.  simile

5

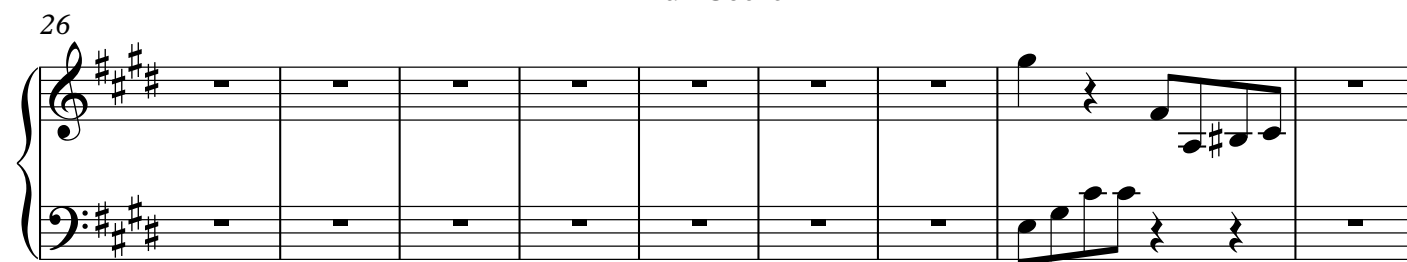
9

13

5

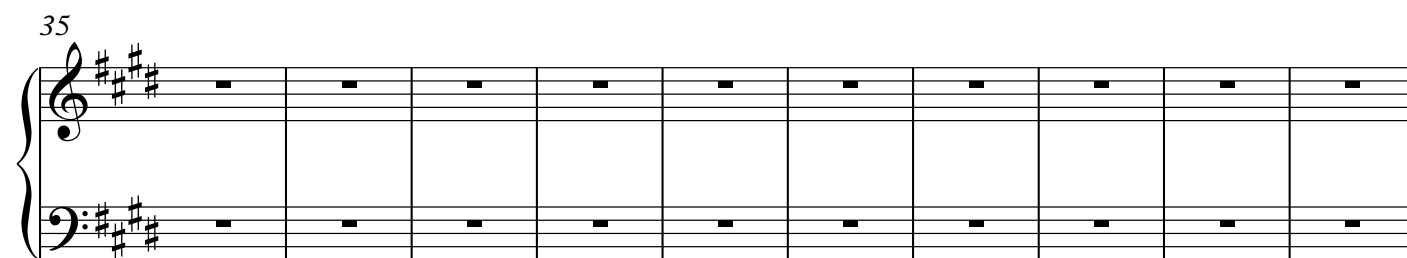
16

26



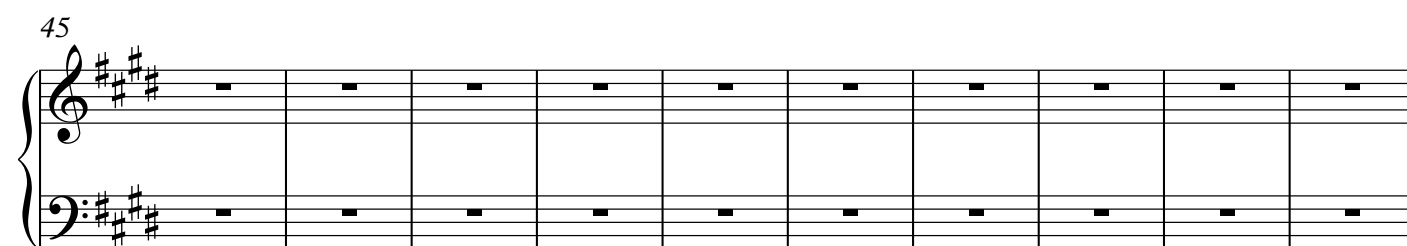
System 26-34: Treble and bass staves in G major. Measures 26-34 show rests in both staves. Measures 35-36 contain a melodic phrase in the bass staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 37 contains a whole rest in the bass staff.

35



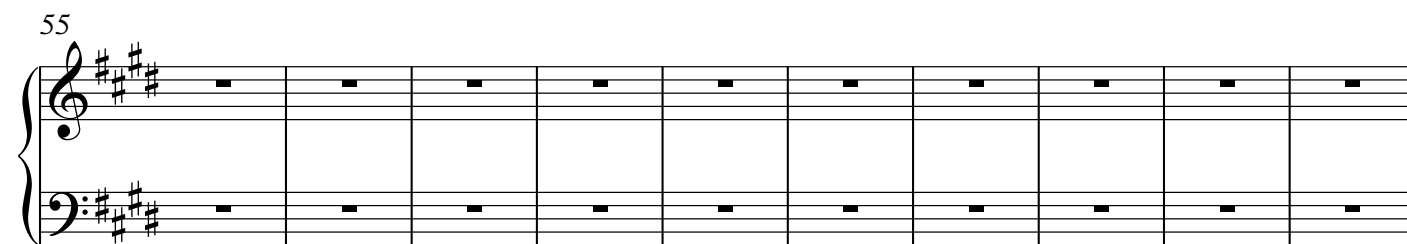
System 35-44: Ten measures of whole rests in both treble and bass staves.

45



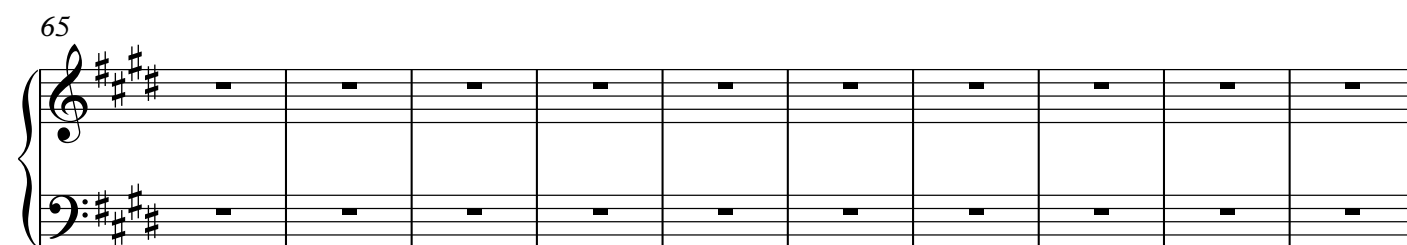
System 45-54: Ten measures of whole rests in both treble and bass staves.

55



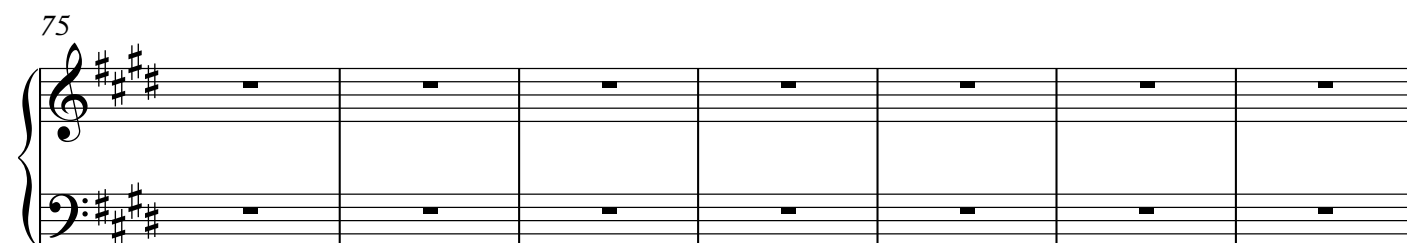
System 55-64: Ten measures of whole rests in both treble and bass staves.

65



System 65-74: Ten measures of whole rests in both treble and bass staves.

75



System 75-84: Seven measures of whole rests in both treble and bass staves.



# Archipelago

## No. 2 in G# minor

Daniel Léo Simpson

October 29, 2016

San Carlos, California

$\text{♩} = 96$

*Ped.*  *simile*

5

9

13

18

5

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cum sancto spiritu

23

System 1 (Measures 23-30): Treble clef contains a melodic line starting with a sixteenth-note run. Bass clef contains a single note followed by a triplet of eighth notes.

31

System 2 (Measures 31-38): Treble clef contains rests followed by a quarter note and an eighth-note run. Bass clef contains rests followed by an eighth-note run.

40

System 3 (Measures 40-49): Both staves contain whole rests.

50

System 4 (Measures 50-59): Both staves contain whole rests.

60

System 5 (Measures 60-69): Both staves contain whole rests.

70

System 6 (Measures 70-79): Both staves contain whole rests.



# Archipelago

No. 2 in G<sup>#</sup> minor

Daniel Léo Simpson

October 29, 2016

San Carlos, California

$\text{♩} = 96$

*Ped.*  *simile*

5

9

13 *rit.* . . . .

17 *a tempo*

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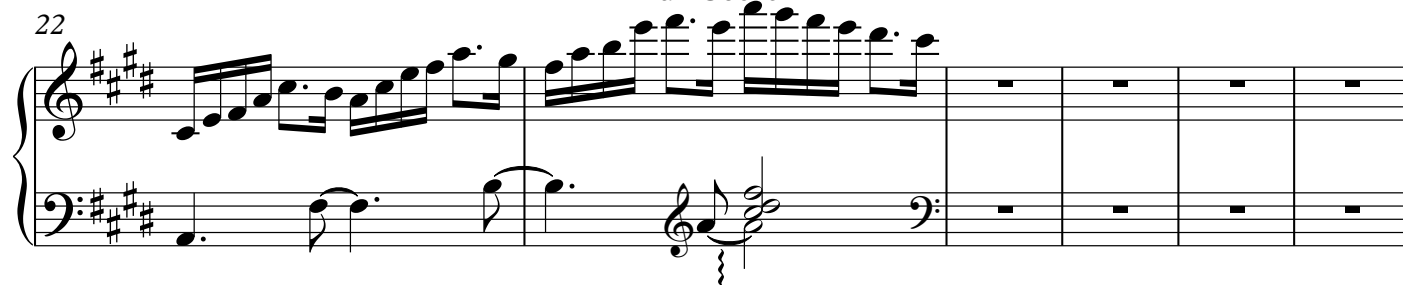
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cum sancto spiritu

2

## Full Score

22



System 22-27: This system contains measures 22 through 27. Measure 22 features a complex piano introduction with a rapid ascending scale in the right hand and a bass line in the left hand. Measures 23-27 are empty staves, indicating a full page of music is omitted.

28

System 28-36: This system contains measures 28 through 36. All staves are empty, indicating a full page of music is omitted.

37

System 37-45: This system contains measures 37 through 45. Measure 37 begins with a piano introduction in the right hand, followed by a short melodic phrase. Measures 38-45 are empty staves, indicating a full page of music is omitted.

46

System 46-55: This system contains measures 46 through 55. All staves are empty, indicating a full page of music is omitted.

56

System 56-65: This system contains measures 56 through 65. All staves are empty, indicating a full page of music is omitted.

66

System 66-75: This system contains measures 66 through 75. All staves are empty, indicating a full page of music is omitted.



# Archipelago

No. 2 in G<sup>#</sup> minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

$\text{♩} = 96$

*mp*

Ped.  $\text{—}$   $\wedge$  *simile*

5

9

13

*tr*

17

*rit.*  $\text{—}$   $\text{—}$   $\text{—}$   $\text{—}$  *a tempo*

*tr*

*p*

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cum sancto spiritu

21 **rit.** . . . .

Musical score for measures 21-30. Measure 21 contains a piano introduction with a treble clef staff showing a half note G4, a quarter note F#4, and a quarter note E4, and a bass clef staff showing a half note G3, a quarter note F#3, and a quarter note E3. Measures 22-30 are empty staves.

30

Musical score for measures 31-40. Measures 31-40 are empty staves.

40

Musical score for measures 41-50. Measures 41-50 are empty staves.

50

Musical score for measures 51-60. Measures 51-60 are empty staves.

60

Musical score for measures 61-70. Measures 61-70 are empty staves.

70

Musical score for measures 71-80. Measures 71-80 are empty staves.



80

Musical staff system 80-87. The system consists of two staves, Treble and Bass, joined by a brace on the left. Both staves are in the key of F# major (indicated by four sharps: F#, C#, G#, D#). The time signature is 3/4. The system contains eight measures. In each measure, the Treble staff has a whole rest and the Bass staff has a half note. The notes in the Bass staff are: F#4, A4, B4, C#5, D5, E5, F#5, and G#5. The system ends with a repeat sign.

88

Musical staff system 88-95. The system consists of two staves, Treble and Bass, joined by a brace on the left. Both staves are in the key of F# major (indicated by four sharps: F#, C#, G#, D#). The time signature is 3/4. The system contains eight measures. In each measure, the Treble staff has a whole rest and the Bass staff has a half note. The notes in the Bass staff are: F#4, A4, B4, C#5, D5, E5, F#5, and G#5. The system ends with a repeat sign.

# Archipelago

No. 2 in G<sup>#</sup> minor

Daniel Léo Simpson

October 29, 2016

San Carlos, California

$\text{♩} = 96$

*mp*

Ped.  $\text{—}$   $\wedge$  *simile*

5

9

13

17

*rit.*  $\text{—}$   $\text{—}$   $\text{—}$   $\text{—}$  *tr* *a tempo*

*p*

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cum sancto spiritu

21 **rit.** . . . .

21 **rit.** . . . .

30

30

40

40

50

50

60

60

70

70



80

Musical staff system 80-87. The system consists of two staves, Treble and Bass, joined by a brace on the left. Both staves are in the key of F# major (indicated by four sharps: F#, C#, G#, D#). The time signature is 3/4. The system contains eight measures. In each measure, the Treble staff has a whole rest and the Bass staff has a half note. The notes in the Bass staff are: F# (measure 80), C# (measure 81), G# (measure 82), D# (measure 83), F# (measure 84), C# (measure 85), G# (measure 86), and D# (measure 87).

88

Musical staff system 88-95. The system consists of two staves, Treble and Bass, joined by a brace on the left. Both staves are in the key of F# major (indicated by four sharps: F#, C#, G#, D#). The time signature is 3/4. The system contains eight measures. In each measure, the Treble staff has a whole rest and the Bass staff has a half note. The notes in the Bass staff are: F# (measure 88), C# (measure 89), G# (measure 90), D# (measure 91), F# (measure 92), C# (measure 93), G# (measure 94), and D# (measure 95). The system ends with a double bar line.

# Archipelago

No. 2 in G<sup>#</sup> minor

Daniel Léo Simpson

October 29, 2016

San Carlos, California

♩=96

*mp*

Ped.  simile

5

9

13

17

*rit.*  *a tempo*

*tr*

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cum sancto spiritu

21 **rit.** . . . . .

*p*

*mp*

25

*mp*

29

*mp*

36

43



# Archipelago

No. 2 in G<sup>#</sup> minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

$\text{♩} = 96$

*mp*

Ped.  $\text{—}$   $\wedge$  *simile*

5

9

13

*tr*

17

*rit.*  $\text{—}$   $\text{—}$   $\text{—}$   $\text{—}$  *tr* *a tempo*

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cum sancto spiritu

21 **rit.** . . . . .

*p* *mp*

25

*mp*

29

*mp*

36

43

# Archipelago

No. 2 in G# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

$\text{♩} = 96$

*mp*

*Ped.*  $\text{—}$   $\wedge$  *simile*

5

9

13

*tr*

17

*poco rit.* . . .

*tr*

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cum sancto spiritu



21 *rit.* *a tempo* *tr*

26 *rit.* *a tempo* *p* *mp*

30 *mp*

34 *mp*

40

48

# Archipelago

No. 2 in G<sup>#</sup> minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

$\text{♩} = 96$

*mp*

Ped.  $\text{—}$   $\wedge$  *simile*

5

9

13

*tr*

17

*poco rit.* . . .

*tr*

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cum sancto spiritu

21 *tr* *rit.* *tr*

25 *a tempo* *rit.* *p*

29 *a tempo* *mp* *mp*

32 *mp*

36

45

The musical score is for a piano piece in G major (one sharp) and 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The first system (measures 21-24) includes a trill in measure 21, a trill in measure 22, and a trill in measure 24. The second system (measures 25-28) includes a trill in measure 25, a trill in measure 26, and a trill in measure 28. The third system (measures 29-31) includes a trill in measure 29, a trill in measure 30, and a trill in measure 31. The fourth system (measures 32-35) includes a trill in measure 32, a trill in measure 33, and a trill in measure 35. The fifth system (measures 36-45) includes a trill in measure 36, a trill in measure 37, and a trill in measure 45. The score is marked with various dynamics including *mp* (mezzo-piano) and *p* (piano), and includes tempo markings such as *a tempo* and *rit.* (ritardando).

# Archipelago

No. 2 in G# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

♩=96

*mp*

*Ped.* *simile*

5

9

13

*tr*

17

*tr*

*poco rit.*

3 3 3 3 5

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cum sancto spiritu

21

*tr*

3 3

25

*rit.* *tr* *a tempo* ♩=90

29

*rit.* *a tempo*

*p* *mp*

33

*mp*

37

*mp*

44



# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

$\text{♩} = 96$

*mp*

*Red.*  $\wedge$  *simile*

5

9

13

*tr*

17

*tr*

*poco rit.*

3 3 3 3 5

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cum sancto spiritu

21

*tr*

3 3

25

*rit.* *tr* *a tempo* ♩=90

*tr*

29

*rit.* *a tempo*

*p* *mp*

*p* *mp*

33

*f*

*f*

37

# Archipelago

## No. 2 in G# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

$\text{♩} = 96$

*mp*

*Red.*  $\wedge$  *simile*

5

9

13

*tr*

17

*tr*

*poco rit.*

3 3 3 3 5

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cum sancto spiritu

21

*tr*

3 3

25

*rit.* *tr* *a tempo* ♩=90

*tr*

29

*rit.* *a tempo*

*p* *mp*

*p* *mp*

33

*f*

*f*

37

*No. 2 in C<sup>#</sup> minor*

San Carlos, California

**Andante con moto** ♩=96

Ped. \_\_\_\_\_  $\wedge$  simile

5

9

I'm here composing while Mary relaxes on the sofa with her laptop watching the Trump rally live now in Jacksonville, Florida And now Melania Trump speaking in Pennsylvania...

13

17

**poco rit.** - - -



21 **poco meno mosso** ♩=87

tr

3

3

3

3

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

3

29 **rit.** **a tempo** ♩=90

p

mp

mf

33

mf

36

3

3

3

3

3

3

3

39

3 3 3 3

45

52

# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 5

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

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cum sancto spiritu

21 **poco meno mosso** ♩=87

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

29 **rit.** **a tempo** ♩=90

p

mp

33

mf

36

3

39

Measures 39-41 of the musical score. The key signature is three sharps (F#, C#, G#). The system consists of three measures. Measures 39 and 40 feature a complex melodic line in the right hand with many beamed sixteenth notes and triplets, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 41 continues the melodic pattern in the right hand. The system ends with a repeat sign.

42

Measures 42-46 of the musical score. Measure 42 continues the melodic line from the previous system. Measures 43-46 show the right hand with rests, while the left hand plays a series of chords and single notes, including a triplet in measure 43. The system ends with a repeat sign.

47

Measures 47-52 of the musical score. Measures 47-50 feature a complex melodic line in the right hand with many beamed sixteenth notes and triplets, while the left hand provides a harmonic accompaniment with chords and single notes. Measures 51 and 52 show the right hand with rests, while the left hand plays a series of chords and single notes. The system ends with a repeat sign.

53

Measures 53-59 of the musical score. Measures 53-59 show the right hand with rests, while the left hand plays a series of chords and single notes. The system ends with a repeat sign.

60

Measures 60-65 of the musical score. Measures 60-65 show the right hand with rests, while the left hand plays a series of chords and single notes. The system ends with a double bar line.



# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Red.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 5

*tr*

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

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cum sancto spiritu

21 **poco meno mosso** ♩=87

tr

3

3

3

3

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

3

29 **rit.** **a tempo** ♩=90

p

mp

33

mf

3

36

3

3

3

3

3

3

3

39

Measures 39-41 of the musical score. The key signature is three sharps (F#, C#, G#). The system consists of three measures. The right hand (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets marked with a '3'. The left hand (bass clef) provides a harmonic accompaniment with chords and some moving lines, also featuring triplets.

42

Measures 42-46 of the musical score. Measures 42 and 43 show the right hand continuing its melodic pattern with triplets, while the left hand has a more active line with triplets. From measure 44 onwards, the right hand has whole rests, and the left hand plays sustained chords, with the final two measures (45 and 46) showing a progression of chords.

47

Measures 47-52 of the musical score. Measures 47 and 48 show the right hand with melodic triplets and the left hand with a simple bass line. Measures 49 and 50 continue this pattern. From measure 51 onwards, the right hand has whole rests, and the left hand plays sustained chords, similar to the previous system.

53

Measures 53-59 of the musical score. This system consists of seven measures where both the right and left hands have whole rests, indicating a full musical rest for the piano.

60

Measures 60-65 of the musical score. This system consists of six measures where both the right and left hands have whole rests, continuing the full musical rest.

# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Red.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 5

*tr*

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

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cum sancto spiritu

21 **poco meno mosso** ♩=87

tr

3

3

3

3

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

3

29 **rit.** **a tempo** ♩=90

p

mp

33

mf

36

3

3

3

3

3

3

3



39

System 39: Treble and bass staves in A major. Treble staff has eighth-note triplets and sixteenth-note triplets. Bass staff has a half note, a half note with a sharp, and a quarter note with a sharp.

42

System 42: Treble staff has eighth-note triplets and sixteenth-note triplets. Bass staff has a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp.

45

System 45: Treble staff has eighth-note triplets and sixteenth-note triplets. Bass staff has a half note with a sharp, a half note with a sharp, and a half note with a sharp.

48

System 48: Treble staff has eighth-note triplets and sixteenth-note triplets. Bass staff has a half note with a sharp, a half note with a sharp, and a half note with a sharp.

51

System 51: Treble staff has eighth-note triplets and sixteenth-note triplets. Bass staff has a half note, a half note with a sharp, and a quarter note with a sharp.

59

System 59: Treble and bass staves are empty, indicating a full rest for the system.

# Archipelago

## No. 2 in C<sup>#</sup> minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 3 5

*tr*

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

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cum sancto spiritu

21 **poco meno mosso** ♩=87

tr

25 **rit.** **tempo giusto** ♩=90

tr

*dim.*

29 **rit.** **a tempo** ♩=90

*p*

*mp*

33

*mf*

36

39

3 3 3 3 3 3

42

3 3 3 3 3

44

3 3 3 3 3 3

47

3 3 3 3 6

48

6 6 5 6

50

3 6 3 6 6 3 3 3

rit..

53

Musical score for measures 53-60. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a triplet of eighth notes (F#, G#, A#), followed by a quarter note (B), and then another triplet of eighth notes (A#, G#, F#). The bass clef has a half note (F#) in measure 53 and a half note (C#) in measure 54. Measures 55-60 are empty staves.

61

Musical score for measures 61-70. The key signature is three sharps (F#, C#, G#). Measures 61-70 are empty staves, ending with a double bar line.

# Archipelago

## No. 2 in C# minor


Daniel Léo Simpson

October 29, 2016

San Carlos, California

Andante con moto ♩=96

mp

Red.  simile

5

9

13

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

tr

17

poco rit. . . .

3 3 3 tr 3 3 5

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cum sancto spiritu

21 **poco meno mosso** ♩=87

tr

3

3

3

3

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

3

29 **rit.** **a tempo** ♩=90

*p*

*mp*

33

*mf*

3

36

3

3

3

3

3

3

3

3

39

3

42

3

45

3

47

3

50

3

53

3



4

## Full Score

54

6 6 5

56

rit. . .

3 6 3 6 6

59

3 3 3 3

65

72

# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 5

*tr*

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

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cum sancto spiritu

21 **poco meno mosso** ♩=87

tr

3

3

3

3

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

3

29 **rit.** **a tempo** ♩=90

p

mp

33

mf

3

36

3

3

3

3

3

3

3

3

3

39

System 39: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, including triplets. Bass staff has a supporting line with chords and triplets.

42

System 42: Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff has a supporting line with chords and triplets.

45

System 45: Treble and bass staves. Treble staff has a melodic line with eighth notes and chords. Bass staff has a supporting line with eighth notes and triplets.

47

System 47: Treble and bass staves. Treble staff has a melodic line with eighth notes and chords. Bass staff has a supporting line with eighth notes and triplets.

50

System 50: Treble and bass staves. Treble staff has a melodic line with eighth notes and chords. Bass staff has a supporting line with eighth notes and triplets.

53

System 53: Treble and bass staves. Treble staff has a melodic line with eighth notes and chords. Bass staff has a supporting line with eighth notes and triplets.

54

6 6 5

56

3 6 3 6

rit. . .

59

3 3 3 3 3 3

65

72

# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

*tr*

17

*poco rit.*

3 3 3 3 5

*tr*

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cum sancto spiritu



39

3 3 3

42

3 3 3 3 3 tr

45

3 3 3 3 tr 3 3

48

3 3 3

51

3 3 3 3 3

56

3 3 3 3 3



59

System 1, measures 59-61. The key signature is three sharps (F#, C#, G#). Measure 59: Treble clef has a series of eighth notes with accidentals; bass clef has a quarter note and a dotted quarter note. Measure 60: Treble clef continues the eighth-note pattern; bass clef has a quarter note and a dotted quarter note. Measure 61: Treble clef continues the eighth-note pattern; bass clef has a quarter note and a dotted quarter note. Fingering numbers 3 and 6 are present in the bass clef.

62

System 2, measures 62-63. Measure 62: Treble clef continues the eighth-note pattern; bass clef has a quarter note and a dotted quarter note. Measure 63: Treble clef continues the eighth-note pattern; bass clef has a quarter note and a dotted quarter note. Fingering numbers 3 and 6 are present in the bass clef.

64

System 3, measures 64-65. Measure 64: Treble clef has a series of eighth notes with accidentals; bass clef has a quarter note and a dotted quarter note. Measure 65: Treble clef continues the eighth-note pattern; bass clef has a quarter note and a dotted quarter note. Fingering numbers 6 and 5 are present in the bass clef.

66

System 4, measures 66-68. Measure 66: Treble clef has a series of eighth notes with accidentals; bass clef has a quarter note and a dotted quarter note. Measure 67: Treble clef continues the eighth-note pattern; bass clef has a quarter note and a dotted quarter note. Measure 68: Treble clef continues the eighth-note pattern; bass clef has a quarter note and a dotted quarter note. Fingering numbers 3 and 6 are present in the bass clef. The word "rit." is written above the staff in measure 68.

69

System 5, measures 69-71. Measure 69: Treble clef has a series of eighth notes with accidentals; bass clef has a quarter note and a dotted quarter note. Measure 70: Treble clef continues the eighth-note pattern; bass clef has a quarter note and a dotted quarter note. Measure 71: Treble clef continues the eighth-note pattern; bass clef has a quarter note and a dotted quarter note. Fingering numbers 3 and 6 are present in the bass clef.

72

System 6, measures 72-77. Measure 72: Treble clef has a series of eighth notes with accidentals; bass clef has a quarter note and a dotted quarter note. Measure 73: Treble clef continues the eighth-note pattern; bass clef has a quarter note and a dotted quarter note. Measure 74: Treble clef continues the eighth-note pattern; bass clef has a quarter note and a dotted quarter note. Measure 75: Treble clef continues the eighth-note pattern; bass clef has a quarter note and a dotted quarter note. Measure 76: Treble clef continues the eighth-note pattern; bass clef has a quarter note and a dotted quarter note. Measure 77: Treble clef continues the eighth-note pattern; bass clef has a quarter note and a dotted quarter note. Fingering numbers 3 and 6 are present in the bass clef.

# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 5

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

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cum sancto spiritu



39

System 39: Treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a harmonic accompaniment with triplets and slurs.

42

System 42: Treble staff continues the melodic line with triplets and a trill (tr) at the end. Bass staff has a harmonic accompaniment with triplets and slurs.

45

System 45: Treble staff has a melodic line with triplets and slurs. Bass staff has a harmonic accompaniment with triplets and slurs.

48

System 48: Treble staff has a melodic line with triplets and slurs. Bass staff has a harmonic accompaniment with triplets and slurs.

53

System 53: Treble staff has a melodic line with triplets and slurs. Bass staff has a harmonic accompaniment with triplets and slurs.

56

System 56: Treble staff has a melodic line with triplets and slurs. Bass staff has a harmonic accompaniment with triplets and slurs.

57

6 6 5

59

rit. . .

3 6 3 6 6

62

$\text{♩} = 90$

3 3 3 3 3 3

65

3 3 3

72

# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 5

*tr*

I'm here composing while Mary relaxes on the sofa  
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cum sancto spiritu

21 **poco meno mosso** ♩=87

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

29 **rit.** **a tempo** ♩=90

p

mp

33

mf

36

3

39

System 39: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, including triplets. Bass staff has a supporting line with chords and triplets.

42

System 42: Treble staff continues the melodic line with triplets and a trill (tr) at the end. Bass staff has chords and triplets.

45

System 45: Treble staff has rests followed by chords and a triplet. Bass staff has a continuous line of eighth notes with triplets and a trill (tr).

48

System 48: Treble staff has a continuous line of eighth notes with triplets. Bass staff has chords and triplets.

51

System 51: Treble staff has a continuous line of eighth notes with triplets. Bass staff has chords and triplets.

53

System 53: Treble staff has a melodic line with triplets and a sextuplet (6). Bass staff has chords and triplets.



54

6 6 5

56

3 6 3 6

rit.

59

3 3 3 3

$\text{♩} = 90$

62

3 3 3

65

3 3 3 3

68

3 3

# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 3 5

I'm here composing while Mary relaxes on the sofa  
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cum sancto spiritu

21 **poco meno mosso** ♩=87

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

29 **rit.** **a tempo** ♩=90

p

mp

33

mf

36

39

System 39: Treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a harmonic accompaniment with triplets and slurs.

42

System 42: Treble staff continues the melodic line with triplets and a trill (tr) at the end. Bass staff continues the harmonic accompaniment with triplets and slurs.

45

System 45: Treble staff has rests followed by a melodic phrase. Bass staff continues the harmonic accompaniment with triplets and a trill (tr).

48

System 48: Treble staff has a melodic line with triplets. Bass staff has a harmonic accompaniment with triplets and slurs.

50

System 50: Treble staff has a melodic line with triplets. Bass staff has a harmonic accompaniment with triplets and slurs.

54

System 54: Treble staff has a melodic line with triplets. Bass staff has a harmonic accompaniment with triplets and a sextuplet (6) at the end.

56

6 6 5

58

3 6 3 6 rit.

61 ♩=90

3 3 3 3 3 3

64

3 3 3 3

67

3 3 3 3

70

3 3 3 3

73

Musical score for measures 73-76. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 73 contains a treble clef staff with a series of eighth notes and a bass clef staff with a dotted half note. Measures 74-76 are empty staves.

77

Musical score for measures 77-82. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measures 77-82 are empty staves, ending with a double bar line.

# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 5

*tr*

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

21 **poco meno mosso** ♩=87

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

29 **rit.** **a tempo** ♩=90

p

mp

33

mf

36

3



39

3 3 3

42

3 3 3 3 3 tr

November 8th, 2016  
Voted at Heather elementary school this morning in  
San Carlos a couple blocks away from our home  
Waiting for polls to close...  
Nervous as hell...

45

3 3 3 3 3 tr

48

3 3 3 3 3 3

51

3 3 3 3

53

3 3 3 3



70

Measures 70-72 of a musical score in A major (three sharps). The piece is in 3/4 time. Measure 70 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a bass line of eighth notes and chords. Measures 71 and 72 continue this pattern, with triplets of eighth notes in the treble and bass lines. The system concludes with a repeat sign.

73

Measures 73-76 of the musical score. Measures 73 and 74 continue the melodic and bass line patterns from the previous system. Measures 75 and 76 are whole rests for both the treble and bass staves, indicating a full measure of silence.

77

Measures 77-82 of the musical score. Measures 77 through 82 are whole rests for both the treble and bass staves, indicating a full measure of silence for six measures. The system concludes with a double bar line.

# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 3 5

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

21 **poco meno mosso** ♩=87

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

29 **rit.** **a tempo** ♩=90

p

mp

33

mf

36

3

39

3 3 3

42

3 3 3 3 tr

November 8th, 2016  
Voted at Heather elementary school this morning in  
San Carlos a couple blocks away from our home  
Waiting for polls to close...  
Nervous as hell...

45

3 3 3 3 tr

48

3 3 3 3 tr 3 3 tr

51

3 3 tr~ 3 3 tr~

53

3 3 3 3

4

## Full Score

55

Measures 55-56 of the Full Score. Measure 55 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A). Measure 56 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A).

56

Measures 57-58 of the Full Score. Measure 57 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A). Measure 58 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A).

58

Measures 59-60 of the Full Score. Measure 59 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A). Measure 60 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A).

**Andante con moto** ♩=96

61

Measures 61-64 of the Full Score. Measure 61 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A). Measure 62 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A). Measure 63 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A). Measure 64 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A).

65

Measures 65-67 of the Full Score. Measure 65 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A). Measure 66 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A). Measure 67 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A).

68

Measures 68-70 of the Full Score. Measure 68 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A). Measure 69 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A). Measure 70 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A).

# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 3 5

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...



21 **poco meno mosso** ♩=87

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

29 **rit.** **a tempo** ♩=90

p

mp

33

mf

36

3

## 3

39

3

3

3

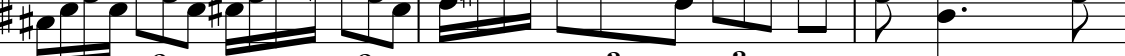
42

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains five measures of music. Measure 42 starts with a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), a half note (E5), and another quarter note (F#5). Measures 43 and 44 each begin with a triplet of eighth notes (G#4, A4, B4) followed by a quarter note (C5), then a half note (D5) and a quarter note (E5). Measure 45 features a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then a half note (C5) and a quarter note (D5). Measure 46 begins with a triplet of eighth notes (E4, F#4, G4) followed by a quarter note (A4), then a half note (B4) and a quarter note (C5), ending with a trill on D5. The lower staff is in bass clef with the same key signature. Measure 42 has a whole note chord (F#3, C#4, G#4). Measures 43 and 44 have whole note chords (D3, A2, F#3). Measure 45 has a whole note chord (B2, G#2, E3). Measure 46 has a whole note chord (C3, G#2, E3).

November 8th, 2016  
Voted at Heather elementary school this morning in  
San Carlos a couple blocks away from our home.

November 8th, 2016  
Voted at Heather elementary school this morning in  
San Carlos a couple blocks away from our home  
Waiting for polls to close...  
Nervous as hell...

45



Musical score for measures 45-48. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features dotted rhythms and triplet eighth notes. The bass line includes triplet eighth notes and a trill (tr) in measure 47.

48

3 3 3

tr

tr

53

The image shows measures 53 and 54 of a musical score. Measure 53 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 54 continues the melody in the treble staff, with the bass staff providing harmonic support. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes).

4

## Full Score

55

3 3 3 6

56

6 6 5

58

*mp* 3 6 3 6 6

**Andante con moto** ♩=96

61

*mp*

*Red. simile*

65

3 3 3 6

69

3 3 3 6

72

This musical score is for measures 72 through 75 of a piece in A major (three sharps). The notation is in a grand staff with a treble and bass clef. Measure 72 features a treble staff with eighth-note runs and a bass staff with a descending eighth-note line. Measure 73 continues the treble staff with eighth-note runs and the bass staff with a descending eighth-note line. Measures 74 and 75 are whole rests in both staves. The score ends with a double bar line.

*No. 2 in C<sup>#</sup> minor*

San Carlos, California

**Andante con moto** ♩=96

Ped. \_\_\_\_\_  $\wedge$  simile

5

9

I'm here composing while Mary relaxes on the sofa with her laptop watching the Trump rally live now in Jacksonville, Florida And now Melania Trump speaking in Pennsylvania...

13

17

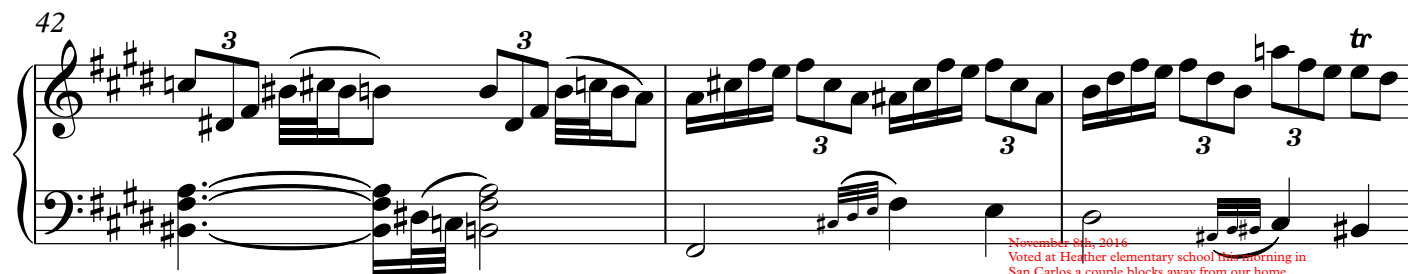
**poco rit.** - - -



39

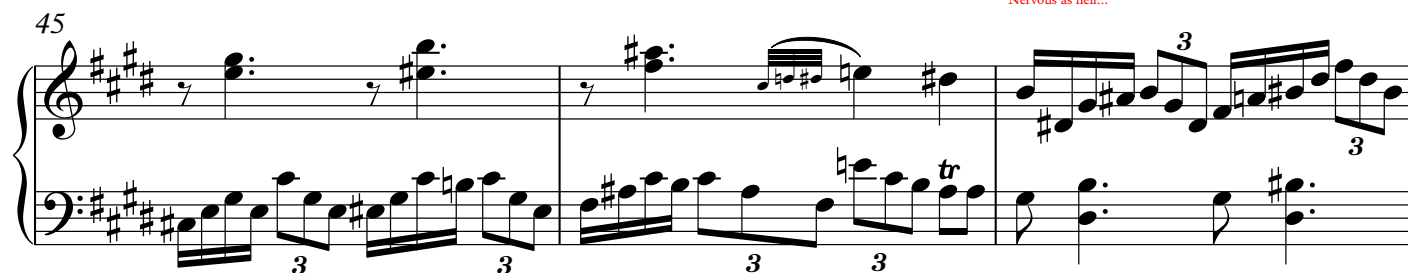


42



November 8th, 2016  
Voted at Heather elementary school this morning in  
San Carlos a couple blocks away from our home  
Waiting for polls to close...  
Nervous as hell...

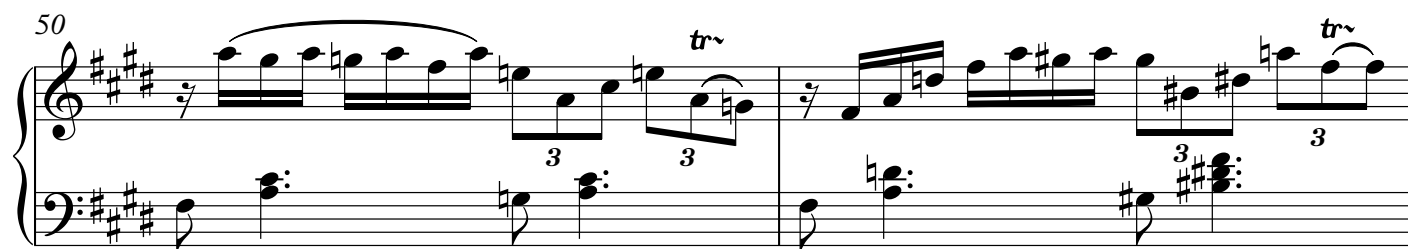
45



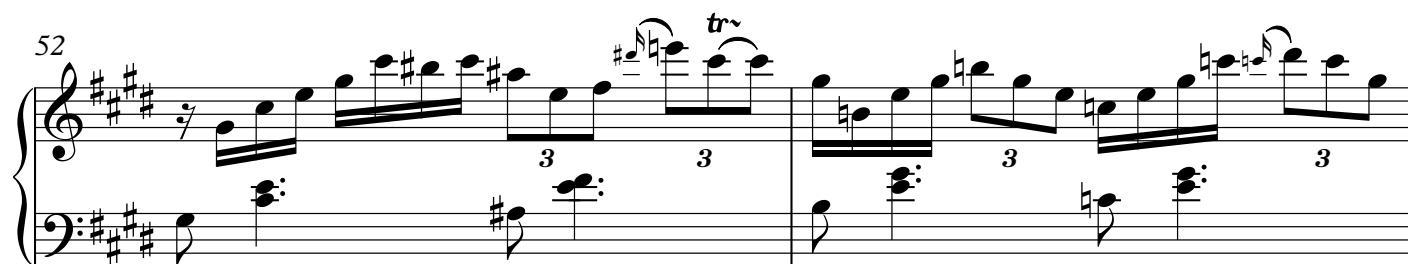
48



50



52



4

54

Full Score

This musical score is for measures 54 through 59 of a piece titled 'Full Score'. It is written for a grand piano, with a treble and bass staff. The key signature has four sharps (F#, C#, G#, D#). Measure 54 begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a single eighth note followed by a triplet of eighth notes. Measures 55-59 continue with complex rhythmic patterns, including triplets and sextuplets, in both staves. The notation includes various note values, rests, and dynamic markings.

56

6 6 5

[illegible]

61 **Andante con moto** ♩=96

*mp*

*Ped.* *simile*

65

Rocky Mountain

69



72

The musical score is written for piano in A major (three sharps: F#, C#, G#). It consists of four measures. Measure 72 features a treble staff with a sequence of eighth notes (A4, B4, C#5, B4, A4) and a bass staff with a sequence of eighth notes (F#3, G#3, A4, G#3, F#3). Measure 73 continues the treble staff with a sequence of eighth notes (G#4, A5, G#4, F#4, E4) and the bass staff with a sequence of eighth notes (E3, F#3, G#3, A4, G#3). Measure 74 has a treble staff with a half note A4 and a quarter rest, and a bass staff with a half note F#3 and a quarter rest. Measure 75 has a treble staff with a half note A4 and a quarter rest, and a bass staff with a half note F#3 and a quarter rest. The piece concludes with a double bar line at the end of measure 75.

# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Red.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 5

*tr*

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

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cum sancto spiritu

21 **poco meno mosso** ♩=87

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

29 **rit.** **a tempo** ♩=90

p

mp

33

mf

36

3

39

3 3 3

42

3 3 3 3 tr

November 8th, 2016  
Voted at Heather elementary school this morning in  
San Carlos a couple blocks away from our home  
Waiting for polls to close...  
Nervous as hell...

45

3 3 3 3

48

3 3 3 tr

50

tr~ 3 3

52

tr~ 3 3

54

3 3 3 3 6

56

6 6 5

58

*mp* 3 6 3 6 6 6 3

rit.

**Andante con moto** ♩=96

61

*mp* Ped. *simile*

65

November 9th,  
we are back and I can breath again!

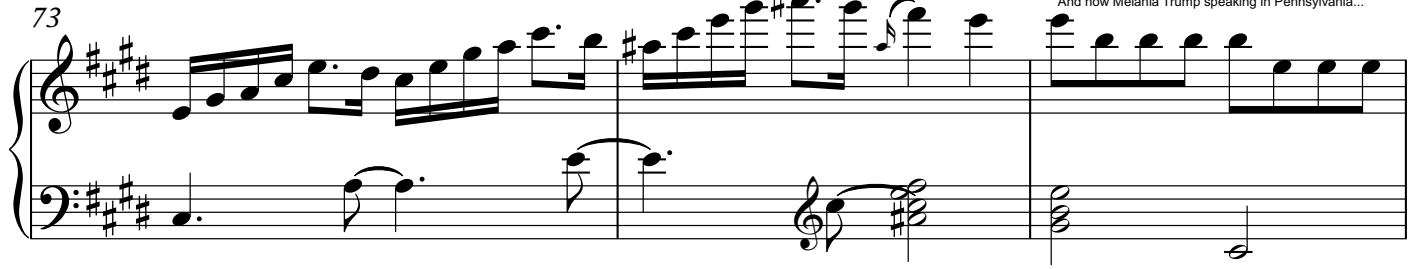
69

## Full Score

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

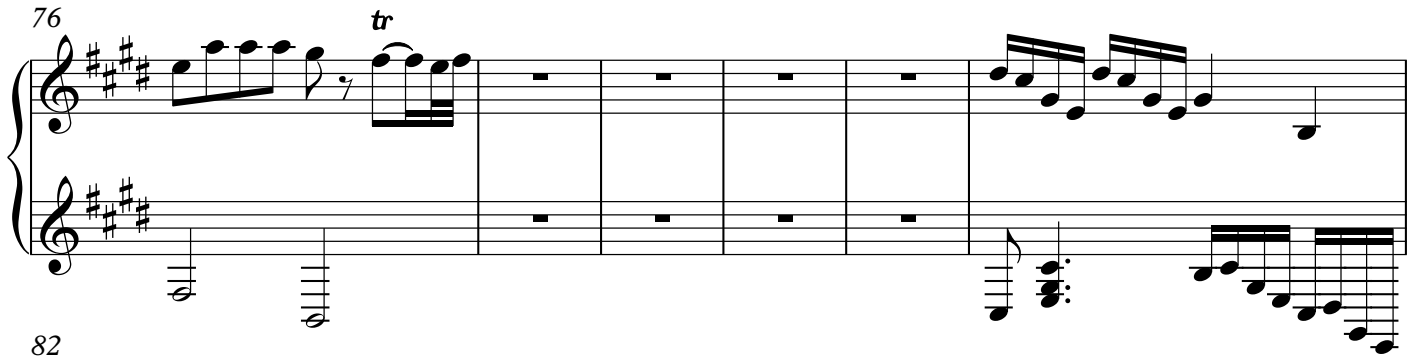
5

73




76

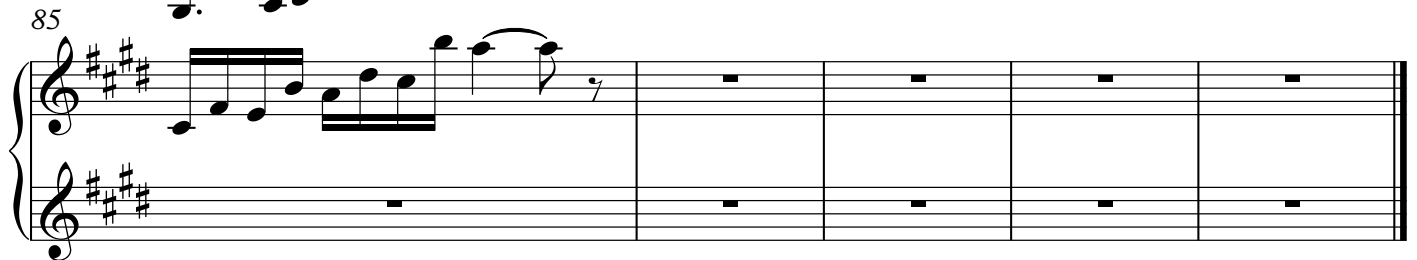
*tr*



82



85



# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 3 5

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

21 **poco meno mosso** ♩=87

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

29 **rit.** **a tempo** ♩=90

*p*

*mp*

33

*mf*

3

36

3

3

3

3

3

3

3

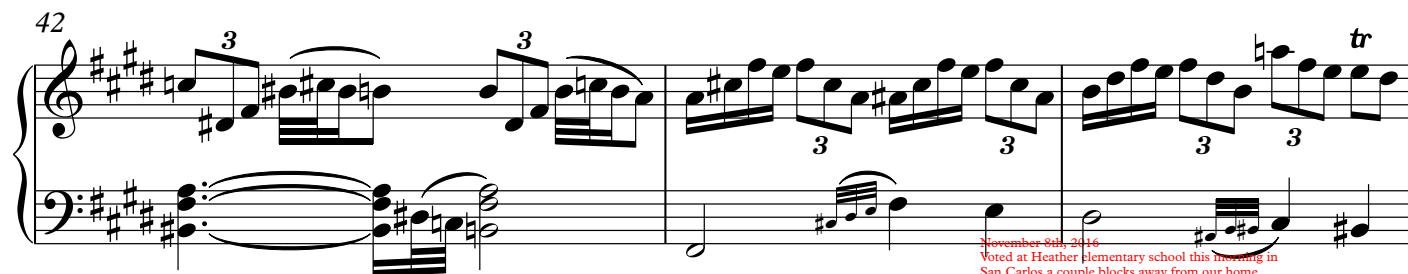
3



39



42



November 8th, 2016  
Voted at Heather elementary school this morning in  
San Carlos a couple blocks away from our home  
Waiting for polls to close...  
Nervous as hell...

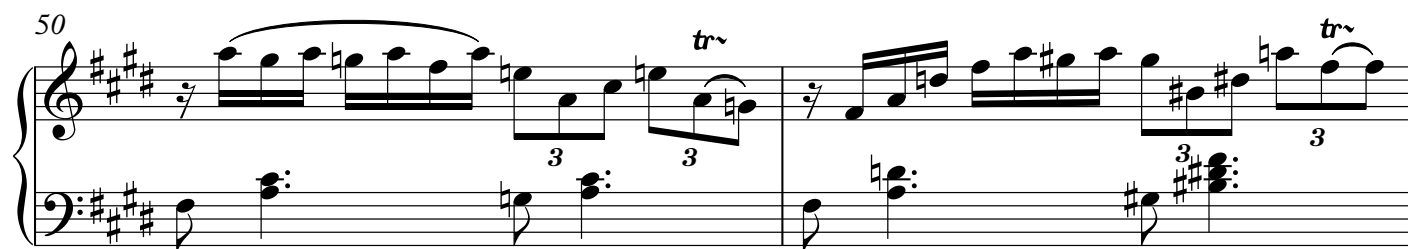
45



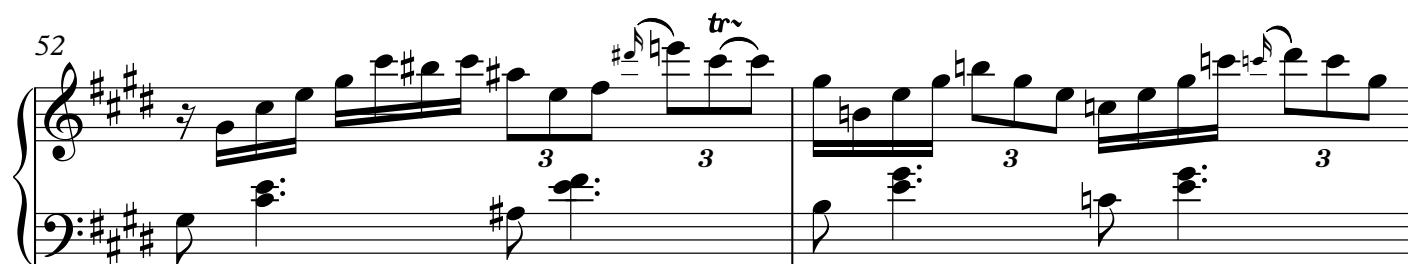
48



50



52



54

3 3 3 3 6

56

6 6 5

58

*mp* 3 6 3 6 6 3 rit.

**Andante con moto** ♩=96

61

*mp* Ped. *simile*

November 9th,  
we are back and I can breath again!

65

69

73

Measures 73-75 of a musical score in A major (three sharps). The treble clef staff features a melodic line with eighth and sixteenth notes, including a trill in measure 74. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 75 ends with a double bar line.

76

Measures 76-80 of a musical score in A major. Measure 76 includes a trill (tr) in the treble staff. Measures 77 and 78 are whole rests in both staves. Measures 79 and 80 continue the melodic and harmonic patterns. Measure 80 ends with a double bar line.

81

Measures 81-83 of a musical score in A major. Measures 81 and 82 are whole rests in both staves. Measure 83 features a melodic line in the treble staff and a bass line in the bass staff. Measure 83 ends with a double bar line.

84

Measures 84-85 of a musical score in A major. Both measures contain continuous melodic and harmonic patterns in both staves. Measure 85 ends with a double bar line.

86

Measures 86-90 of a musical score in A major. Measures 86-87 contain melodic and harmonic patterns. Measures 88, 89, and 90 are whole rests in both staves. Measure 90 ends with a double bar line.

# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Red.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 5

*tr*

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

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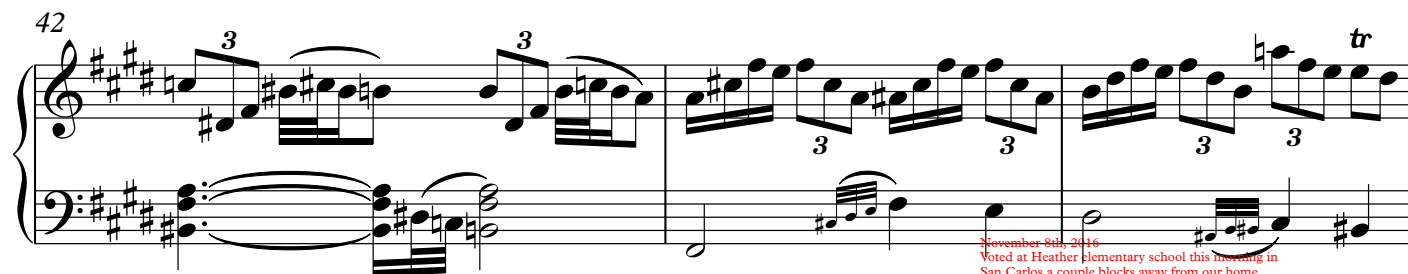
cum sancto spiritu



39



42



November 8th, 2016  
Voted at Heather elementary school this morning in  
San Carlos a couple blocks away from our home  
Waiting for polls to close...  
Nervous as hell...

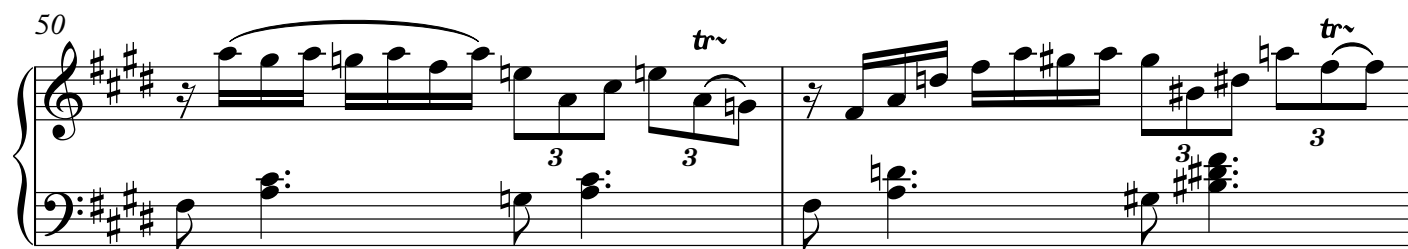
45



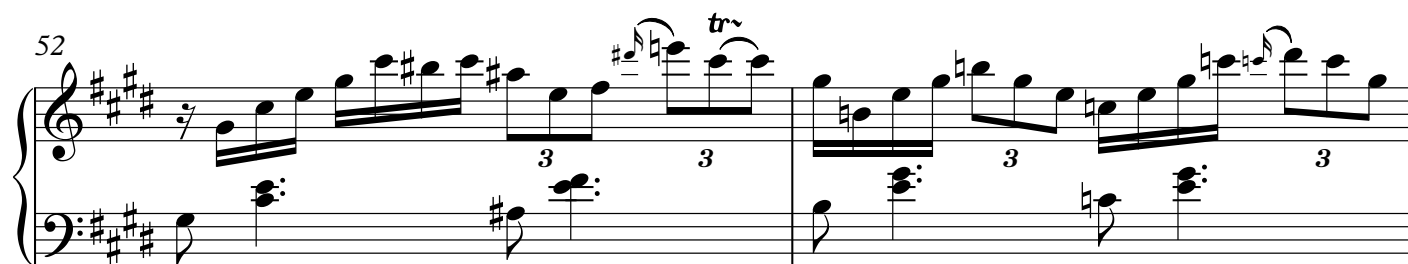
48



50



52



54

3 3 3 3 6

56

6 6 5

58

*mp* 3 6 3 6 6 3 rit.

**Andante con moto** ♩=96

61

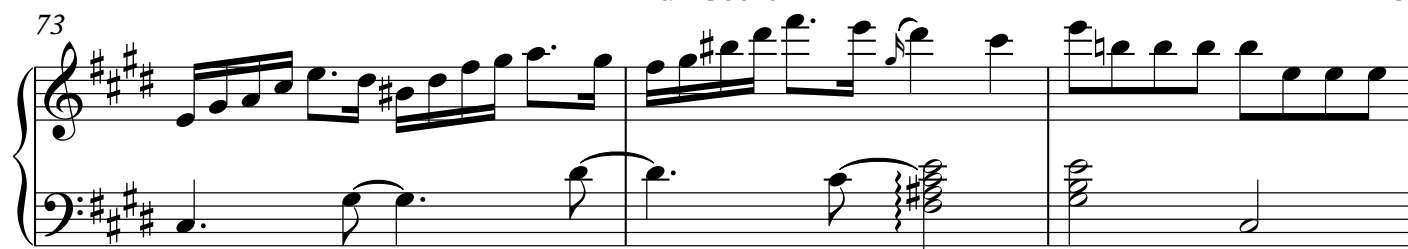
*mp* Ped. *simile*

November 9th,  
we are back and I can breath again!

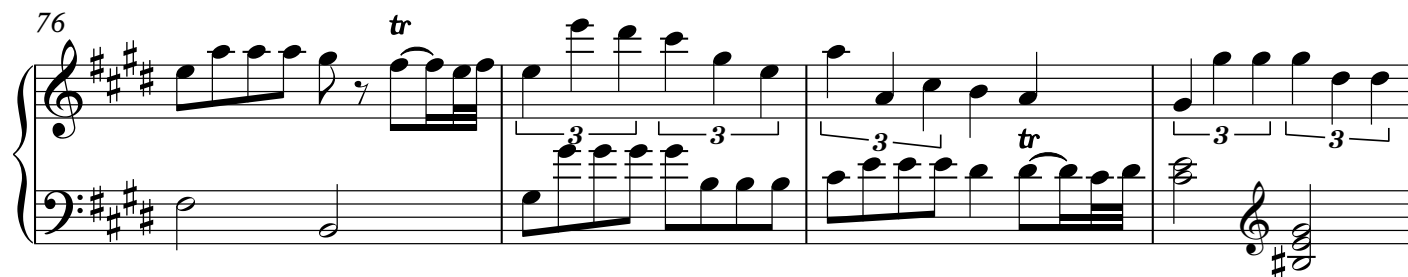
65

69

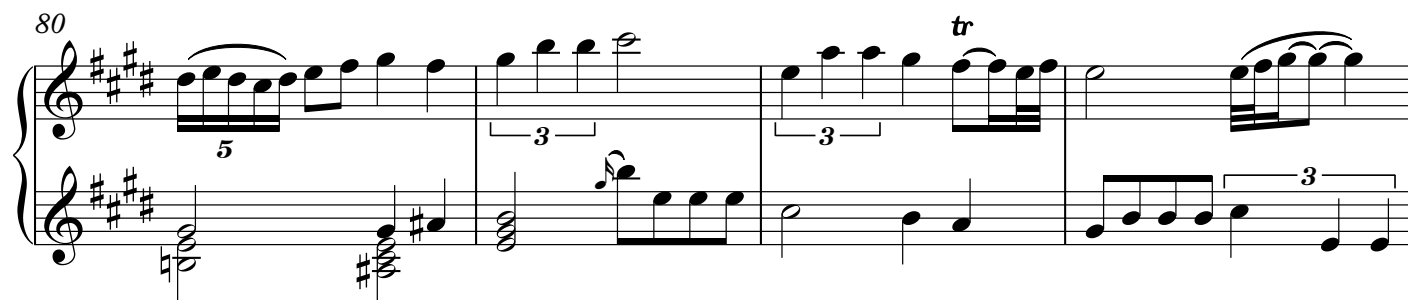
73



76



80



84

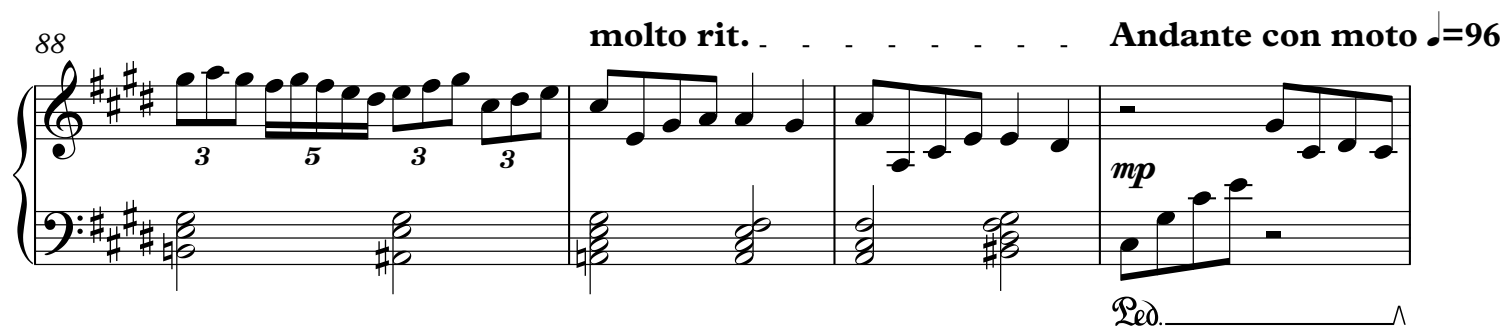


*Archipelago*  
*No. 2 in G# minor*

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

88

**molto rit.** . . . . . **Andante con moto** ♩=96



*mp*

*Red.* \_\_\_\_\_ ^

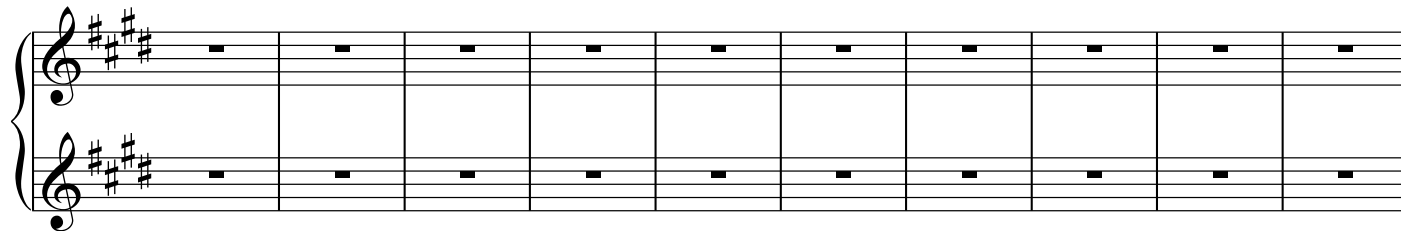
92



*simile*



98



108



113



# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 5

*tr*

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...

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cum sancto spiritu

21 **poco meno mosso** ♩=87

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

29 **rit.** **a tempo** ♩=90

p

mp

mf

33

mf

36

3

39

3 3 3

42

3 3 3 3 tr

November 8th, 2016  
Voted at Heather elementary school this morning in  
San Carlos a couple blocks away from our home  
Waiting for polls to close...  
Nervous as hell...

45

3 3 3 3

48

3 3 3 tr

50

tr~ 3 3

52

tr~ 3 3

54

3 3 3 3 6

56

6 6 5

58

*mp* 3 6 3 6 6 3

rit. . . . .

**Andante con moto** ♩=96

61

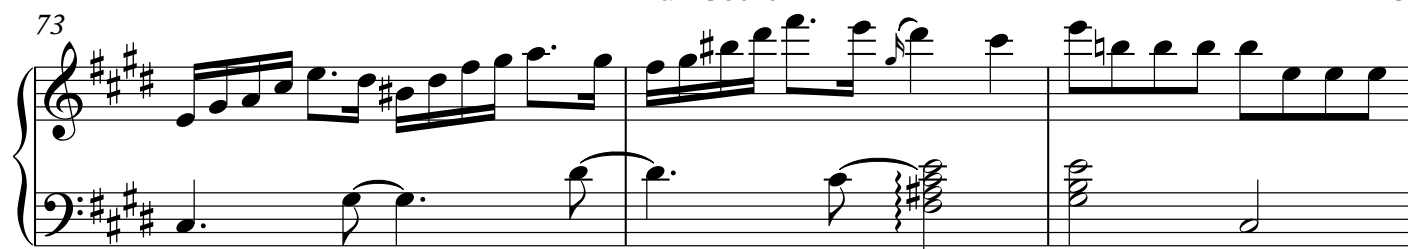
*mp* Ped. . . . . *simile*

November 9th,  
we are back and I can breath again!

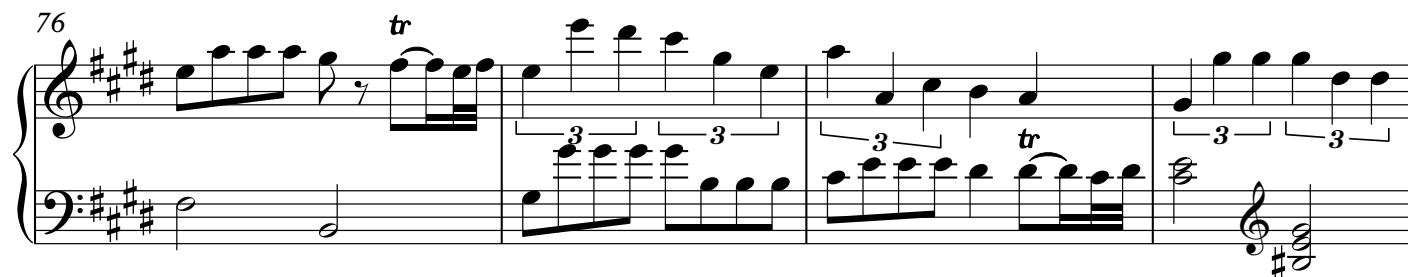
65

69

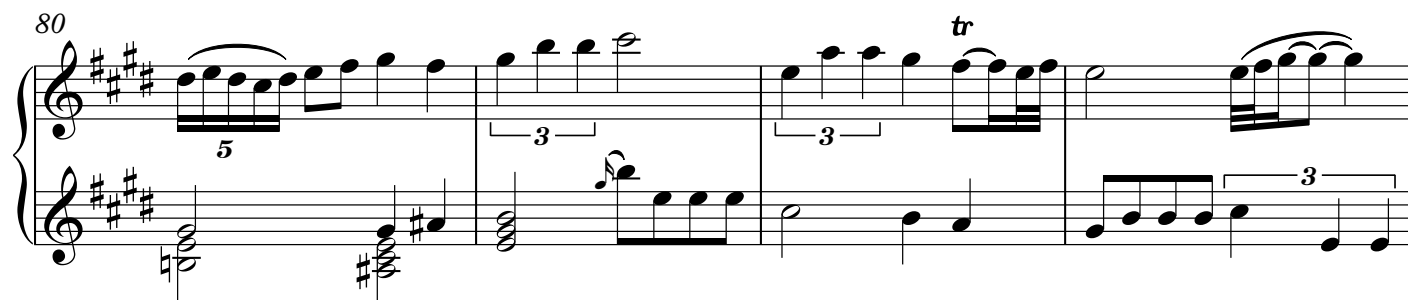
73



76



80



84

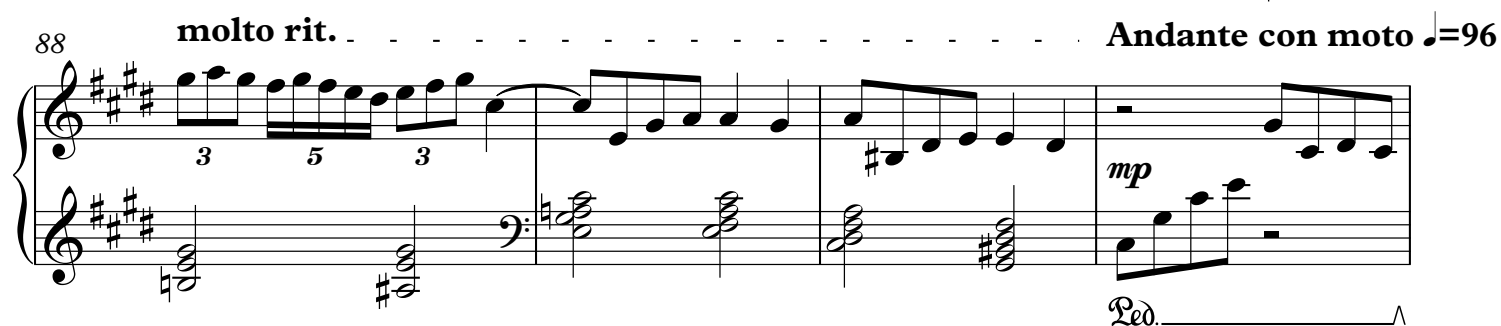


*Archipelago*  
*No. 2 in G# minor*

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

88

**molto rit.** . . . . . **Andante con moto** ♩=96



*mp*

Ped. \_\_\_\_\_ ^

92



*simile*

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cum sancto spiritu

98

System 98: A grand staff with two staves. Both staves contain whole rests for ten measures.

108

System 108: A grand staff with two staves. The first staff has whole rests for three measures, followed by eighth-note and sixteenth-note patterns. The second staff has whole rests for three measures, followed by a bass line with eighth and sixteenth notes.

113

System 113: A grand staff with two staves. The first staff has eighth-note and sixteenth-note patterns. The second staff has eighth-note and sixteenth-note patterns, including a triplet. The system ends with a double bar line.

# Archipelago

No. 2 in G# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 5

*tr*

I'm here composing while Mary relaxes on the sofa  
with her laptop watching the Trump rally live now in Jacksonville, Florida  
And now Melania Trump speaking in Pennsylvania...



21 **poco meno mosso** ♩=87

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

29 **rit.** **Fine a tempo** ♩=90

p

mp

33

mf

36

39

42

45

48

50

52

November 8th, 2016  
Voted at Heather elementary school this morning in  
San Carlos a couple blocks away from our home  
Waiting for polls to close...  
Nervous as hell...

*cresc.*

*f*

*mp*

*tr*

*tr~*

*cresc.*

54

*f*

56

*6 dim.*

*p*

58

*mp*

*6*

*3*

*6*

*rit.*

**Andante con moto** ♩=96

61

*mp*

*Ped.*  $\wedge$  *simile*

November 9th, 2016  
we are back and I can breath again!  
He won!

65

69

73

76

80

84

88

**molto rit.** . . . . . **da capo**

# Archipelago

## No. 2 in G# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13 *tr*

17 *poco rit.*

21 **poco meno mosso** ♩=87

tr

25 **rit.** **tempo giusto** ♩=90

tr

dim.

29 **rit.** **Fine a tempo** ♩=90

p

mp

33

mf

36

39

3

42

3 tr

45

3 cresc.

48

3 *f* 3 3 *mp* 3 tr

50

3 tr~ 3

52

3 3 tr~ 3 cresc.

54 *f* 3 3 3 3 6

56 6 *dim.* 6 5 *p*

58 *mp* 3 6 3 6 *rit.* 3 6

61 *mp* *Ped.* *simile*

65

69

The musical score is for a piano piece in E major (three sharps). It consists of six systems of staves. The first system (measures 54-55) features a forte (*f*) dynamic with triplets and a sextuplet. The second system (measures 56-57) includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The third system (measures 58-60) has a mezzo-piano (*mp*) dynamic, triplets, and a sextuplet, followed by a *rit.* (ritardando) marking. The fourth system (measures 61-64) is marked *mp* and includes a *Ped.* (pedal) marking and a *simile* instruction. The fifth system (measures 65-68) continues the melodic and harmonic development. The sixth system (measures 69-72) concludes the passage with various rhythmic patterns.



73

*ten.*

76

*tr*

3 3 3 3

80

5

3 3

*tr*

84

3 3 3

*tr*

*cresc.*

*f*

88

6 5

*ten.*

*dim.*

*molto rit.*

*84*

92 - - - - - **da capo**

The musical score for measures 92-95 is written for piano. The key signature is three sharps (F#, C#, G#). Measure 92 features a treble staff with a melodic line of eighth notes (F#4, A4, B4, C5, B4, A4, G#4) and a bass staff with a chordal accompaniment of eighth notes (F#3, A3, B3, C4, B3, A3, G#3). Measure 93 has a whole rest in the treble and a chordal accompaniment of eighth notes (F#3, A3, B3, C4, B3, A3, G#3). Measure 94 has a melodic line of eighth notes (F#4, A4, B4, C5, B4, A4, G#4) and a chordal accompaniment of eighth notes (F#3, A3, B3, C4, B3, A3, G#3). Measure 95 has a melodic line of eighth notes (F#4, A4, B4, C5, B4, A4, G#4) and a chordal accompaniment of eighth notes (F#3, A3, B3, C4, B3, A3, G#3). The score ends with a double bar line.

# Archipelago

## No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

*mp*

*Ped.* *simile*

5

9

13

*tr*

17

*poco rit.*

*tr*

3 3 3 3 5

21 **poco meno mosso** ♩=87

*tr*

25 **rit.** *tr* **tempo giusto** ♩=90

*dim.*

29 **rit.** **Fine a tempo** ♩=90

*p* *mp*

33

*mf*

36

39

3 3 3

42

3 3 3 3 tr

45

3 3 3 3 cresc.

48

3 f 3 3 mp 3 3 tr

50

3 3 tr~ 3 3 tr~

52

3 3 tr~ 3 3 cresc.

54 *f* 3 3 3 3 6

56 6 *dim.* 6 5 *p*

58 *mp* 3 6 3 6 *rit.* 3 6

61 *mp* *Red.* *simile*

65

69

The musical score is for a piano piece in E major (three sharps). It consists of six systems of staves. The first system (measures 54-55) features a forte (*f*) dynamic with triplets and a sextuplet. The second system (measures 56-57) includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The third system (measures 58-60) has a mezzo-piano (*mp*) dynamic, triplets, sextuplets, and a *rit.* (ritardando) marking. The fourth system (measures 61-64) is marked *mp* and includes a *Red.* (Ritardando) and *simile* marking. The fifth system (measures 65-68) continues the melodic and harmonic development. The sixth system (measures 69-72) concludes the passage with various rhythmic patterns.

73 *ten.* *tr*

77 *tr* *5* *3*

82 *tr* *3* *cresc.* *tr* *3*

86 *tr* *f* *3* *3* *dim.* *6* *5* *ten.*

89 *mp* *3* *tr* *3*

91 *molto rit.* *da capo*

# *Archipelago*

*No. 2 in C# minor*

Daniel Léo Simpson

October 29, 2016

San Carlos, California

$\text{♩} = 96$

Ped. Ped. Ped. Ped.

5

Measures 5-8

14

Measures 14-21





♩=96

Ped

5

14

24

34



# Archipelago

No. 2 in B<sup>♯</sup> minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

♩=96

Ped. *simile*

5

9

16

26

# Archipelago

No. 2 in G# minor

Daniel Léo Simpson

October 29, 2016

San Carlos, California

$\text{♩} = 96$

*Andante*  $\wedge$  *simile*

5

9

14

24

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# Archipelago

No. 2 in B<sup>♯</sup> minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

♩=96

*Ped.* *simile*

5

9

13

16

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*cum sancto spiritu*

# Archipelago

No. 2 in G# minor

Daniel Léo Simpson

October 29, 2016

San Carlos, California

♩=96

Ped *simile*

5

9

13

18

5

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# Archipelago

No. 2 in G<sup>♯</sup> minor

Daniel Léo Simpson

October 29, 2016

San Carlos, California

Andante con moto ♩=96

*mp*

*ped.* *simile*

5

9

13

*tr*

17

*poco rit.*

3 3 3 3 5

*tr*

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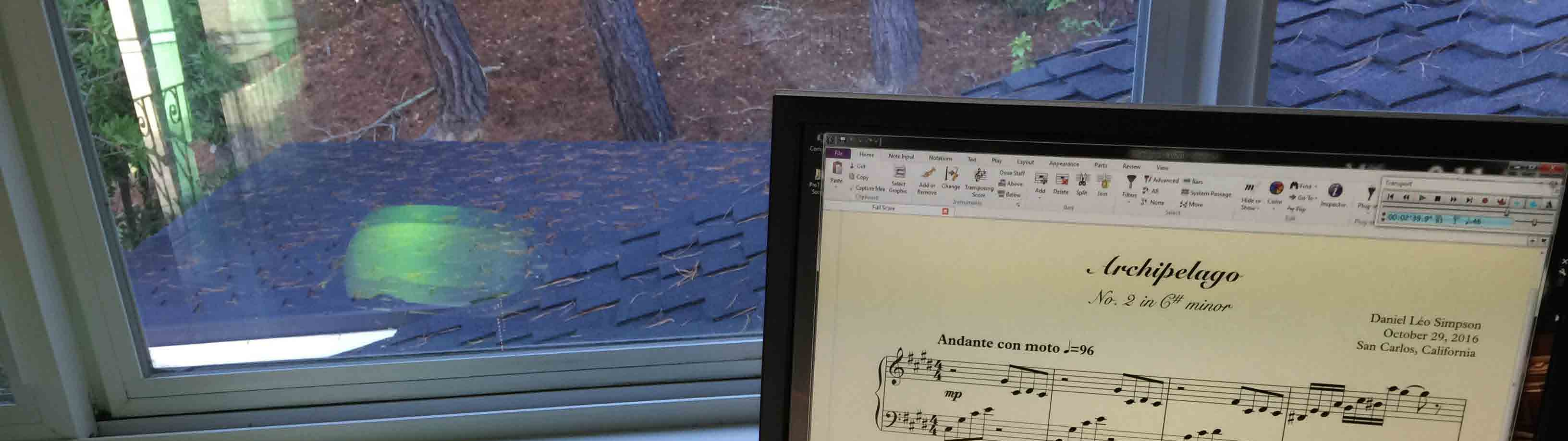
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Archipelago  
No. 2 in C# minor

Daniel Léo Simpson  
October 29, 2016  
San Carlos, California

Andante con moto ♩=96

mp

Red simile

DELL

09:11 AM 11/8/2016



4 DA  
"BOO"

Quartett Waldhorn, Fagott, Klarinette, Bassoon  
Wolfgang Mozart

Heute ist Wahltag.  
Today is election day

8 November/November





die Wahl (wahl)  
election/choice



Heute ist Wahltag.  
Today is election day.

Tuesday/Dienstag

8 November/Novem  
Election Day (USA)











