

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Thomas Tallis (c.1505-1585)

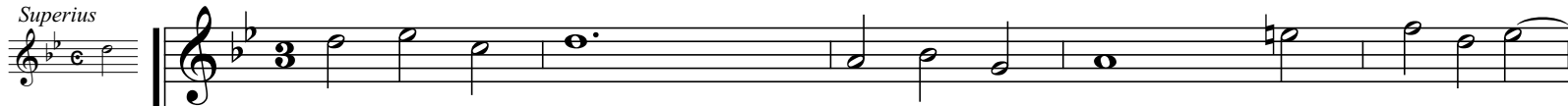
Cantiones quae ab
argumento sacrae vocantur (1575)

O nata lux de lumine

5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Superius



O na - ta lux de lu - mi - ne, Je - su re - demp -

Disçantus



O na - ta lux _____ de lu - mi - ne, _____ Je - su re -

Contratenor



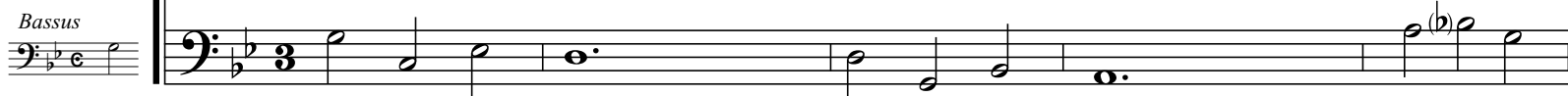
O na - ta lux _____ de lu - mi - ne, _____ Je - su

Tenor



O na - ta lux _____ de lu - mi - ne, Je - su re -

Bassus



O na - ta lux de lu - mi - ne, Je - su re -

6

- tor sae - cu - li, Di - gna - re cle - mens su - pli -

demp - tor sae - cu - li, Di - gna - re cle - mens sup - pli -

8 re - demp - tor sae - cu - li, Di - gna - re cle - mens sup - pli -

8 re - demp - tor sae - cu - li, Di - gna - re cle - mens sup - pli -

demp - tor sae - cu - li, Di - gna - re cle - mens sup - pli -

12

cum _____ lau - des pre - ces - - - que su - me - re. Qui car - ne

cum Lau - des pre - ces _____ que su - me - re. Qui car - ne

8 cum _____ Lau - des pre - ces - - - que su - me - re. Qui car - ne

8 cum _____ Lau - des pre - ces que su - me - re. Qui car - ne

8 cum Lau des pre - ces - - - - - que su - me - re. Qui car - ne

18

quon - - - dam con - te - gi Di - gna - tus es pro per - di - tis.

quon - - - dam con - te - gi Di - gna - tus es _____ pro per - di - tis.

quon dam _____ con - te - gi Di - gna - tus es pro per - di - tis.

quon - dam _____ con - te - gi _____ Di - gna - tus es pro per - di - tis.

quon - dam con - te - gi Di - gna - tus es pro per - di - tis.

25

Nos mem - bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

Nos mem - bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

Nos mem - bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

Nos mem - bra con - fer ef - ci - ci, Tu - i be - a - ti cor - po - ris.

Nos mem - bra con - fer ef - fi - ci, Tu - i be - a - i cor - po - ris.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a measure rest at the end. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: 'Nos mem - bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.' for the first three staves, 'Nos mem - bra con - fer ef - ci - ci, Tu - i be - a - ti cor - po - ris.' for the fourth staff, and 'Nos mem - bra con - fer ef - fi - ci, Tu - i be - a - i cor - po - ris.' for the fifth staff.

33

Nos mem-bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

Nos mem-bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

Nos mem-bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

Nos mem-bra con - fer ef - ci - ci, Tu - i be - a - ti cor - po - ris.

Nos mem-bra con - fer ef - fi - ci, Tu - i be - a - i cor - po - ris.

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are in Latin and are written below each staff. The music features a mix of quarter, eighth, and half notes, with some rests. The lyrics are: 'Nos mem-bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.' for the first three staves, 'Nos mem-bra con - fer ef - ci - ci, Tu - i be - a - ti cor - po - ris.' for the fourth staff, and 'Nos mem-bra con - fer ef - fi - ci, Tu - i be - a - i cor - po - ris.' for the fifth staff. The lyrics are written in a simple, sans-serif font.