

MATTHEW LOCKE
HIS
LITTLE CONSORT of THREE PARTS:
CONTAINING
PAVANS, AYRES, CORANTS and SARABANDS, for Viols or Violins.

In two several Varieties:
The first 20 are for Two Trebles and a Basse: The last 20 for Treble, Tenor & Basse.
To be performed either alone or with THEORBO'S and HARPSICORD.



TREBLE and TENOR.



London, Printed by W. GODDID for JOHN PLAYFORD, and are to be fold at his
Shop in the Inner-Temple in Fleetstreet, 1656.

To the Lovers and Practitioners of *CONSORT-MUSICK.*

Mr. Will.
make.

AT the importunity of an intimate friend * and great Master in Musick, (who being strained in time, and hindered from satisfying his own desires for the encouragement of his Scholars) I first undertook this kind of Composition; wherein I have endeavoured to comply with the Hands, Ears, and Patience of young Beginners, making the Ayre familiar, the Parts formal, and all facile and short. Which I mention not to deter those of better judgements from perusing them (for they also in the Connexion and harmony will I hope meet with Satisfaction) but to assure you there is scarcely any thing in them that with a little practise may not be master'd by the meanest hand; to which you will find the care in printing of Tyes, Holds, Slurs, and barring the Measures a great advantage. But for such as either fear or scorn to see or hear with content any but their owne Thick-skull'd or Fantastical conceits, they are desired to forbear Censuring, or dar'd (observing the designe) to mend them. And for those Mountebanks of wit, who think it necessary to disparage all they meet with of their owne Country-mens, because there have been and are some excellent things done by Strangers, I shall make bold to tell them (and I hope my known experience in this Science will enforce them to confesse me a competent Judge) that I never yet saw any Forain Instrumental Composition (a few French Corants excepted) worthy an English mans Transcribing. I have now done, only shall desire in the performance of this Consort you would do your selves and me the right to play plain, not Tearing them in pieces with division, (an old custome of our Country Fiddlers, and now under the title of A la mode endeavoured to be introduced) which if you please to observe, I shall take it as a motive for the rendering you somewhat hereafter worthy your better acceptance.

MATTHEW LOCKE.

A 3. for 2 Trebles and a Bass.

TREBLE.

MATTHEW LOCKE.

1 **P** Avan.

2 **A** Yrc.

3 **C** Orant.

4 **S** Araban.

B

5 **P** *Avan.*

6 **A** *Yrc.*

7 **C** *Orant.*

8 **S** *Arab.*

9 **P** *Avan.*

10 **A** *Yrc.*

11 **C** *Orant.*

12 **S** *Araband.*

13 **P** Avan.

14 **A** Yrc.

15 **C** Crant.

16 **S** Araband.

17 **P** Avan.

18 **A** Yrc.

19 **C** Orant.

20 **S** Arab.

21 **P** Avan.
22 **A** Yrc.
23 **C** Orant.
24 **S** Araban.

25 **P** Avan.
26 **A** Yrc.
27 **C** Orant.
28 **S** Arab.

A 3. for Tenor and a Bass.

TENOR.

MATTHEW LOCKE.

29 **P** Avan.

30 **A** Yre.

31 **C** Orant.

32 **S** Araban.

A 3. for Treble, Tenor, and Bass.

TENOR.

MATTHEW LOCKE.

33 **P** Avan.

34 **A** Yre.

35 **C** Orant.

36 **S** Araban.

Solt

b b

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BASSUS.

London, Printed by W. GORBID for JOHN PLAYFORD, and are to be sold at his
Shop in the *Inner-Temple* in *Fleetstreet*, 1656.

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A 3. for 2 Trebles and a Bass.

BASSHS.

MATTHEW LOCKE.

1 **P** Avan.

2 **A** Yre.

3 **C** Orant.

4 **S** Araban.

5 **P** *Avan.*

6 **A** *Yre.*

7 **C** *Orant.*

8 **S** *Araban.*

9 **P** *Avan.*

10 **A** *Yre.*

11 **C** *Or.*

12 **S** *Arab.*

13 **P**
Avan.

14 **A**
Yrc.

15 **C**
Orant.

16 **S**
Araban.

17 **P**
Avan.

18 **A**
Yrc.

19 **C**
Orant.

20 **S**
Araban.

21 **P**
Avan.

22 **A**
Yre.

23 **C**
Orant.

24 **S**
Araban.

25 **P**
Avan.

26 **A**
Yre.

27 **C**
Orant.

28 **S**
Araban.

29 **P**
Avan.

30 **A**
Yrc.

31 **C**
Orant.

32 **S**
Arabian.

33 **P**
Avan.

34 **A**
Yrc.

35 **C**
Orant.

36 **S**
Arabian.

A 3. for Treble, Tenor and Bass.

BASSUS.

MATTHEW LOCKE.

37 **P** Avan.

38 **A** Yre.

39 **C** Orant.

40 **S** Araband.

FINIS.



Musick Books to be sold by John Playford at his Shop in the Inner-Temple in Fleet-Street, 1656.

- Mr. Wilby's first Set of Madrigals for 3, 4, & 5 Voyces.
- Orlando Gibbon's Set of Madrigals of 5 Parts for Voyces and Viols.
- Dowland's Pilgrims Solace, for 3 and 4 Parts. Mr. John Hilton's F. a. la's, of 3 Parts.
- Dr. Campian's First and Second Book of Ayres, of 2, 3, & 4, Parts, very pleasant and easie for young Learners. Mr. Morley's Canzonets of 3 Parts.
- Mr. Michael Eaff's Set of Fantasies for Viols, of 2, 3, & 4 Part.
- Mr. Walter Porter's Set of Ayres and Mattes, of 2, 3, 4, & 5 Parts, for Voyces and Instruments, with a Thorough Basse for the Theorboe or Harpsicon.
- Musick Books lately printed.*
- A New Introduction to the Skill of Musick, both for Singing and Playing on the Viol: containing easie Rules for young Practitioners.
- The Art of Descant, for the Setting or Composng Musick in Parts: By Dr. Tho. Campian: Newly published with Annotations thereon, by Mr. Christopher Symphon.
- Select Musical Ayres and Dialogues to sing to the Theorbo-Lute or Basse-Viol: Composed by Dr. Wilson, Dr. Colman, Mr. Henry Laves, and others.
- Mr. Henry Laves First and Second Books of Ayres and Dialogues, to sing to the Theorbo-Lute or Basse-Viol, for 1, 2, or 3 Voyces.
- Mr. William Childs Set of Psalms for 3 Voyces to the Organ, engraven upon Copper.
- Mr. John Hilton's Book of Catches, Rounds, and Canores for 3 & 4 Voyces.
- Court-Ayres of Two parts for Treble & Basse Viols or Violins, being Pavaans, Ayres, Corants and Sarabands.
- Musicks Recreation on the Lira Viol, containing 102 Lessons, with plain and easie Directions for the Tuning the Viol, and keeping the Time.
- Lessons and Instructions for the Cithern and Gittern, fitted to the capacity of young Learners.
- The Dancing-Master, containing 118 Country Dances, with the Tunes to every Dance, to be play'd on the Treble Violin. To which is added 20 of the most usufal French Corants.
- Also you may be there furnished with excellent Red Paper for Musick, of all sizes: and Books ready bound up of all sizes.*