

The Two Grenadiers

Score

For Summer Strings

Robert Schumann
E. Fine

Moderato

Violin 1 *f* *mf*

Violin 2 *f* *mf*

Violin 2b *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Double Bass *f* *mf*

6

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

The Two Grenadiers

12

Musical score for measures 12-15. The score is for six instruments: Vln. 1, Vln. 2, Vln. 2b, Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The first violin part (Vln. 1) features a continuous eighth-note triplet pattern, marked *p agitato*. The second violin (Vln. 2) and second viola (Vln. 2b) parts play a steady eighth-note accompaniment, also marked *p agitato*. The viola (Vla.) part has a similar eighth-note accompaniment, marked *p agitato*. The cello (Vc.) and double bass (D.B.) parts play a simple harmonic accompaniment of quarter notes, marked *p agitato*.

16

Musical score for measures 16-19. The score is for six instruments: Vln. 1, Vln. 2, Vln. 2b, Vla., Vc., and D.B. The key signature changes to two flats (B-flat major/D minor with a key signature change to C major/F minor) and the time signature is 3/4. The first violin part (Vln. 1) continues with the eighth-note triplet pattern, now marked *cresc.*. The second violin (Vln. 2) and second viola (Vln. 2b) parts continue with the eighth-note accompaniment, marked *cresc.*. The viola (Vla.) part continues with the eighth-note accompaniment, marked *cresc.*. The cello (Vc.) and double bass (D.B.) parts continue with the harmonic accompaniment, marked *cresc.*.

Musical score for measures 20-24. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2b (Vln. 2b), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor). The tempo markings are *Piu mosso*, *rit.*, and *Moderato*. The dynamic marking *f* (forte) is present in the final measure of each system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 25-29. The score continues for the same string ensemble as the previous page. The key signature changes to three sharps (F# major/C# minor). The tempo marking is *Moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Two Grenadiers

31

Musical score for measures 31-35. The score is for a string quartet and double bass. The instruments are Vln. 1, Vln. 2, Vln. 2b, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The tempo/mood is marked *mp*. Measure 31 shows Vln. 1 with a whole rest and Vln. 2 with a sixteenth-note pattern. Measures 32-35 show a sustained melodic line in Vln. 1 and rhythmic accompaniment in the other instruments.

36

Musical score for measures 36-40. The score is for a string quartet and double bass. The instruments are Vln. 1, Vln. 2, Vln. 2b, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The tempo/mood is marked *poco allargando*. The dynamic is marked *ff*. Measures 36-40 show a more active melodic line in Vln. 1 and Vln. 2, with a steady accompaniment in the other instruments.

Cello

The Two Grenadiers

For Summer Strings

Robert Schumann

E. Fine

Moderato

1 *f* *mf*

7 *p agitato*

13 *cresc.*

20 *Piu mosso* *rit.* *Moderato* *f*

32 *ff*

38 *poco allargando*

Double Bass

The Two Grenadiers

For Summer Strings

Robert Schumann

E. Fine

Moderato

7

13

20

26

38

© 2011 Summer Strings

Viola

The Two Grenadiers

For Summer Strings

Robert Schumann

E. Fine

Moderato

f *mf*

6

12 *p agitato* *cresc.*

18 **Piu mosso**

23 *rit.* **Moderato** *f*

29

34 *ff*

38 *poco allargando*

Violin 1

The Two Grenadiers

For Summer Strings

Robert Schumann

E. Fine

Moderato

f *mf*

7 *p* *agitato*

13 *cresc.*

16

19 *Piu mosso* *rit.*

24 *Moderato* *f* 25

30 *mp* *ff*

38 *poco allargando*

Violin 2

The Two Grenadiers

Robert Schumann

E. Fine

For Summer Strings

Moderato

1

7

14

20

32

37

Violin 2b

The Two Grenadiers

For Summer Strings

Robert Schumann
E. Fine

Moderato

f *mf*

8

p agitato

15

cresc. **Piu mosso**

21

rit. **Moderato**
f

27

33

ff

37

poco allargando