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Systematic Study of Double-Stops
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BOOK III



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Ten Artistic Violin Études

For the Systematic Study of Double-Stops

Eduard Herrmann

Moderato

1 *quasi tremolo* *mf* *simile*

sfz *f* *dimin.* *p*

mf *f* *p* *cresc.* *dimin.*

p *mf* *cresc.* *dimin.* *rétard.*

Allegro moderato.

2 *mf*

p *remin.* *mf*

p

cresc. *rit.* *3 a tempo* *p*

cresc.

mf *f*

a tempo *dimin.* *rit.*

sfz *p* *sfz* *p*

sfz *p* *cresc.* *cresc.*

mf

f

p *cresc.*

f *dim.* *p*

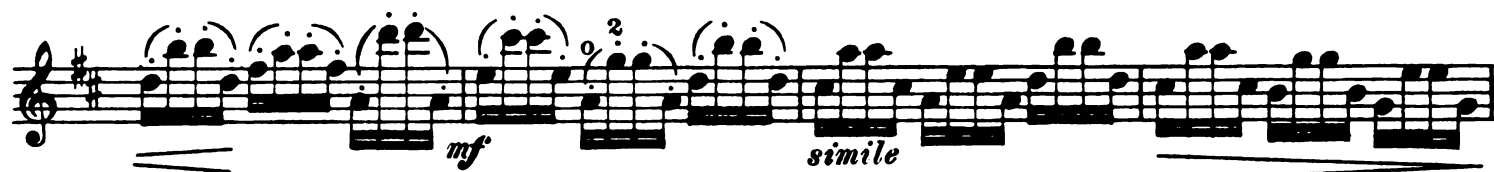
Musical score for piano, featuring 13 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece includes several trills and slurs. Performance instructions like "a tempo sul D A" and "dimin. e ritard." are present.

Dynamics and performance markings include: *p* (piano), *cresc.* (crescendo), *f* (forte), *dimin. e ritard.* (diminuendo and ritardando), *a tempo sul D A*, *mf* (mezzo-forte), *dimin.* (diminuendo), *rit.* (ritardando), and *a tempo*.

The following three Arpeggio - Études have to be practised first in simple double-steps:



Allegro grazioso.



This page of musical notation is for guitar, written in B-flat major (two flats). It consists of ten staves of music, each containing complex chordal and melodic passages. The notation includes numerous fingerings (numbers 1-4) and dynamic markings.

Staff 1: Starts with a *p* (piano) dynamic. Features a series of chords and arpeggios, with fingerings like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Staff 2: Continues the melodic and harmonic development, with a *p* dynamic marking.

Staff 3: Features a *p* dynamic marking and continues the complex chordal patterns.

Staff 4: Includes a *p* dynamic marking and continues the melodic line.

Staff 5: Continues the melodic and harmonic development, with a *p* dynamic marking.

Staff 6: Features a *p* dynamic marking and continues the complex chordal patterns.

Staff 7: Continues the melodic and harmonic development, with a *p* dynamic marking.

Staff 8: Includes a *p* dynamic marking and continues the complex chordal patterns.

Staff 9: Features a *p* dynamic marking and continues the melodic line.

Staff 10: Ends with a *dimin.* (diminuendo) marking, indicating a gradual decrease in volume.

p

mf

dimin.

dimin. *rit.* *p a tempo* *simile*

p *cresc.*

p

cresc.

f

dimin.

mf *cresc.*

p 0

dim. *mf*

dimin.

cresc. *f* 0

mf *dimin.*

ritard. 0 4

Moderato.

Moderato.



Moderato.

Moderato.

4

p

cresc.

simile

p

cresc.

f

dimin. poco a poco

dimin.

p

rit.

meno mosso

p

cresc.

dim.

sul A D.

mf

p

sul A D

mf

cresc.

f

dimin.

p

f

mf

p

più mosso

mf simile

p

cresc.

dim.

cresc.

f

rit.

*dimin.
a tempo*

p

cresc.

p

Detailed description of the musical score: The score is for a piano piece, page 12. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'più mosso'. The first three staves feature a complex, flowing melody with many slurs and ties. The fourth staff is marked 'mf simile' and continues the melodic line. The fifth and sixth staves are marked 'p' and show a change in the melodic pattern. The seventh staff is marked 'cresc.' and 'dim.', indicating a dynamic shift. The eighth staff is marked 'cresc.' and 'f', showing a more active, rhythmic passage. The ninth staff is marked 'rit.', indicating a slowing down. The tenth staff is marked 'dimin. a tempo' and 'p', returning to a more melodic, slower tempo. The eleventh and twelfth staves are marked 'cresc.' and 'p', concluding the page with a final melodic flourish.

cresc.

f *dimi - nu - en - do poco*

a poco

dimin.

p

p *cresc.*

dimin.

dimin.

f

cresc.

f



Allegro moderato.

5 *f*

simile

1.

2.

dimin. *p*

p *cresc.*

cresc. *f* *dimin.*

Più mosso.

pp

mf

pp simile

Musical score for piano, page 15. The score consists of ten staves of music. The key signature changes from B-flat major (two flats) to D major (two sharps) and back to B-flat major. The tempo and dynamics are marked throughout.

Dynamics and markings include: *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *dimin.* (diminuendo), *ritard.* (ritardando), *a tempo*, and *Più lento.* (Slower).

The score features various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final cadence.

Andante.

6 *p*

simile

1. 2. *mf*

dimin. *p*

cresc.

f *dimin.*

p *cresc.*

pp

cresc. *mf* *p*

p

2 1

p *p* *f* *dimin.*

Allegro.

mf *cresc.*

f *dimin.*

mf *dimin.*

p

cresc.

dim. *cresc.*

f *dimin.* *rit.*

a tempo

p *tr* *tr* *tr* *tr* *cresc.*

f *tr* *tr* *tr* *tr* *tr*

p *tr* *tr* *tr* *tr* *tr* *dimin.* *tr* *tr* *tr* *tr* *tr* *ritard.* *tr* *tr* *tr* *tr*

un poco più lento

mf *mf* *p*

f *dimin.* *mf*

p

mf dim. e rit.

Grazioso.

[illegible]

Più lento

p *cresc.*

mf *cresc.*

f *dimin.* *p*

cresc.

dimin. *mf* *3 sul G D*

cresc. *p*

p *mf*

poco rit.

Tempo I.

p

p

p

cresc. *mf* *cresc.*

f *dimin.*

p

cresc. molto *f*

dim.

cresc. *f*

mf *f*

Allegro moderato.

8

p

cresc.

f

dimin.

p

mf

dim.

dimin.

p

cresc.

f

dimin.

p

mp

mf

cresc.

f

dimin.

dimin.

mf

sul G D

ritard.

a tempo

16908

Allegretto.

sul G D

9

f

p

cresc.

f

mp

dim.

p

cresc.

f

mf

cresc.

Musical notation for guitar, featuring ten staves of music. The notation includes various chords, scales, and technical markings such as *sul DA*, *sul A E*, *cresc.*, *p*, *mf*, and *dimin.*. The music is written in a key with one flat (B-flat) and includes complex rhythmic patterns and fingerings.

This page contains ten staves of musical notation for a piano piece. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. Fingerings 4 1 0 3 and 0 2 are indicated.
- Staff 2:** Continues the musical line with various articulations and fingerings.
- Staff 3:** Features a crescendo (*cresc.*) and a piano (*p*) dynamic. Fingerings 1 3 0 and 1 2 0 are shown.
- Staff 4:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*). Fingerings 4 1 0 3 and 1 3 0 are indicated.
- Staff 5:** Shows a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a diminuendo (*dimin.*). Fingerings 1 3 0 and 1 3 0 are shown.
- Staff 6:** Marked *a tempo*, it begins with a piano (*p*) dynamic and a ritardando (*rit.*). Fingerings 1 3 0 and 1 3 0 are indicated.
- Staff 7:** Continues the musical line with various articulations and fingerings.
- Staff 8:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a diminuendo (*dimin.*). Fingerings 1 3 0 and 1 3 0 are shown.
- Staff 9:** Shows a piano (*p*) dynamic and a crescendo (*cresc.*). Fingerings 1 3 0 and 1 3 0 are indicated.
- Staff 10:** Continues the musical line with various articulations and fingerings.

This page contains nine staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It features a series of chords and melodic lines with fingerings (3, 4, 3, 0, 3, 0) and a *cresc.* marking. The second staff starts with a *f* dynamic, followed by a *dimin.* section and a *p* section, ending with the instruction *sul D A*. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff begins with *mf* and *cresc.*, followed by a *f* dynamic. The fifth staff starts with *dimin.* and *p*, then *cresc.*. The sixth staff begins with *mf* and *dimin.*. The seventh staff starts with *cresc.*. The eighth staff begins with *f* and *dimin.*. The ninth staff starts with *cresc.* and ends with a *f* dynamic.

This page contains ten staves of musical notation for a piano piece in G major. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *dimin.* (diminuendo). The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various articulation marks such as slurs and accents. The piece concludes with a final chord and a page number 16908 at the bottom left.