

COMPOSITIONS
And
 ARRANGEMENTS
 FOR
 GUITAR
 BY
 WM. FODEN.

| | | | |
|---|----|----------------------------------|----|
| LA BALLERINA WALTZ (<i>Solo or Duett</i>) | 80 | EMPEROR POLKA. | 45 |
| PRINCESS MAZURKA. | 35 | } ANNIE LAURIE. | 35 |
| IL GRANDE GAVOTTE. | 25 | | |
| FLOWER SONG. | 40 | TRIOUBADOUR WALTZ. | 35 |
| CARNIVAL POLKA. | 25 | MINSTREL BOY. | |
| HOME SWEET HOME. (<i>Varied</i>) | 60 | ENCHANTMENT. (<i>Bolero</i>) | 40 |
| EXCELSIOR MAZURKA <i>EASY</i> | 30 | PICKWICK SCHOTTISCHE <i>EASY</i> | 30 |
| SAILOR BOY WALTZ | 30 | CHEVALIER MARCH | 30 |

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GEORGE C. ERICK,
 MUSIC STUDIOS
 6801 GERMANTOWN AVE.,
 GERMANTOWN, PHILA.



To my Daughter Sadie.

PRINCESS MAZURKA.

FOR GUITAR.

by WM. FODEN.

Moderato.

Intro

ff *calando.* *atempo.*

Pos IX VII II I

Mazurka.

p

Pos I VI VII III II

cresc.

Pos II VI VII IX

p

Pos VI VII III II

f *to Coda*

Pos IX VII V

1

f *p*

Pos VII _____ IV _____

1

f

Pos II _____ I _____ II _____ I _____

2

f

Pos II _____ IX _____ I _____ IV _____ IX _____ XII IX _____

p

p

Pos VI _____ VII _____ III _____ II _____

f

f

Pos IX _____ VII _____ V _____

Trio

p dolce

p dolce

Pos V _____ VII _____ I _____ V _____ II _____ I _____ II _____

f

f

Pos V _____ VII _____ I _____ V _____ VII _____ II _____

Princess Masurka.

ff

Pos II — IV — VII — XI — IX

cres. calando.

Pos II — IV — VII — VI — II

p a tempo.

Pos V — VII — I — V — II — I — II

D.C. Maz. al Coda

Pos V — VII — IX — VII — XII — IX — VII

Coda

ff

Pos V — IX — II — VII — II — IV

ff

Pos II — IX — II — IX

ff

Pos IX — III — II — V

Princess Maaruko.