souvenir for

Alexander Woollcott

Music In The Air

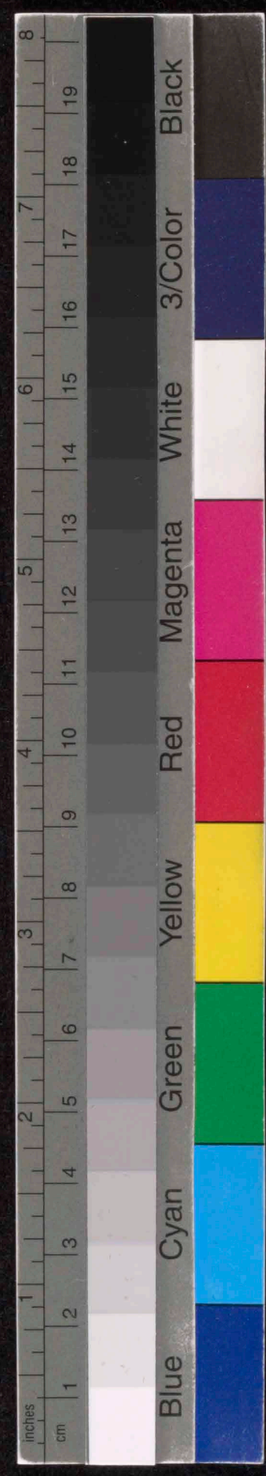
original manuscript

Finaletto Act I.

from

Jerome Kern

1938

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To Alec.
with affectionate regards
from D. Cameron.

1938

December

(1.)

Terzetto.

(Finalette Act I.)

Moderatissimo

Quasi Polka. accent. (Mässig langsam.)

Ernst

Zither

Walther. "Oh you still play that do you?" You ought to Come to Tegernsee and

Bouche fermée

(Ernst nods "Yes"

Visit our Home.

Walt: (spoken) "What is That? Was That what she sang? Little Lily Bohm?

(without stopping)

We thought she was singing it right at us.

And we were in The last row of The

gallery!

what we would have given to meet that girl.

Pause

Cue: Walther "Nothing, I Suppose. I have a right to, either."
"Don't Know as"

Sehr Mässig, Wie ein Ländler.

Walt. (Continues Parlando)

Zither

"This is a funny place."

"I Came here all excited about playing you that thing I wrote,"

"And so many things happened that drove it clean

Cue: Walther. "That'd be a great pause thing for Karl."

out of my mind."

"I forget all about until this minute."

Ernst: (Spoken) "Walther."

(Walther)

"yes"

(Ernst)

I'm Sorry I was so ... unfriendly with you when you first came in.

Insert 8 meas. Type writer.

(Walther) That's all right Ernst.

(Ernst Continues to strum.)

(Ernst)

The Truth is I had forgotten a lot of things you

Walther. Sings Soft

ought to Come to

Walther

Zither

Edendorf and visit our home (He chuckles) "But you never will. The fellows that leave and get rich never come back."

(Ernst) Didn't anybody get rich in Edendorf?

(At this point Ernst stops playing.)

(Walther) You can't get rich in Edendorf.

(Ernst) No. I suppose not.

(Walther) And you can't get poor, either. Nobody there is poor.

Orchestra

(Ernst) Why is that?

Roll

(Walther) I don't know. I guess the things you enjoy in Edendorf - walking in the mountains and swimming in the lake and having the festivals by the Saenger bunds things None of these cost money.

4.

(Ernst resumes playing)

Walther

(Ernst)

Wie früher

"When would you have that music printed, do you think?"

"Oh in a

2. ther.

pp

Glockenspiel

(Walther)

few days."

"You don't say!

(Ernst) "I cant promise that I'll sell many copies. The

Music business isn't so good these days."

(Walther.) "That'd be all right Ernst.

Do You Think You might have our names on The Cover?

You know---- Wolfs & Karl Reder, Music by .....

5.

Ernst (with complete understanding)

Celesto

pppp

Zither.

(he swallows hard) Walther Lessing? "Naturally" (Walther) "Good..... Not in very big Type though?"

Fl. Solo

(Ernst) "Oh, Yes, Almost half an inch high."

(Walther) "Say, That'll be pretty good won't it?"

I've got to con-fession to make, Ernst....

(Ernst, concerned stops.) "You stole it?"

.... I stole that melody!" (Walther) "From a bird." (Ernst, laughing, resumes.) "Oh"

(Walther)

A Song-Sperrow

Sang me the first phrase ..... humph

..... If that song-Sparrow had'nt sung on that particular tree, on that particular morning, — None of these things would have happened.

(Martha ~~enters with Coffee~~ is heard singing offstage in rich Contralto.)

(she enters with Coffee.)

Martha

Lustig

(She pours coffee etc. etc. etc.)


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7.

Marthe

Walther and Ernst

Zither

Roll poco a poco

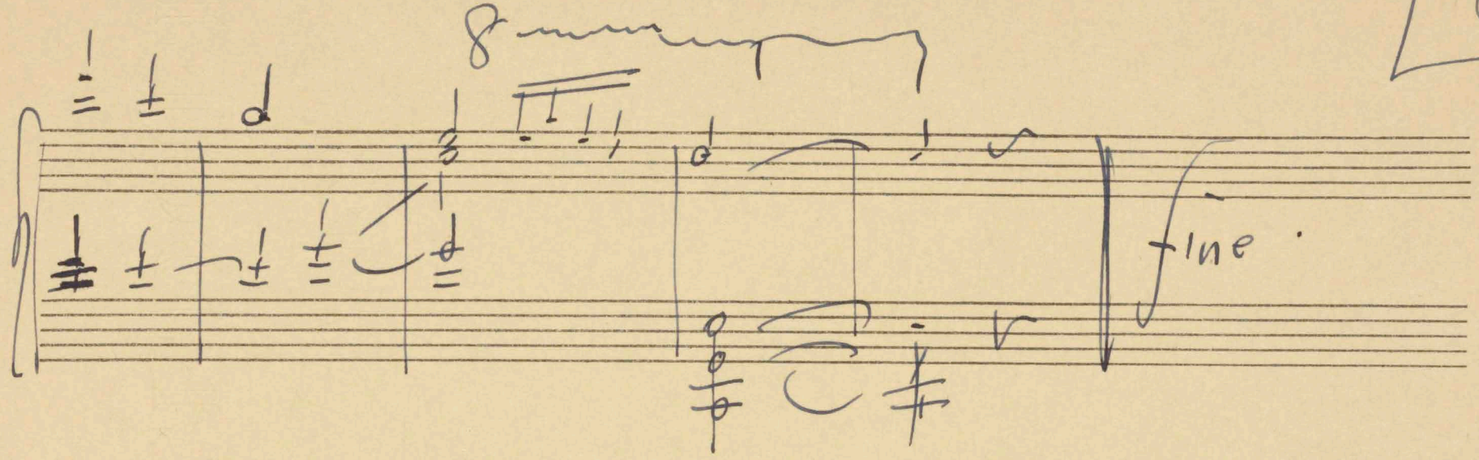
Roll --- poco a poco

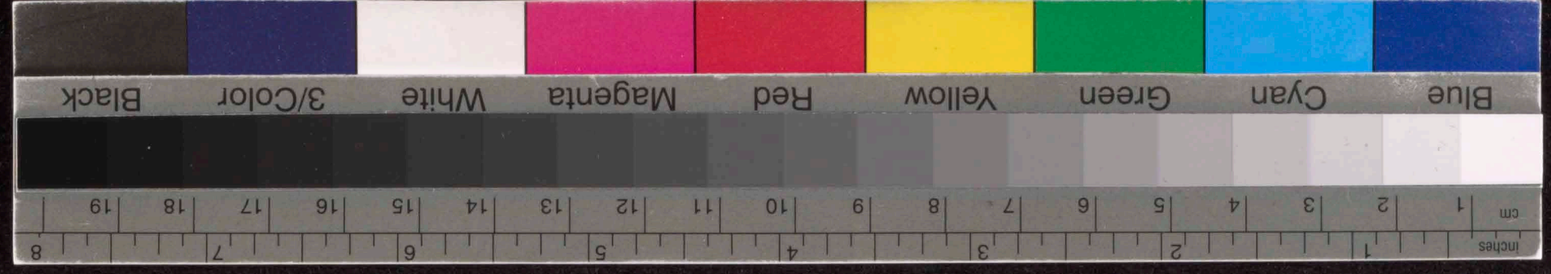
orchestra

Colla Zither.

Andantino

8.

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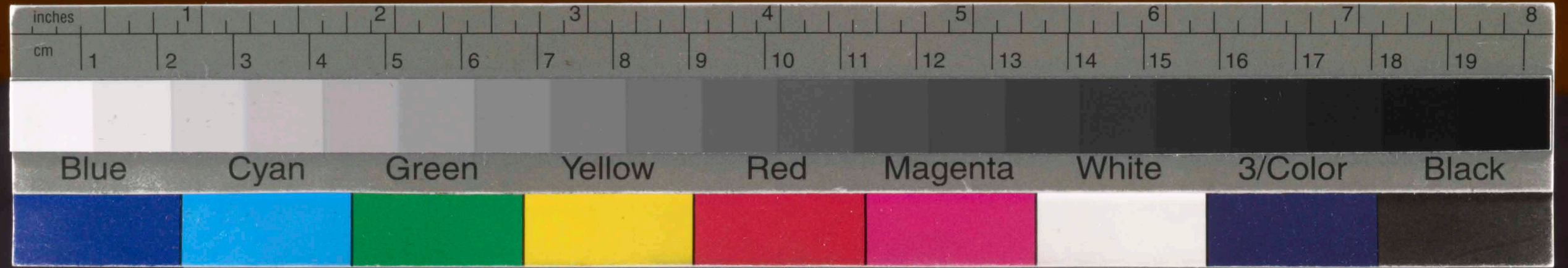
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