

Sentimental Ballad ~

You're As Welcome As the Flowers in May



WORDS & MUSIC BY

DAN. J. SULLIVAN

5
4/-

Jeannie L. Johnson

Published by **JOS. W. STERNE & CO.** 34 LEXINGTON ST. NEW YORK

NEW YORK
CHICAGO
LONDON

HOUSE OF HITS

LONDON: JOS. W. STERNE & CO.

Dedicated to Mr. J. B. Cook, Boston Mass.

"You're as Welcome as the Flowers in May."

Words & Music by DAN J. SULLIVAN.

Moderato.

f

rall.

1. Last night I dream'd a sweet, sweet dream; I
2. I dream'd I saw my sweet-heart Bess, And

thought I saw my home, sweet home, And
once a-gain we pledg'd our love; I

Oh! how grand it all did seem, I
list - -en'd to her low sweet "yes," The

3520 Jos. W. Stern & Co. Publishers & Owner of Copyright.
Copyright, MDCXII, by The Broadway Music Pub. Co.
Copyright and performing rights secured for Great Britain and all British Colonies & Possessions.
All rights reserved.

rall.

made a vow no more to roam. By the
moon was shin - ing from a - bove; Then we

rall. p

dear old vil - lage church I stroll'd, While the
talked of hap - py days of yore, And the

mf

bell in the stee - ple sad - ly toll'd I
day that I left my home heart - - sore; My

p

saw my dad - dy old and gray, I
thoughts are man - y miles a - way, I

heard my dear old moth - er say;
long to hear my sweet - heart say;

REFRAIN.

You're as wel - come as the flow'rs in May, And we

love you in the same old way; We've been wait - ing for you day by

day, You're as wel - come as the flow'rs in May.

New Ballad Hits

by
Arthur J. Lamb

The most Successful Song Writer of the day.

ON THE PILLOWS OF DESPAIR. by Arthur J. Lamb & S.R. Henry. 50¢

Chorus.

How of- ten in the rest-less nights, Her eyes with tears were dim, — How of- ten in her dreams she longed, once

KITTIE RAY. by Arthur J. Lamb & Alfred Solman. 50¢

Refrain.

Where the wa-ter-li-ly grows, And the qui-et riv-er flows, Where the ros-es bloom and birds sing all the

IN THE HALLS OF SORROW AND SONG. by Arthur J. Lamb & Monroe H. Rosenfeld. 50¢

Chorus.

Be-ware of the halls of sor-row and song! Be-ware of its glit-ter and light! — Nor en-vy the woman in

THE SONG THE ANVIL SINGS. by Arthur J. Lamb & H.W. Petrie. 50¢

Refrain.

High in the air his ham-mer swing-ing, Hark to the song the an-vil's sing-ing Mu-sic so clear, We all

I CAN'T FORGET, I LOVE YOU YET. by Arthur J. Lamb & Gustav Kerker. 50¢

Refrain.

I can't for- get I love you yet Tho' years have flown, since last we met, Al-tho' it brings but vain re-

MY DREAM OF THE HEAVENLY SHORE. by Arthur J. Lamb & Albert E. Weir. 60¢

Chorus.

It may- be on some wea-ry night, — I'll dream that dream a - gain. — For though the cross of

GOOD-BYE IS NOT FAREWELL. by Arthur J. Lamb & Oscar Hammerstein. 50¢

Refrain.

Per-haps broad seas will roll be tween Two lov-ing hearts that love so well; And yet tho' Death

THE WOODLAND BLOSSOM AND THE HOTHOUSE FLOWER. by Arthur J. Lamb & Max S. Witt. 50¢

Chorus.

Just like the wood-land blossom — Was the maiden so fond and true. — Just like the hot-house

WHEN THE HARVEST MOON IS SHINING ON THE RIVER. by Arthur J. Lamb & S.R. Henry. 50¢

Chorus.

When the har-vest moon is shin-ing on the riv-er And the mer-ry har-vest songs we hear a - gain

All the above numbers are copyrighted and published by

JOS. W. STERN & Co. 34 E. 21st St. N.Y.

Complete copies of any of above songs can be had at all Music Stores
or sent direct on receipt of 25¢ each.