

WHEN IT'S ALL OVER



Flora Blenis

WORDS BY

LEW BROWN

MUSIC BY

KERRY MILLS



F.A. MILLS
THE MUSIC

ELIZABETH M. MURRAY'S BIG HIT

"Be Careful Mary"

Words by
DICK HOWARD
CHORUS

Music by
LEWIS F. MUIR.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*, and various musical notations like slurs, ties, and accents. The lyrics are written below the vocal line.

Be care - ful Ma - - ry, my

Ir - ish fai - - ry, While I'm off a

fac - ing the shot and shell, Now don't be chas - ing

'round here and rais - in' well You know I may go

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"WHEN IT'S ALL OVER"

Words by LEW BROWN

Music by KERRY MILLS

Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with lyrics: "See that lone-some las-sie kiss her sol-dier boy good- See that lone-some las-sie watch those sol-dier boys re-". The piano accompaniment continues with a steady rhythm, marked with a piano (p) dynamic. The vocal melody continues with lyrics: "bye, turn, Her poor heart is beat-ing fast, this one kiss may She is look-ing ev'-ry-where, some-thing tells her". The piano accompaniment continues with a steady rhythm, marked with a piano (p) dynamic. The vocal melody continues with lyrics: "be their last. Don't you wor-ry, dear-ie, let me try and dry your tears, I he's not there. One brave lad threw her a note as he marched on a-head, They". The piano accompaniment continues with a steady rhythm, marked with a piano (p) dynamic.

See that lone-some las-sie kiss her sol-dier boy good-
See that lone-some las-sie watch those sol-dier boys re-
bye, turn, Her poor heart is beat-ing fast, this one kiss may
She is look-ing ev'-ry-where, some-thing tells her
be their last. Don't you wor-ry, dear-ie, let me try and dry your tears, I
he's not there. One brave lad threw her a note as he marched on a-head, They

may be gone for man - y days, per - haps for man - y years, But
heard a cry, they heard a sigh, for this is what she read.

rit.

CHORUS

I'll come back to you when it's all o - ver,
I'd " " " " but " "

p-pp

all o - ver, Back to you and fields of clo - ver,
" " " " " " " "

We'll start our sweet - heart days all o - ver, If your heart still
" " " " " " " " In the land I'm

beats as true. There is a du-ty that
go - ing to. I've done my as

ev'-ry man should do, My life de-fends it, but my heart be-longs to
I gave my life for that but left my heart for

you, So pray for the day when it's all o - ver, 'Cause I'm

com-ing back to you. I'll you. I'd

"That Du-Dah-Dey"

CHORUS

When you hear the sweet-est mu-sic play, — Then you're list-n'g to the

p-ff

Du-Dah - Dey, — Some-how that dog-gone dit - ty, Sounds so pret-ty,

Um! what a tune, what a pip of a tune, Best I ev - er heard, —

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THAT DU-DAH-DEY

Lewis F. Muir's great
big hit. - - - Better
than any thing he has
written.

IF I FIND SPANISH JOE FROM MEXICO Oh o-o-o! Oh o-o-o!

Lew Brown and Lewis
F. Muir's Comedy Song
Buy it - it's wonderful.

"If I Find Spanish Joe From Mexico"

Oh o-o-o! Oh o-o-o!

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CHORUS

I find Span-ish Joe from Mex-i-co — Oh - o - o -

p

Oh - o - o - o! — Oh - o - o - o! — Oh - o - o - o!

show him in a bull that he can't throw — Oh - o - o - o!