



Mary

THREE TWINS

CHAS. DICKSON'S
MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

The
Yama Yama Man

Lyric by Collin Davis

—◆◆50◆◆—

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NEW YORK CHICAGO LONDON PARIS

MANAGEMENT
JOS. M. GAITES



LYRICS BY
O. A. HAUERBACH

MUSIC BY
KARL L. HOSCHNA

4330

The Yama-Yama Man.

Lyric by
COLLIN DAVIS.

Music by
KARL HOSCHNA.

Moderato misterioso.

Piano.

fp *fp*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *fp* (fortissimo piano).

§ Till Ready.

Ev - 'ry
Great big

pp

The section begins with a repeat sign and the instruction 'Till Ready'. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *pp* (pianissimo).

lit - tle tot at night, Is a - fraid of the dark you
star - ry eyes you see, So you cov - er — up your

The vocal line is written in a treble clef staff with lyrics underneath. The piano accompaniment continues in the bass clef staff.

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tous pays."

know. Some big
head. But that

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

Ya - ma man they see, When - off to - bed they go.
Ya - ma man is there, Stand - ing right be - side your bed.

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes and a final cadence. The piano accompaniment includes a *sfz* (sforzando) dynamic marking in the right hand towards the end of the system.

REFRAIN.

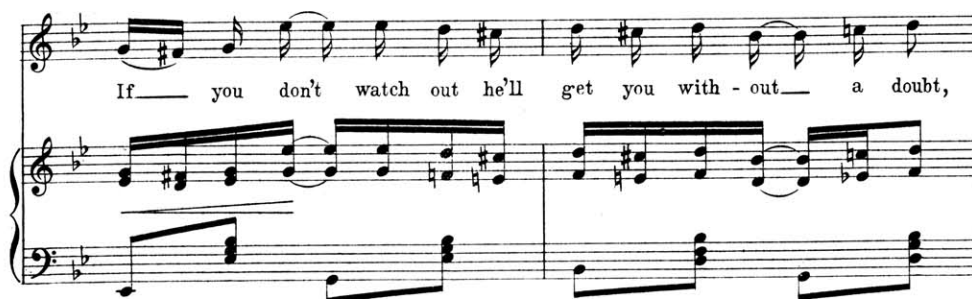
Ya - ma, Ya - ma, the - Ya - ma man, -

The refrain system is in 2/4 time and features a vocal line and piano accompaniment. The piano accompaniment starts with a *pp - ff* dynamic marking, indicating a range from pianissimo to fortissimo. The music includes repeat signs and a key signature change to two flats (B-flat, E-flat).

Ter - ri - ble eyes — and a face_ of tan_



If_ you don't watch out he'll get you with - out_ a doubt,



If he can.



May be he's hid - - ing be hind_ the chair,



Read - y to spring out at you un - a - ware.

Run to your ma - ma, For— here comes the Ya - - ma,

Ya - ma man. man.

ff *sfz*

GOOD THINGS! Try these New Catchy Melodies by KARL L. HOSCHNA

And Be Convinced

#224 **The Girl Who Was Meant for You.**
Words by HARRY B. SMITH Music by KARL L. HOSCHNA

Refrain
Somehow that girl came a girl for me she may be a dark or a
fair
But I can't see her in the night
You're the girl I want for a heart's
ease
For the girl I love you are true
But you will love
me

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WISHING.
Refrain or First
Words by GEO. A. NORTON Music by KARL L. HOSCHNA

Refrain
Molto espressivo
With the girl who were here would bring you to me. My love, by
heart, would cheer the sad and the faint
With the girl who were here would bring me by the girl I love. With the girl
and God, I would wish a girl. But with the girl who were here to
me

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Good Bye, Pal!
Words by Otto Haasbeck Music by Karl L. Hoschna

Chorus
Good bye, Pal! I shall be glad to see you
For I love you, my
pal
Good bye, Pal! Good bye, Pal! Good bye, Pal!
Sweet heart, you know you're my
pal
Some things are dearer than you
I just can't live without you
Good bye, Pal!

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The Land of Romance.
Serenata
Lyrics by HARRY B. SMITH Music by KARL L. HOSCHNA

Refrain
Night in the land of romance
One and all are in
the land of romance
For the land of romance
is where ever the moon gives the light
The
light of the stars and the
And the light of a thousand
stars

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SOMEONE.
Words by BARTLEY COSTELLO Music by KARL L. HOSCHNA

Refrain
Andante espressivo
I know some-one loves me, some-one can't do it any
Some-one can't help loving me, shall I tell you why?
Some-one loves me but I don't love some-one
Some-one I love who loves some-one you know who

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#2450 **It's Up to You to Do the Rest.**
Lyrics by CHARLES NOEL DOUGLAS Music by KARL L. HOSCHNA

REFRAIN
So it's up to you to do the rest
So it's up to you to do the rest
So it's up to you to do the rest
So it's up to you to do the rest
So it's up to you to do the rest
So it's up to you to do the rest
So it's up to you to do the rest
So it's up to you to do the rest

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