

Piano Sonata No. 4 in E-Flat Major, "Grand"

Cello

1. Allegro molto e con brio

Ludwig van Beethoven

Joshua Choe

Allegro molto e con brio

p *sf*

7 *sf* *p*

14 *f* *ff* *pp*

28 *ff* *pp* *ff* *sf* *ff*

36 *p*

47

52

57 *p*

65

65

sf *p*

Musical staff 65-71: Bass clef, E-flat major key signature. Measures 65-71. Dynamics: *sf* (measures 65-66), *p* (measures 67-71). Articulation: accents on measures 65, 67, 69, 71. Phrasing: slurs over measures 65-66, 67-68, 69-70, and 71.

72

72

cresc.

Musical staff 72-77: Bass clef, E-flat major key signature. Measures 72-77. Dynamics: *cresc.* (measures 72-77). Articulation: accents on measures 72, 74, 76. Phrasing: slurs over measures 72-73, 74-75, 76-77.

78

78

ff *pp*

Musical staff 78-84: Bass clef, E-flat major key signature. Measures 78-84. Dynamics: *ff* (measures 78-83), *pp* (measures 84-85). Articulation: accents on measures 78, 80, 82, 84. Phrasing: slurs over measures 78-83 and 84-85.

85

85

Musical staff 85-92: Bass clef, E-flat major key signature. Measures 85-92. Dynamics: *sf* (measures 85-86), *sf* (measures 87-88), *sf* (measures 89-90), *sf* (measures 91-92). Articulation: accents on measures 85, 87, 89, 91. Phrasing: slurs over measures 85-86, 87-88, 89-90, and 91-92.

93

93

f *sf* *sf* *sf* *p cresc.* *ff*

Musical staff 93-99: Bass clef, E-flat major key signature. Measures 93-99. Dynamics: *f* (measures 93-94), *sf* (measures 95-96), *sf* (measures 97-98), *sf* (measures 99-100), *p cresc.* (measures 101-102), *ff* (measures 103-104). Articulation: accents on measures 93, 95, 97, 99, 101, 103. Phrasing: slurs over measures 93-94, 95-96, 97-98, 99-100, 101-102, and 103-104.

100

100

p cresc.

Musical staff 100-106: Bass clef, E-flat major key signature. Measures 100-106. Dynamics: *p cresc.* (measures 100-106). Articulation: accents on measures 100, 102, 104, 106. Phrasing: slurs over measures 100-101, 102-103, 104-105, and 106.

107

107

ff *sf* *sf* *sf*

Musical staff 107-115: Bass clef, E-flat major key signature. Measures 107-115. Dynamics: *ff* (measures 107-108), *sf* (measures 109-110), *sf* (measures 111-112), *sf* (measures 113-114). Articulation: accents on measures 107, 109, 111, 113. Phrasing: slurs over measures 107-108, 109-110, 111-112, and 113-114.

116

116

sf *sf* *sf*

Musical staff 116-122: Bass clef, E-flat major key signature. Measures 116-122. Dynamics: *sf* (measures 116-117), *sf* (measures 118-119), *sf* (measures 120-121). Articulation: accents on measures 116, 118, 120. Phrasing: slurs over measures 116-117, 118-119, and 120-121.

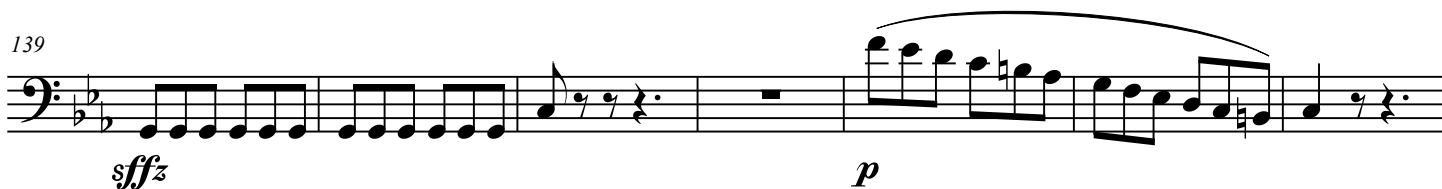
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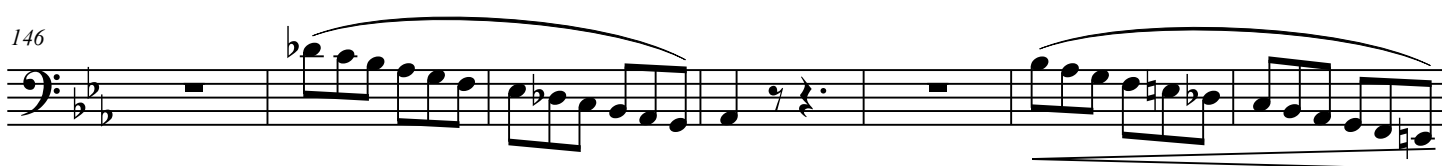
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139



146



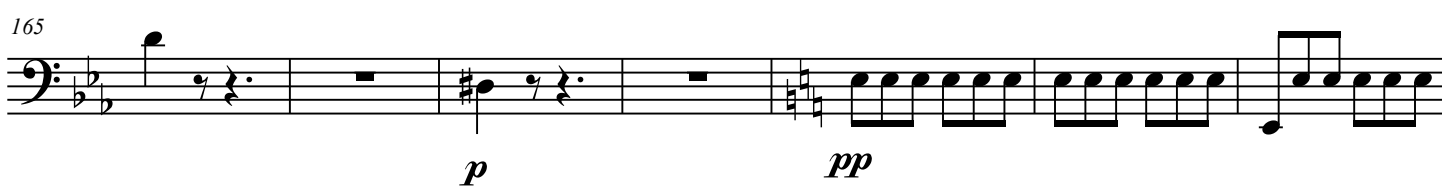
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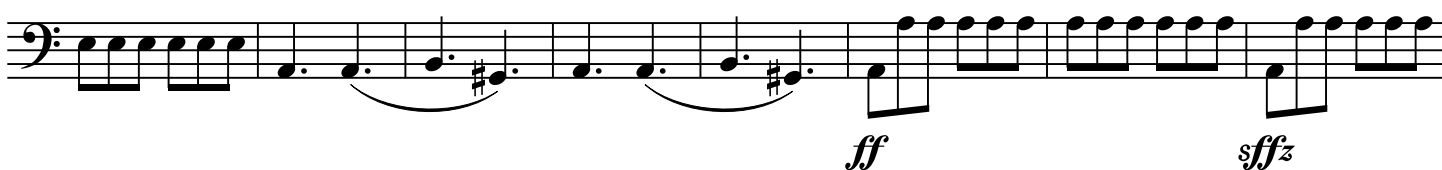
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165



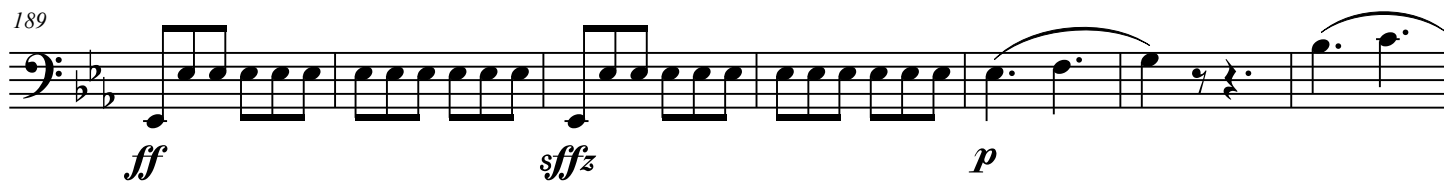
172



180



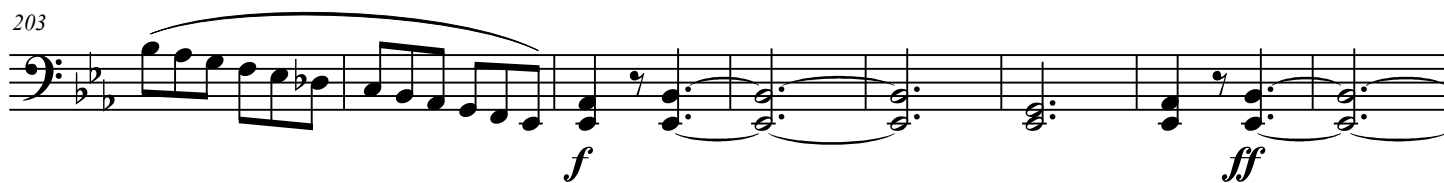
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196



203



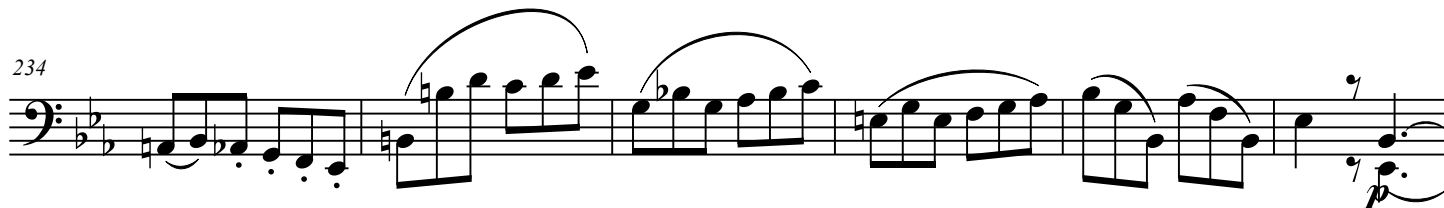
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229



234



240



248



256



263



272



279



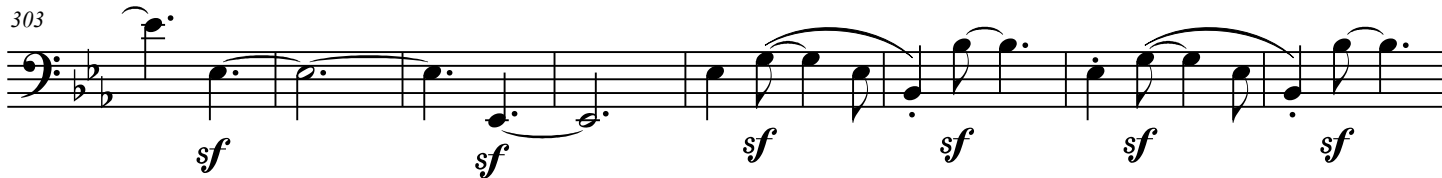
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294



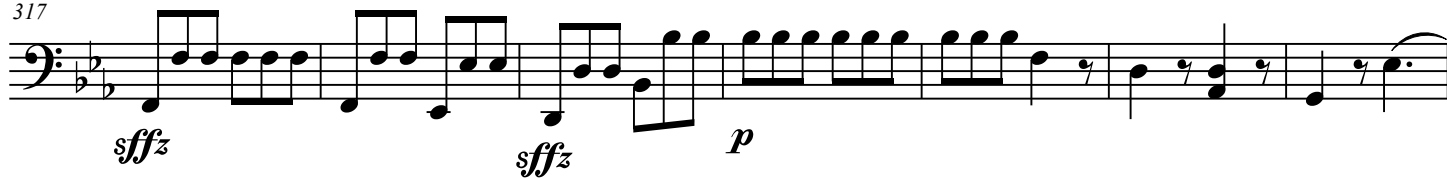
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311



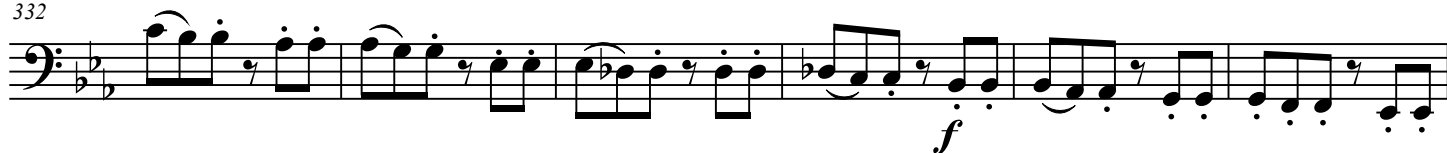
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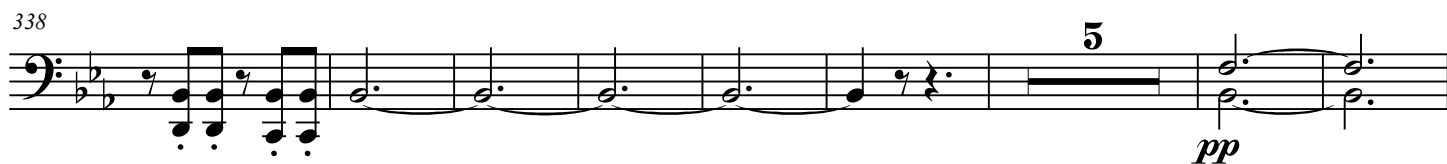
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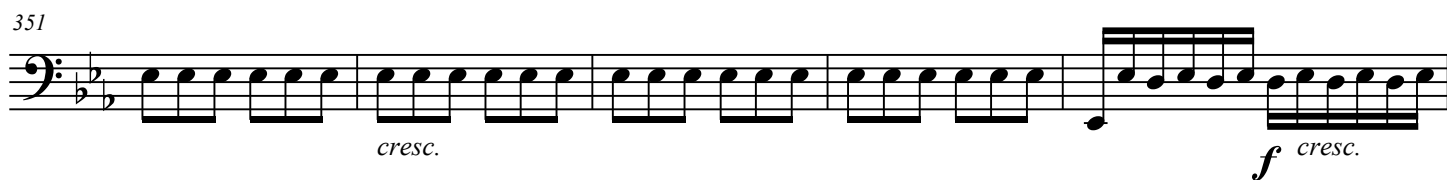
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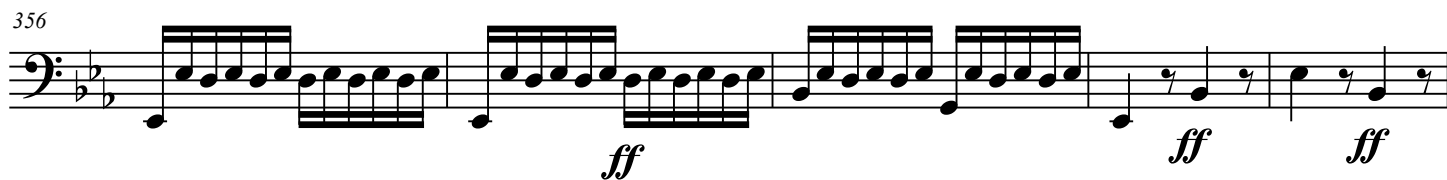
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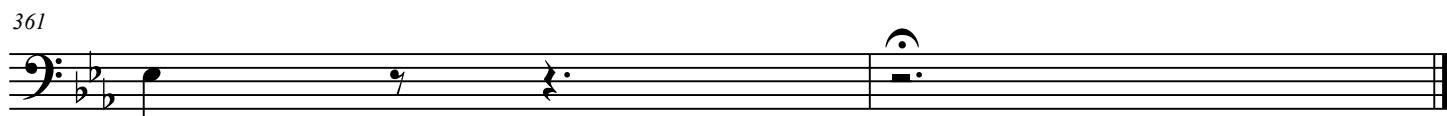
351



356



361



Piano Sonata No. 4 in E-Flat Major, "Grand"

Cello

2. Largo, con gran espressione

Ludwig van Beethoven
Joshua Choe

Largo, con gran espressione

p *sf* *p*

8 *cresc.* *pcresc.* *pcresc.* *f* *p* *pp*

16 *mf* *pp* *ff*

22 *pp* *pp* *pp*

27

30 *p* *f* *pp*

33 *f*

36 *sf* *f* *f* *p* *sf* *pp*

42

42 43 44 45 46 47

f sf f

This musical staff contains measures 42 through 47. It begins with a series of eighth-note chords in the left hand, moving from B-flat to A-flat, then G-flat, and finally F-flat. Measures 46 and 47 feature a more complex rhythmic pattern with sixteenth notes and a forte dynamic.

48

48 49 50 51 52 53

p pp

This musical staff contains measures 48 through 53. It starts with a piano melody in the left hand, followed by a series of chords and a final measure with a half note and a piano dynamic.

54

54 55 56 57 58 59 60 61 62

sf pp cresc. pp cresc.

This musical staff contains measures 54 through 62. It begins with a series of chords and a piano melody, followed by a crescendo leading to a piano dynamic, and then another crescendo leading to a piano dynamic.

63

63 64 65 66 67 68 69

pp cresc. f p mf pp

This musical staff contains measures 63 through 69. It starts with a piano melody, followed by a series of chords and a final measure with a piano dynamic.

70

70 71 72 73 74 75

ff pp cresc. f dim. p

This musical staff contains measures 70 through 75. It begins with a series of chords and a piano melody, followed by a crescendo leading to a piano dynamic, and then a decrescendo leading to a piano dynamic.

76

76 77 78 79 80 81 82 83

f ff sf p pp

This musical staff contains measures 76 through 83. It starts with a series of chords and a piano melody, followed by a series of chords and a final measure with a piano dynamic.

84

84 85 86 87 88 89

pp fp pp

This musical staff contains measures 84 through 89. It begins with a series of chords and a piano melody, followed by a series of chords and a final measure with a piano dynamic.

Piano Sonata No. 4 in E-Flat Major, "Grand"

Cello

3. Allegro

Ludwig van Beethoven

Joshua Choe

Allegro

p

8

pp *p*

16

sf *sf* *sf* *f* *sf* *sf*

23

10 6

mf *pp*

44

52

pp

60

dim. *pp*

69

10

ff *sf* *sf* *sf* *sf* *sf*

[illegible]

Minore

1.

2.

Fine

pp

98

f *ffppp*

$$ffp^3$$

103

ffpp

crec.

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a series of eighth-note triplets, with the first triplet starting on G4 and the last on E5. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a series of eighth-note triplets, with the first triplet starting on G3 and the last on E4. The dynamics *ffpp* and *crec.* are indicated below the bottom staff.

$$ffp^3$$

cre3c.

[illegible]

p

 $dim.3$

110

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. This is followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-

pp

p

115

ff p

$$ffp^3$$
[illegible]
$$ffp^3$$

cresc.

 f

Piano Sonata No. 4 in E-Flat Major, "Grand"

3

124

p *ffp*

129

ffp

133

sf *cresc.*

137

ff *pp*

141

144

ppp

148

2

D.C. al Fine

Piano Sonata No. 4 in E-Flat Major, "Grand"

Cello

4. Poco allegretto e grazioso

Ludwig van Beethoven

Joshua Choe

p

7 *cresc. sf p*

14 *f*

21 *p f*

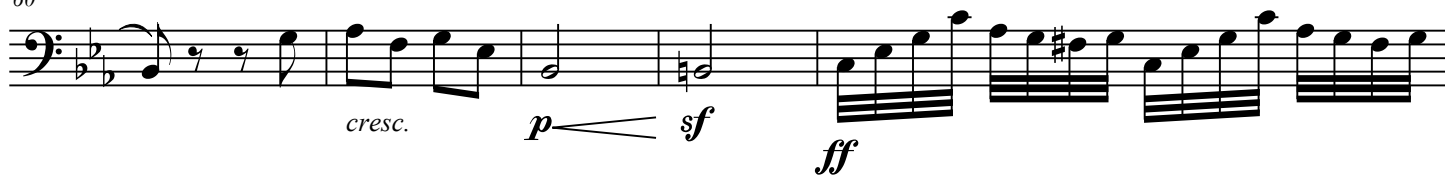
28 *fp pp*

36 *p mf f p*

44 *f p ff p p*

53

60



65



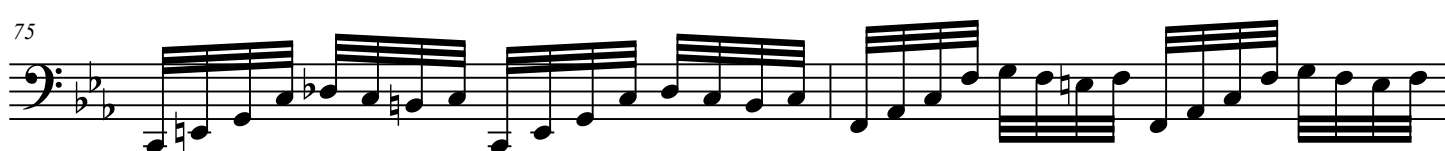
67



72



75



77



83



87



91 2.

fp pit.

This musical staff contains measures 91 through 95. It begins with a first ending bracket over measures 91 and 92, with a '2.' indicating a second ending. The music features a series of sixteenth-note runs in the bass clef. Dynamic markings include *fp* (fortissimo piano) at measure 94 and *pit.* (pianissimo) at measure 95.

96

p a tempo

This musical staff contains measures 96 through 102. It starts with a whole rest in measure 96, followed by a series of sixteenth-note runs. The dynamic marking *p a tempo* (piano, at tempo) is placed below the staff.

103

f cresc. sf p

This musical staff contains measures 103 through 110. It features a series of sixteenth-note runs. Dynamic markings include *f* (forte) at measure 104, *cresc.* (crescendo) at measure 105, *sf* (sforzando) at measure 106, and *p* (piano) at measure 107.

110

f

This musical staff contains measures 110 through 115. It features a series of sixteenth-note runs. The dynamic marking *f* (forte) is placed below the staff.

116

p

This musical staff contains measures 116 through 121. It features a series of sixteenth-note runs. The dynamic marking *p* (piano) is placed below the staff.

122

f fp

This musical staff contains measures 122 through 128. It features a series of sixteenth-note runs. Dynamic markings include *f* (forte) at measure 122 and *fp* (fortissimo piano) at measure 128.

129

pp p mf

This musical staff contains measures 129 through 136. It features a series of sixteenth-note runs. Dynamic markings include *pp* (pianissimo) at measure 129, *p* (piano) at measure 132, and *mf* (mezzo-forte) at measure 136.

137

f p f p f p

This musical staff contains measures 137 through 143. It features a series of sixteenth-note runs. Dynamic markings include *f* (forte) at measure 137, *p* (piano) at measure 138, *f* (forte) at measure 139, *p* (piano) at measure 140, *f* (forte) at measure 141, and *p* (piano) at measure 142.

145 **2**

p *cresc.*

152 *fp* *cresc.* *f*

158 *pp*

164 *fp* *cresc.* *f alim.*

169 *p* *cresc.*

172 *mf* *p* *cresc.*

175 *ff* *sf alim.*

178 *p*

Detailed description of the musical score: The score consists of eight staves of music in bass clef. The key signature has two flats. Measure 145 begins with a fermata over a whole note, followed by a half note, then a series of eighth notes. Measure 152 starts with a fortissimo piano (fp) dynamic, followed by a crescendo leading to fortissimo (f) at the end of the staff. Measure 158 is marked piano-piano (pp). Measure 164 starts with fortissimo piano (fp), followed by a crescendo leading to fortissimo (f) with the instruction 'alim.' (allimento). Measure 169 is marked piano (p) with a crescendo. Measure 172 starts with mezzo-forte (mf), followed by piano (p) and a crescendo. Measure 175 is marked fortissimo (ff) with 'sf alim.' (sforzando allimento). Measure 178 returns to piano (p).

181

dim.

184

pp