

String Quartet II

Viola

J. Brahms

Op. 51-2

I.

Allegro non troppo

Measures 1-5: *p*, triplet, 3, 3, 3, 3, 3, 3, 3, 3

Measures 6-10: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

Measures 11-16: 3, 3, 3, 3, *f*, *p*, *dim.*

Measures 17-23: *pp*, *p*, **A** *dolce*

Measures 24-29: *p*, *cresc.*

Measures 30-34: *f*

Measures 35-39: *f*

Measures 40-46: *p*, *ritard.*, *molto p*, *in tempo*, **B**, *p*

Measures 47-51: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

Measures 52-56: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

58 *dolce* **C** *sempre mezza voce e grazioso*

65

72 *pp*

78 *dolce* **D** *cresc.*

84 *f*

90 *p* **E** *dolce*

ritard. poco a poco.

96

101 **F** *in tempo* *f* *p*

109 *f* *p* *p*

116 *p* *p*

125 **G** *p* *pp*

Viola

133

139

147

153

159

165

171

181

190

196

203

210

216 **L** *molto p* 3 3 3 3 3 3 3 3 3 3

221 3 3 3 3 3 3 3 3

226 *dolce* **M** 3 3 3 3 3 3 3 3 3 3 *mezza voce sempre*

232

239

246 **N** 3 3 *cresc.*

253 *f*

258

264 **O** *dolce* *p* 3 3 3 3 3 3 3 3 *ritard. poco a poco.*

269 **P** 3 3 *in tempo* *f*

275 *p* *f*

282 *f* *f*

289 **Q** pizz. arco dolce
p dim. *p* *f* *fp*

298
p *f* *p cresc.*

307 **R** più animato sempre
p cresc.

313 **S**
f

319 **T**
f

325
f

332
f

II.

Andante moderato
espress. legato

poco f

5
p

10
f *f*

15 *p* **A** *dolce*

20 *p*

25 *p* *p*

30 **B** *cresc.* *f*

35 *p*

40 **C** *f*

46 **D** *dolce* *p* 3

51 **E** *pp* *f*

54 *dim.*

59 **F** *dolce* *molto p* 3 *pp* 3

63 *pp* *dolce* 3

Viola

68 *pizz.* *arco* **G** *p* *cresc.*

74 *f* *dim.*

78 *espress.* *p* <>

83 **H** *p* *f*

88 *p*

94 **I** *dolce*

99 *p* *p*

104 *p*

109 **J** *dolce* *p* *molto p* 3

114 *dim.* 3 *pizz.* *arco*

119

p

III.

Op. 51-2

Quasi minuetto, moderato

mezza voce

p

6

sf *p* *sf* *sf* *p*

13

sempre molto p

20

cresc. *f* *pp*

27

sf

32

p *sf* *sf* *p*

Allegretto vivace

leggero

40

p

46

sf *p*

52

cresc. *f* *p*

59 *p*

65 **C**

71 *f* *p* *p* **Tempo di minuetto**

76 *ritard.* *p* **Allegretto vivace** *leggiere* *p*

81 *p*

87 **D** *f*

93 *p*

100 *p*

107 **E** *p* *p*

114

120

Tempo di minuetto

125

131

F

mezza voce

138

145

G

sempre molto p

152

cresc. 3

f > pp

159

164

H

sf > p

sf > sf >

171

IV. Finale

Allegro non assai

Staff 1: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The music consists of a series of chords and dyads, some with slurs and accents.

Staff 2: Continuation of the previous staff. Includes a section labeled **A** in a box. The dynamic is forte (*f*).

Staff 3: Continuation of the previous staff. Includes a section labeled **A** in a box. Dynamics include forte (*f*) and crescendo (*cresc.*).

Staff 4: Continuation of the previous staff. Starts with a fortissimo (*ff*) dynamic. Includes slurs and accents.

Staff 5: Continuation of the previous staff. Includes a section labeled **B** in a box. The dynamic is piano (*p*).

Staff 6: Continuation of the previous staff. Features slurs and accents.

Staff 7: Continuation of the previous staff. Includes a section labeled **C** in a box. Dynamics include piano (*p*) and forte (*f*).

Staff 8: Continuation of the previous staff. Features slurs and accents.

Staff 9: Continuation of the previous staff. Includes a section labeled **D** in a box. Dynamics include piano (*p*).

79 *p* *p*

87 **E** *cresc. poco a poco*

95 **F** *dim.* *p* *f*

105 *f*

113 **G** *f*

122

131 **H** *fp* *sf* *p*

141 *p*

151 **I** *p*

Viola

162 *f* *cresc.*

170 *ff*

181 *fp* *cresc.* **J**

192 *f* *f* *ff* **K**

199

207 *f* *marc.* **L**

215 *cresc.* *ff* **M**

223 *sf* *sf* *sf*

234 *fp* **N**

247 *p* *pp* *f* **O**

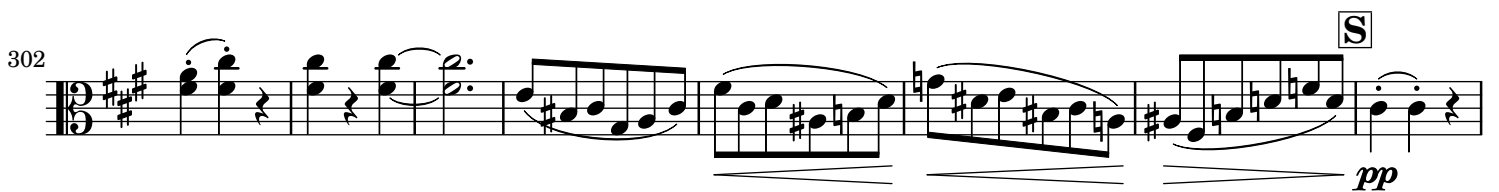
256 

267 

275 

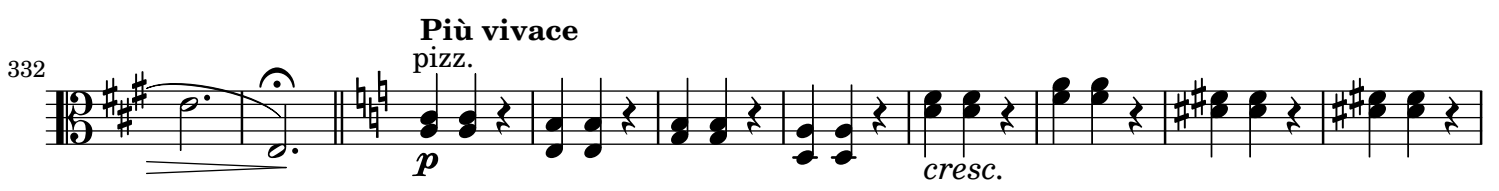
283 

291 

302 

310 

320 

332 

342 

352 