

Vera

SUMMERTIME IS THE TIME FOR ME

BY
SHEPPARD EDMONDS



5

KERRY MILLS LATEST

"Kerry Mills Nantucket"

The piano can be used effectively as a variety of dances

By KERRY MILLS

Two step time

Two step time

rythme e glesco (light and joyful)

mp tempo

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"When The Girl Who Can't Forget You Wants To Know If You've Forgot?"

Words by ROBERT F. ROSEN

Made by KERRY MILLS

CHORUS

When the girl who can't for - get you wants to know if
you've for - got, When she writes and says: "I miss you," Then I
have you'd give a lot. Just to hear the sweet bells

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"Marie Ann."

Words by EDGAR LESLIE

Music by KERRY MILLS

Tempo di Valse

CHORUS

"Ma - rie Ann, Ma - rie Ann,

Won't you mar - ry da - irish I - tal - i - an?

If you like, Call me Mike, Cow' r

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"Play That Lovey Dove Waltz Some More."

Words by EDGAR LESLIE

Made by KERRY MILLS

Tempo di Valse

CHORUS

"Play that lovey dove waltz some more, Ooo oo core,

Then some more, Ollac me, slide me a - cross the floor, W'll dance till the

some come home. (Ha! Ho!) If you love me look in my eyes.

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WRITE FOR OUR LATEST CATALOGUE

KERRY MILLS NEW BARN DANCE

The original Barn Dance was written by Kerry Mills, but his new one is a far better number.

WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by many, considered a much better song.

Summer Time

3

is the time for me.

Words and Music
By SHEPPARD EDMONDS.

Allegro moderato.

Piano introduction for 'Summer Time'. The music is in 2/4 time and consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

Piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes and a 'Fill ready' section. The left hand continues the bass line. Dynamics include *mf*, *fz*, and *p*.

Lem
Now

Vocal line and piano accompaniment for the second vocal line. The vocal line includes the lyrics: "Bix - by says the Win - ter is aw - ful cold, He / Lem is down in Geor - gia or Ten - nes - see, He". The piano accompaniment supports the vocal line with chords and a bass line.

Vocal line and piano accompaniment for the third vocal line. The vocal line includes the lyrics: "says he can - not stand it, to save his soul; When / says; 'That north - ern cli mate's no place for me?' And". The piano accompaniment continues with chords and a bass line.

asked what kind of cli - mate he'd have in stead, He
ev' - ry night and morn - ing 'twixt eight and nine, You'll

put his fin - ger on the map and this is what he said:—
see old Lem a - com - ing and a - hum - ming down the line.—

CHORUS.

"Sum - mer time, Sum - mer time, With your toot - sie

woot - sie stroll - ing down the line; Sum - mer time, Sum - mer

Summer time

time,— That's the time that fits most all the clothes of mine.— Sum-mer

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "time,— That's the time that fits most all the clothes of mine.— Sum-mer". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

time,— Sum-mer time,— See those wa-ter mel-ons hang-ing on the

The second system continues the vocal line and piano accompaniment. The lyrics are: "time,— Sum-mer time,— See those wa-ter mel-ons hang-ing on the". The musical notation follows the same structure as the first system.

vine;— You can have your Win-ter, Spring and Fall; yes in - deed-ee, But the

The third system continues the vocal line and piano accompaniment. The lyrics are: "vine;— You can have your Win-ter, Spring and Fall; yes in - deed-ee, But the". The musical notation follows the same structure as the previous systems.

Sum-mer time's the time for me. me.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Sum-mer time's the time for me. me.". The system includes first and second endings for the vocal line, indicated by "1" and "2" above the notes. The piano accompaniment features a more active bass line in the final measures.

Summer time

KERRY MILLS LATEST

"You Can't Make Me Stop Loving You" 13

Words by EDGAR LESLIE Music by KERRY MILLS

Value Moderato

Oh, then near-ness love, "You don't ap - peal to me, I
 here be-lief-ful of cheer, for - ever makes room for my
 me for - get. You can't make me feel sor - ry, sor - ry
 that we cry or start. You can - not change these mem - o -
 ries Of the good old times - to - be, You can't make

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"Look out I'm going to steal You" 14

Words by EDGAR LESLIE Music by KERRY MILLS

CHORUS

Look out, I'm go - ing to steal you, I'm glad to see - to - me -
 ble you, I'm just glad to take you in my arms and make you
 Let me hug you, 'cause I love to love you, 'cause such a love - ly one -
 as you I can't resist the tempta - tion. Some-one else may choose you,

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"That Fascinating Rag Time Glide." 15

Words by EDGAR LESLIE Music by KERRY MILLS

Allergo moderato.

Love me, hug me, squeeze me tight, Turn me left - then turn me right,
 Don't say "Home... Sweet Home" to-night, When all the lit - tle stars are gone, I'll
 love you in the car - ly morn; You may act like "Pecck's Bad Boy,"
 I'll still call you "Meth-er's Joy." It's most cap - li - vat - ing.

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"Dreamy Town." 16

CHORUS

Dream-y Town, with the moon a - love, shin - ing down,
 Whisp - ling tales of love to your in - dy love, Noth - ing else to do.
 All ways woo - ing, bill - ing and coo - ing, Making eyes, list - ning to your love's
 ten - der sighs. No - one else looks there, Lov - er's not - er to see,

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WRITE FOR OUR LATEST CATALOGUE

SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written.

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."