



INTERMEZZO  
*By:*  
HARRY P. GUY

5

JEROME H. REMICK & CO - DETROIT - NEW YORK

DETROIT

# SIXTY - SIX.

3

Intermezzo.

HARRY P. GUY.

**Modto Allegro.**

*mf* *cresc.*

*fz* *ritard.* *p-mf*

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a dynamic marking of *f:ff* in the bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic accompaniment. A dynamic marking of *mf* appears in the right hand towards the end of the system.

Second system of musical notation, continuing the piece. The right hand features a complex texture with many beamed notes and slurs. The left hand continues with a steady accompaniment. The dynamic marking *mf* is maintained.

Third system of musical notation. A first ending bracket labeled '1' spans the final two measures of the system. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some rests.

Fourth system of musical notation. A second ending bracket labeled '2' spans the first two measures. The right hand has a more active melodic line with slurs and accents. The left hand has a bass line with some rests. A dynamic marking of *mf* is present in the right hand.

Fifth system of musical notation. The right hand features a melodic line with a triplet of eighth notes in the final measure. The left hand has a bass line with some rests. The dynamic marking *mf* is maintained.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a triplet of eighth notes. The bass staff contains a series of chords and single notes.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a triplet of eighth notes. The bass staff contains a series of chords and single notes.

TRIO.

Third system of musical notation, starting with the marking *mf legato.* and *p*. The treble staff contains a series of chords and single notes. The bass staff contains a series of chords and single notes.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and single notes. The bass staff contains a series of chords and single notes. A *mf* marking is present in the treble staff.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and single notes. The bass staff contains a series of chords and single notes. A *dim.* marking is present in the treble staff. First and second endings are indicated by numbers 1 and 2.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 2/4 time signature. It begins with a forte (*f*) dynamic marking. The right hand plays chords and eighth-note patterns, while the left hand provides a steady eighth-note accompaniment.

Second system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment. A fortissimo (*ff*) dynamic marking is present in the middle of the system.

Third system of musical notation. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment. The dynamics are consistent with the previous systems.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, and the left hand continues with a rhythmic accompaniment. The dynamics are consistent with the previous systems.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, and the left hand continues with a rhythmic accompaniment. A forte (*f*) dynamic marking is present at the beginning of the system.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and triplets (marked with a '3' and a slur).

Second system of musical notation, showing a treble and bass clef. The music features a steady rhythmic pattern with eighth and sixteenth notes.

Third system of musical notation, including a treble and bass clef. It features triplets and slurs, continuing the melodic and harmonic development.

CODA.

Musical notation for the CODA section, marked with *mf* and *cresc. e ritard.* The notation includes a treble and bass clef with various notes and rests.

Final system of musical notation, marked with *f*, *a tempo*, and *fz*. The notation includes a treble and bass clef with various notes and rests.



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To my sister Miss Nellie Wenrich  
**Dixie Blossoms.**  
TWO-STEP.

PERCY WENRICH



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