

HELLO, BILL



T. E. Howard

Words by
ARTHUR LONGBRAKE

Music by
W. C. POWELL

JOS. MORRIS CO
136 North 9th St. BELL CENTER, ILL.

De 12993

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TRY THIS OVER ON YOUR PIANO. MY IRISH ROSE.

Words by ARTHUR LONGBRAKE.

Music by HARRY L. WILLIAMS.

Valse Lento.

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords in the right hand and a simple bass line in the left hand. The piece concludes with a *dim.* (diminuendo) marking.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "There's a rose-bud that blooms o'er the / To my own lit-tle cot-tage she's". The piano accompaniment provides harmonic support for the vocal melody.

The second system continues the song with the lyrics: "o-cean, ——— And her sweet face is sun-shine to me, ——— / com-ing, ——— Where the birds sing with joy all the day, ———". The piano accompaniment continues with chords and a bass line.

The third system concludes the song with the lyrics: "Sure 'tis ev'-ry day I have a no-tion, ——— To re- / And the bees in the flow-ers are hum-ming, ——— As they". The piano accompaniment ends with a final chord.

"HELLO BILL"

Words by ARTHUR LONGBRAKE

Writer of "Preacher and the Bear"

Music by W. C. POWELL

Writer of "The Gondolier"

Dedicated to our mutual friend George Davis.

Marcia.

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The first system is an instrumental introduction marked *ff*. The second system begins the vocal entry with the lyrics: "Hear the big brass bands And Just Hear the voices shout". The piano accompaniment in this system is marked *fz* and *mp*. The third system continues the vocal line with lyrics: "say! dont they sound grand? Nev-er thought I would, ev-er see the girls turn out, For each lit - tle (dear), when the deer". The piano accompaniment continues with a steady rhythmic pattern. The fourth system concludes the vocal line with lyrics: "feel so good, Nev-er dreamed I could, did-nt know I should; Elks ap - pear, Los-es all her fear, likes to lin - ger near;". The piano accompaniment provides harmonic support throughout.

Say! just see the boys — Oh gee! Just hear the noise, — Ev'ry
 Sure! the town's a zoo — With elk and dear-ies too, — So get

one's in line for a good old time, Come in the wa - ters fine. —
 bus - y fast while the good time lasts, No signs "Keep off the grass?" —

CHORUS.
 Hel-lo Bill! — say what you will Bill — There's a wel - come

for us here, — Step right up — and get your fill Bill —

— You'll be cared for nev - er fear; Yell right out

— Don't be so still Bill For the town is ours that's clear,

— You must nev - er turn a - way When you hear a glad voice say

1. Hel - lo Bill. 2.



"SOME ONE LOOKS GOOD TO SOME ONE."

or

(SOME ONE LOOKS GOOD TO ME)

Words by
ARTHUR LONGBRAKE.

CHORUS.

Music by
RICHARD L. WEAVER

Moderato.

Some one looks good to some one and some one looks good to me, ———

She's a good old pal, and all oth - er gals "Twen - ty Three," ———

Some one looks good to some one but some one don't seem to see, ———

Just how I'm feel - in' when I am a speel - in' that some one looks good to me. ———