

Mary Adams - Olive McPherson

BY THE OLD WISHING WELL

NOVELTY SONG



WORDS BY
J. BRANDON WALSH
MUSIC BY
TERRY SHERMAN

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By The Old Wishing Well

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Moderately fast

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat major or D minor).

Quaint old home-stead down in Tenn-e-see, Pic-ture ro-ses twin-ing 'round the
Night-time, day-time, I am dream-ing of Some-bod-y who waits in Tenn-e-

The vocal line begins with a half note followed by quarter notes. The piano accompaniment provides a steady harmonic support.

door. — Sweet-heart wait-ing, wait-ing there for me; My heart longs to go back there once
see. — South-winds sigh-ing, seem to tell of love And of wed-ding bells for you and

The vocal line continues with a half note followed by quarter notes. The piano accompaniment continues with a consistent harmonic pattern.

more. — Moon - light shi - ning on the wish - ing well,
me. — I am wait - ing, wish - ing for the Spring,

The vocal line concludes with a half note followed by quarter notes. The piano accompaniment provides a final harmonic support.

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Where we told love's sto - ry long a - go. _____ Lone - some, I am long - ing for my
With the rob - in I'll re - turn to you. _____ I know you are wish - ing for the

sweet - heart Nell, And her heart is long - ing too I know.
ring I'll bring, Then our sweet - est dreams will all come true.

CHORUS

The wish - ing well, _____
By the old wish - ing well, _____ Where I wished for you Nell, -

p - - - *f*

For you dear Nell, _____ Some day dear, -
Where I wished that some day, _____ dear, -

Sweet wed - ding bells, *in time*

retard

We would hear wed-ding bells. When the birds sing in Spring,

retard *in time*

Birds sing in Spring, Yes, with a

I'll re - turn with a ring.

ring.

I'm so glad I met you, Down by the old wish - ing

the wish - ing well. 1. *in time* well. 2.

retard

well. By the old wish-ing well,

retard *in time* *ff*

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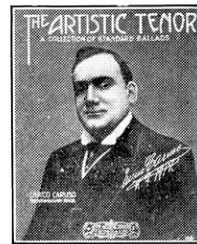
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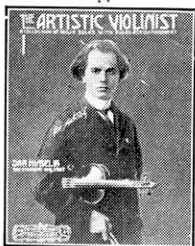
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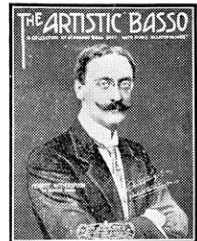
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