

WOULD YOU TAKE ME BACK AGAIN



WORDS BY
ARTHUR J. LAMB

MUSIC BY
ALFRED SOLMAN

JOE MORRIS MUSIC CO.
145 W. 45 ST. NEW YORK.

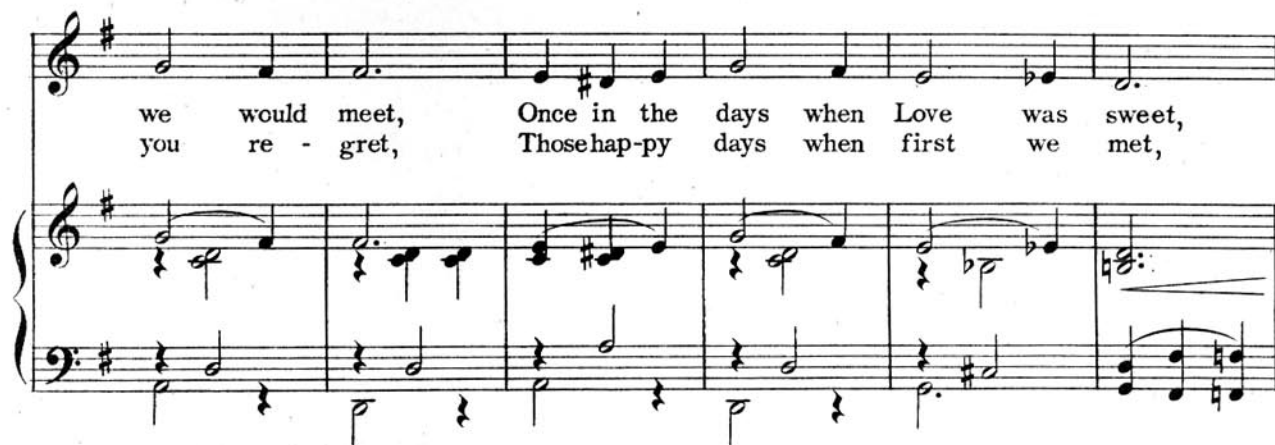
By the composer of "Why did you make me care?"

Would You Take Me Back Again?

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Valse moderato.



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I ne - ver knew that day could be, When you would be a -
Sometimes I think that I am wrong, Dream-ing a - gain of

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

way, from me; Drift-ing a - down the tide of Fate,
Love's sweet song; Sometimes I think my dreams are true,

The second system continues the melody and accompaniment. The piano part includes some chords and moving lines in both hands.

Of - ten I think it is too late, Yet not too late if
That I shall be a - gain with you, Darl-ing, if Love can

The third system shows the vocal line and piano accompaniment. The lyrics continue across the system.

you would say, You'll take me back some day.
find a way, You'll take me back some day.

The fourth system concludes the page with the final lines of the song. The piano accompaniment features some sustained chords and moving lines.

Refrain.

First system of the refrain. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "If you knew, how much I'm bear - ing". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a repeat sign and a dynamic marking of *p-f* (piano-forte).

If you knew, how much I'm bear - ing

Second system of the refrain. The vocal line continues with the lyrics "Would you take me back a - gain?". The piano accompaniment continues with sustained chords in the right hand and a steady bass line in the left hand.

Would you take me back a - gain?

Third system of the refrain. The vocal line continues with the lyrics "If you knew, how much I'm car - ing". The piano accompaniment continues with sustained chords in the right hand and a steady bass line in the left hand.

If you knew, how much I'm car - ing

Fourth system of the refrain. The vocal line continues with the lyrics "Would you take me back a - gain?". The piano accompaniment continues with sustained chords in the right hand and a steady bass line in the left hand. The system ends with a repeat sign.

Would you take me back a - gain?

First system of the musical score. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by the lyrics "If you knew, my heart was ach - ing, ——— Would you". The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with chords and single notes.

Second system of the musical score. The vocal line continues with "let me sigh in vain? ——— If you". The piano accompaniment continues with similar rhythmic patterns and chordal support.

Third system of the musical score. The vocal line continues with "knew, my heart was break - ing, ——— Would you". The piano accompaniment continues with similar rhythmic patterns and chordal support.

Fourth system of the musical score. The vocal line concludes with "take me back a - gain? ——— Would you gain." and includes first and second endings marked with "1" and "2". The piano accompaniment concludes with chords and single notes.

A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER!
ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD!

PUBLISHED IN FOUR KEYS
If I Could Live to Love You

(Then I would Love to Live.)

Words by
PAUL BENEDEK

High Baritone or Mezzo Soprano in C

Music by
ALFRED SOLMAN.

Con spirito

If I could live to love you,

Then I would love to live,

Naught would I deem a - bove you, Glad - ly my all I'd

give! For you I'd bear each sor - row,