

Alexandre GUILMANT

FINAL ALLA SCHUMANN

op. 83

sur un
Noël Languedocien

Pastrès benès bey rè, uno caoso qu'es dè creyrè - Bergers venez voir une chose qui est véridique

POUR ORGUE ET ORCHESTRE

PARTITION D'ORCHESTRE

ORCHESTRE:

2 Flûtes
2 Hautbois
2 Clarinettes en La
2 Bassons
2 Cors en Fa
2 Trompettes en Ut
Timbales

Violons I
Violons II
Altos
Violoncelles
Contrebasses

Orgue

Edited by Gyula Pfeiffer

FINAL ALLA SCHUMANN

op. 83

Alexandre GUILMANT

Tempo di Marcia

2 Flûtes
ff

2 Hautbois
ff

2 Clarinettes en La
ff

2 Bassons
ff

2 Cors en Fa
ff

2 Trompettes en Ut
ff

Timbales
ff

Orgue
G.O.
ff

Violons I
ff

Violons II
ff

Altos
ff

Violoncelles
ff

Contrebasses
ff

Fl.

Htb.

Cl.

Bsn.

Cors

Trp.

Timb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

Récit. Fonds de 8 et 4 avec la Trompette

17

Fl.

Htb. *p* *pp* *leggiero*

Cl. *pp* *leggiero*

Bsn. *pp* *leggiero*

Cors. *pp*

Trp.

Timb.

Org.

VI. I *p* *pp* *leggiero*

VI. II *p* *pp* *leggiero*

Alt. *p* *pp* *leggiero* *pizz.*

Vc. *p* *pp* *pizz.* *arco* *pp*

Cb. *p* *pp* *pp* *arco*

Detailed description: This page of a musical score covers measures 17 through 24. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cors.), and Trumpet (Trp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello (Cb.). The Organ (Org.) and Timpani (Timb.) parts are present but mostly silent. The score features dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo), along with performance instructions like *leggiero* (light), *pizz.* (pizzicato), and *arco* (arco). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and single notes.

This musical score page contains measures 25 through 31. The key signature is D major (two sharps) and the time signature is 4/4. The dynamic marking is fortissimo (*ff*) throughout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a melodic line in measure 25.
- Htb.:** Horns part, playing a rhythmic accompaniment.
- Cl.:** Clarinet part, playing a rhythmic accompaniment.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment with an *a2* marking in measure 29.
- Cors.:** Cors part, playing a rhythmic accompaniment.
- Trp.:** Trumpet part, playing a rhythmic accompaniment.
- Timb.:** Timpani part, playing a rhythmic accompaniment.
- Org.:** Organ part, playing a rhythmic accompaniment with a *G.O.* marking in measure 25.
- VI. I:** Violin I part, playing a rhythmic accompaniment.
- VI. II:** Violin II part, playing a rhythmic accompaniment.
- Alt.:** Alto part, playing a rhythmic accompaniment.
- Vc.:** Viola part, playing a rhythmic accompaniment.
- Cb.:** Cello part, playing a rhythmic accompaniment.

41

Fl.

Htb.

Cl.

Bsn.

Cors

Trp.

Timb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

1.

p

1.

p

1.

p

p

49

Fl.

Htb.

Cl.

Bsn.

Cors

Trp.

Timb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

mf *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

64

Fl. *p*

Htb. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.* a2

Cors. 1. *p* *cresc.*

Trp.

Timb.

Org.

VI. I *arco* *p* *cresc.*

VI. II *arco* *p* *cresc.*

Alt. *p* *cresc.*

Vc. *arco* *p* *cresc.*

Cb. *arco* *p* *cresc.*

Detailed description: This page of a musical score covers measures 64 through 70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cors.), and Trumpet (Trp.). The string section includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). An Organ (Org.) part is also present. The score begins with a measure rest in measure 64. In measure 65, the Flute and Clarinet play a melodic line starting with a piano (*p*) dynamic. The Horn and Bassoon play a similar line, with the Bassoon also marked *p*. The Organ plays a rhythmic accompaniment of eighth notes. In measure 66, the Flute and Clarinet continue their melodic line, while the Horn and Bassoon play a sustained chord. The Organ continues its accompaniment. In measure 67, the Flute and Clarinet play a melodic line, and the Horn and Bassoon play a sustained chord. The Organ continues its accompaniment. In measure 68, the Flute and Clarinet play a melodic line, and the Horn and Bassoon play a sustained chord. The Organ continues its accompaniment. In measure 69, the Flute and Clarinet play a melodic line, and the Horn and Bassoon play a sustained chord. The Organ continues its accompaniment. In measure 70, the Flute and Clarinet play a melodic line, and the Horn and Bassoon play a sustained chord. The Organ continues its accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). Performance instructions include *arco* (arco) and *a2* (second ending).

80

Fl.

Htb.

Cl.

Bsn.

Cors

Trp.

Timb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

ff

ff

ff

sempre ff

sempre ff

Fl.

Htb.

Cl.

Bsn.

Cors.

Trp.

Timb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

ff

dim.

p

dim.

p

p

p

p

p

Sostenuto

96

Fl.

Htb.

Cl.

Bsn.

Cors

Trp.

Timb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

ôtez les Fonds et Anches du Récit,
mettez Voix céleste ou Voix humaine.

p

p

p

p

p

104

Fl.

Htb.

Cl.

Bsn.

Cors.

Trp.

Timb.

Org.

p Récit

p

VI. I

VI. II

Alt.

Vc.

p

Cb.

p

112

Fl.

Htb.

Cl.

Bsn.

Cor

Trp.

Timb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

*ôtez la Voix céleste,
remettez les Fonds et la Trompette.*

cresc. *f* *dim.*

p *f*

mf *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.*

f *dim.*

f *dim.*

f *dim.*

Sostenuto

136

Fl.

Htb.

Cl.

Bsn.

Cors.

Trp.

Timb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

mf

cresc.

mf *espress.*

a2

mf

mf

p *Récit*

cresc.

mf

arco *p* *cresc.*

mf *espress.*

arco *p* *cresc.*

arco *mp* *cresc.*

mf

mp *cresc.*

mf

mp

mf

152

Fl.

Htb.

Cl.

Bsn.

Cors

Trp.

Timb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

p

mf

cresc.

160

Fl. *sfz* *f* *cresc.*

Htb. *sfz* *cresc.* *f* *cresc.*

Cl. *cresc.* *f* *cresc.*

Bsn. *cresc.* *f* *cresc.*

Cors *cresc.* *f* *cresc.*

Trp. *f* *cresc.*

Timb. *mf* *cresc.* *f* *cresc.*

Org. *cresc.* *f* *cresc.*

VI. I *sfz* *cresc.* *f* *cresc.*

VI. II *sfz* *cresc.* *f* *cresc.*

Alt. *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Cb. *cresc.* *f* *cresc.*

a2

Fl. *ff* *sfz*

Htb. *ff* *sfz*

Cl. *ff* *sfz*

Bsn. *ff* *sfz*

Cors *ff* *sfz*

Trp. *ff* *sfz*

Timb. *ff* *sfz*

Org. *ff* G.O. *sfz*

VI. I *ff* *sfz*

VI. II *ff* *sfz*

Alt. *ff* *sfz*

Vc. *ff* *sfz* *sfz*

Cb. *ff* *sfz* *sfz*

176

Fl.

Htb.

Cl.

Bsn.

Cors.

Trp.

Timb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

mf Récit

dim.

p

1.

p

Fl. *p*

Htb. *pp*

Cl. *p*

Bsn. *pp*

Cors.

Trp.

Timb.

Org.

VI. I *p* pizz.

VI. II *p* pizz.

Alt. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

206

Fl.

Htb.

Cl.

Bsn.

Cors

Trp.

Timb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

a2

a2

a2

The musical score is written for a symphony orchestra. It begins at measure 206. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Corsi (Cors), Trumpets (Trp.), Timpani (Timb.), Organ (Org.), Violins I (VI. I), Violins II (VI. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The organ part is marked 'a2'. The score features various musical notations, including slurs, ties, and dynamic markings. The organ part is marked 'a2'.

213

Fl. *ff* *sfz* *ff*
 Htb. *ff* *sfz* *ff*
 Cl. *ff* *sfz* *ff*
 Bsn. *ff* *sfz* *ff*
 Cors *ff* *sfz* *ff*
 Trp. *ff* *sfz* *ff*
 Timb. *ff* *sfz* *ff* sec
 Org. *ff*
 Vl. I *ff* *sfz* *ff*
 Vl. II *ff* *sfz* *ff*
 Alt. *ff* *sfz* *ff*
 Vc. *ff* *sfz* *ff*
 Cb. *ff* *sfz* *ff*