

Sung by CARRIE STARR, of John Neff & Carrie Starr.

CT 347  
59

# COME ON LOVE, SAY HELLO



CARRIE STARR

WORDS  
AND  
MUSIC

By  
TED. S.  
BARRON

M. WITMARK & SONS

NEW YORK CHICAGO SAN FRANCISCO LONDON PARIS

50¢  
2 1/2 NET

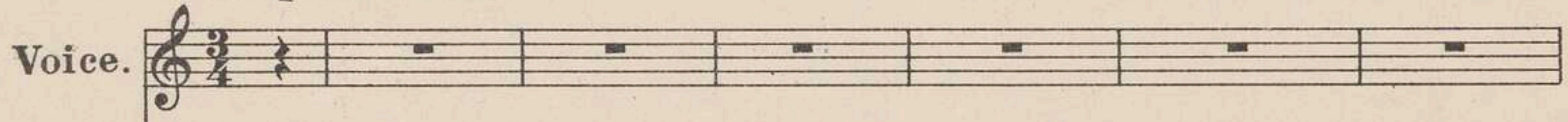
EP

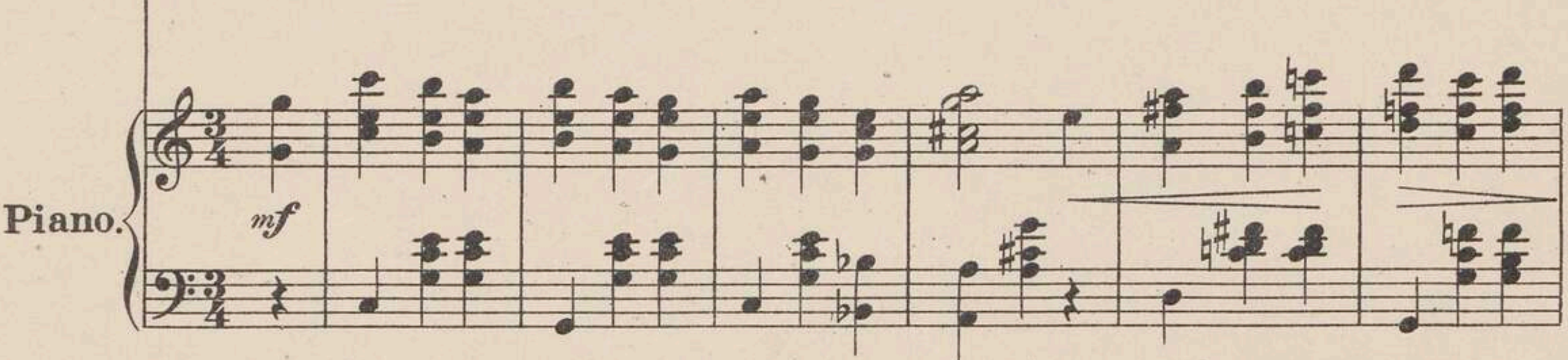



# COME ON, LOVE, SAY "HELLO!"

Words and Music  
By TED S. BARRON.

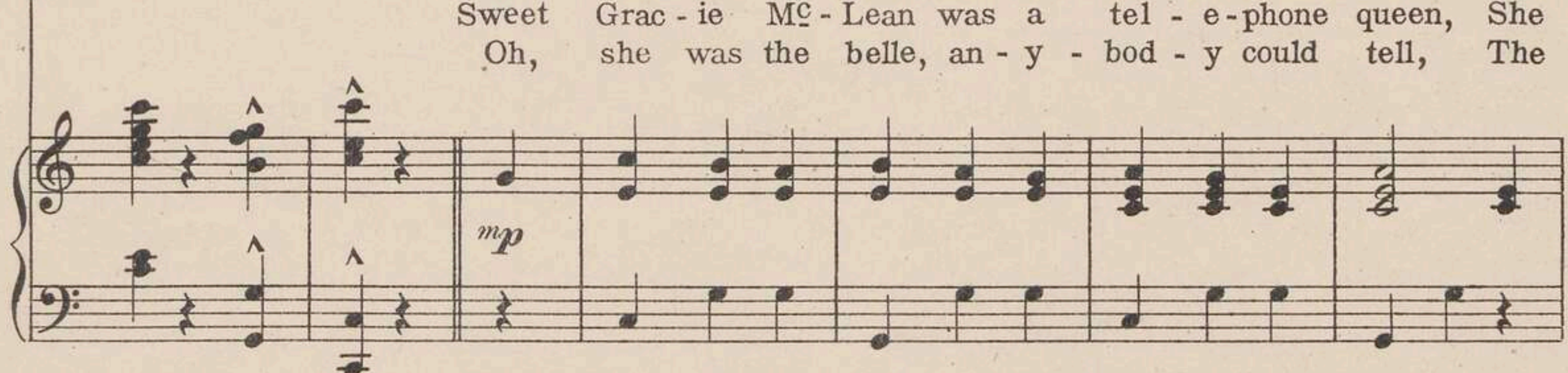
Tempo di Valse.

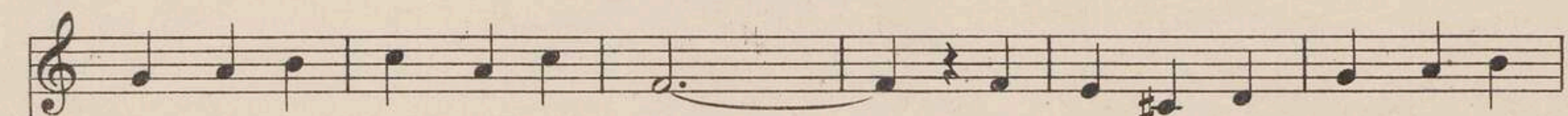
Voice. 

Piano. 

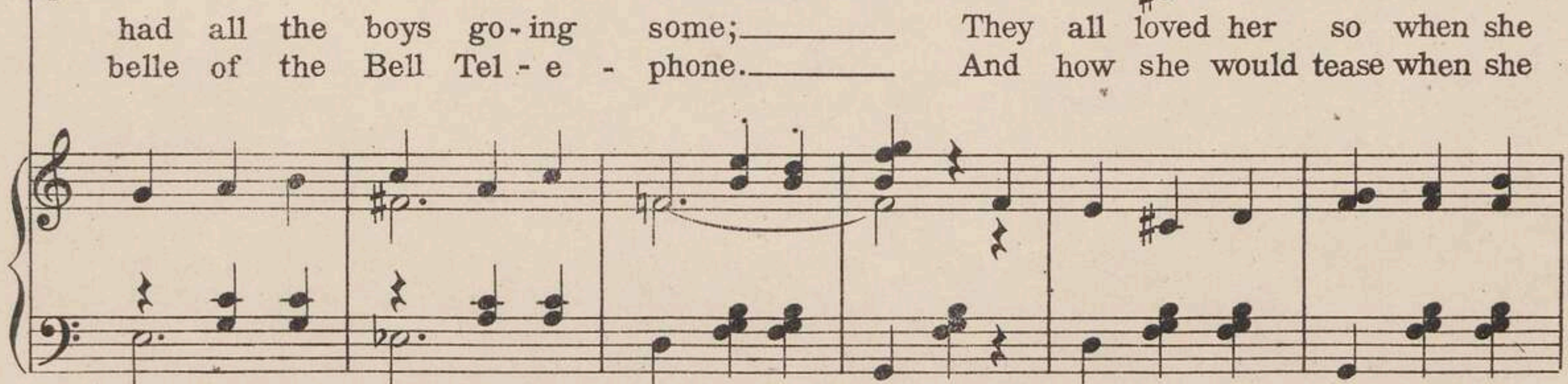


Sweet Grac - ie Mc - Lean was a tel - e - phone queen, She  
Oh, she was the belle, an - y - bod - y could tell, The





had all the boys go - ing some; ——— They all loved her so when she  
belle of the Bell Tel - e - phone. ——— And how she would tease when she



talked sweet and low, The wire would just fair-ly hum. For  
said. "Nick-le, please!" 'Twas worth twenty dol-lars a-lone. When

*Red.* \*

she had a way, and the cute things she'd say, Put her in a  
fel-lows got gay she would turn them a-way, "The bell I just

class of her own; And when they would call, they would  
rang by mis-take?" But when they were fine there'd be

fall, one and all, As she sang to them thro' the phone:  
no bus-y sign, The wire this mes-sage would take:

Chorus.  
Moderato con moto.

"Hel - lo, hel-lo, hel - lo! Cu - pid's on the line, It's

doub - le two, then quick - ly Make the ex - change "Di - vine." For I am talk - ing

dear - ie, Ring on, don't let go! Now I have got your

num - ber, come on, love, say 'hel - lo!'" "Hel - lo!"

# My Heart Has Learned to Love You

## Now Do Not Say Good-Bye

A BEAUTIFUL SONG

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In  $A^b$ ,  $E^b$  to F

Small range—anyone can sing it.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye, You

filled my life with fond-est hopes, In child-hood days gone by. Were

you to leave me now, dear, My ver-y soul would die! My

heart has learned to love you, Now do not say good-bye.

*dim e molto rall. p*

Copyright MCMX by M. Witmark & Sons.

FOR SALE WHEREVER MUSIC IS SOLD

**CONCERT and HOME SONGS**

For All Voices by Well-Known Modern Composers

M. WITMARK & SONS

A valuable acquisition to your music room

Our new 100 page catalog

**CONCERT AND HOME SONGS**

Containing large thematic reproductions from selected songs, together with an interesting write-up, describing each song's individual worth, by recognized composers of the period. Many of these songs are in the repertoires of our most famous operatic, concert and choir singers.

An Indispensable Book of Reference for Music Lovers and Teachers

Sent Absolutely Free upon receipt of two 2-cent Stamps for Mailing

M. Witmark & Sons, WITMARK BUILDING, 144-146 West 37th St. New York, N. Y.

**CONCERT and HOME SONGS**

For All Voices by Well-Known Modern Composers

M. WITMARK & SONS