

A MELODIOUS MELANGE OF MELODIES.

WHEN THE CHAS. W. FLORY
218 Harrison Ave. N. Y. Canton
MUSIC STARTS TO PLAY
FROM Complimentary.
CHAS. W. FLORY.

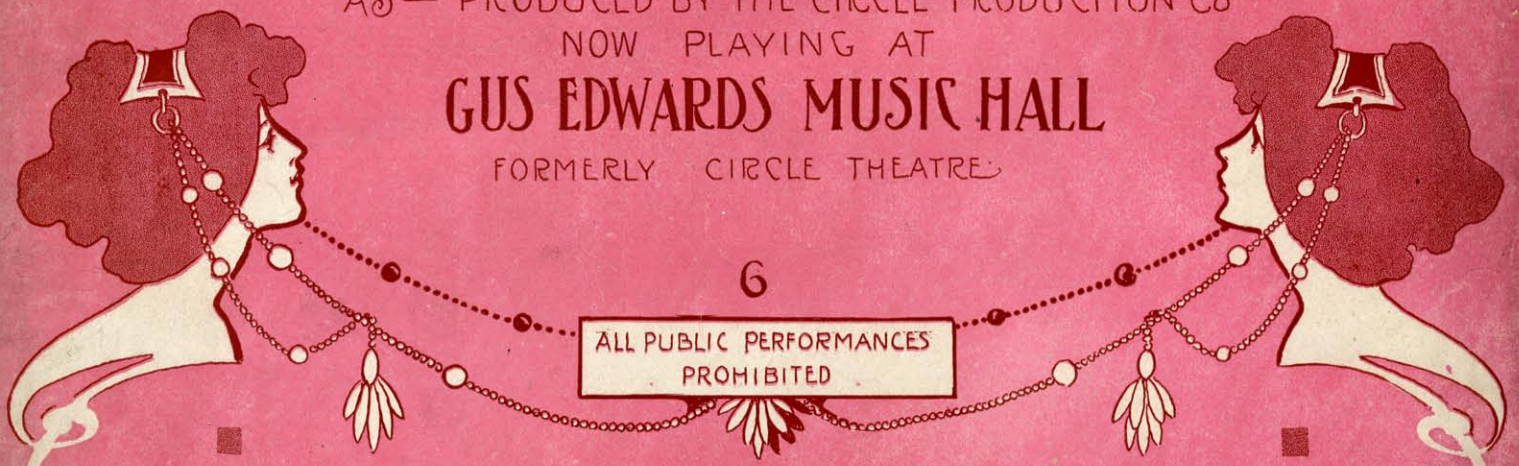
THE MERRY-GO-ROUND

BOOK BY EDGAR SMITH
LYRICS BY PAUL WEST



MUSIC BY
GUS EDWARDS

AS — PRODUCED BY THE CIRCLE PRODUCTION Co
NOW PLAYING AT
GUS EDWARDS MUSIC HALL
FORMERLY CIRCLE THEATRE



When The Music Starts To Play, . . .	60	Down On The Foolish Farm, . . .	60
I Met Her At The Metropole, . . .	60	I Like Them Just Like You, . . .	60
I Won't Be Home To Night, . . .	60	Orchids Of The Opera, . . .	60
Bohemia and You, . . .	60	I'm A Two Horse Feller in a One	
Betty, You're the One Best Bet, . . .	60	Horse Town, . . .	60
I'm a Business Man, . . .	60		
The Captain of the Mineola Guards, . . .	60	Piano Selectons, . . .	\$1.00
My Little Tailor Maid, . . .	60	Piano Selections, Mand. & Guitar,75
Have You Seen My Baby? . . .	60	Piano Selections, Orchestra, . . .	1.00
The Merry-Go-Round, Inst. . . .	60		

When The Music Starts To Play.

Words by PAUL WEST.

Music by GUS EDWARDS.

Valse.

The piano introduction is in 3/4 time, marked *mf*. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a steady bass line in the left hand. The piece concludes with a *p* (piano) dynamic marking.

VOICE.

The vocal line is in 3/4 time. The lyrics are:
1. When a lov - er's tim - id, as lov - ers are, they say, If a maid be
2. Though you may be hard - ened to cu - pid's gol - den dart, Though a maid's ad -

The piano accompaniment is in 3/4 time, marked *p*. It provides harmonic support for the vocal line with chords and moving lines in both hands.

The vocal line continues with the lyrics:
clev - er shéll quick - ly find a way, By a sly sug - ges - tion to
vanc - es fall i - dly on you heart, Though when you're to - geth - er you

The piano accompaniment continues in 3/4 time, marked *p*.

The vocal line concludes with the lyrics:
make him pop the ques - tion, Her heart a - glow is long - ing so to hear. —
talk a - bout the weath - er And nev - er spoon while shines the moon a - bove; —

The piano accompaniment concludes in 3/4 time, marked *mf* and *dim. e poco rit.* (diminuendo e poco ritardando). It ends with a triplet of eighth notes.

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a tempo

Let her gent-ly lead him where mu-sic fills the air, Ra-vish-ing the
At the sound of mu-sic a sud-den thrill you feel, 'Round her waist so

a tempo

crese.

sen-ses with mel-o-dy so rare, Mu-sic soft and mel-low of
slen-der your arm be-gins to steal, Then you know what bliss is, and

crese.

poco rit. e dim.

vi o lin or 'cel - lo en - tranc - ing to the ear. _____
keep-ing time with kiss - es, you sing the song of love. _____

poco rit. e dim.

CHORUS.
Valse Lento.

When the mu - sic starts to play, _____ In a dream - y doz - y

p - mf *poco crese.*

way _____ With your sweet - heart by your side _____ O - ver

mf *dim.* *rit.*

a tempo
seas of joy you'll glide. _____ Then your fears all pass a - way, _____

a tempo *p*

molto cresc. *rit.* *meno mosso*
— And you just can't help but say; _____ "Oh! I love you! — How I

molto cresc. *f* *rit.* *meno mosso*

poco dim. e rit.
love you!" — When the mu - sic starts to play. _____ play. _____

poco dim. e rit.