

Mother always
sends the very thing.

Written by

Harry Randall.

Composed and Sung

by

ERNEST HASTINGS.

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Allegro moderato.

Musical score for the piano introduction, featuring treble and bass staves with dynamic markings *f* and *rit.* and a section symbol §.

KEY C.

Musical score for the vocal line, showing the melody and lyrics.

1. Now, bro-ther Bill's a sol-dier, and he's some-where at the front, And now and then he sends us bits of
2. Each week we rack our brains to try and send him something nice. We some-how think he's caught the French-y
3. Now, Bill's a chap who has his moods; he's some-times full of fun, And then p'raps in - to sen - ti-ment he'll

Piano accompaniment for the first system, featuring treble and bass staves with a dynamic marking *p*.

Musical score for the vocal line, showing the melody and lyrics.

news, _____ And in re - turn, from home we send him par-cels ev - 'ry week, And
 tone. _____ We can't make *pâ - te de fôie gras*, or ev - en snails in ice, So we
 roam. _____ He's writ - ten late - ly say - ing that when next he's here on leave, He'd

Piano accompaniment for the second system, featuring treble and bass staves.

Musical score for the vocal line, showing the melody and lyrics.

han - dy lit - tle things that he can use. _____ Some-times we send him eat - a - bles, or
 have to send a mix - ture of our own. _____ So mo - ther made a par - cel up of
 like to meet a girl, and make a home. _____ So we all look'd up some la - dy friends, who're

Piano accompaniment for the third system, featuring treble and bass staves with a dynamic marking *leggiero*.



|| s ., fe : s ., f | m : ., s | t ., le : t ., le | t ., l : s ., fe | s : - | : s ., l |

some-thing he can smoke, Or p'raps a com-ic song hed like to sing. We—
 win-kles, and a pound Of bul-lock's liv-er chopp'd in ti-ny bits, And—
 ra-ther fond of Bill; We sent their pho-tos on, and wish'd him joy. But—

|| t ., l : s ., l | t ., l : s ., l | t ., l : s ., l | t : s | r ., s : l ., t | r' ., t : l ., r | s : - | - : ||

know some things are wast-ed- well, he writes to tell us so, But mo-ther al-ways sends the ve-ry thing.—
 mo-ther said, "If on-ly Bill will rub some dripping in, 'Twill knock the Frenchies' pat-ties in-to fits."—
 mo-ther sat and ponder'd, for it seem'd that af-ter all It meant that she would lose her on-ly boy.—

rit.
sva..... loco.
rit.

|| a tempo.

Sa-rah's sent some saus-a-a-ges and slip-pers, Fa-ther sent a half-a-pound of
 Sa-rah's sent some socks and salts and sen-na, Aun-tie sent a small tooth-
 Sa-rah's sent a "stick-y-back" of Stel-la, Pa-ther sent one on of Cous-in

a tempo.
sempre leggiero.

|| l :- | - : | t ., le : t ., le | t ., l : re ., m | l : s | f : m ., n |

shag, _____ Aun-tie sent a-long a box of Sun-light soap, And
 comb, _____ Fa-ther sent a pho-to of the Sun-day joint To re-
 Flo, _____ Aun-tie sent a pho-to of a dear good girl, And

|| m .,t, :d .,de lr .,r :t .,t | l :- i :s | s .,fe :s .,fe | s .,fe :s .,se |

un - cle sent a sleep - ing bag. He wrote to say, "I'm grate - ful for the
mind him of his home, sweet home. He wrote to say, "Out here it's ve - ry
un - cle sent a sau - cy se - ri - o. He wrote to say, "I like the girls, they're

|| l .,l :se .,t | l :l .l | l .,l :se .,l | r' .,d' :t .,l | t :r' | - :s |

pre - sents you have sent; I ap - pre - ci - ate your thoughts and kind - ly greet - ings; And
lone - ly for the boys, No chance to see or speak to an - y fai - ry. Oh,
ve - ry nice, but, No! They seem to me so much like one an - oth - er. I

|| d' .rit. :t :l .,la | s .,s ise .,se | l .,s :f .,n | r :re | m .,f :fo .,s | l .,d' :n' .,d' |

ev - 'ry - things all right, ex - cept I can - not sleep at night!" So mo - ther sent a - long a pound of
just to have a word with a sau - cy lit - tle bird!" So mo - ther sent a - long the pet ca -
want one by my side - one who'd be a pal, a guide." Next

|| r' :- | d' : |

Last verse only.
Slower.

Heat - ings. day there came a pho - to, sign'd "Your Mo - ther!"
na - ry.

Slower.

D.C.