

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1 FOLIO OF CLASSICS

for
**Orchestra
and Mandolin Orchestra**

Arranged by R. E. HILDRETH

Contents

1. TRIUMPHAL MARCH from *Aida* Verdi
2. HUMORESKE Dvorak
3. AUBADE PRINTANIERE Lacombe
4. BERCEUSE from *Jocelyn* Godard
5. MAZURKA, No. 1 Saint-Saens
6. BARCAROLLE from *Tales of Hoffmann* Offenbach
7. ANITRA'S DANCE from *Peer Gynt Suite* Grieg
8. ANGELUS from *Scenes Pittoresques* Massenet
9. HUNGARIAN DANCE, No. 5 Brahms
10. SERENADE Pierne
11. PAS DES AMPHORES (Dance of the Vases) Air de Ballet Chaminade
12. SALUT D'AMOUR (Love's Greeting) Morceau Mignon Elgar
13. PIZZICATO POLKA Strauss
14. SERENADE D'AMOUR Von Blon
15. NOCTURNE, Op. 9, No. 2 Chopin

NOTE:—All the above numbers are also published separately. Prices for each: 11 Parts and Piano, \$1.15
Full Orchestra and Piano, \$1.50.

INSTRUMENTATION AND PRICES

Orchestra		Mandolin Orchestra	
1st Violin ..... .30	2nd Clarinet ..... .30	1st Mandolin ..... .50	
2nd Violin ..... .30	Oboe ..... .30	2nd Mandolin ..... .50	
Viola ..... .30	Bassoon ..... .30	3rd Mandolin ..... .50	
'Cello ..... .30	Cornets (1st and 2nd) ..... .30	Tenor Mandola (Universal Notation) ..... .50	
Bass ..... .30	Horns (1st and 2nd) ..... .30	Mando-Cello (Universal Notation) ..... .50	
Flute ..... .30	Trombone ..... .30	Mando-Bass (Universal Notation) ..... .50	
1st Clarinet ..... .30	Drums ..... .30	Banjo Obligato (A Notation) ..... .50	
Piano Accompaniment .60		Plectrum Banjo (C Notation) ..... .50	
Violin and Piano ..... .75		Guitar Acc. .... .50	
Violin, Cornet (or 'Cello etc.) and Piano 1.00		Piano Acc. .... .60	
10 Parts (including 'Cello) and Piano 2.50			
Full Orchestra and Piano 3.50			

There is a separate book for each of the above instruments containing the entire 15 numbers

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WALTER JACOBS, BOSTON, MASS.

Potatoe-Bug Parade

PIANO

AN AROOSTOOK EPISODE

Allegretto Moderato

GEORGE L. COBB

H. A. Peabody

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. It consists of seven systems of music. The first system begins with a forte (*f*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system includes a section marked *ff* Cello in the bass and features a section with a *3* (triple) marking. The third system has a *mf* dynamic in the treble and a *fp* dynamic in the bass, with a *R.H.* (Right Hand) marking. The fourth system includes a *3* marking and a *ffz* (fortissimo with accent) dynamic. The fifth system is marked *ff*. The sixth system continues with *ff* dynamics. The seventh system concludes with a *ffz* dynamic, a *mf* dynamic, and a *3* marking, ending with a *D.S. al C* (Da Capo) instruction.

TRIO

mf-f

fff

mf-f *cresc.*

f-ff

f 1 last

ff

ff

Jacobs' Dance Folio

EACH NUMBER OR VOLUME CONTAINS 12 PIECES

Folio No. 1 Contents

1. **Veritas.** March and Two-Step..... John H. Densmore
2. **Kiss of Spring.** Waltz..... Walter Rolfe
3. **Jiggy Jigs.** (Five Old Favorites) Set I..... Jimmy Norton
4. **Real Reels.** (Five Old Favorites) Set I..... Jimmy Norton
5. **Good-Night, Good-Night.** Song and Dance
Sherman Coates
6. **Wonderland.** Waltz..... Thos. S. Allen
7. **Smart Set, The.** Lancers..... R. E. Hildreth
8. **Skidoo.** Characteristic March..... Lester W. Keith
9. **Spice of Life.** Mazurka (Three-Step)..... R. E. Hildreth
10. **Idle Hours.** Waltz..... Carl Paige Wood
11. **Black Cat, The.** Quadrille..... R. S. Saunders
12. **Vixen, The.** Galop..... W. K. Whiting

Folio No. 2 Contents

1. **Monstrat Viam.** March..... Alfred E. Joy
2. **Whirling Over the Ballroom Floor.** Waltz..... Don Ramsay
3. **Virginia Reel.** (Old Standbys)..... Arr. R. E. Hildreth
4. **Persian Lamb Rag.** A Pepperette..... Percy Wenrich
5. **Fair Dame.** Lancers..... Nick Brown
6. **Stack of Fun.** Barn Dance..... Walter Rolfe
7. **Home, Sweet Home.** Medley "Good Night"
Waltz..... R. E. Hildreth
8. **Prince of Good Fellows.** Quadrille..... Thos. S. Allen
9. **Satellite.** Mazurka..... Ferdinand Asmus, Jr.
10. **With the Wind.** Galop..... R. E. Hildreth
11. **Third Degree, The.** Waltzes..... Theo. Bendix
12. **Hashed Brown.** Novelty Two-Step..... Thos. S. Allen

Jacobs' Grand Orchestra Folio

EACH NUMBER OR VOLUME CONTAINS 14 PIECES

Folio No. 1 Contents

1. **Any Rags?** Schottische..... Thos. S. Allen
2. **The Frost King.** March and Two-Step..... W. D. Kenneth
3. **Elephant Promenade.** A Toe Tickler..... R. S. Saunders
4. **Pepeeta.** Valse Espanol..... R. E. Hildreth
5. **For the Flag.** Military March and Two-Step..... Lampe
6. **Zulu Moon Dance.** A Midnight Diversion..... H. F. Odell
7. **The Magician.** Gavotte..... Van L. Farrand
8. **The Happy Hayseed.** Characteristic March. Walter Rolfe
9. **Queen of Roses.** Waltzes..... A. J. Weidt
10. **The Dickey Dance.** Caprice Humoresque. Geo. L. Lansing
11. **Whip and Spur.** Galop..... Thos. S. Allen
12. **The Darkies' Drill.** Two-Step and Cake Walk..... Melville
13. **Zophiel.** Intermezzo..... R. E. Hildreth
14. **The Sporty Maid.** March and Two-Step..... Walter Rolfe

Folio No. 2 Contents

1. **By the Watermelon Vine (Lindy Lou).** Schottische.. Allen
2. **Pride of the Prairie.** March and Two-Step. Walter Rolfe
3. **Bean Club Musings.** March Characteristic..... Paul Eno
4. **The Masterstroke.** Military March and Two-Step. Lampe
5. **Pretty Mamie Clancy.** Medley Waltz. Arr. R. E. Hildreth
6. **The Chirpers.** Morceau Characteristic..... Chas. Frank
7. **True Blue.** March and Two-Step..... W. D. Kenneth
8. **In a Rose Garden.** Polka Redowa..... Thos. S. Allen
9. **A Country Dance.**..... Nat Brown
10. **Men of Harvard.** March and Two-Step..... F. H. Grey
11. **Zeona.** Waltzes..... Wm. Arnold
12. **Venetian Beauty.** Caprice..... Walter Rolfe
13. **Numa.** An Algerian Intermezzo..... Thos. S. Allen
14. **The Merry March.** March and Two-Step..... Hildreth

Folio No. 3 Contents

1. **Hey! Mister Joshua.** Medley Schottische Lester W. Keith
2. **The New Arrival.** March and Two-Step. Anthony S. Brazil
3. **The Dixie Rube.** Characteristic March..... Thos. S. Allen
4. **Bells of Moscow.** Mazurka..... W. Aletter
5. **Pokey Pete.** Characteristic March..... J. W. Lerman
6. **The Myriad Dancer.** Valse Ballet..... Thos. S. Allen
7. **Victorious Harvard.** March and Two-Step..... Wood
8. **The Darkies' Holiday.** Sidewalk Shuffle. Edmund Lyons
9. **Soap Bubbles.** Characteristic March..... Thos. S. Allen
10. **Lady Rose.** Waltz..... Al. Stevens
11. **The Military Hero.** March and Two-Step. W. D. Kenneth
12. **Lazy Luke.** A Raggy Drag..... Geo. J. Philpot
13. **Anita.** Spanish Serenade..... Thos. S. Allen
14. **The Social Lion.** March and Two-Step..... R. E. Hildreth

Folio No. 4 Contents

1. **My Dusky Rose.** Schottische..... Thos. S. Allen
2. **The Assembly.** March and Two-Step..... Paul Eno
3. **Sissy Giggles.** Characteristic March..... Raymond Howe
4. **Katie.** Waltz..... Bert Potter
5. **A Tiptopper.** March and Two-Step..... W. A. Corey
6. **Jungle Echoes.** A Coconut Dance..... R. E. Hildreth
7. **Sorella (or La Matichiche).** Spanish March. Borel-Clerc
8. **The Horse Marines.** March and Two-Step. Thos. S. Allen
9. **Sorita.** Newport..... Marius S. Rocereto
10. **Flickering Firelight.** Shadow Dance..... Arthur A. Penn
11. **Summer Secrets.** Waltz..... Theo. O. Taubert
12. **Laughing Sam.** Characteristic March..... Walter Rolfe
13. **Good-bye Mister Greenback.** Schottische..... Thos. S. Allen
14. **The Runabout.** March and Two-Step..... Geo. M. Kent

INSTRUMENTATION AND PRICES

Orchestra		Mandolin Orchestra	
1st Violin.....	.25	Oboe.....	.25
2nd Violin.....	.25	Bassoon.....	.25
Viola.....	.25	1st Cornet.....	.25
'Cello.....	.25	2nd Cornet.....	.25
Bass.....	.25	Horns (1st and 2nd).....	.25
Flute.....	.25	Tombone.....	.25
1st Clarinet.....	.25	Drums.....	.25
2nd Clarinet.....	.25	Piano Acc.....	.50
Violin and Piano.....	.65		
Violin, Cornet (or 'Cello, etc.) and Piano.....	.85		
11 Parts and Piano.....	2.50		
Full Orchestra and Piano.....	3.50		
		1st Mandolin.....	.25
		2nd Mandolin.....	.25
		3rd Mandolin.....	.25
		Mandola.....	.25
		Banjo Obligato.....	.25
		Guitar Acc.....	.25
		Piano Acc.....	.50

There is a separate book for each of the above instruments containing all the numbers listed

WALTER JACOBS - BOSTON, MASS.

FLUTE

Potatoe-Bug Parade

AN AROOSTOOK EPISODE

Allegretto Moderato

GEORGE L. COBB

H.A. Baird

First system of the Flute part, consisting of five staves. The music is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features various articulations such as accents, slurs, and triplets. The dynamics range from *f* to *ffz*. The system concludes with a double bar line and a repeat sign.

Second system of the Flute part, consisting of seven staves. It begins with a *TRIO* section in 6/8 time. The dynamics are marked *mf-f* and *f-ff*. This section includes trills, slurs, and a *cresc.* (crescendo) marking. The system ends with a *last* marking and a double bar line.

1st CLARINET Potatoe-Bug Parade

in A

AN AROOSTOOK EPISODE

GEORGE L. COBB

Allegretto Moderato

Musical score for the first part of the piece, featuring Clarinet, Oboe, Viola or Cello, and Trombones. The score includes dynamic markings such as *f*, *mf*, *fp*, and *ffz*. It also features performance instructions like *Ob.*, *Viola or Cello*, and *trm*. The piece is in 6/8 time and includes first and second endings.

Musical score for the Trio section, featuring Clarinet, Oboe, Viola or Cello, and Trombones. The score includes dynamic markings such as *mf-f*, *f-ff*, and *ffz*. It also features performance instructions like *trm*, *cresc.*, and *D.S. al*. The piece is in 6/8 time and includes first and second endings.

Potatoe-Bug Parade

CORNETS in A

AN AROOSTOOK EPISODE

GEORGE L. COBB

Allegretto Moderato

H. A. Babin

Horns
2^d Cl. or Ob.
mf
f
mf (Play in absence of Oboe)
f
f
ffz
ff
ffz
mf
D. S. al

TRIO (Play 2^d time only)
mf-f
f-ff
mf-f
cresc.
f-ff
1
f
last
ff
ffz
2^d Cl.
ff
ffz
D. C. Trio al

120 SONGS THAT ARE A DELIGHT AND COMFORT
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THE COLUMBIA COLLECTION

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WORDS AND MUSIC

Every number also complete as a PIANO SOLO and for MIXED QUARTET

CONTENTS

Abide With Me	Happy Land	Old Folks at Home
Alice, Where Art Thou	Hard Times	Old Hundred
A Man's a Man for a' That	Harp That Once Thro' Tara's Halls	Old Oaken Bucket
America	Harvest Hymn	Ole Unkle Ned
Annie Laurie	Home, Sweet Home	O Paradise
Auld Lang Syne	How Can I Leave Thee	Our Flag
Auld Robin Gray	Hursley	Our Flag is There
Austrian Hymn	I Love to Tell the Story	Peace, Perfect Peace
Battle-Cry of Freedom	Italian Hymn	Playe!'s Hymn
Battle Hymn of the Republic	Jamie's on the Stormy Sea	Portuguese Hymn
Believe Me, If All Those Endearing	Jesus, Lover of My Soul	Red, Red Rose
Young Charms	John Anderson, My Jo	Robin Adair
Ben Bolt	Joy to the World	Rocked in the Cradle of the Deep
Blue Bells of Scotland	Juanita	Rock of Ages
Bonnie Blue Flag	Just Before the Battle, Mother	Rule, Britannia
Bonnie Doon	Kathleen Mavourneen	Russian Hymn
Bonnie Dundee	Killarney	Sally in Our Alley
Bring Back My Bonnie to Me	Last Rose of Summer	See, the Conquering Hero Comes
Christmas Hymn	Lead, Kindly Light	Sicilian Hymn
Columbia, the Gem of the Ocean	Leave Us Not	Soldiers' Chorus
Come, All Ye Faithful	Lightly Row	Soldier's Farewell
Come Back to Erin	Listen to the Mocking Bird	Spanish Hymn
Come, Ye Disconsolate	Long, Long Ago	Star-Spangled Banner
Come, with Thy Lute	Marching Through Georgia	Swiss Boy
Comin' Thro' the Rye	Marseilles Hymn	Switzer's Song of Home
Coronation	Mary of Argyle	There Are Angels Hovering Round
Cradle Hymn	Massa's in the Cold Ground	Today
Darling Nelly Gray	Men of Harlech	Tramp! Tramp! Tramp!
Dearest Mae	Minstrel Boy	Under the Willow
Dennis	My Maryland	Vacant Chair
Dixie Land	My Old Kentucky Home	Watch on the Rhine
Farewell to the Forest	Nearer, My God to Thee	Wearing of the Green
Flag of the Free	Near the Lake	We'd Better Bide a Wee
Flee as a Bird	New Year's Hymn	We're Tenting Tonight
Flow Gently, Sweet Afton	O Come, Come Away	When the Swallows Homeward Fly
Fourth of July Hymn	Off in the Stilly Night	Willie, We Have Missed You
Gentle Annie	Oh! Boys, Carry Me 'Long	Woodman, Spare That Tree
Good Bye Sweetheart	Oh! Susanna	Work for the Night is Coming
Good-Night Ladies	Old Black Joe	Yankee Doodle
Hail, Columbia	Old Cabin Home	
Happy Farmer	Old Dog Tray	

This collection is also published as follows and is playable in any combination of the instruments listed. Each instrument has a separate book containing the entire 120 numbers.

Orchestra

Arranged by R. E. HILDRETH

	Prices		Prices
*SOLO VIOLIN . . . . .	.25	2nd VIOLIN . . . . .	.25
with duet part ad lib.		VIOLA . . . . .	.25
*SOLO FLUTE . . . . .	.25	'CELO . . . . .	.25
with duet part ad lib.		BASS . . . . .	.25
*SOLO CLARINET . . . . .	.25	2nd CLARINET . . . . .	.25
with duet part ad lib.		2nd CORNET . . . . .	.25
*SOLO CORNET . . . . .	.25	TROMBONE . . . . .	.25
with duet part ad lib.		DRUMS25
		PIANO (Words and Music) .25	

Mandolin Orchestra

Arranged by WALTER JACOBS

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*SOLO MANDOLIN25
with duet part ad lib.	
2nd MANDOLIN25
3rd MANDOLIN25
TENOR MANDOLA25
(Universal Notation)	
MANDO-CELLO . . . . .	.25
(Universal Notation)	
MANDO-BASS . . . . .	.25
(Universal Notation)	
GUITAR ACC. . . . .	.25
PIANO (Words and Music) . . . . .	.25

*The five Solo Books are not only each complete as Duets, but playable also in duet form with each other. For example: 1st Violin with 2d Cornet; 1st Flute with 2d Clarinet; 1st Cornet with 2d Mandolin; 1st Mandolin with 2d Violin, etc., etc.

Published by

WALTER JACOBS, BOSTON, MASS.

Potatoe-Bug Parade

H. C. Baird
GEORGE L. COBB

TROMBONE

AN AROOSTOOK EPISODE

Allegretto Moderato

Bass'n

Bass'n or Horn

Cello

Cello & 2^d Cl.

Bass'n

Bass'n

f *mf* *f* *ffz* *ff*

mf *mf* *f* *ffz* *ff*

ffz *mf* Cello & 2^d Cl.

D.S. al.

TRIO

Cello (1st time only)

mf-f (Play 2^d time only)

f-ff *mf-f* *f-ff*

cresc.

1. *f* *last*

Bass'n

Bass'n or Horn

ff *ffz*

D.C. Trio al.

Potatoe-Bug Parade

H. W. Beilstein
GEORGE L. COBB

DRUMS

AN AROOSTOOK EPISODE

Allegretto Moderato

Tri.

4

f B.D. *p* *f* B.D. *f* together *f* *ff* *mf* Cym. Cym. D.S. al C.

Bells 1st time

TRIO

mf-f (Drums 2^d time only)

2

ff *ff* Cym. together *ffz* D.C. Trio al C.

1st VIOLIN

Potatoe-Bug Parade

AN AROOSTOOK EPISODE

Allegretto Moderato

GEORGE L. COBB

H. C. Baird

1st Violin score, measures 1-24. Dynamics include *f*, *mf*, *fp*, and *ff*. Performance instructions include *8va ad lib.* and *Bass*. The piece concludes with *loco* and *ffz*.

TRIO score, measures 1-10. Dynamics include *mf-f*, *f-ff*, and *ff*. Performance instructions include *2d time 8va*, *D.S. al*, and *Bass*. The piece concludes with *ffz*.

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Comin' Thro' the Rye	Marseilles Hymn	Switzer's Song of Home
Coronation	Mary of Argyie	There Are Angels Hovering Round
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Flag of the Free	Near the Lake	We'd Better Bide a Wee
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Hail, Columbia	Old Cabin Home	
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Orchestra

Arranged by R. E. HILDRETH

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with duet part ad lib.		VIOLA25
*SOLO FLUTE.....	.25	'CELLO25
with duet part ad lib.		BASS25
*SOLO CLARINET.....	.25	2nd CLARINET .....	.25
with duet part ad lib.		2nd CORNET .....	.25
*SOLO CORNET25	TROMBONE25
with duet part ad lib.		DRUMS.....	.25
		PIANO (Words and Music)25

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Arranged by WALTER JACOBS

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2nd MANDOLIN25
3rd MANDOLIN25
TENOR MANDOLA.....	.25
(Universal Notation)	
MANDO-CELLO25
(Universal Notation)	
MANDO-BASS25
(Universal Notation)	
GUITAR ACC.....	.25
PIANO (Words and Music).....	.25

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WALTER JACOBS, BOSTON, MASS.

2^d VIOLIN

Potatoe-Bug Parade

AN AROOSTOOK EPISODE

GEORGE L. COBB

H. A. Baird

Allegretto Moderato

Violino II

Violino II

f *mf* *fp* *f* *ffz*

TRIO

TRIO

mf-f *f* *ff* *cresc.* *f* *ff* *ffz*

1 last

VIOLA

Potatoe-Bug Parade

AN AROOSTOOK EPISODE

Allegretto Moderato

GEORGE L. COBB

H. A. Baisa

Violin part of the musical score, consisting of six staves. The music is in 6/8 time with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *ffz* (fortissimo with accent). The piece includes a first ending marked with a double bar line and a repeat sign, and a *D.S. al* (Da Capo) instruction at the end of the section.

Trio part of the musical score, consisting of eight staves. The music is in 6/8 time with a key signature of one sharp (F#). The dynamics range from *mf-f* (mezzo-forte to forte) to *ffz* (fortissimo with accent). The piece includes a *cresc.* (crescendo) marking and a *D.C. Trio al* (Da Capo Trio) instruction at the end of the section.

'CELLO

Potatoe-Bug Parade

AN AROOSTOOK EPISODE

GEORGE L. COBB

Allegretto Moderato

H. W. Barber

Musical score for Cello and Viola parts. The score is in 6/8 time and G major. The Cello part (top staff) begins with a dynamic of *f* and features a melodic line with slurs and accents. The Viola part (middle staff) starts with a dynamic of *fp* and provides harmonic support. Dynamics range from *f* to *ff*. The section concludes with a double bar line and a repeat sign.

Musical score for the Trio part. It begins with the instruction "(Play small notes 1st time only)" and a dynamic of *mf-f*. The Trio part consists of three staves. Dynamics include *f-ff*, *cresc.*, *mf-f*, *f-ff*, *f*, and *ff*. The section ends with a double bar line and a repeat sign, marked "last".

BASS

Potatoe-Bug Parade

AN AROOSTOOK EPISODE

Allegretto Moderato

GEORGE L. COBB

Handwritten: R. P. ...

Measures 1-24 of the Bass part. Dynamics include *f*, *mf*, *fp*, and *ff*. Performance markings include accents, slurs, and a *D.S. al* marking at the end of the section.

TRIO

Measures 25-48 of the Trio part. Dynamics include *mf-f*, *f-ff*, and *cresc.*. Performance markings include accents, slurs, and a first ending/last ending bracket. A *Cello & Viola* part is indicated in measure 42.