

Symphony no. 2 in D major

Them. Index WO33

Muzio Clementi

Reconstructed by John Walter Hill

Adagio

Flauto 1mo
Flauto 2do
Oboe 1mo
Oboe 2do
Clarinetto 1mo in A
Clarinetto 2do in A
Fagotto 1mo
Fagotto 2do
Corno 1mo in D
Corno 2do in D
Tromba 1ma in D
Tromba 2da in D
Trombone I
Trombone II
Trombone III
Timpani D. A.
Violino 1mo
Violino 2do
Viola
Violoncello
Contrabasso

Adagio

p *f* *pp*

7

Fl. I *p* *cresc.* *f* *p*

Fl. II *p* *cresc.* *f* *p*

Ob. I *p* *cresc.* *f* *p*

Ob. II *f* *p*

Clar. I *p* *cresc.* *f* *p*

Clar. II *p* *cresc.* *f* *p*

Bssn. I *p* *cresc.* *f* *p*

Bssn. II *p* *cresc.* *f* *p*

Hrn. I *f*

Hrn. II *f*

Tr. I *f*

Tr. II *f*

Trbn. I

Trbn. II

Trbn. III *f* *p*

Timpani

Vln. I *cresc.* *f* *p*

Vln. II *cresc.* *f* *p*

Viola *cresc.* *f* *p*

Vc *cresc.* *f* *p*

Cb *cresc.* *f* *p*

13

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Viola

Vc

Cb

p

cresc.

f

19 **Allegro**

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Clar. I *ff*

Clar. II *ff*

Bssn. I *ff*

Bssn. II *ff*

Allegro

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I *f*

Trbn. II *f*

Trbn. III *f*

Timpani

Allegro

Vln. I *p*

Vln. II *p*

Viola *p*

Vc *p*

Cb *p*

26

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Bssn. I
Bssn. II
Hrn. I
Hrn. II
Tr. I
Tr. II
Trbn. I
Trbn. II
Trbn. III
Timpani
Vln. I
Vln. II
Viola
Vc
Cb

36

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Clar. I *f* *fz* *fz*

Clar. II *f* *fz* *fz*

Bssn. I *f*

Bssn. II *f*

Hrn. I *f*

Hrn. II *f*

Tr. I *f*

Tr. II *f*

Trbn. I

Trbn. II

Trbn. III

Timpani *f*

Vln. I *f* *fz* *fz*

Vln. II *f* *fz* *fz*

Viola *f* *fz* *fz*

Vc *f* *fz* *fz*

Cb *f* *fz* *fz*

56

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Viola

Vc

Cb

ff

f

fz

66

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Viola

Vc

Cb

p

p

p

p

pizz.

p

76

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Viola

Vc

Cb

solo dolce
p

solo dolce
p

p

arco

pizz.
p

pizz.
p

96

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Viola

Vc

Cb

f

fz

106

Fl. I *fz* *fz* *fz* *p*

Fl. II *fz* *fz* *fz*

Ob. I *fz* *fz* *fz*

Ob. II *fz* *fz* *fz*

Clar. I *fz* *fz* *fz*

Clar. II *fz* *fz* *fz*

Bssn. I *fz* *fz*

Bssn. II *fz* *fz*

Hrn. I *fz* *fz* *p*

Hrn. II *fz* *fz* *p*

Tr. I *fz* *fz*

Tr. II *fz* *fz*

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I *fz* *p*

Vln. II *fz* *p*

Viola *fz* *p* *pizz.*

Vc *fz* *p* *pizz.*

Cb *fz* *p* *pizz.*

116

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Viola

Vc

Cb

p

f

arco

146

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Viola

Vc

Cb

p

solo

156

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Viola

Vc

Cb

cresc

f

fz

ff

arco

196

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Bssn. I
Bssn. II
Hrn. I
Hrn. II
Tr. I
Tr. II
Trbn. I
Trbn. II
Trbn. III
Timpani
Vln. I
Vln. II
Viola
Vc
Cb

fz *fz* *fz* *fz*

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Viola

Vc

Cb

f

fz

p

216

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Bssn. I
Bssn. II
Hrn. I
Hrn. II
Tr. I
Tr. II
Trbn. I
Trbn. II
Trbn. III
Timpani
Vln. I
Vln. II
Viola
Vc
Cb

226

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Bssn. I
Bssn. II
Hrn. I
Hrn. II
Tr. I
Tr. II
Trbn. I
Trbn. II
Trbn. III
Timpani
Vln. I
Vln. II
Viola
Vc
Cb

p

solo

p

p

p

256

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Viola

Vc

Cb

p

p

p

266

Fl. I *f* *fz* *fz*

Fl. II *f* *fz* *fz*

Ob. I *f* *fz* *fz*

Ob. II *f* *fz* *fz*

Clar. I *f* *fz*

Clar. II *f* *fz*

Bssn. I *f* *fz* *fz*

Bssn. II *f* *fz* *fz*

Hrn. I *f*

Hrn. II *f*

Tr. I *f*

Tr. II *f*

Trbn. I *f*

Trbn. II *f*

Trbn. III *f*

Timpani *f*

Vln. I *f*

Vln. II *f*

Viola *f* *fz* *fz*

Vc *f* *fz* *fz*

Cb *f* *fz* *fz*

276

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Bssn. I
Bssn. II
Hrn. I
Hrn. II
Tr. I
Tr. II
Trbn. I
Trbn. II
Trbn. III
Timpani
Vln. I
Vln. II
Viola
Vc
Cb

fz *fz* *fz* *fz*
fz *fz* *fz* *fz*
fz *fz* *fz* *fz*
fz *fz*

286

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Viola

Vc

Cb

p

p

p

pizz.
p

pizz.
p

pizz.
p

296

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Viola

Vc

Cb

solo dolce

p

arco

p

306

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Bssn. I
Bssn. II
Hrn. I
Hrn. II
Tr. I
Tr. II
Trbn. I
Trbn. II
Trbn. III
Timpani
Vln. I
Vln. II
Viola
Vc
Cb

p

p

p

Detailed description: This is a page of a musical score, page 33, starting at measure 306. The score is for a full orchestra. The instruments are arranged in staves from top to bottom: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I, II, and III, Timpani, Violin I and II, Viola, Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score contains various musical notations including notes, rests, slurs, and dynamics. The first two horns (Hrn. I and II) have a dynamic marking of *p* (piano) at the beginning of their parts. The Violin I part also has a *p* marking. The Viola part has a *p* marking. The Cello and Double Bass parts have a *p* marking. The score is written in a standard orchestral format with a grand staff for each instrument.

316

Fl. I *f* *fz* *fz*

Fl. II *f* *fz* *fz*

Ob. I *f* *fz*

Ob. II *f* *fz*

Clar. I *f* *fz*

Clar. II *f* *fz*

Bssn. I *f* *fz*

Bssn. II *f* *fz*

Hrn. I *f* *fz*

Hrn. II *f* *fz*

Tr. I *f* *fz*

Tr. II *f* *fz*

Trbn. I *f*

Trbn. II *f*

Trbn. III *f*

Timpani *f* *fz*

Vln. I *f* *fz* *fz*

Vln. II *f* *fz* *fz*

Viola *f* *fz*

Vc *arco* *f* *fz*

Cb *arco* *f* *fz*

326

Fl. I *fz*

Fl. II *fz*

Ob. I *fz*

Ob. II *fz*

Clar. I *fz*

Clar. II *ff*

Bssn. I *ff*

Bssn. II *ff*

Hrn. I *fz*

Hrn. II *fz*

Tr. I *fz*

Tr. II *fz*

Trbn. I *ff*

Trbn. II *ff*

Trbn. III *ff*

Timpani *ff*

Vln. I *fz*

Vln. II *ff*

Viola *ff*

Vc *ff*

Cb *ff*

336

Fl. I *fz*

Fl. II *fz*

Ob. I *fz*

Ob. II *fz*

Clar. I

Clar. II

Bssn. I *fz*

Bssn. II *fz*

Hrn. I *fz*

Hrn. II *fz*

Tr. I *fz*

Tr. II *fz*

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I *p*

Vln. II *fz* *p*

Viola *fz* *p*

Vc *p*

Cb *p*

Detailed description: This page of a musical score, numbered 336, contains 21 staves. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I, II, and III, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello (Vc), and Contrabass (Cb). The score is in a key signature of two sharps (D major) and a 4/4 time signature. The woodwinds and strings are marked with *fz* (forzando) in the first four measures, which then transition to *p* (piano) in the final measure of the page. The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

346

Fl. I *solo dolce* *p* *cresc.* *cresc.*

Fl. II *cresc.* *cresc.*

Ob. I *p* *cresc.* *cresc.*

Ob. II

Clar. I *p*

Clar. II

Bsn. I *p*

Bsn. II

Hrn. I *p* *cresc.*

Hrn. II *p* *cresc.*

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I *p* *cresc.*

Vln. II *p*

Viola *pizz.* *p* *pizz.* *arco* *cresc.* *arco*

Vc *p*

Cb *pizz.* *p* *arco*

356

Fl. I *f* *fz* *fz* *fz* *fz*

Fl. II *f* *fz* *fz* *fz* *fz*

Ob. I *f* *fz* *fz* *fz* *fz*

Ob. II *f* *fz* *fz* *fz* *fz*

Clar. I *f* *fz* *fz* *fz* *fz*

Clar. II *f* *fz* *fz* *fz* *fz*

Bssn. I *f* *fz* *fz* *fz* *fz*

Bssn. II *f* *fz* *fz* *fz* *fz*

Hrn. I *f* *fz* *fz* *fz* *fz*

Hrn. II *f* *fz* *fz* *fz* *fz*

Tr. I *f* *fz* *fz* *fz* *fz*

Tr. II *f* *fz* *fz* *fz* *fz*

Trbn. I *f* *fz* *fz* *fz* *fz*

Trbn. II *f* *fz* *fz* *fz* *fz*

Trbn. III *f* *fz* *fz* *fz* *fz*

Timpani *f*

Vln. I *f* *fz* *fz* *fz* *fz*

Vln. II *f* *fz* *fz* *fz* *fz*

Viola *f* *fz* *fz* *fz* *fz*

Vc *f* *fz* *fz* *fz* *fz*

Cb *f* *fz* *fz* *fz* *fz*

366

Fl. I *ff* *fz* *fz*

Fl. II *ff* *fz* *fz*

Ob. I *ff* *fz* *fz*

Ob. II *ff* *fz* *fz*

Clar. I *ff* *fz* *fz*

Clar. II *ff* *fz* *fz*

Bssn. I *ff* *fz* *fz*

Bssn. II *ff* *fz* *fz*

Hrn. I *fz* *fz* *fz*

Hrn. II *fz* *fz* *fz*

Tr. I *fz* *fz* *fz*

Tr. II *fz* *fz* *fz*

Trbn. I *fz* *fz* *fz*

Trbn. II *fz* *fz* *fz*

Trbn. III *fz* *fz* *fz*

Timpani

Vln. I *ff* *fz* *fz*

Vln. II *ff* *fz* *fz*

Viola *ff* *fz* *fz*

Vc *ff* *fz* *fz*

Cb *ff* *fz* *fz*

376

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Viola

Vc

Cb

p

cresc.

p

p

p

p

p

p

p

p

pizz.

p

pizz.

p

386

Fl. I *f* *fz* *fz* *fz*

Fl. II *f* *ff*

Ob. I *f*

Ob. II *fz* *fz* *fz*

Clar. I *f* *fz* *fz* *fz* *fz*

Clar. II *f* *fz*

Bssn. I *f*

Bssn. II *f*

Hrn. I *f* *f*

Hrn. II *f*

Tr. I *f*

Tr. II *f*

Trbn. I *f*

Trbn. II *f*

Trbn. III *f*

Timpani *f*

Vln. I *f*

Vln. II *f*

Viola *f* *ff*

Vc *arco* *ff*

Cb *arco* *ff*

406

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Viola

Vc

Cb

ff

ff

ff

ff

ff

II.

Andante cantabile

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I
in A

Clar. II
in A

Bssn. I

Bssn. II

Hrn. I
in G

Hrn. II
in G

Tr. I
in C

Tr. II
in C

Trbn. I

Trbn. II

Trbn. III

Timpani
D, A

Vln. I

Vln. II

Viola

Vc

Cb

Andante cantabile

p

p

p

p

p

6

Musical score system 1, measures 6-11. The system consists of six staves. The top two staves are empty. The third and fourth staves contain notes with a *p* dynamic marking. The fifth staff begins with a *solo* marking and a *p* dynamic marking, followed by a series of triplets and a crescendo hairpin.

Musical score system 2, measures 12-17. This system consists of six empty staves.

Musical score system 3, measures 18-23. The system consists of four staves. The top staff features a > accent and triplets. The second staff contains triplets. The third staff has a *pizz.* marking. The bottom staff also has a *pizz.* marking.

12

Musical score for measures 12-16. The system includes a grand staff (treble and bass clefs) and a string quartet (two violins, two violas, and two cellos). Measure 12 starts with a treble clef and a key signature of one sharp (F#). Measure 13 has a dynamic marking of *p*. Measure 14 features a trill (tr) and a dynamic marking of *f*. Measure 15 has a dynamic marking of *dolce*. Measure 16 has a dynamic marking of *cresc*. The bass line features triplet patterns in measures 12, 13, and 14.

in G

Musical score for measures 17-21. The system includes a grand staff and a string quartet. Measure 17 has a dynamic marking of *pp*. Measure 18 has a dynamic marking of *pp*. Measure 19 has a dynamic marking of *pp*. Measure 20 has a dynamic marking of *pp*. Measure 21 has a dynamic marking of *pp*. The string quartet part is marked *arco* in measures 17 and 18.

Musical score for measures 22-26. The system includes a grand staff and a string quartet. Measure 22 has a dynamic marking of *pp*. Measure 23 has a dynamic marking of *pp*. Measure 24 has a dynamic marking of *pp*. Measure 25 has a dynamic marking of *pp*. Measure 26 has a dynamic marking of *pp*. The string quartet part is marked *arco* in measures 22 and 23. The woodwind part (flute) has a dynamic marking of *pp* in measure 25 and *cresc* in measure 26. The woodwind part (clarinet) has a dynamic marking of *pp* in measure 25 and *cresc* in measure 26. The woodwind part (bassoon) has a dynamic marking of *pp* in measure 25 and *cresc* in measure 26. The woodwind part (trumpet) has a dynamic marking of *pp* in measure 25 and *cresc* in measure 26. The woodwind part (trombone) has a dynamic marking of *pp* in measure 25 and *cresc* in measure 26. The woodwind part (tuba) has a dynamic marking of *pp* in measure 25 and *cresc* in measure 26. The woodwind part (drum) has a dynamic marking of *pp* in measure 25 and *cresc* in measure 26. The woodwind part (percussion) has a dynamic marking of *pp* in measure 25 and *cresc* in measure 26.

30

solo *dolce*

p

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

p

fz *p*

pizz.

pizz.

divisi

Musical score for measures 48-51. The score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#). The music is mostly silent, with a few notes in the bass line. In measure 51, there is a melodic phrase in the upper right staves marked *solo dolce* and *p*.

Empty musical staves for measures 52-55. The score consists of six staves, two treble clefs and two bass clefs, with a key signature of one sharp.

Musical score for measures 52-55. The score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#). The music features melodic lines in the upper staves and bass lines in the lower staves. Trills (*tr*) are present in measures 52, 53, and 54. A *pizz.* (pizzicato) marking is in the bass line of measure 53, and a *p* (piano) marking is in the bass line of measure 54.

54

solo dolce

p

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

pizz.

arco

p

pp

pizz.

arco

pizz.

arco

cresc

cresc

cresc

cresc

cresc

72

solo dolce

p *p*

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

p *p*

fz *p*

fz *p*

fz *p*

78

solo

dolce

p

p

p

pizz.

pizz.

pizz.

arco

pp

arco

pp

84

84

fz

fz

p

pp

pp

pp

pp

p

p

arco

pp

arco

p

p

p

90

Musical score for a piano piece, measures 90-99. The score is written for multiple staves, including treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*f*).

The score is divided into two systems. The first system (measures 90-95) includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with triplets and a bass line with a steady eighth-note accompaniment. Dynamics include *f*, *fz*, and *p*. The second system (measures 96-99) continues the melodic and accompanimental lines, with dynamics ranging from *f* to *fz*.

96

fz *p*

fz *fz* *p*

109

p *pp* *pp* *pp* *pp* *pp* *pp* *pp*

solo *p* *p* *pp* *pp*

pp *pp* *pp* *pp*

pp *pizz.* *arco* *pp* *pp* *pp* *pp* *pp*

pizz. *arco* *pp* *pp*

III.

Minuetto

Fl. I *f* *fz* *fz* *fz* *fz*

Fl. II *f* *fz* *fz* *fz* *fz* *fz*

Ob. I *f* *fz* *fz* *fz*

Ob. II *f* *fz* *fz* *fz*

Clar. I in A *f* *fz* *fz*

Clar. II in A *f* *fz* *fz*

Bssn. I *f* *fz* *fz*

Bssn. II *f* *fz* *fz*

Hrn. I in D *f*

Hrn. II in D *f*

Tr. I in D *f*

Tr. II in D *f*

Trbn. I *f*

Trbn. II *f*

Trbn. III *f*

Timpani *f*

Vln. I *f* *fz* *fz* *fz*

Vln. II *f* *fz* *fz* *fz*

Vla. *f*

Vc. *f* *fz* *fz*

Cb. *f* *fz* *fz*

12

Fl. I *fz* *p*

Fl. II *fz*

Ob. I *p*

Ob. II *p*

Clar. I in A *pp*

Clar. II in A *pp*

Bssn. I *fz*

Bssn. II *fz*

Hrn. I in D

Hrn. II in D

Tr. I in D

Tr. II in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I *fz* *p*

Vln. II *fz* *p*

Vla. *fz* *p*

Vc *fz* *p*

Cb *fz*

36

Fl. I *cresc* *f* *fz* *fz* *fz* *fz* *fz* *fz*

Fl. II *f* *fz* *fz* *fz* *fz* *fz* *fz*

Ob. I *f* *fz* *fz*

Ob. II *f* *fz* *fz*

Clar. I in A *f* *fz* *fz* *fz* *fz*

Clar. II in A *f* *fz* *fz* *fz* *fz*

Bssn. I *cresc* *f* *fz* *fz* *fz*

Bssn. II *cresc* *f* *fz* *fz* *fz*

Hrn. I in D *f* *fz*

Hrn. II in D *f* *fz*

Tr. I in D *f*

Tr. II in D *f*

Trbn. I *f*

Trbn. II *f*

Trbn. III *f*

Timpani *cresc* *f*

Vln. I *f* *fz* *fz* *fz* *fz* *fz* *fz*

Vln. II *f* *fz* *fz* *fz* *fz* *fz* *fz*

Vla. *f*

Vc *f* *fz* *fz*

Cb *f* *fz* *fz*

60 **Trio**
solo

Fl. I *p dolce*

Fl. II

Ob. I *solo p dolce*

Ob. II

Clar. I in A

Clar. II in A

Bssn. I *solo dolce*

Bssn. II

Hrn. I in D

Hrn. II in D

Tr. I in D

Tr. II in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I **Trio**
p

Vln. II *p*

Vla. *pizz. p arco pizz.*

Vc. *p pizz.*

Cb. *p pizz.*

72

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I
in A

Clar. II
in A

Bssn. I

Bssn. II

Hrn. I
in D

Hrn. II
in D

Tr. I
in D

Tr. II
in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc

f

pp

arco

84

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I
in A

Clar. II
in A

Bssn. I

Bssn. II

Hrn. I
in D

Hrn. II
in D

Tr. I
in D

Tr. II
in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fz

f

96

Fl. I *solo*
f *dim* *dolce*

Fl. II

Ob. I *solo*
dolce

Ob. II

Clar. I
in A

Clar. II
in A

Bssn. I *solo*
f *dim* *pp*

Bssn. II *pp*

Hrn. I
in D

Hrn. II
in D

Tr. I
in D

Tr. II
in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I *fz p* *pp* *pizz.* *arco*

Vln. II *fz p* *pp*

Vla. *pizz.*

Vc. *pizz.* *pizz.*

Cb. *pizz.* *pizz.*

Minuetto da capo

108

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I in A
Clar. II in A
Bssn. I
Bssn. II
Hrn. I in D
Hrn. II in D
Tr. I in D
Tr. II in D
Trbn. I
Trbn. II
Trbn. III
Timpani

Minuetto da capo

Vln. I
Vln. II
Vla.
Vc.
Cb.

IV.

Allegro

Musical score for woodwinds and strings (top section). The score is for measures 1 through 10. The instruments listed are Fl. I, Fl. II, Ob. I, Ob. II, Clar. I in A, Clar. II in A, Bsn. I, Bsn. II, Hrn. I in D, Hrn. II in D, Tr. I in D, Tr. II in D, Trbn. I, Trbn. II, Trbn. III, and Timpani. All staves are currently empty, indicating a rest for these instruments in this section.

Allegro

Musical score for strings (bottom section). The score is for measures 1 through 10. The instruments listed are Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II parts begin with a *p* dynamic marking. The Vla., Vc., and Cb. parts begin with a *p* dynamic marking in the final measure of the section.

41

Fl. I *fz*

Fl. II *fz*

Ob. I *fz*

Ob. II *fz*

Clar. I in A *fz*

Clar. II in A *fz*

Bssn. I *fz*

Bssn. II *fz*

Hrn. I in D *fz*

Hrn. II in D *fz*

Tr. I in D *fz*

Tr. II in D *fz*

Trbn. I *fz*

Trbn. II *fz*

Trbn. III *fz*

Timpani

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*

p

p

p

51

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I
in A

Clar. II
in A

Bssn. I

Bssn. II

Hrn. I
in D

Hrn. II
in D

Tr. I
in D

Tr. II
in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

61

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I
in A

Clar. II
in A

Bssn. I

Bssn. II

Hrn. I
in D

Hrn. II
in D

Tr. I
in D

Tr. II
in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *fz* *p*

71

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I
in A

Clar. II
in A

Bssn. I

Bssn. II

Hrn. I
in D

Hrn. II
in D

Tr. I
in D

Tr. II
in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fz

p

pp

91

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Clar. I in A *f* *fz*

Clar. II in A *f*

Bssn. I *f*

Bssn. II *f*

Hrn. I in D *f*

Hrn. II in D *f*

Tr. I in D *f*

Tr. II in D *f*

Trbn. I *f*

Trbn. II *f*

Trbn. III *f*

Timpani *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

111

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
in A
Clar. II
in A
Bssn. I
Bssn. II
Hrn. I
in D
Hrn. II
in D
Tr. I
in D
Tr. II
in D
Trbn. I
Trbn. II
Trbn. III
Timpani
Vln. I
Vln. II
Vla.
Vc.
Cb.

121

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I
in A

Clar. II
in A

Bssn. I

Bssn. II

Hrn. I
in D

Hrn. II
in D

Tr. I
in D

Tr. II
in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Vla.

Vc

Cb

pizz.

p

pizz.

p

p

arco

p

arco

p

131

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I
in A

Clar. II
in A

Bssn. I

Bssn. II

Hrn. I
in D

Hrn. II
in D

Tr. I
in D

Tr. II
in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

fz

f

fz

f

fz

f

fz

f

fz

f

fz

181

Fl. I *fz* *dolce* *solo*

Fl. II

Ob. I *f* *solo* *dolce*

Ob. II *p*

Clar. I in A

Clar. II in A

Bssn. I *fz* *fz*

Bssn. II *fz* *fz*

Hrn. I in D

Hrn. II in D

Tr. I in D

Tr. II in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I *ff* *fz* *p*

Vln. II *ff* *p*

Vla. *ff* *fz* *p*

Vc. *fz* *fz* *p*

Cb. *fz* *fz* *p*

191

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I
in A

Clar. II
in A

Bssn. I

Bssn. II

Hrn. I
in D

Hrn. II
in D

Tr. I
in D

Tr. II
in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fz

p

pp

solo

dolce

201

Fl. I *f* *fz* *f*

Fl. II *f* *fz*

Ob. I *f* *fz* *solo* *dolce*

Ob. II *f* *fz*

Clar. I in A *f* *fz* *pp*

Clar. II in A *f*

Bssn. I *f* *pp*

Bssn. II *f* *pp*

Hrn. I in D *f*

Hrn. II in D *f*

Tr. I in D *f*

Tr. II in D *f*

Trbn. I *f*

Trbn. II *f*

Trbn. III *f*

Timpani *f*

Vln. I *f* *fz* *p* *p*

Vln. II *f* *p* *p*

Vla. *f* *p* *p*

Vc *f* *fz* *p* *p*

Cb *f* *fz* *p*

211

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I
in A

Clar. II
in A

Bssn. I

Bssn. II

Hrn. I
in D

Hrn. II
in D

Tr. I
in D

Tr. II
in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

f

231

Fl. I *f fz*

Fl. II *f fz*

Ob. I *fz*

Ob. II *fz*

Clar. I in A *fz*

Clar. II in A *fz*

Bssn. I *fz*

Bssn. II *fz*

Hrn. I in D *f fz* *solo* *p*

Hrn. II in D *f fz* *p*

Tr. I in D *f fz*

Tr. II in D *f fz*

Trbn. I *f fz*

Trbn. II *f fz*

Trbn. III *f fz*

Timpani *f*

Vln. I *fz* *fz* *p*

Vln. II *fz* *fz*

Vla. *fz*

Vc *pp*

Cb *pp*

241

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I
in A

Clar. II
in A

Bssn. I

Bssn. II

Hrn. I
in D

Hrn. II
in D

Tr. I
in D

Tr. II
in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

271

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I in A

Clar. II in A

Bssn. I

Bssn. II

Hrn. I in D

Hrn. II in D

Tr. I in D

Tr. II in D

Trbn. I

Trbn. II

Trbn. III

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

solo

p

f

fz

301

Fl. I *fz* *più f* *fz*

Fl. II *fz* *più f* *fz*

Ob. I *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Ob. II *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Clar. I in A *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Clar. II in A *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Bssn. I *fz* *fz* *fz* *fz* *ff*

Bssn. II *fz* *fz* *fz* *fz* *ff*

Hrn. I in D *fz*

Hrn. II in D *fz*

Tr. I in D *fz*

Tr. II in D *fz*

Trbn. I *fz* *fz*

Trbn. II *fz* *f* *fz*

Trbn. III *fz* *fz*

Timpani *fz*

Vln. I *fz* *più f*

Vln. II *più f*

Vla. *fz* *fz* *fz* *fz* *fz* *più f*

Vc *fz* *fz* *fz* *fz* *fz* *più f*

Cb *fz* *fz* *fz* *fz* *fz* *più f*

311

Fl. I *ff* *ff* *fz*

Fl. II *ff* *ff* *fz*

Ob. I *ff* *ff* *fz*

Ob. II *ff* *ff* *fz*

Clar. I in A *fz* *ff* *fz*

Clar. II in A *fz* *ff* *fz*

Bssn. I *fz* *fz*

Bssn. II *fz* *fz*

Hrn. I in D *fz* *fz*

Hrn. II in D *fz* *fz*

Tr. I in D *fz* *fz*

Tr. II in D *fz* *fz*

Trbn. I *fz* *fz*

Trbn. II *fz* *fz*

Trbn. III *fz* *fz*

Timpani *fz* *fz*

Vln. I *ff* *ff* *fz*

Vln. II *ff* *ff* *fz*

Vla. *ff* *ff* *fz*

Vc *ff* *ff* *fz*

Cb *ff* *ff* *fz*

