

"Mandy Schottische."

Flute.

J. B. Mullen.

arr. by H. Prendiville.

992. *ff*

rit. a tempo.

p

p

p

p *2^d time* *ff*

p Dance.

8va

8va

ff *8va*

"Mandy Schottische."

1st Clarinet in B $\flat$.

J. B. Mulien.
arr. by H. Prendiville.

992. *ff* *a tempo.* *rit. pp* *p* *p 2^d time ff* *Dance.* *1.* *2.* *p* *ff*

“Mandy Schottische.”

1st Cornet in B $\flat$.

J. B. Mullen.

arr. by H. Prendiville.

992. *ff* *rit.* *SOLO.* *p* *tempo.* *ad lib.*

1st p 2^d time ff

Dance.

“Mandy Schottische.”

2nd Cornet in B $\flat$.

J. B. Mullen.

arr. by H. Prendiville.

992. *ff* *rit. a tempo.*

p *2^d time ff* *Dance.*

"Mandy Schottische."

Trombone.

J. B. Mullen.

arr. by H. Prendiville.

992. *ff*

rit. a tempo. pp

pp *p* *p 2^d time ff*

Dance. *p*

ff

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 992. The first staff features a forte (*ff*) dynamic and includes a triplet of eighth notes. The second staff has a ritardando (*rit.*) and a return to tempo (*a tempo*) marking, with dynamics of piano-piano (*pp*). The third staff includes piano (*pp*), piano (*p*), and piano second time forte (*p 2^d time ff*) markings. The score contains various musical notations such as triplets, slurs, and repeat signs with first and second endings. The piece concludes with a final staff marked *ff*.

“Mandy Schottische.”

Drums.

J. B. Mullen.

arr. by H. Prendiville.

992.

ff

Triangle.

rit. a tempo. p

p

*Dance.
Sand paper.*

Sand paper or on the Hoop of Drum.

ff

"Mandy Schottische."

1st Violin.

On Mullen's Popular Song.

J. B. Mullen.

arr. by H. Prendiville.

Carl Fischer Edition

992.

Cor. *rit.* *a tempo.* *p* *p 2^d time ff*

Bass: Cor. *p* *Cor.* *8va ad lib* *ff* *Cor.* *8va ad lib*

1. 2. Dance.

"Mandy Schottische."

2nd Violin.

J. B. Mullen.

arr. by H. Prendiville.

992. *ff* *rit.* *a tempo.* *p* *p 2^d time ff*

1. 2. Dance. *p* *ff*

This musical score is for the 2nd Violin part of a piece titled "Mandy Schottische" by J. B. Mullen, arranged by H. Prendiville. The score is numbered 992 and is in 2/4 time with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes tempo markings: *rit.* (ritardando) and *a tempo.* (return to tempo), and a piano (*p*) dynamic. The third staff contains a repeat sign. The fourth staff ends with a repeat sign and a piano (*p*) dynamic, followed by the instruction *2^d time ff* (second time, fortissimo). The fifth staff contains another repeat sign. The sixth staff begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.", followed by the instruction "Dance." and a piano (*p*) dynamic. The seventh staff contains a repeat sign. The eighth staff includes a fortissimo (*ff*) dynamic. The ninth staff contains a repeat sign. The tenth staff includes a fortissimo (*ff*) dynamic. The eleventh staff contains a repeat sign. The twelfth staff ends with a repeat sign. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

"Mandy Schottische."

Viola.

J. B. Mullen.

arr. by H. Prendiville.

992. *ff*

rit. *a tempo.*
p

p 2^d time ff

1. 2. Dance.
p

ff

"Mandy Schottische."

Cello.

J. B. Mullen.

arr. by H. Prendiville.

992. *ff* *rit. a tempo.* *p* *p 2d time ff*

Dance. *p* *ff*

"Mandy Schottische."

Bass.

J. B. Mullen.

arr. by H. Prendiville.

9 92. *ff*

rit. p a tempo.

p 2^d time ff

1. 2. Dance. *p*

ff

The musical score is written for a bass instrument in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked '9 92'. The first measure is marked 'ff'. The score consists of ten staves of music. The first staff has a measure marked 'ff'. The second staff has a measure marked 'rit. p a tempo.'. The third staff has a measure marked 'p 2^d time ff'. The fourth staff has a measure marked 'p'. The fifth staff has a measure marked 'Dance.'. The sixth staff has a measure marked 'p'. The seventh staff has a measure marked 'ff'. The eighth staff has a measure marked 'ff'. The ninth staff has a measure marked 'ff'. The tenth staff has a measure marked 'ff'. The score ends with a double bar line.

"Mandy Schottische."

On Mullen's Popular Song.

Piano.

C. Fischer's Edition.

J. B. Mullen.

arr. by H. Prendiville.

992. *ff*

The score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic and includes triplet markings in both staves. The second system introduces a *rit.* (ritardando) in the bass staff, followed by a *p a tempo.* (piano, at tempo) marking. The third system continues the melodic and harmonic development. The fourth system features a *p 2^a time ff* marking, indicating a change in tempo and dynamics. The fifth and sixth systems conclude the piece with various triplet and melodic patterns. The notation includes numerous accidentals, slurs, and dynamic markings throughout.

1. 2. Dance.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The piece begins with a series of eighth and sixteenth notes in the treble staff, while the bass staff provides a simple harmonic accompaniment. The first system includes two first endings, labeled '1.' and '2.', both marked with a repeat sign. The word 'Dance.' is written above the second ending. The score features several triplets, indicated by a '3' over a bracketed group of notes. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). The piece concludes with a double bar line at the end of the sixth system.