

Ingeborgs Klage

Ballade
für grosses Orchester op. 3

Paul Juon

Langsam

gestopft
pp
5 (*offen*)
pp
11
(*p*)
p
17 *ritard.*
dim.
3
23 **A**
7
sfz
3
sfz
35
sfz
3
cresc.
3
f
39
f
rit.
43 **B**
p
ritard.
5
51 *Etwas schneller*
4
(*p*)
58 *rit.*
C
8

67 poco a poco crescendo e accelerando

73 **D** Quasi lento *ff*

77

81 **E** *p*

85 poco stringendo **F** *f* *p* 6

96 ritard. **Tempo I** *gestopft* *(p)* 4

103 **G** 3 *(offen)* 3 *(sfz)* 3 *(sfz)* 3 *(sfz)* 3

110 accelerando *f* *f*

116 rit. **H** 10 *p*

Detailed description of the musical score: The score is for Corno III in F, spanning measures 67 to 116. It begins with a 'poco a poco crescendo e accelerando' instruction. Measure 67 starts with a triplet of eighth notes (F4, G4, A4) marked *(p)*. Measure 73 introduces rehearsal mark **D** and the tempo change 'Quasi lento', with a fortissimo *ff* dynamic. Measures 77-80 continue with eighth-note patterns. Measure 81 has rehearsal mark **E and a piano *p* dynamic. Measure 85 has rehearsal mark **F** and the instruction 'poco stringendo', featuring a forte *f* dynamic and a six-measure rest. Measure 96 has rehearsal mark **G** and includes 'ritard.' and 'Tempo I gestopft' markings, with a piano *(p)* dynamic and a four-measure rest. Measure 103 has rehearsal mark **G** and features triplets of eighth notes with *(sfz)* dynamics. Measure 110 has rehearsal mark **H** and the instruction 'accelerando', with forte *f* dynamics. Measure 116 has rehearsal mark **H** and a piano *p* dynamic, ending with a ten-measure rest.**