

TORRE DE MARFIL (1)

LENTO

pp

p. x p. x p. x x

pp

p. x p. x p. x p. x

(2)

PP
P. X P. X P. X

PP
P. X P. X P. X P. X

P. X P. X P. X

ANDANTINO

PP
P. X P. X P. X

(3)

P. X P. X P. X

LENTO

P. X P. PP X TRANQUILO

PP P P.

PP XP. SF X P. X P. X

(4)

The image shows a handwritten musical score on two staves. The notation is dense and includes various symbols and markings. The top staff features a large number '(4)' at the beginning. Both staves contain notes, rests, and dynamic markings such as 'p', 'sf', and 'p'. There are also some scribbled-out sections and vertical lines indicating bar boundaries. The handwriting is somewhat messy, typical of a composer's sketch.

p. x

p. x

p. x