

MEET ME TO-NIGHT IN DREAMLAND

by
BETH
SLATER
WHITSON
AND
LEO
FRIEDMAN



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REINE DAVIES

PLEASE NOTE:—Owing to the phenomenal and unprecedented success and sale of this beautiful song, there have been placed on the market, imitation "Dreamland" songs with very similar titles.

This song written and composed by **LEO FRIEDMAN** and **BETH SLATER WHITSON** is **THE ORIGINAL** song of this title **AND WE CAN PROVE IT.**

Meet Me To-Night in Dreamland.

Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.

Moderato.

mf

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines in both hands, with a dynamic marking of *mf* (mezzo-forte).

Dreamily.

mp

Dream-ing of you that's all I do— Night and day
Sigh - ing all day when you're a - way— Long - ing for

The first line of the song is marked "Dreamily" and has a dynamic marking of *mp* (mezzo-piano). The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

for you I'm pin - ing, And in your eyes, blue as the
you dear, you on - ly; In bliss-ful dreams, sweet-heart it

The second line of the song continues the vocal and piano accompaniment. The lyrics are written below the vocal line.

skies I can see the love - light soft - ly shin - - ing; Be -
seems One is nev - er sad and nev - er lone - - ly— And

The third line of the song concludes the vocal and piano accompaniment. The lyrics are written below the vocal line.

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"MEET ME TO-NIGHT IN DREAMLAND"
Also Published as WALTZ for Piano.

cause if you'll love come me with there it seems, Pray
 if you'll come with me to stay - We'll

meet live in in dream the land night of and dreams.
 live in dream land night and day.

rit.

CHORUS..With Expression.

Meet me to - night in Dream - - land Un - der the

mf

sil - v'ry moon _____ Meet me to - night in

Dream - land Where love's sweet ro - ses bloom, _____

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Dream - land Where love's sweet ro - ses bloom, _____". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a "rit." (ritardando) marking in the final measure.

Come with the love - light gleam - - ing In your dear eyes of

The second system continues the vocal line with the lyrics "Come with the love - light gleam - - ing In your dear eyes of". The piano accompaniment continues with various chords and melodic lines.

blue, _____ Meet me in Dream - land, sweet, dream-y Dream - land.

The third system features the lyrics "blue, _____ Meet me in Dream - land, sweet, dream-y Dream - land." The piano accompaniment includes a "rit" marking in the lower register.

There let my dreams come true. true. _____

The fourth system contains the lyrics "There let my dreams come true. true. _____". It includes first and second endings, marked "1." and "2." respectively. The piano accompaniment features a "rit." marking and a dynamic marking of "f" (forte).