

1910 - ORCHESTRA NOVELTIES - 1910

Titles and Composers.		List Prices.
ON THE BOSPORUS	Charming Characteristic Number on the style of "Amina." Paul Lincke wrote it. There's no use saying any more about it.	10 & Piano... .75 Full & P.....1.15 Band1.00
By Paul Lincke		
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By Edmund Eysler		
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By Ernest Reeves		
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By Paul Lincke		
FIREFLIES	A new Lincke Hit, which has been accepted for interpolation in a big Broadway production.	10 & Piano... .75 Full & P.....1.15
By Paul Lincke		
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By Paul Lincke		
BRÜDERLEIN FEIN	Big waltz success by the composer of "Dollar Princess."	10 & Piano... .75 Full & P.....1.15
By Leo Fall		

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Dandy Dan.

1st Violin.

Two-Step and Cake Walk.

Julien Fredericks.

566. Marcia. *ff* *pizz.* *div.* *arco.* *mf* *f*

TRIO. *f* *sfz* *sfz* *p* *A little slower.* *f* *A little quicker. p* *sfz* *f* *sfz* *sfz* *ff marcato.* *div.* *D.C. al*

CODA. *f* *fff con tutta forza.* *fz*

Dandy Dan.

Two-Step and Cake Walk.

Julien Fredericks.

Viola

566. Marcia. *f* *mf* *pizz.* *arco.*

f *mf* *pizz.* *arco.* *ff* *p*

TRIO. *f* *p* *più mosso.* *f* *p* *ff* *sempre marcata.*

⊕ CODA. *con tutta forza.* *fff* *D. C. al ⊕*

Dandy Dan.

2nd Violin.

Two-Step and Cake Walk.

Julien Fredericks.

566. Marcia. pizz. arco. mf

TRIO. f p ff

più mosso. f ff p *sempre marcato.* sfz ff

CODA. con tutta forza. fff D. C. al Φ

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section, labeled '566. Marcia.', contains several measures of music with dynamics such as *mf*, *p*, and *ff*. It includes articulation marks like accents (^) and slurs. The second section, labeled 'TRIO.', continues with similar musical notation and dynamics. A tempo change to *più mosso.* is indicated. The third section, labeled 'CODA.', is marked 'con tutta forza.' and 'fff'. The score concludes with a double bar line and a repeat sign.

Dandy Dan.

Two-Step and Cake Walk.

Cello.

Julien Fredericks.

566. Marcia

f *pizz.* *arco.* *mf*

f *mf* *pizz.* *arco.* *fz* *ff*

TRIO. *f* *p* *A little slower.*

p *più mosso.* *f* *p* *f*

p *f* *f sempre marcato.* *fz*

CODA. *con tutta forza.* *D.C. al*

f *fff*

Dandy Dan.

Two-Step and Cake Walk.

Bass.

Julien Fredericks.

566. *Marcia.* *f Cello.* *pizz.* *arco. Cello.* *f* *pizz.*

arco. *ff* *p* *ff*

TRIO. *f* *p* *pizz.* *arco. Cello.* *p* *ff sempre*

marcato. *p* *ff*

COPA. *con tutta forza.* *D. C. al* *f* *fff* *sfz*

Dandy Dan.

Flute & Piccolo. Two-Step and Cake Walk.

Julien Fredericks.

Marcia.

566. 
TRIO. 

Dandy Dan.

1st Clarinet in A. Two-Step and Cake Walk. Julien Fredericks.

Marcia.

566. *ff* *mf* *f* *mf* *f* *tr* *p* *2* *1* *2*

TRIO. *f* *p* *mf* *più mosso.* *f* *p* *f* *ff stacc.* *6*

CODA. *f* *con tutta forza.* *ff* *D.C.al*

Dandy Dan.

1st Cornet in A.

Two-Step and Cake Walk.

Julien Fredericks.

566. Marcia.

f *Oboe.* *mf* *ff* *p*

TRIO. *f* *mf* *A little slower.* *più mosso.* *f* *p* *fz* *fz* *p* *fz* *p* *ff marcato.*

CODA. *con tutta forza.* *ff* *D. C. al*

fz

Dandy Dan.

2nd Cornet in A. Two-Step and Cake Walk.

Julien Fredericks.

Marcia.

566. *f* 1 *mf* *Clar.* *f*

ff *p*

TRIO. *f* *p* *A little slower.*

più mosso. *f* *p*

marcato. *fz* *ff* *p*

CODA. *f* *ff con tutta forza.* *D.C.al*

Dandy Dan.

Trombone.

Two-Step and Cake Walk.

Julien Fredericks.

566. Marcia.

ff *mf* *f* *ff* *p* *ff*

A little slower.

TRIO. *f* *p*

più mosso. *f* *p* *f*

marcato. *fz* *p* *ffz* *ff*

CODA. *f* *fff* *contutta forza.* *D.C. al*

6594-18½

Jos. W. Stern & Co. N.Y.

Dandy Dan.

Two-Step and Cake Walk.

Drums.

Julien Fredericks.

Marcia.

566. *B. Dr.*

ff *mf* *mf* *ff*

A little slower.

TRIO: *Cymb.* *ff*

più mosso. *f*

Cymb. *Dr.*

marcato. *1* *2* *3* *4* *5* *6* *7* *8* *9*

ff

CODA. *con tutta forza.* *D. C. al*

ff *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

Dandy Dan.

Two-Step and Cake Walk.

Julien Fredericks.

Piano.

566. Marcia.

The musical score is written for piano and is in 2/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system is marked 'Marcia.' and '566.'. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score ends with a double bar line and a repeat sign.

TRIO. *A little slower.*

f *sf* *p*

più mosso.

f *p* *ff* *p*

TUTTI. *ff* *sf* *ff sempre marc.*

This musical score page contains six systems of music. The first system is labeled 'TRIO.' and includes the instruction 'A little slower.' It features a piano introduction with a treble and bass staff, marked with dynamics *f*, *sf*, and *p*. The second and third systems continue the piano introduction. The fourth system is marked 'più mosso.' and includes dynamics *f*, *p*, and *ff*. The fifth system continues the piano introduction. The sixth system is labeled 'TUTTI.' and includes dynamics *ff*, *sf*, and *ff sempre marc.*. The score is written in 2/4 time with a key signature of one sharp (F#).

The musical score consists of six systems of staves. The first five systems are in 2/4 time with a key signature of one sharp (F#). The sixth system is marked 'CODA.' and changes to 2/2 time. The score includes various musical notations such as chords, arpeggios, and dynamic markings like *f* and *ff*. The final system ends with a double bar line and a repeat sign.

CODA.

ff *con tutta forza.*

D.C. al