

Tamara Hiskia

Sonata - Pastoral

op. 4

for Trombone / Bassoon
and Piano

Copyright © Tamara Hiskia

Creative Commons Attribution-NonCommercial-Sharealike International License 4.0

Composed on November 20, 2015, Published on August 20, 2019

Sonata - Pastoral op. 4

For Trombone / Bassoon and Piano

*I dedicate this piece to its first Trombone performer -
my dear son and partner, Tal*

Tamara Hiskia

$\text{♩} = 128$ ($\text{♩} = 64$)

poco ad libitum poco ad libitum

Trombone / Bassoon

p *tranquillamente*

mp

mf *cresc*

Piano

p *tranquillamente*

mp

mf *cresc*

trombone
gliss.

mp

bassoon

mp

f

f

mp

mp

10

$\text{♩} = \text{♩}$ $\text{♩} = 180-192$ ($\text{♩} = 60-64$)

mp *idly*

mp *idly*

gliss.

1 7 4

3 2 1 4 3 2 1 3 2 1 4 3 2

13

mf

mf

* Bassoon should
replace the glissando
with a chromatic scale

Copyright © Tamara Hiskia
August 20, 2019

Sonata - Pastoral

3

15 *mf* *p* *mp* *mf*

17 *mf* *mp* *mf* *gliss.*

19 *mf* *f*

21 *gliss.* *mp* *f* *mf* *f*

Sonata - Pastoral

4

23

gliss.

f

25

p

p

28

mf

mp

molto cresc.

f

mf

p

molto cresc.

31

più f

mf

f

cresc.

più f

mf

Sonata - Pastoral

5

34 *f* molto espressivo *più f*

36 *mp* sub. *molto cresc.* *più ff* *mf* *p* sub. *molto cresc.*

38 *f* *ff*

40 *cresc.* *f*

42 *p* *niente* *ppp* *pp* *fp* *rit.* *R.H.* *L.H.*

Sonata - Pastoral

6 $\text{♩} = 68$

45

p tranquillo

cresc.

48

mp tranquillo

cresc.

52

56

mp

mf poco a poco piu mosso e animato

poco a poco piu mosso e animato

Sonata - Pastoral

7

59

mf

cresc.

62

f

65

mp

poco a poco cresc.

68

mp

Sonata - Pastoral

8

71

74

77

80

$\text{♩} = 84$

mf

cresc.

f

sfz

ff

cresc.

The musical score is written for piano, featuring a treble and bass clef. It consists of four systems of music, each containing three measures. The first system (measures 71-73) is in G major and features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The second system (measures 74-76) is in G major and features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The third system (measures 77-79) is in G major and features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The fourth system (measures 80-82) is in G major and features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The score includes various musical notations such as triplets, slurs, and dynamic markings.

84

mp sub. poco a poco cresc.

mp sub. poco a poco cresc.

88

molto cresc.

rit.

f

ff

molto cresc.

f

rit.

ff

91

(♩=140)

poco calando

4

(♩=136)

poco calando

più f

poco calando

mf

poco calando

95

(♩=132)

mf

5

più cresc.

f

mf

più cresc.

f

Sonata - Pastoral

10

99 *mp* *calmato* *p* *dolce molto tranquillamente* *pp*

mp *calmato* *mp* *dolce molto espressivo* *p*

102 *gliss.* *ppp* *mf* *pp*

105 $\text{♩} = \text{♩}$ $\text{♩} = 180-192$ ($\text{♩} = 60-64$) *idly* *mp* *idly*

107 *mf* *mf*

109

gliss.

5 3 4 5 3 2 3 1 2

111

mp poco animato e cresc.

f poco animato e cresc.

2 1 4 1 3 5 2

113

mf cresc.

f molto animato e cresc.

4 5 2 3 4 2 1 3 5 1

115

più f

ff

f

5 3 1 2 1 5

Sonata - Pastoral

12

118

mf

cresc. molto espressivo

più f

120

più f

mp sub. cresc.

più ff

mf

p sub. cresc.

122

f

f

124

f

f

Sonata - Pastoral

13

126

più f

ff

più f

ff

129 $\text{♩} = 132$ $\text{♩} = \text{♩}$

f *poco a poco dim.* *mf*

f *poco a poco dim.* *mf*

The first system of the musical score for 'The Little Boat' consists of three staves. The top staff is for the vocal line, the middle for the piano right hand, and the bottom for the piano left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as 132 beats per minute. The system is divided into three measures. The first measure starts with a forte (*f*) dynamic. The second measure features a 'poco a poco dim.' (piano) instruction. The third measure ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes various triplet and sixteenth-note patterns, with a 'gliss.' (glissando) marking in the second measure.

132

This musical score shows measures 132 and 133 for a piano piece in D major. The score is written for three staves: Bass, Treble, and a lower Bass staff. Measure 132 features a series of triplets in the upper staves and a triplet in the lower staff. Measure 133 continues the triplet patterns, with a dynamic marking of *mf* (mezzo-forte) in the lower staff. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and articulation marks.

135

mf

molto vibrato

gliss.

rit.

p

rit.

pp

R.H.

R.H.

7117

Sonata - Pastoral op. 4

for Trombone / Bassoon and Piano

Trombone /
Bassoon

*I dedicate this piece to its first Trombone performer -
my dear son and partner, Tal*

Tamara Hiskia

$\text{♩} = 120-128$ ($\text{♩} = 60-64$) *poco ad libitum*

mp tranquillamente

mp cresc *mf*

Bassoon

f *gliss.* *mp*

mp idly

mf *p* *mp*

gliss. *mp*

mf *mp* *f*

gliss. *mp*

cresc.

* Bassoon should
replace the glissando
with a chromatic scale

Copyright © Tamara Hiskia
November 20, 2015

30

f *mf*

34

f *molto espressivo* *più f* *mp*

37

mf *molto cresc.* *più f*

40

cresc. *p* *pppp*

45 $\text{♩} = 70$

poco a poco più mosso e cresc.

p

53

mp *mf*

59

mf

66

mp

70

74 mf cresc.

78 f $\text{poco a poco cresc.}$

$\text{♩} = 84$

84 p $\text{poco a poco cresc.}$

88 rit. f poco calando

$\text{♩} = 144$

93 poco calando mf

$\text{♩} = 140$ $\text{♩} = 136$

96 più cresc. f

99 p dolce molto pp ppp mf

tranquillinente

gliss.

105 mp idly

$\text{♩} = 192 / \text{♩} = 64$

108 gliss.

$\text{♩} = 198 / \text{♩} = 66$

111

mf

113

f *molto cresc.* *più f* < >

116

f *mf*

120

più f *mp sub.* *cresc.*

123

f

126

più f *ff*

129

♩ = 132 ♩. = ♩

f *poco a poco dim.* *mf*

132

mf *rit.* *molto vibrato* *p*