ИЗЪ БИБЛІОТЕКИ С. Н. ВАСИЛЕНКО.

Herrn Consul Dr F. G. Schulz gewidmet.

SYMPHONIE

(No 2, B dur)

für Orchester

von

JOHAN S. SVENDSEN.

Op. 15.

Partitur ..... Pr. 12 M. netto.
Orchesterstimmen cplt. ..... Pr. 24 M.
(Daraus einzeln: Violine I. 2 M. Violine II., Bratsche, Violoncell, Contrabass à 1 M. 50 Pf.)

Clavierauszug zu vier Händen von Alois Reckendorf. Pr. 10 M.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, E. W. FRITZSCH.

П. ЮРГЕНСОНЪ
КОММИССІОНЕРЪ
ПРИДВОРНЫЙ КАПЕЛЛЫ
и КОНСЕРВАТОРІИ
ВЪ МОСКВѢ,
Неглинный проѣздъ, № 14.

1877.
343. 344. 350.

Aufführungsrech. vorbehalten

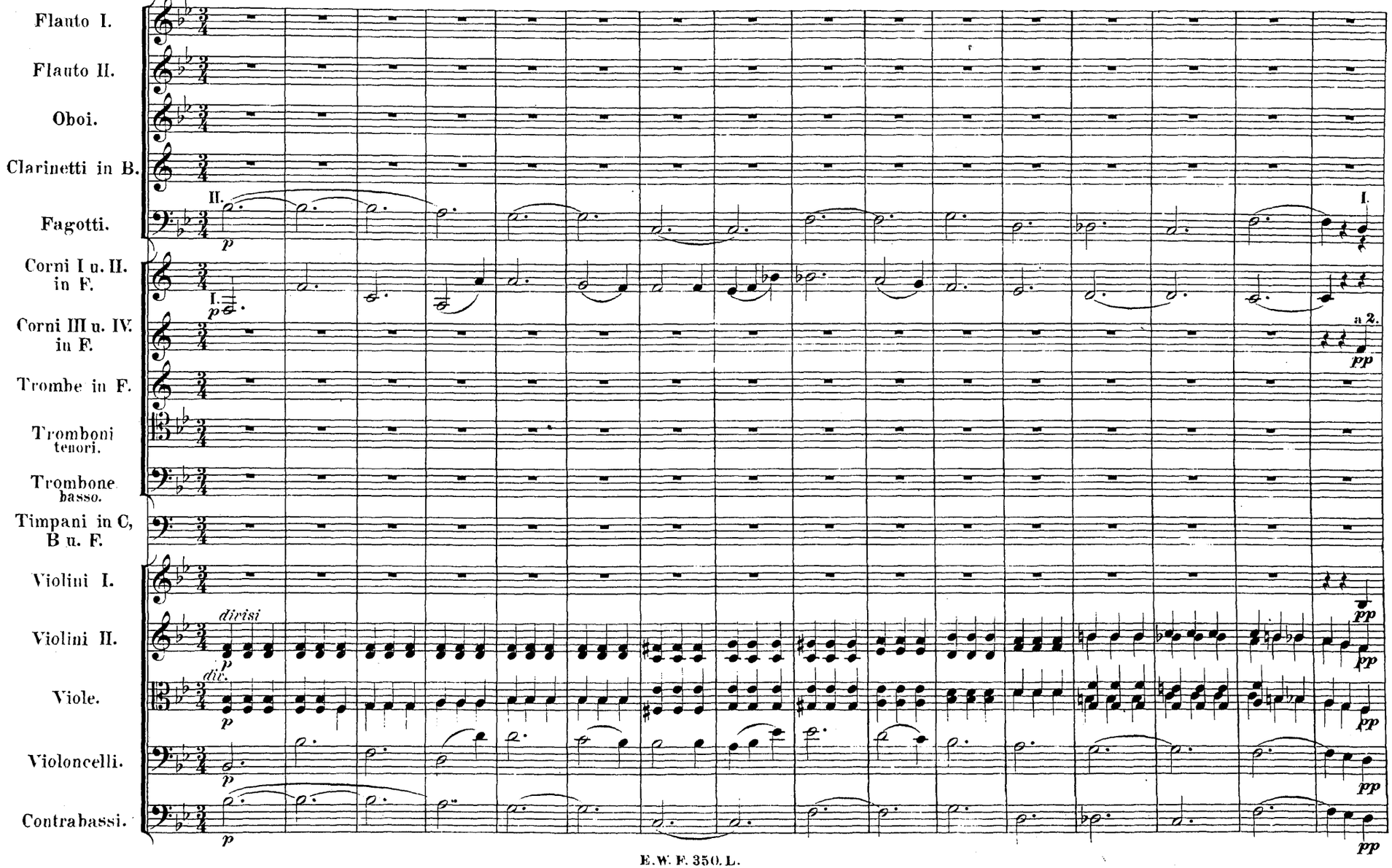
38-15788

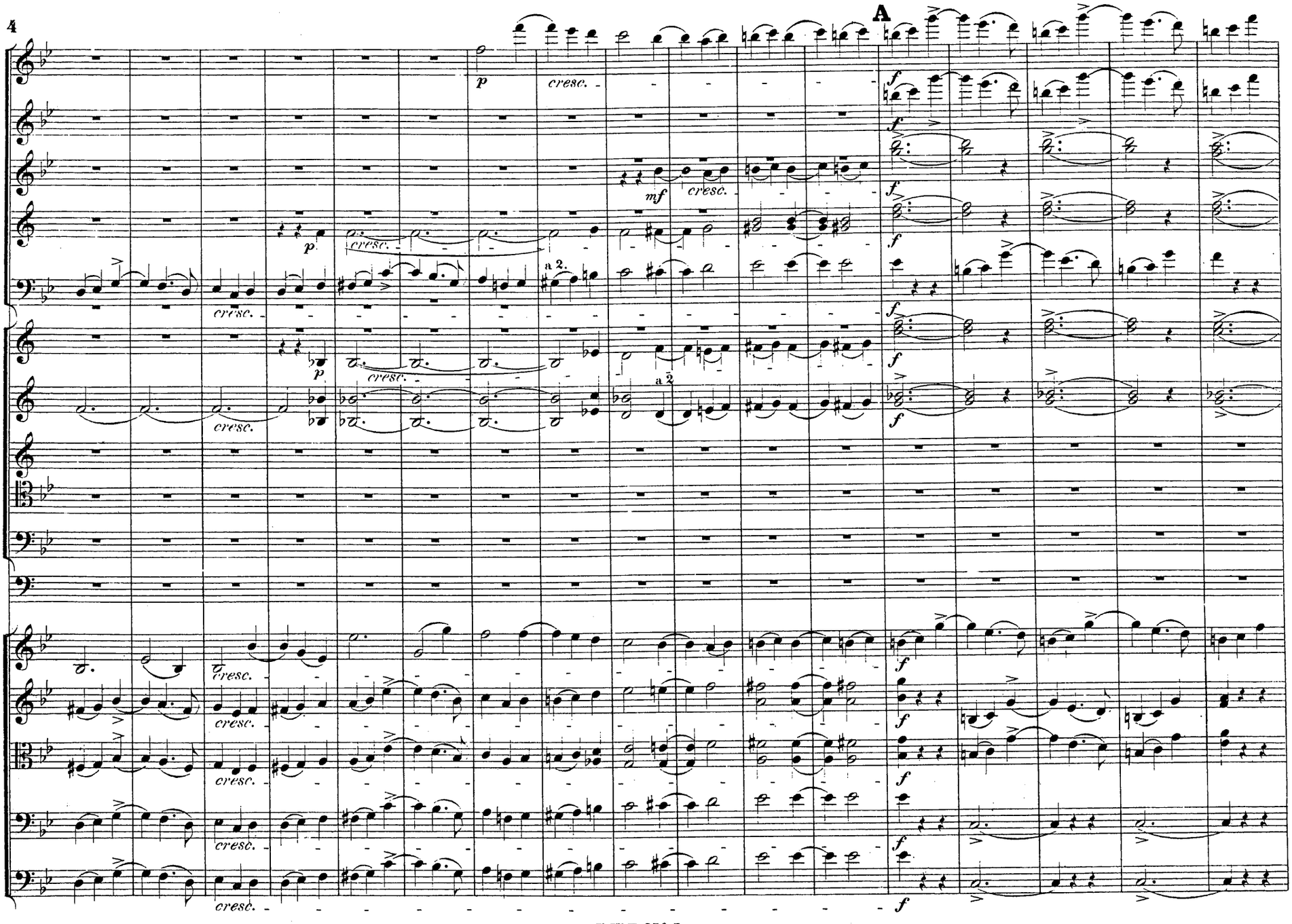
SYMPHONIE II.

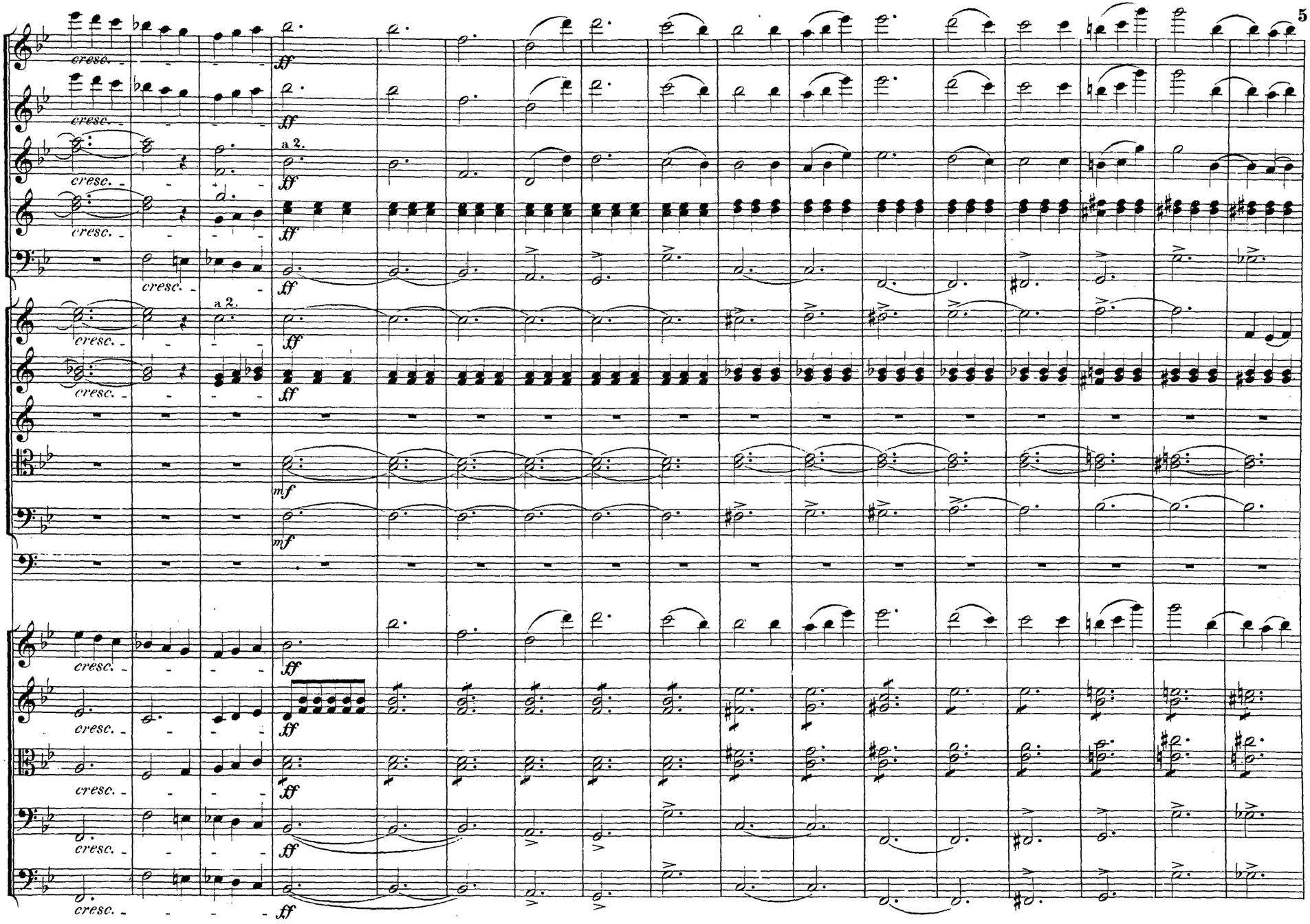
I.

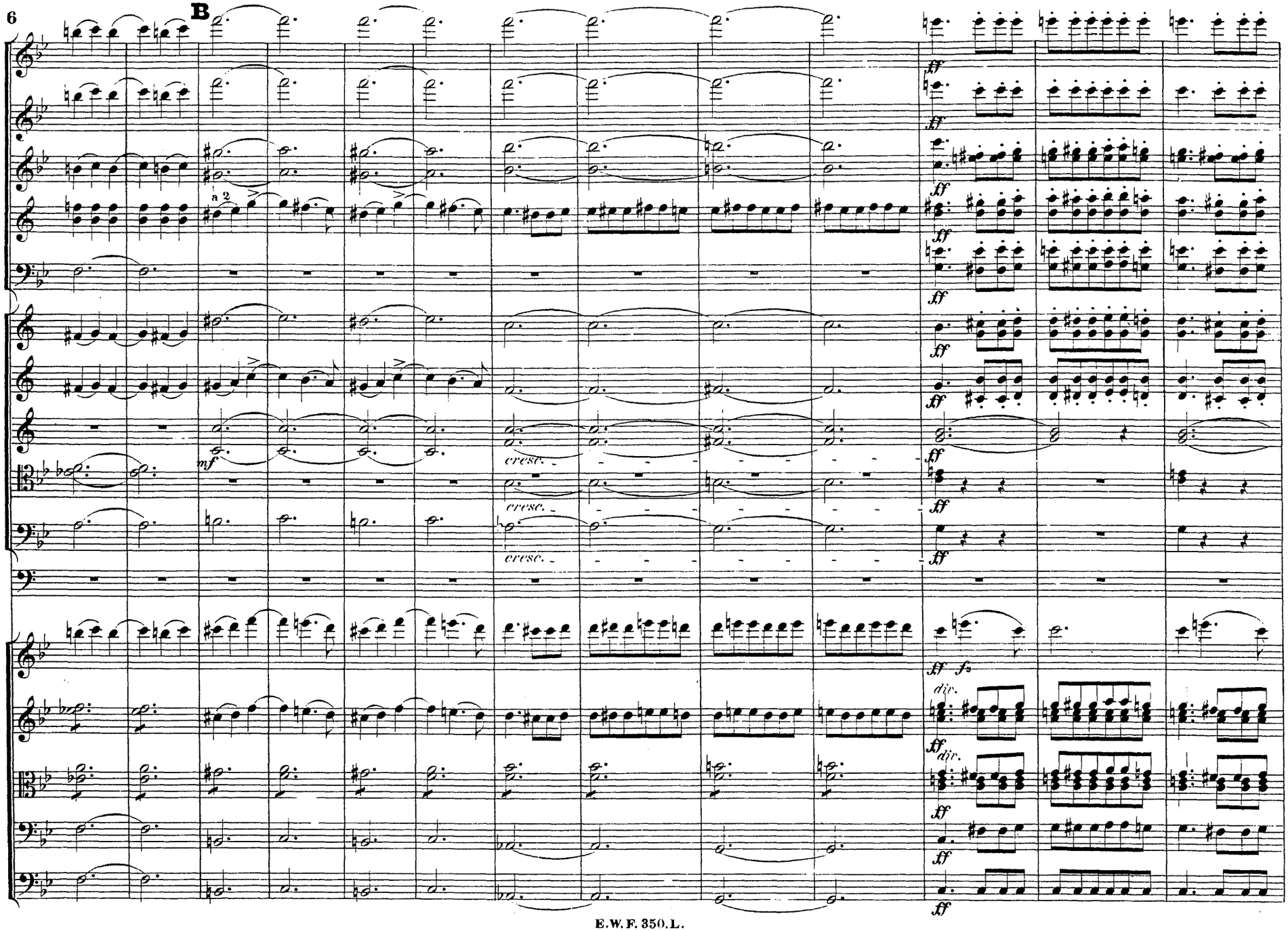
Allegro. M. M. (♩= 72.)

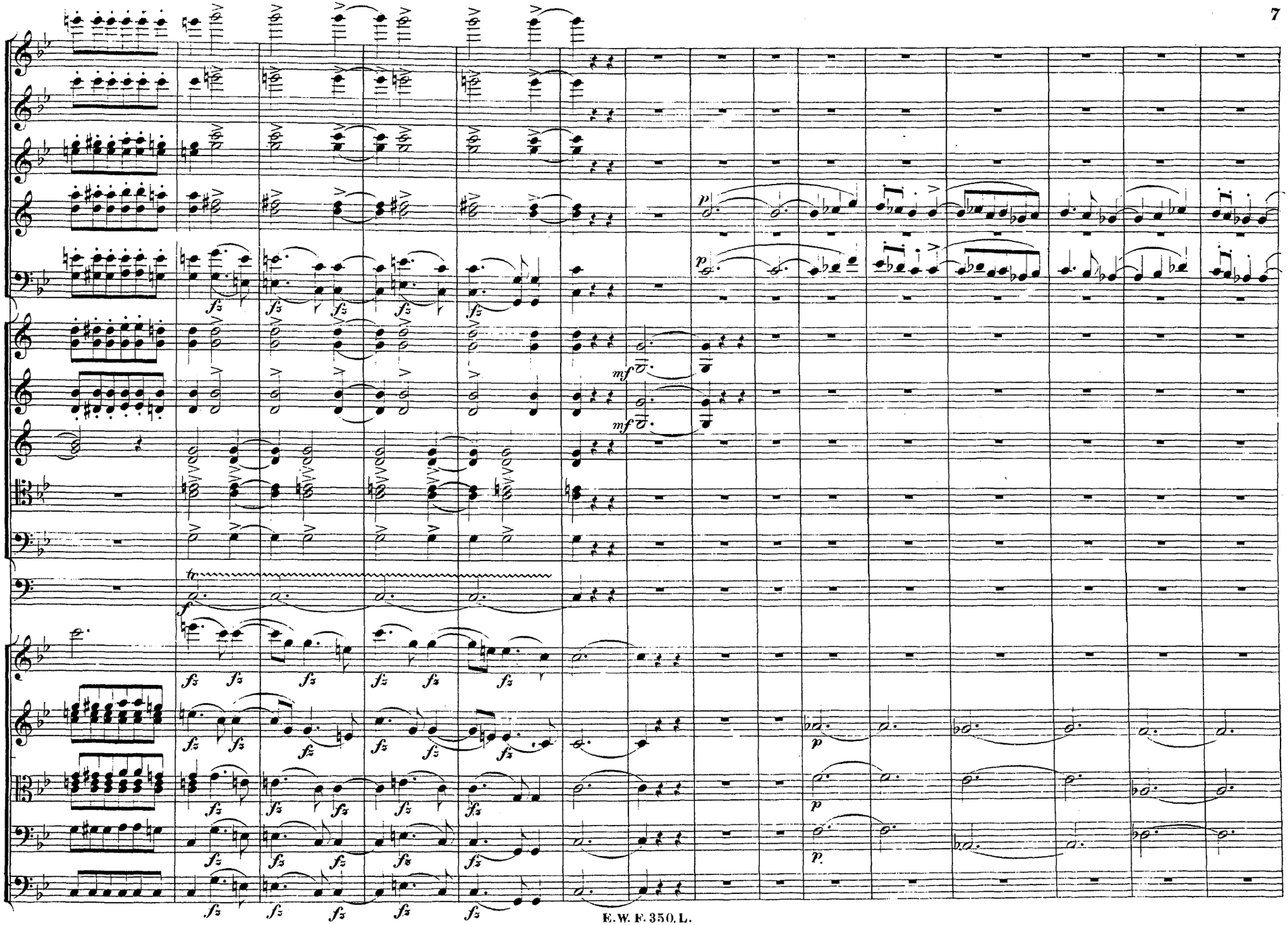
Johan S. Svendsen, Op. 15.

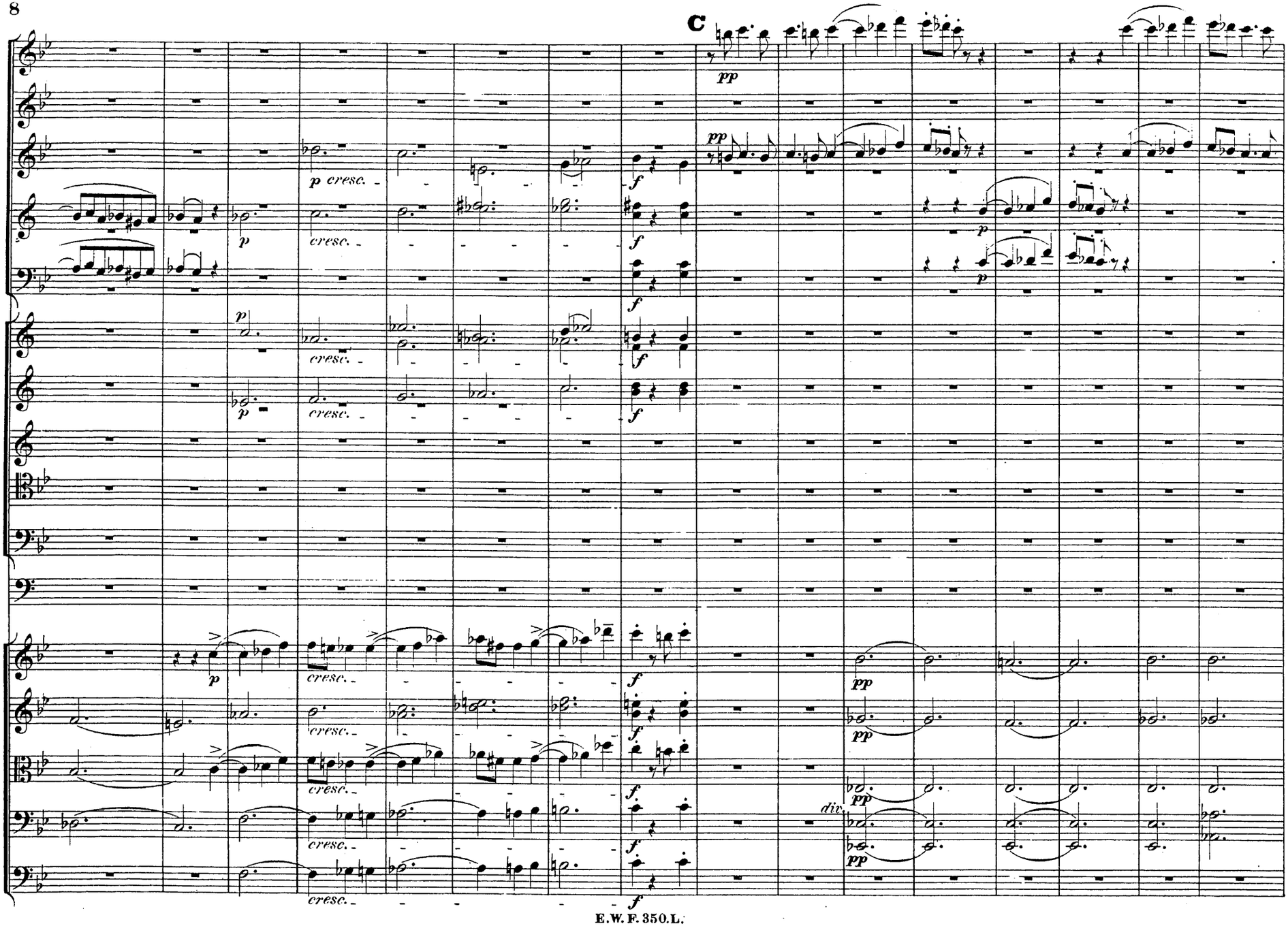


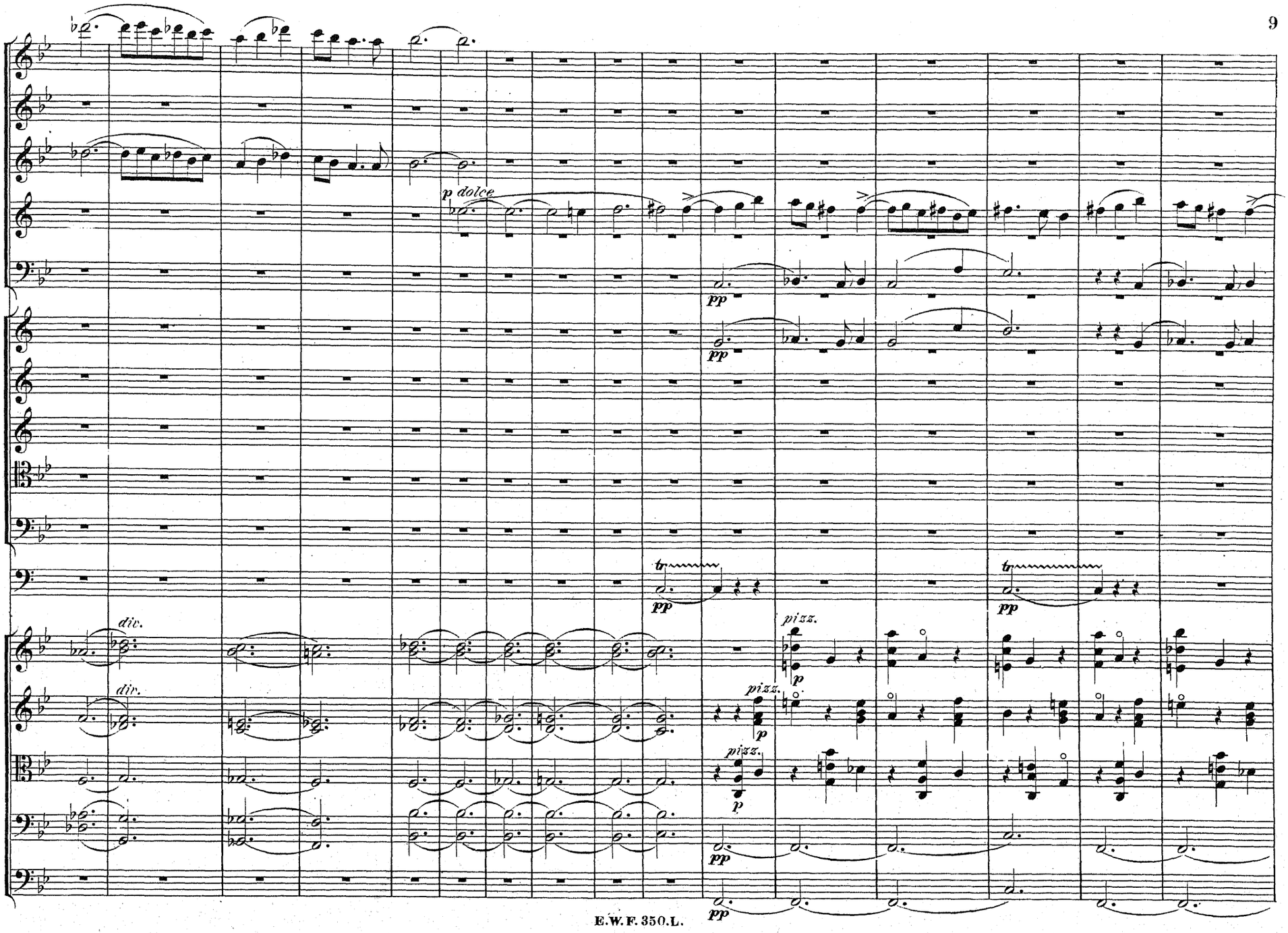

A
p
cresc.
mf
cresc.
p
cresc.
a 2.
p
cresc.
a 2
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
f
f
f
f

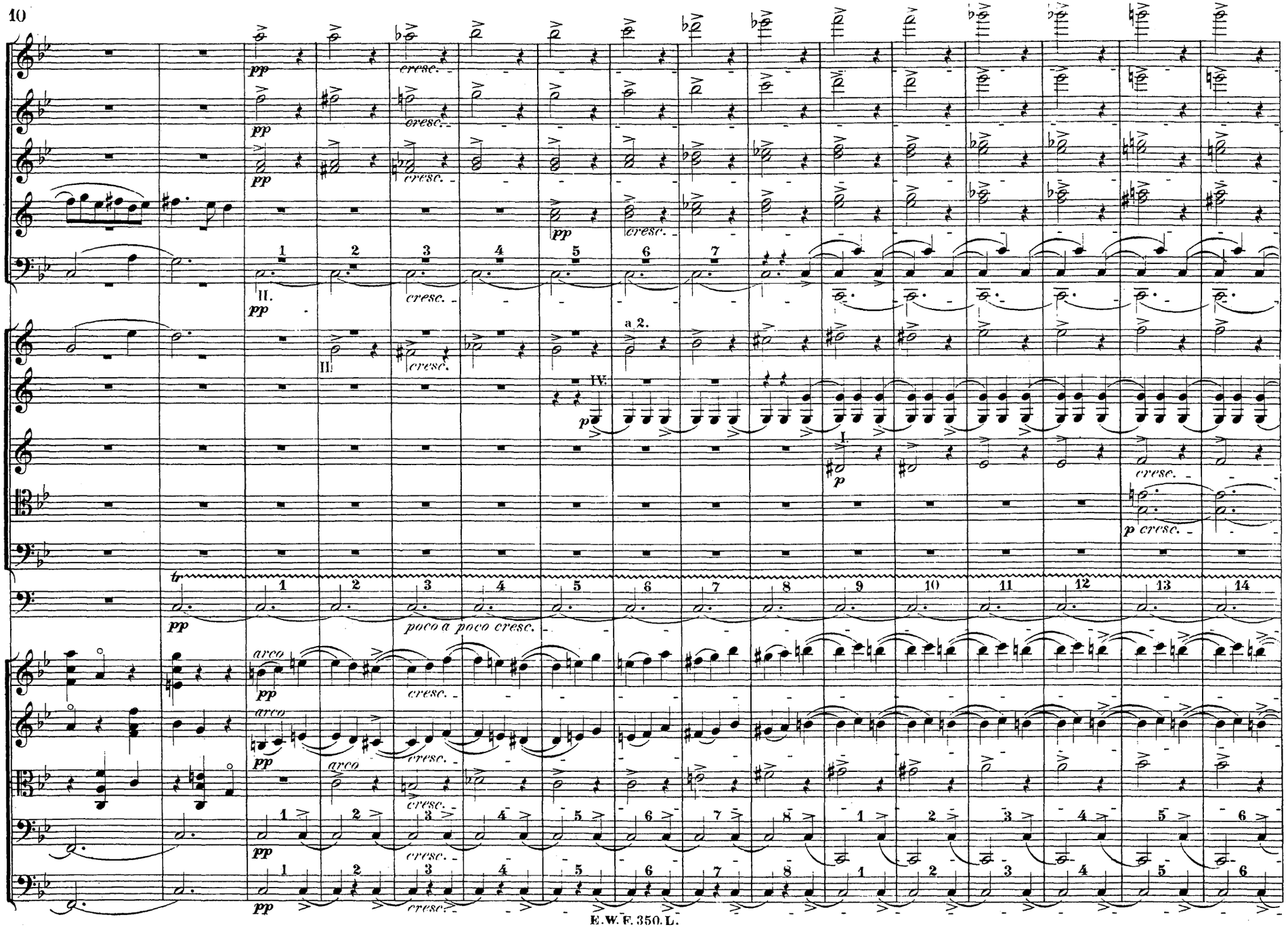

cresc.
ff
a 2.
mf

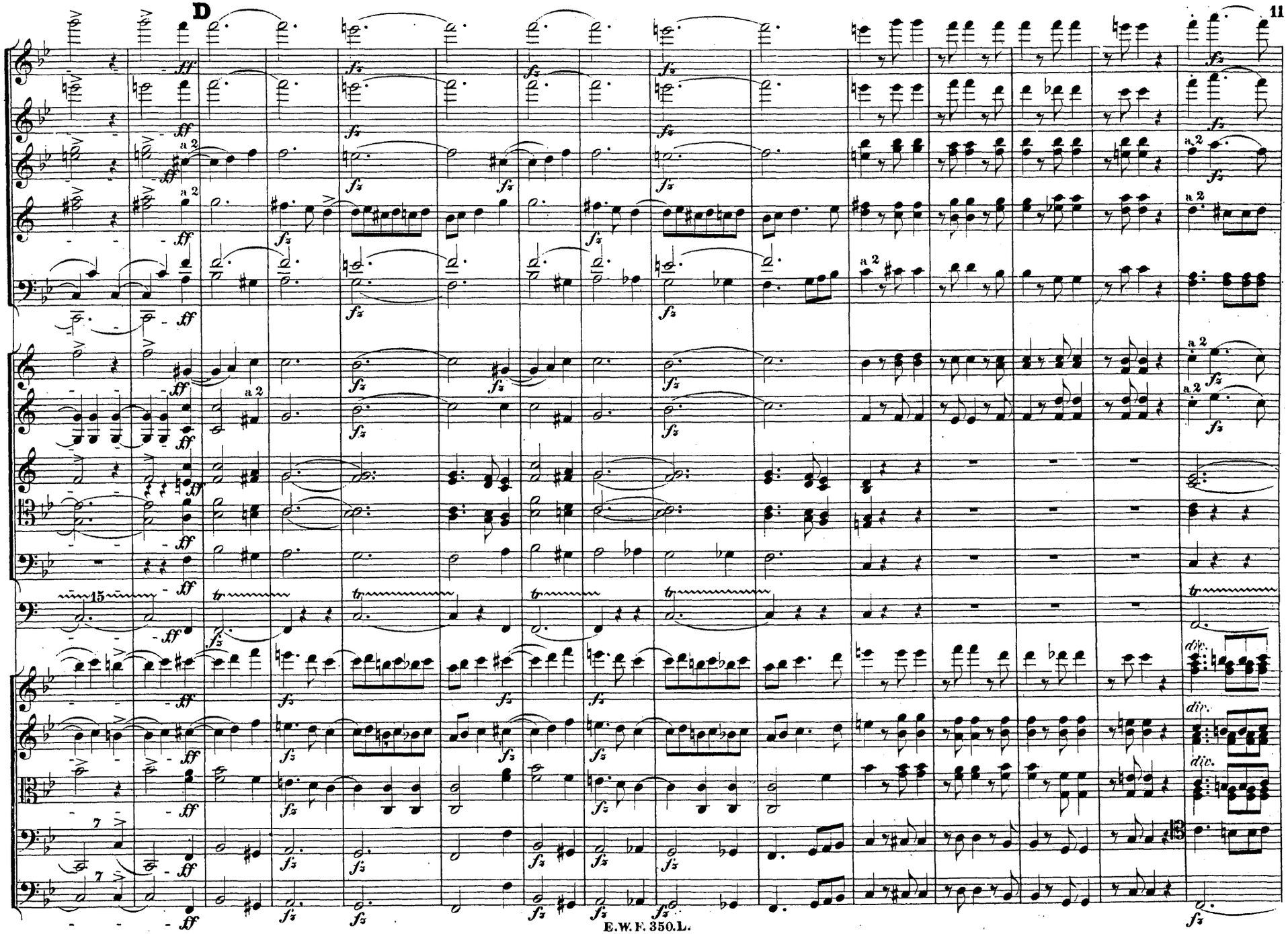

B
a 2
mf
cresc.
cresc.
cresc.
ff
fz
div.
div.

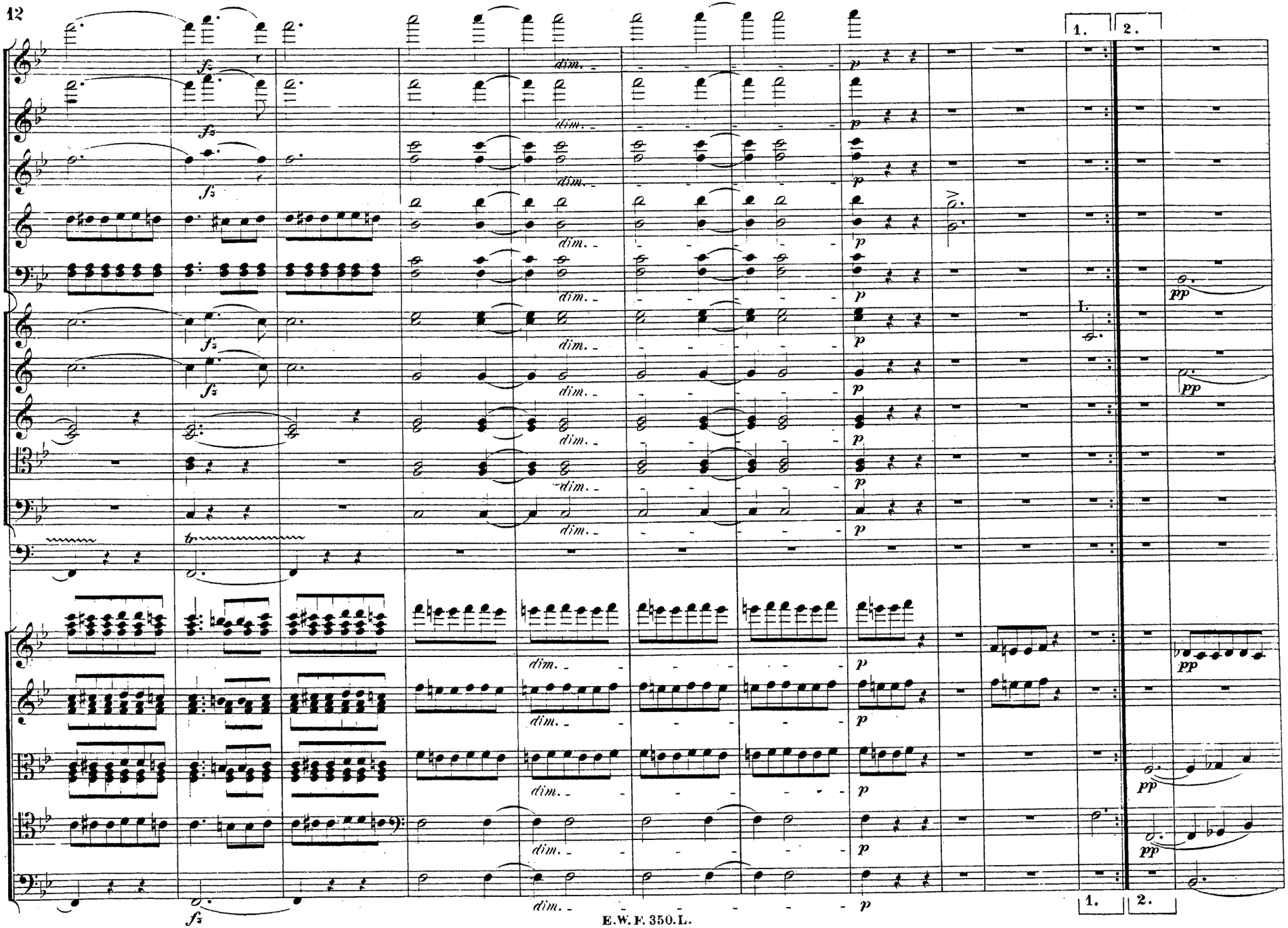

p
p
fz
mf
mf
tr
f
fz
p
p
p

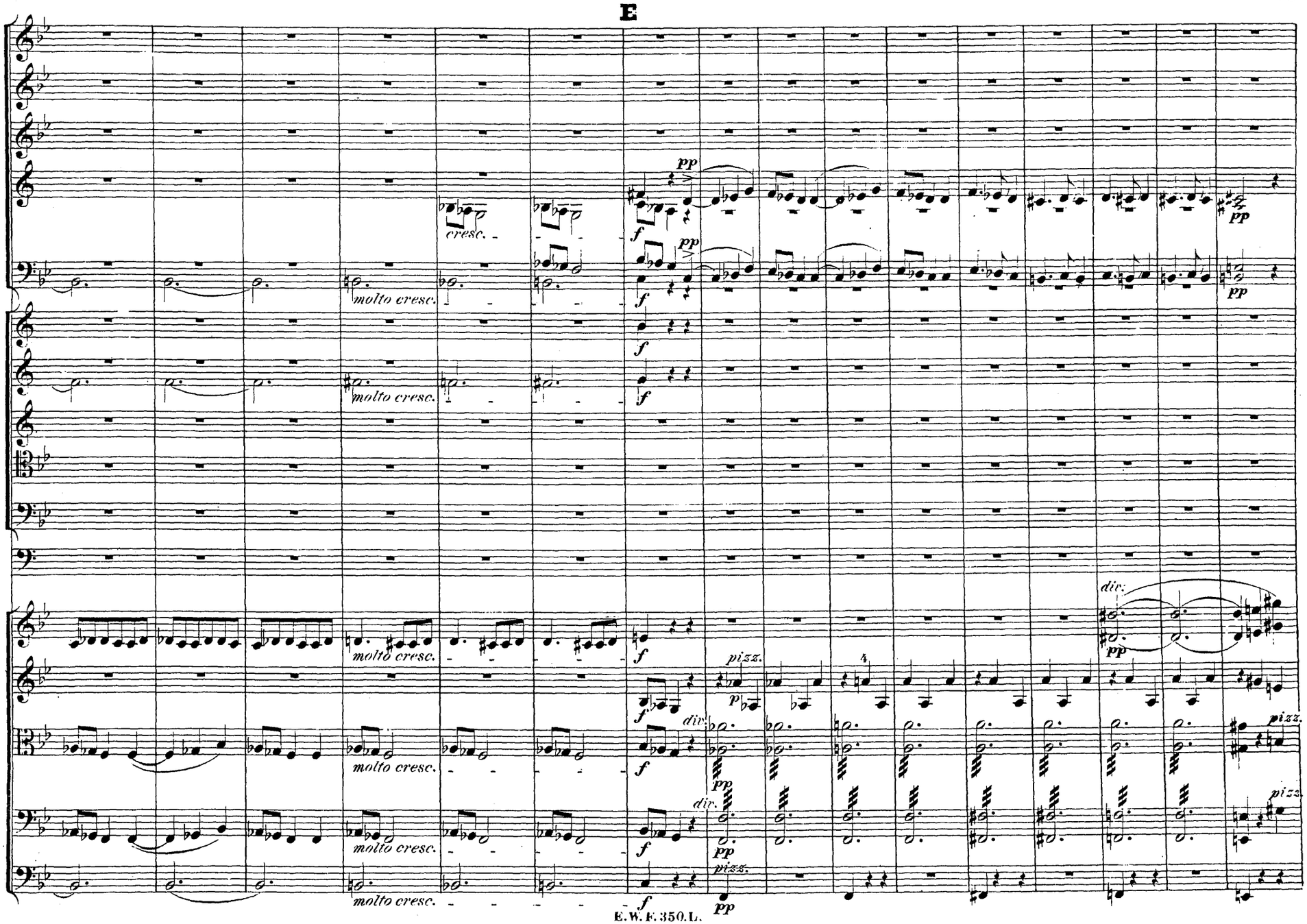

C
pp
p cresc.
cresc.
f
p
div.

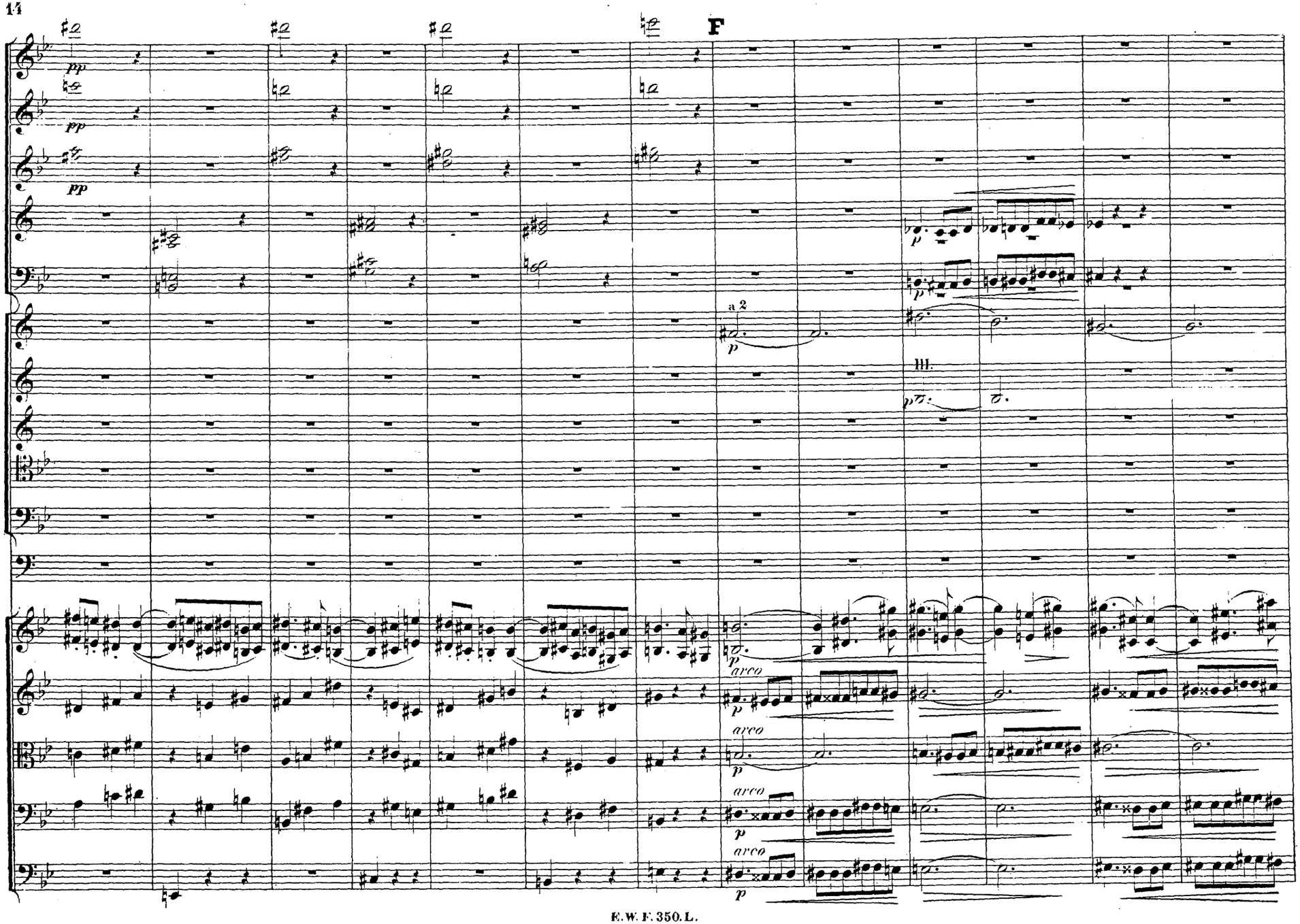

p dolce
pp
tr
div.
pizz.
p

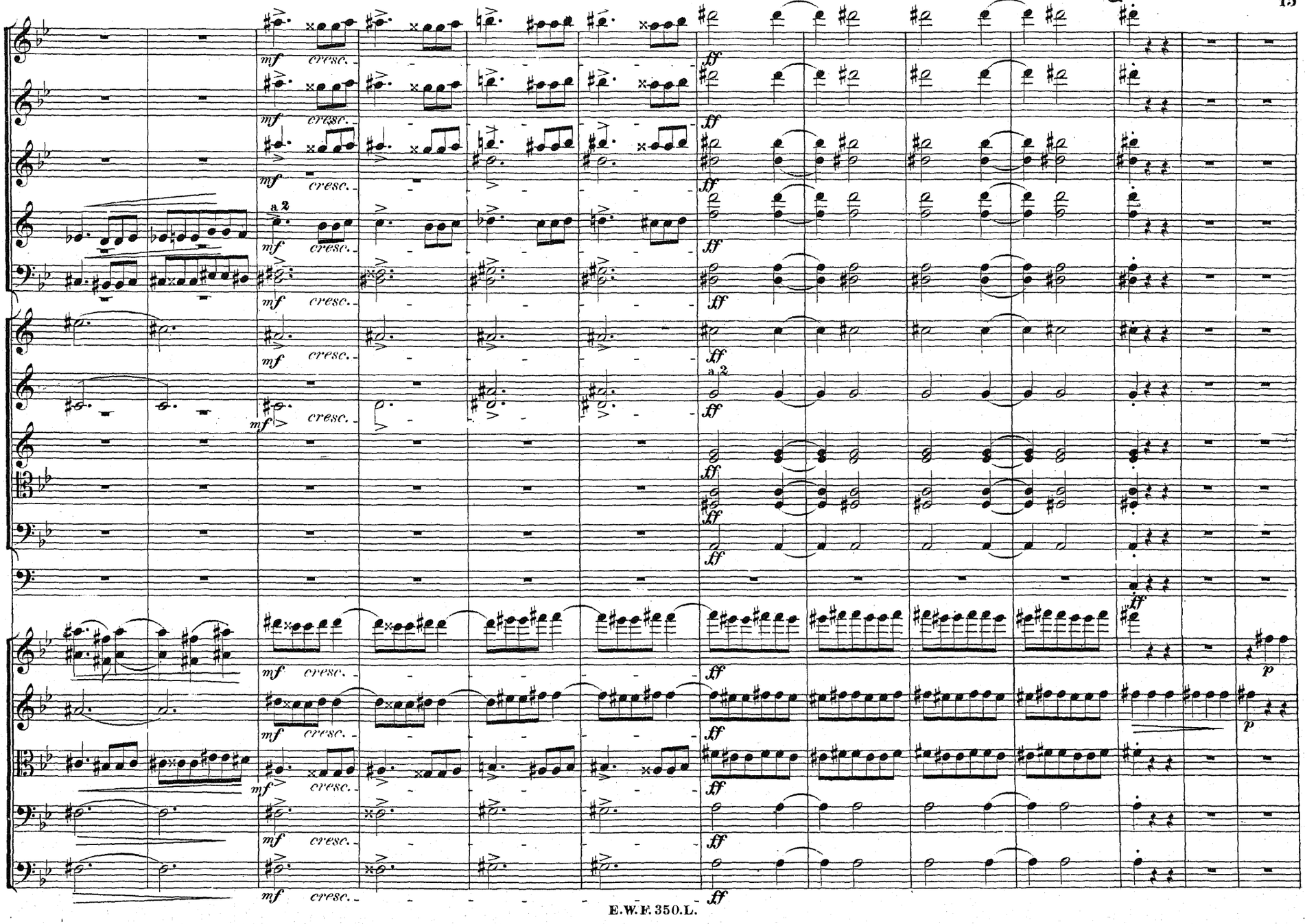

pp
cresc.
II.
a 2.
IV.
I.
p
tr
poco a poco cresc.
arco

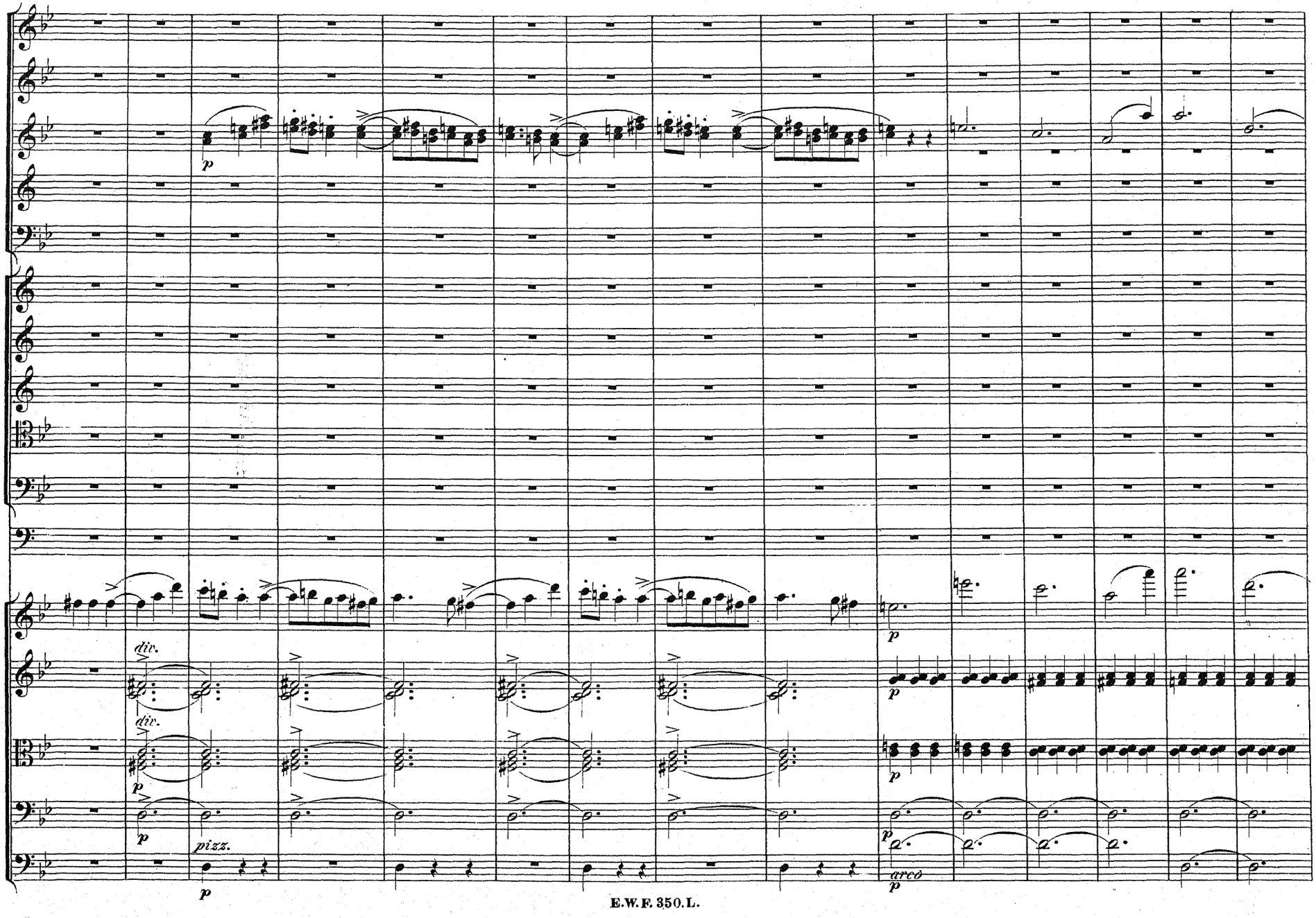

D
15
a 2
div.


1.
2.
I.
dim.
p
pp
fz
tr

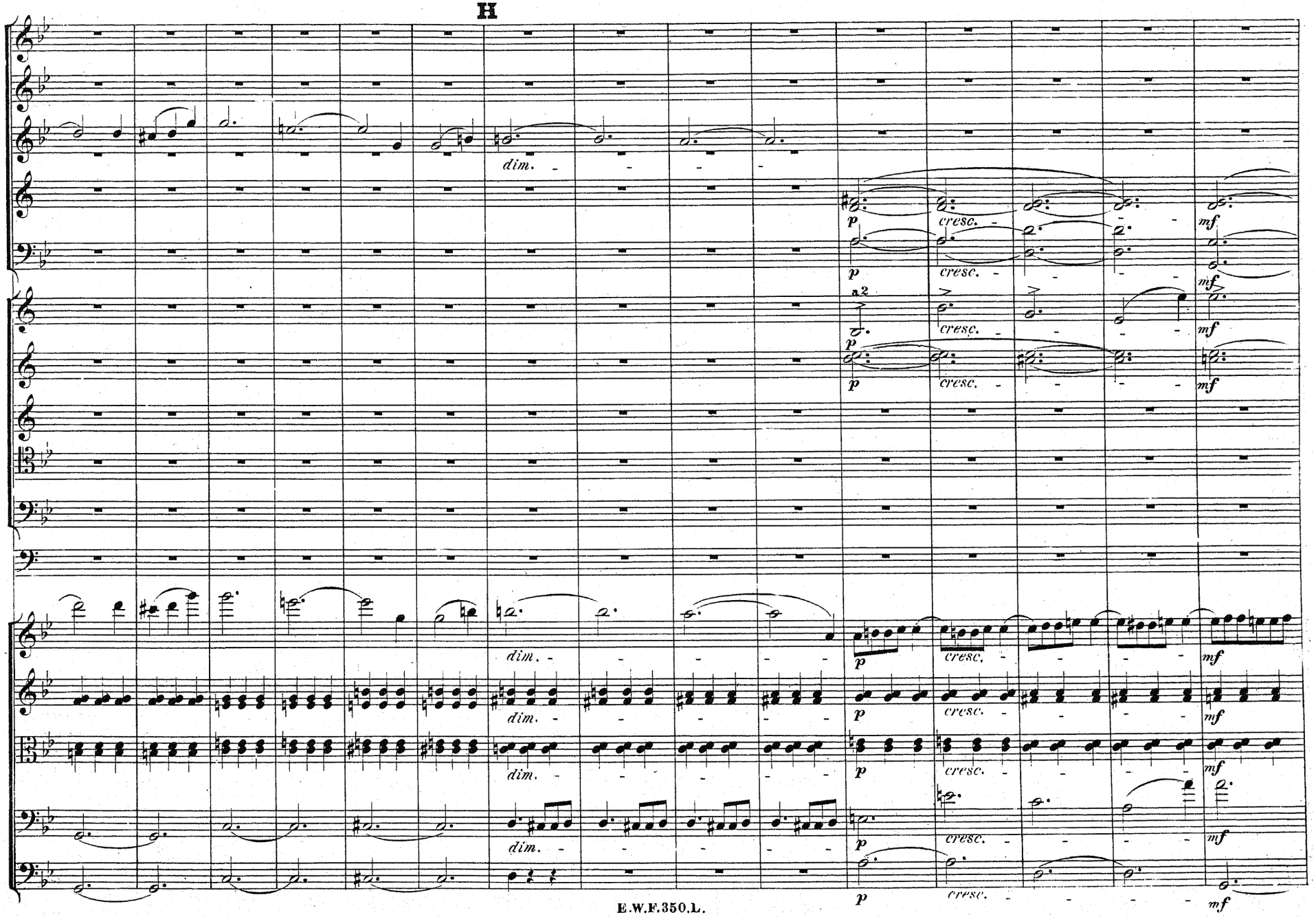

E
cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
pp
f
pizz.
div.
4

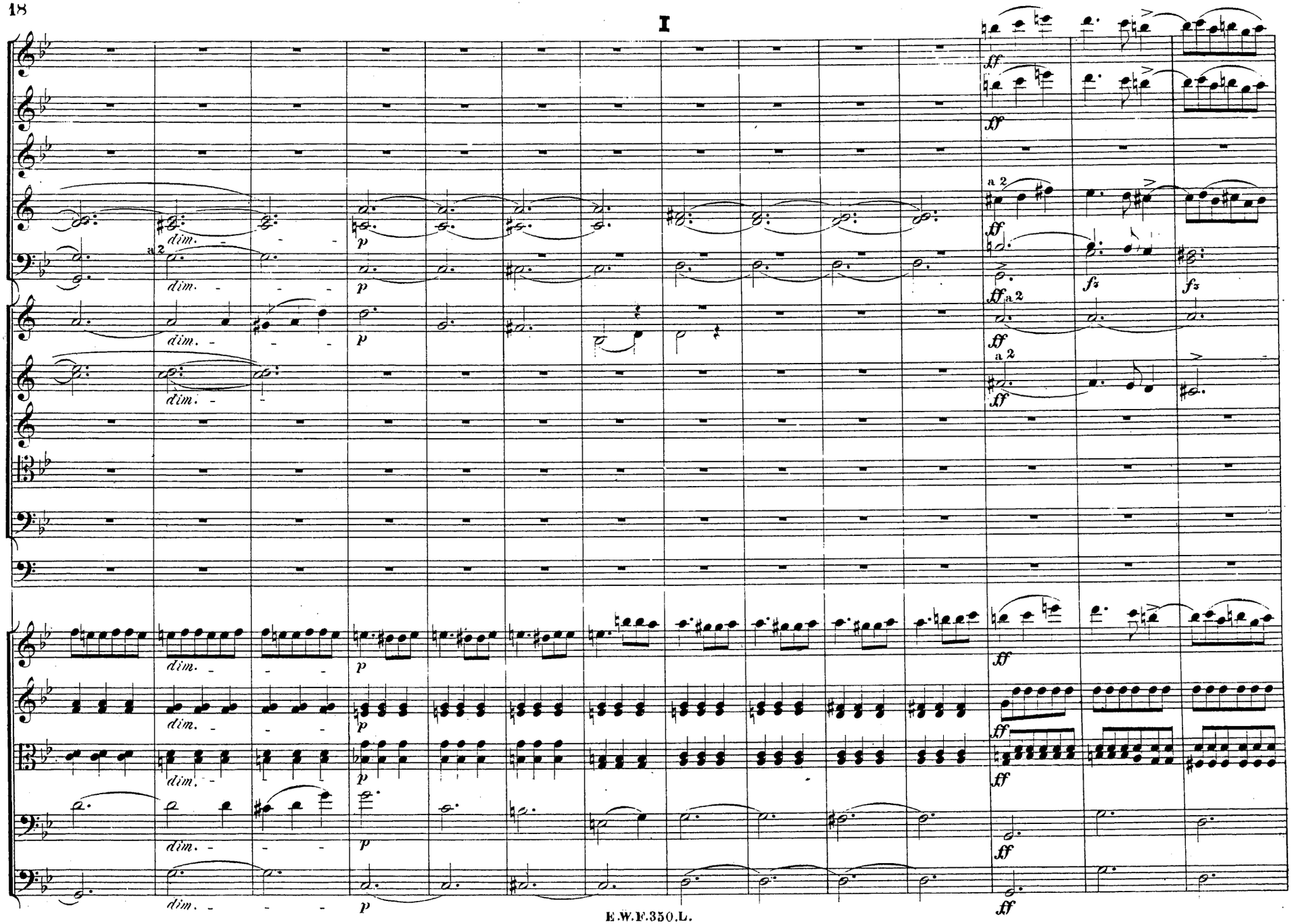

F
pp
pp
pp
p
a 2
p
III.
p
arco
p
arco
p
arco
p
arco
p

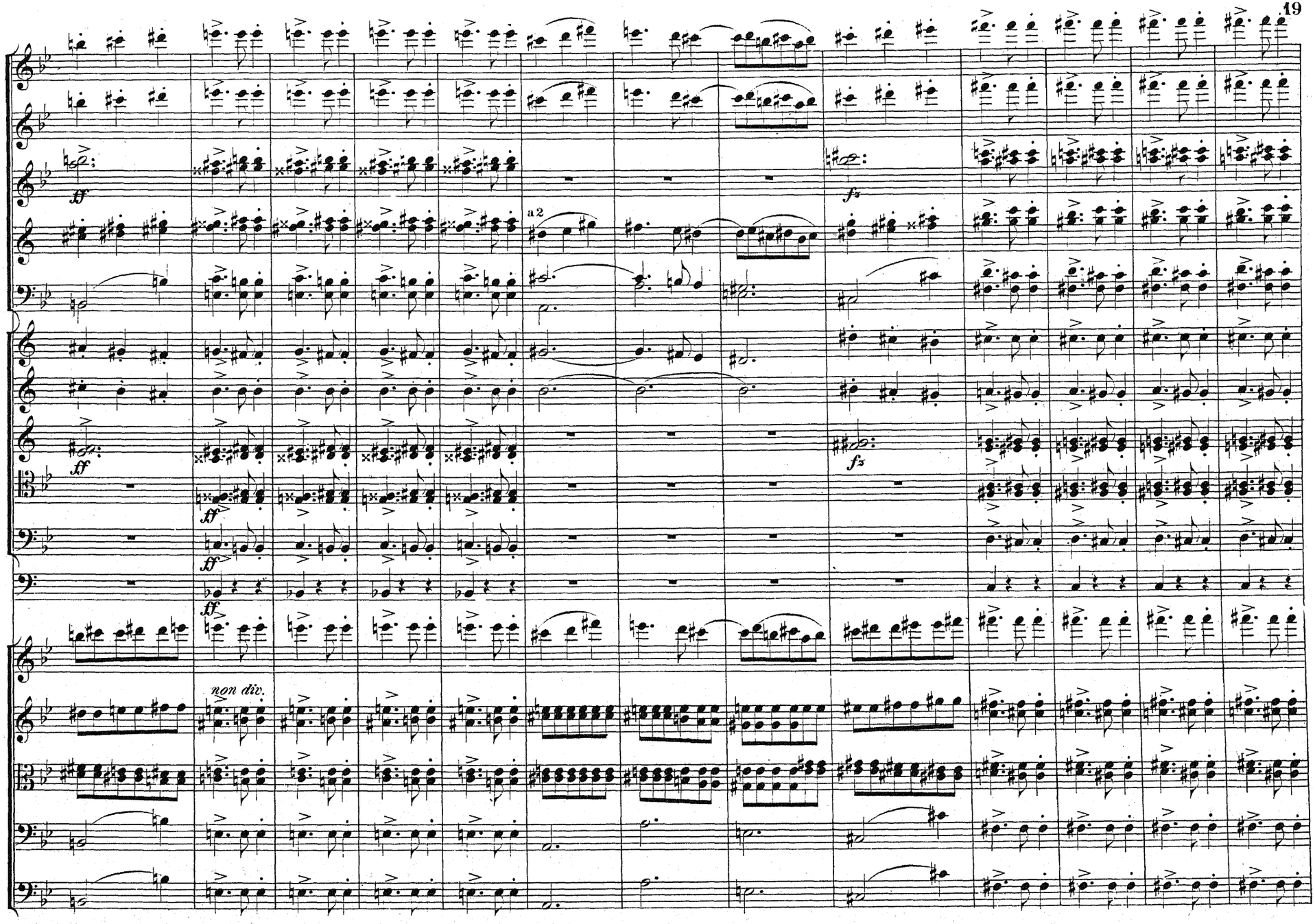

a 2
mf cresc.
ff
p

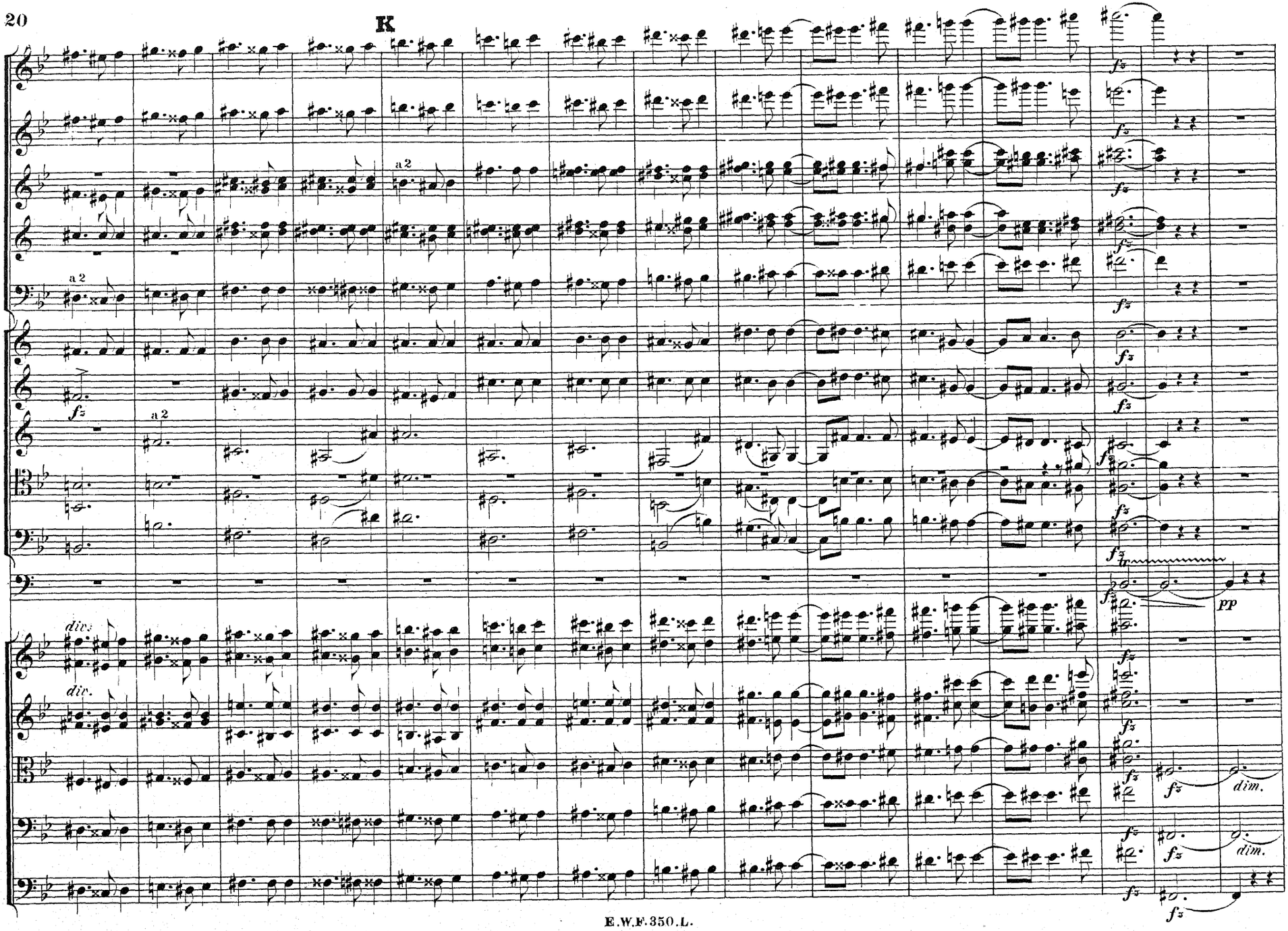

p
div.
div.
p
p
pizz.
p
p
p
p
arco
p

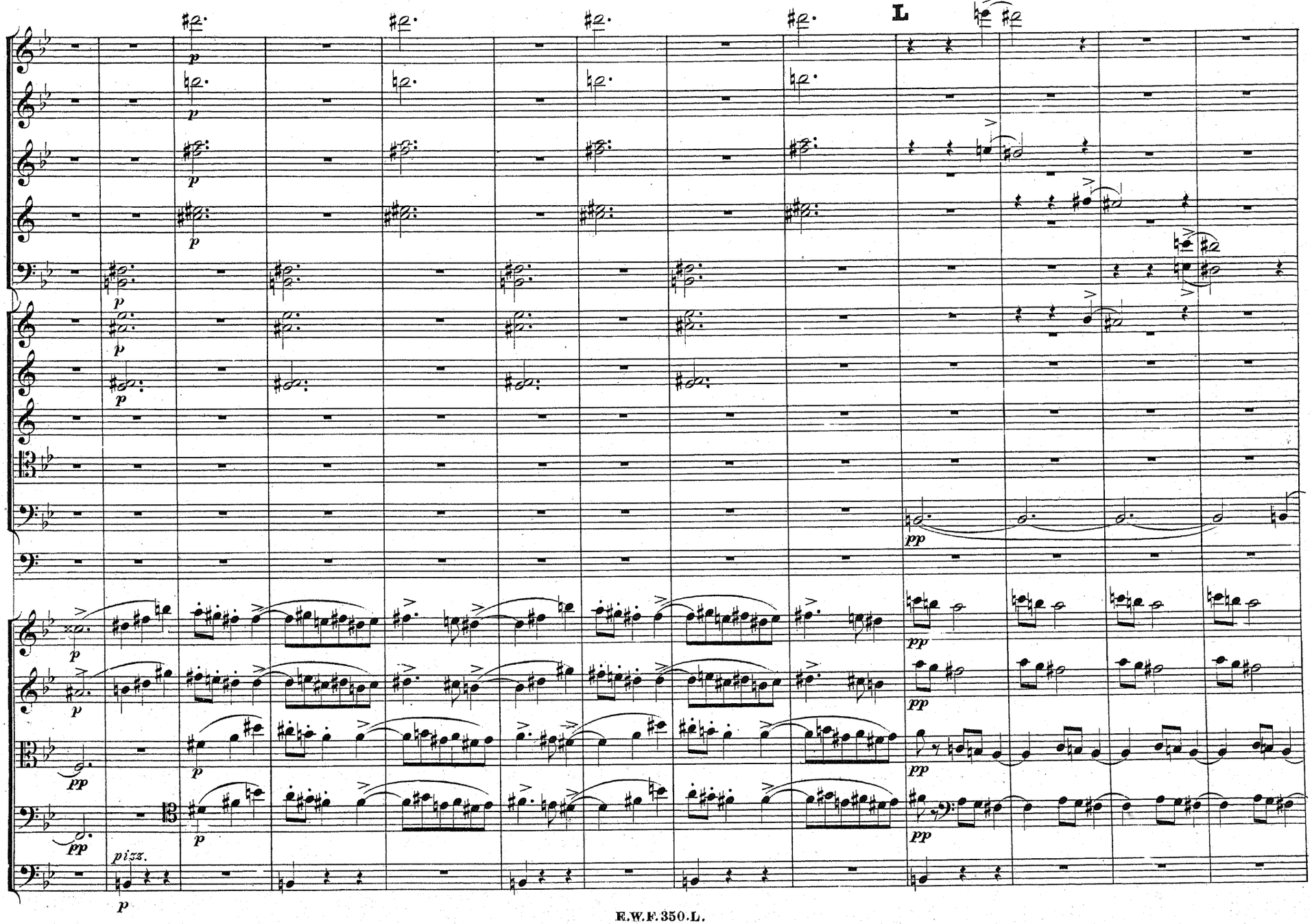
H

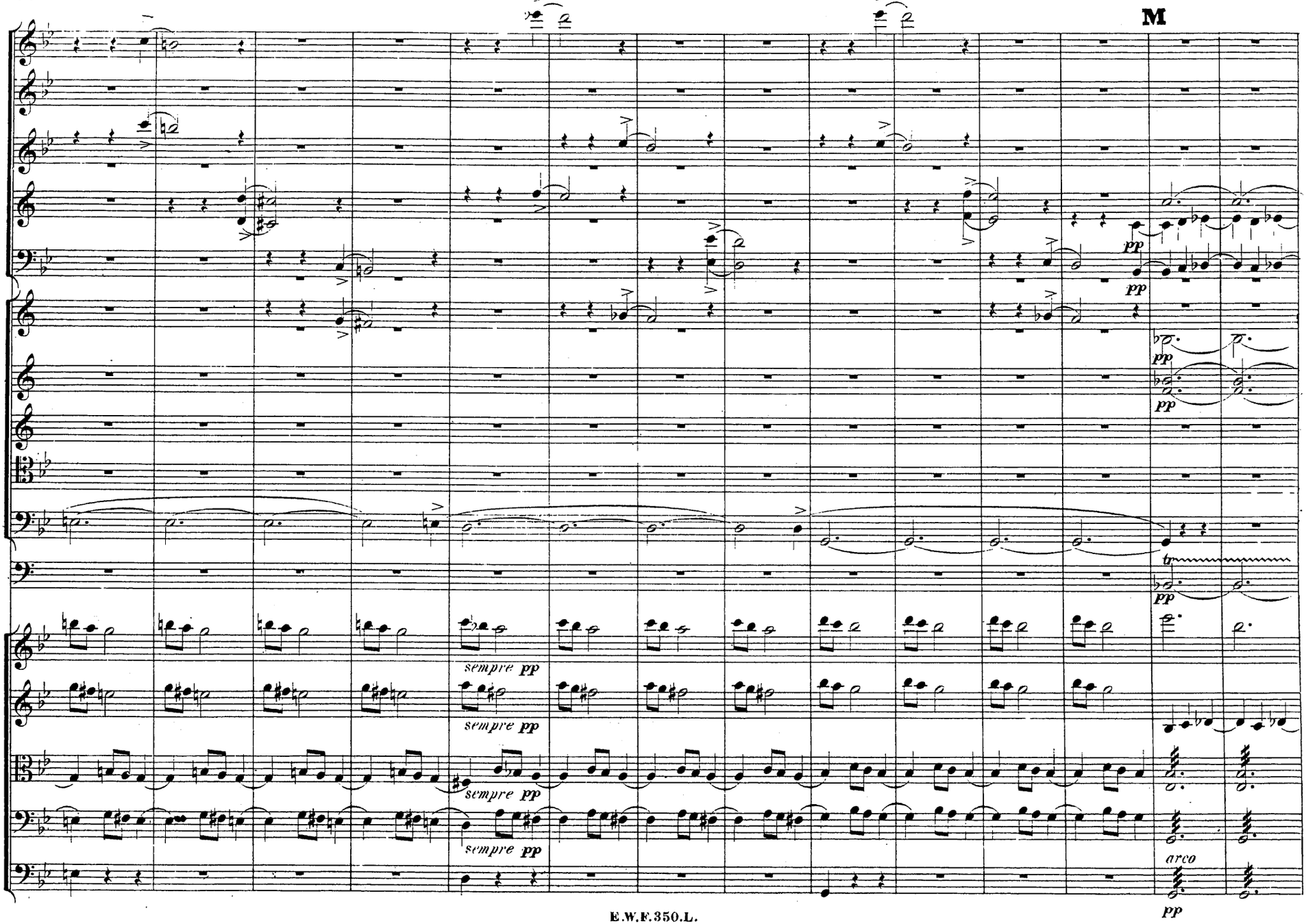


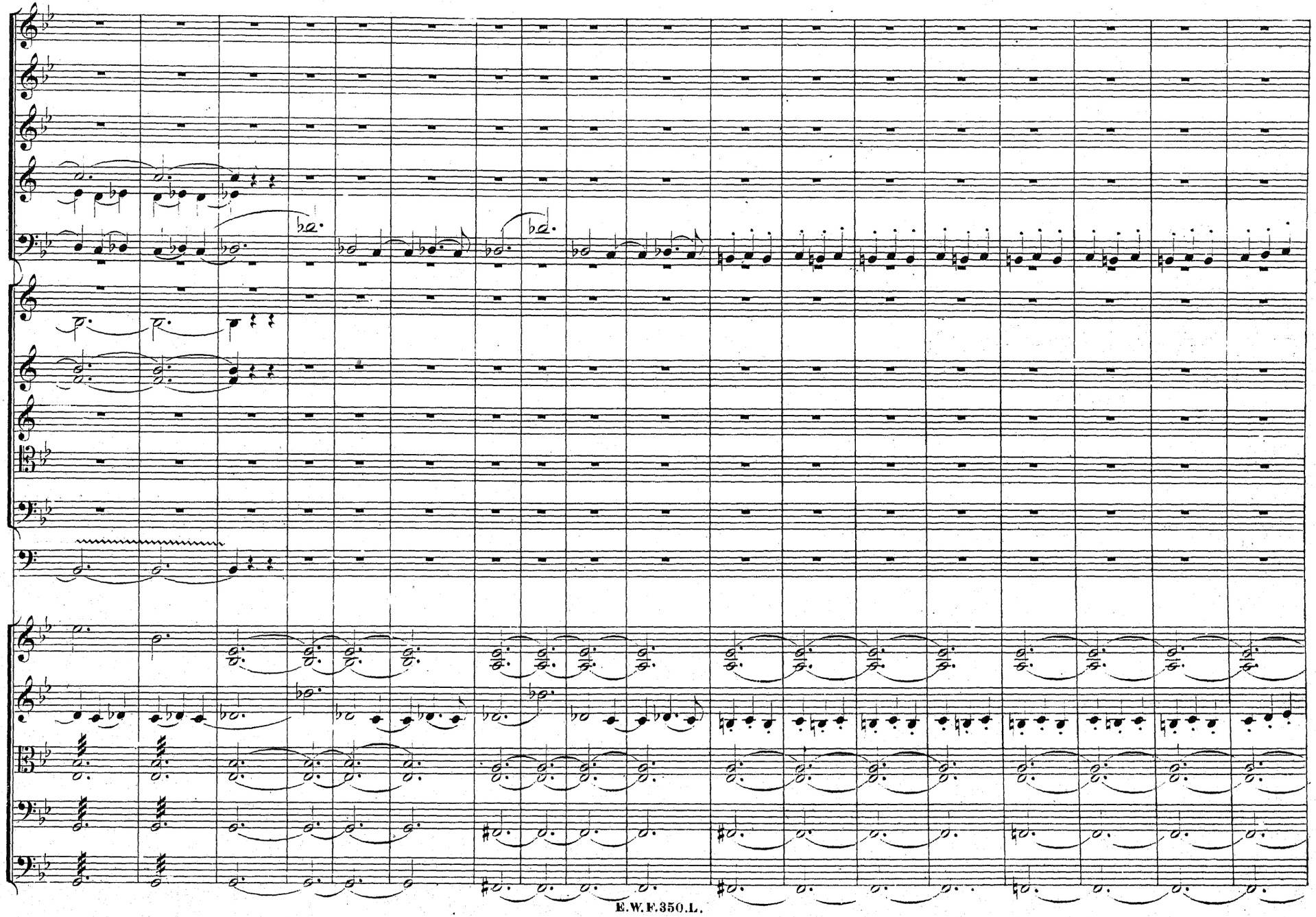

I
a 2
dim.
p
ff
fz
a 2

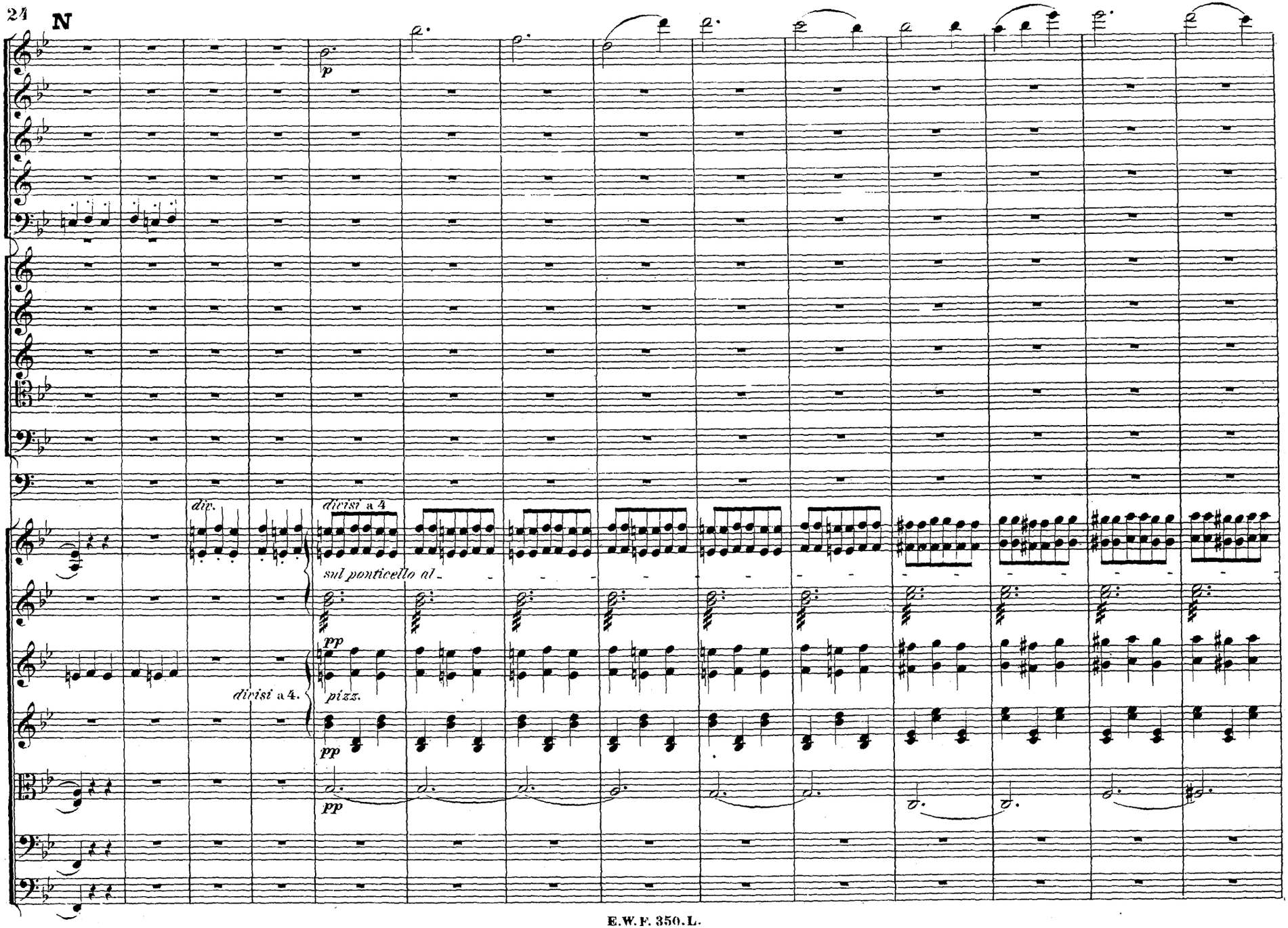

ff
a 2
fz
ff
ff
ff
non div.

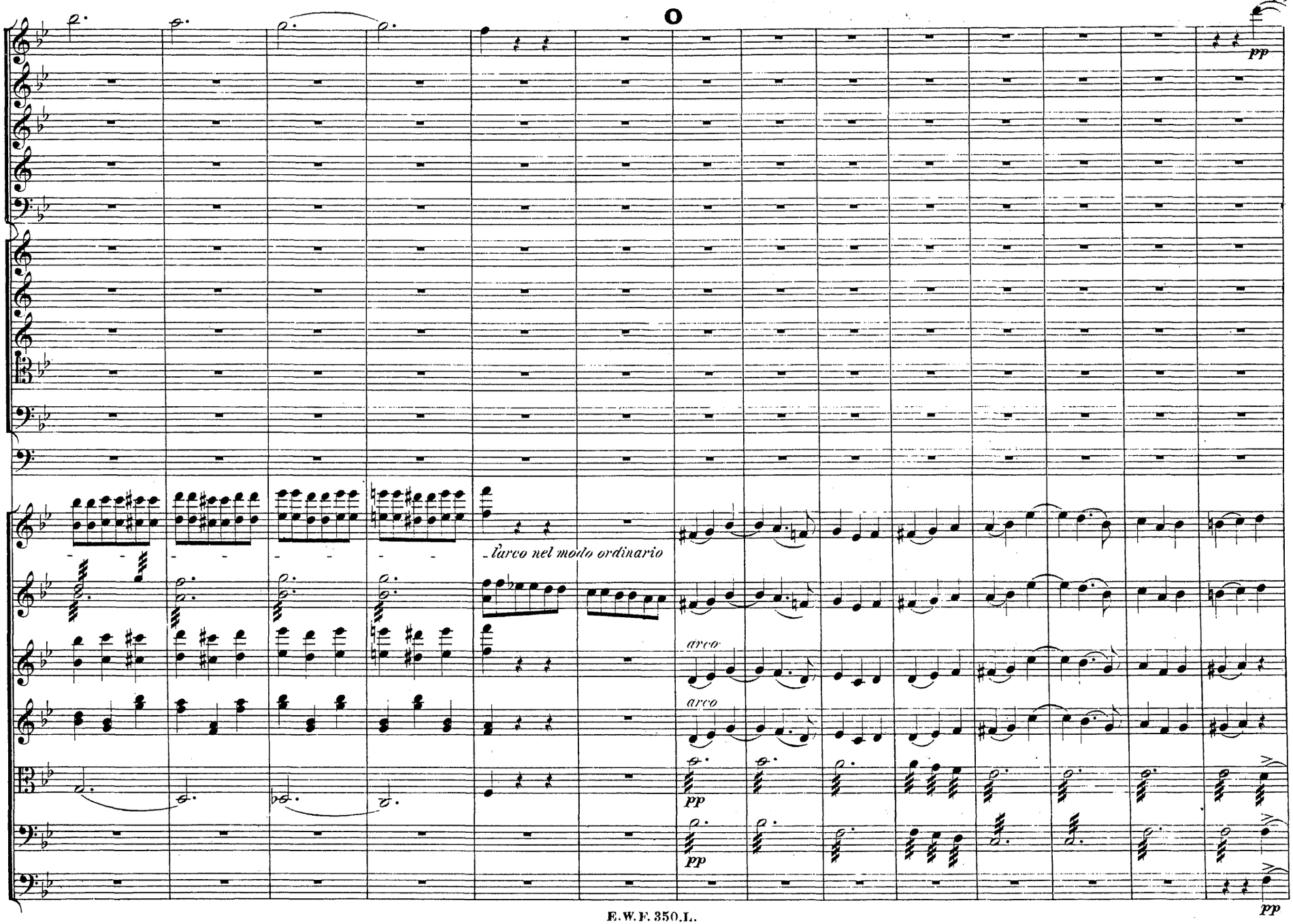

K
a 2
a 2
a 2
div.
div.
dim.
dim.
pp

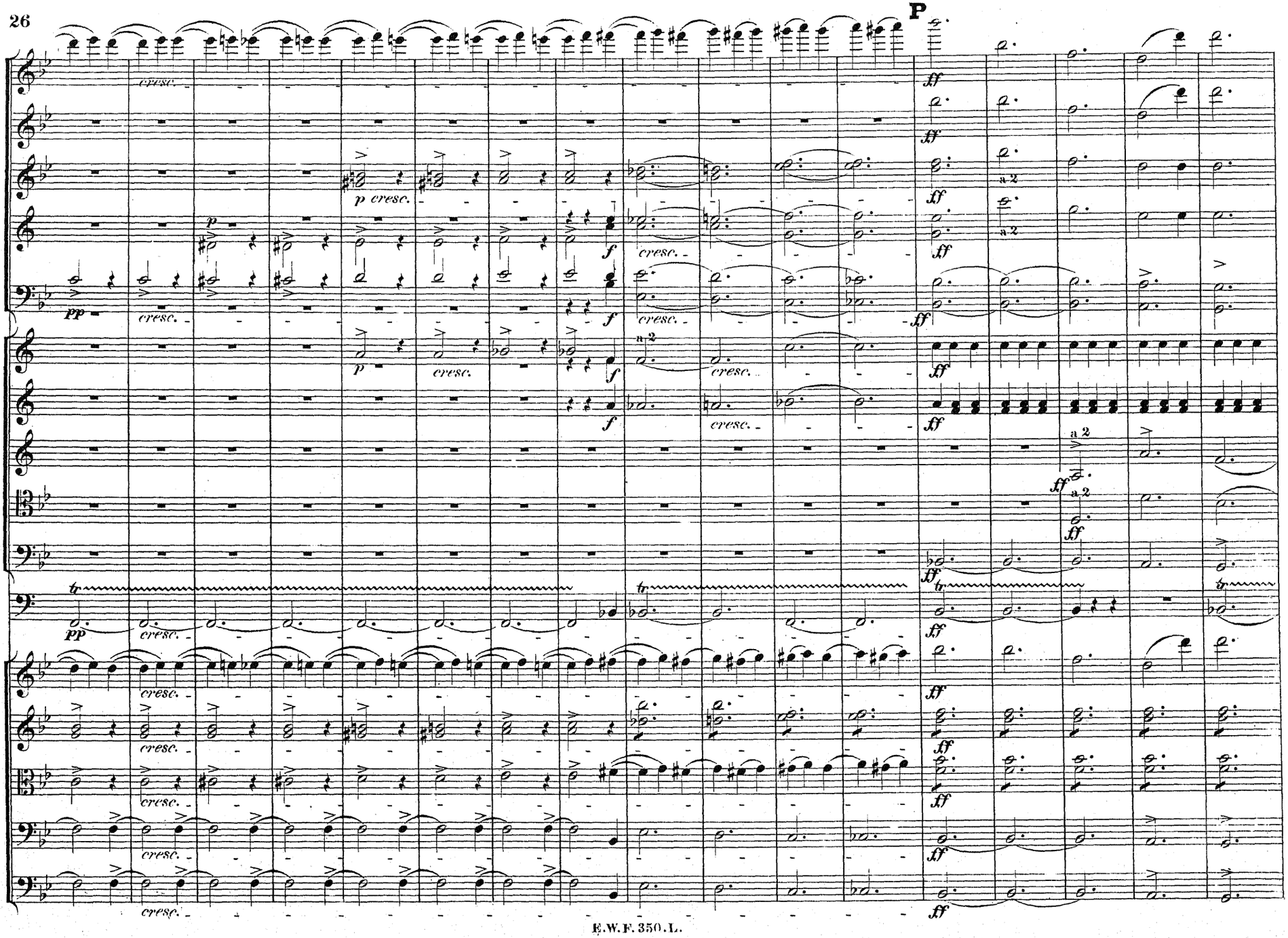

L
pizz.

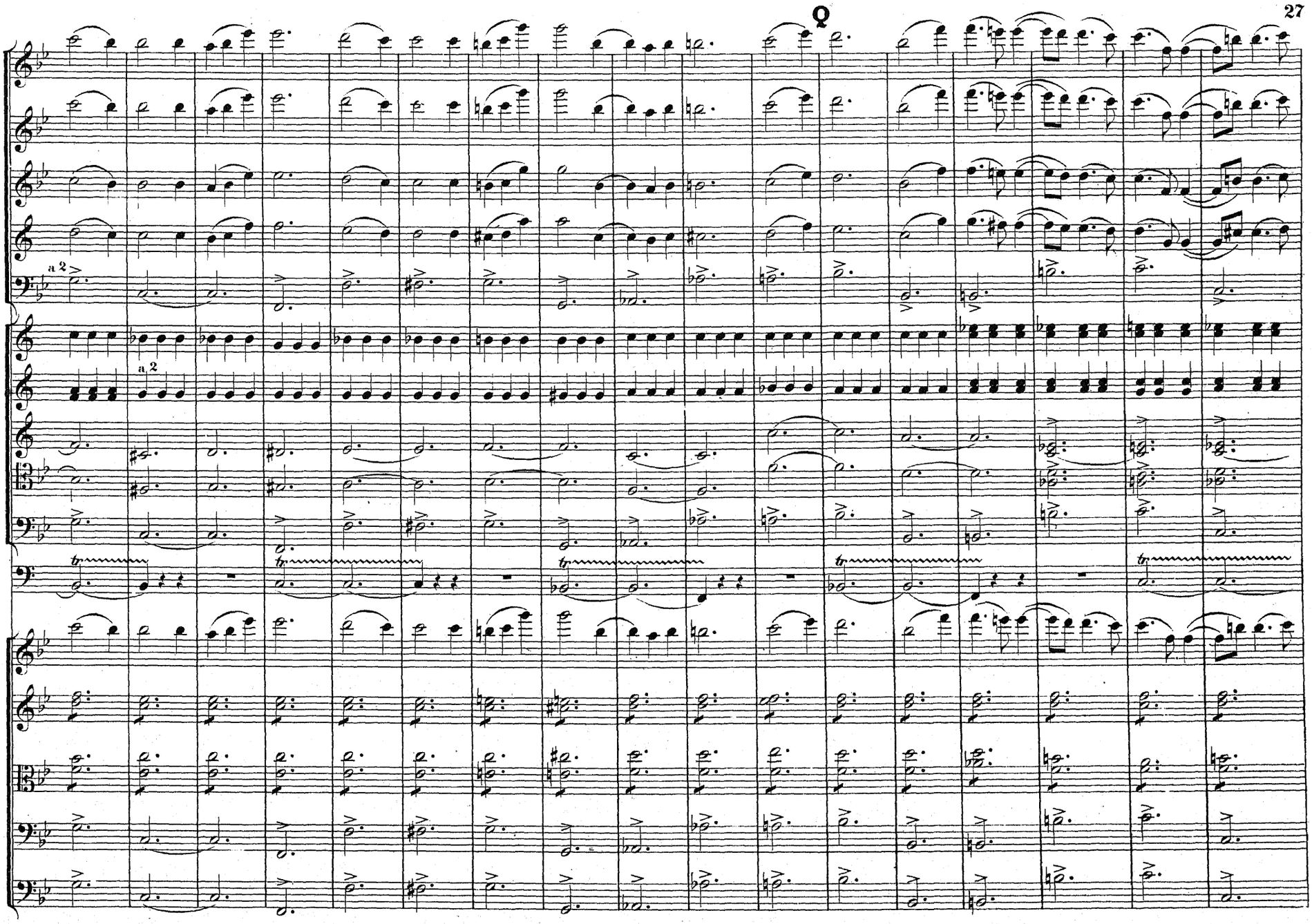

M
pp
pp
pp
pp
sempre pp
sempre pp
sempre pp
arco
pp

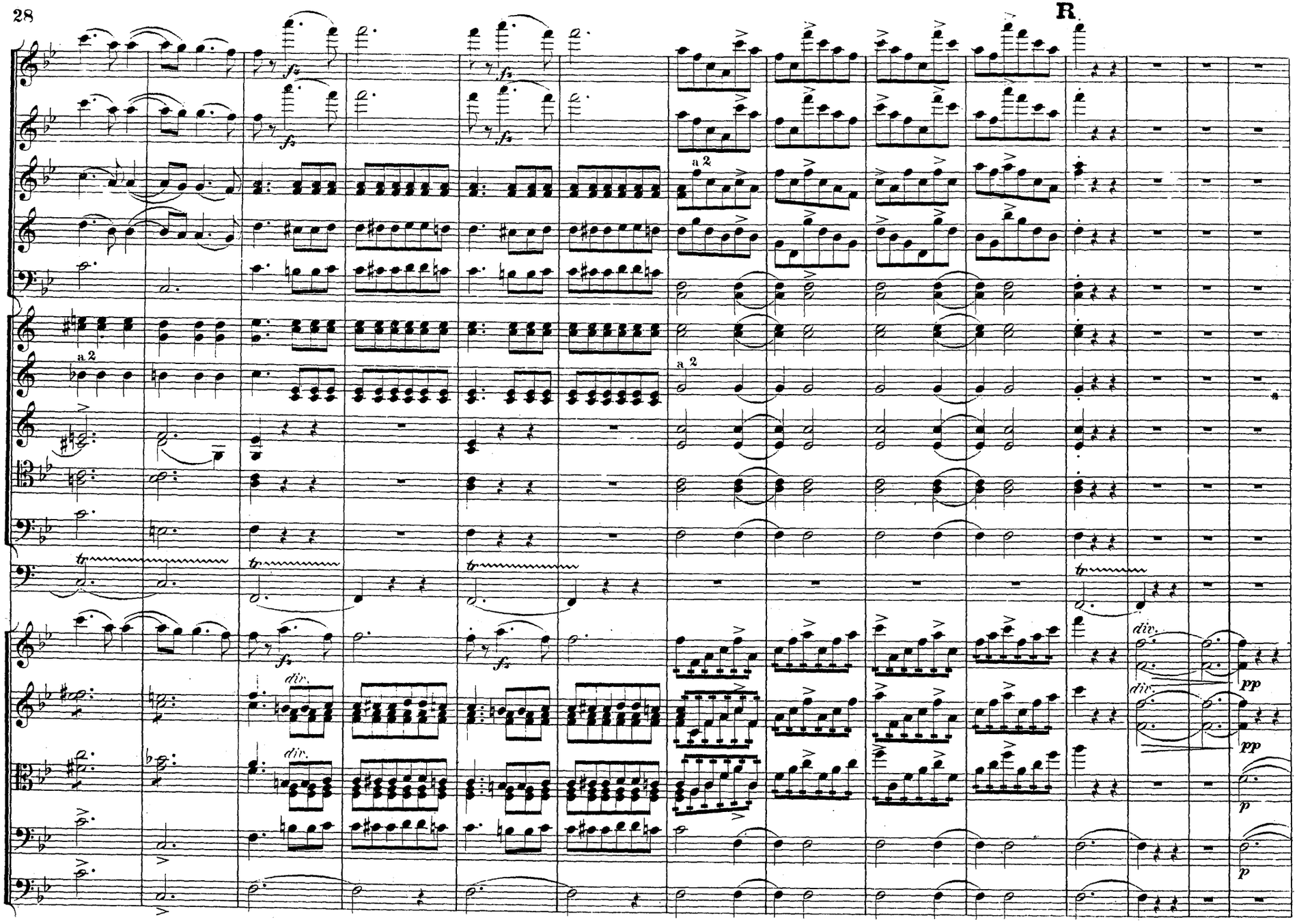



N
p
div.
divisi a 4
sul ponticello al -
pp
pizz.
divisi a 4.
pp
pp

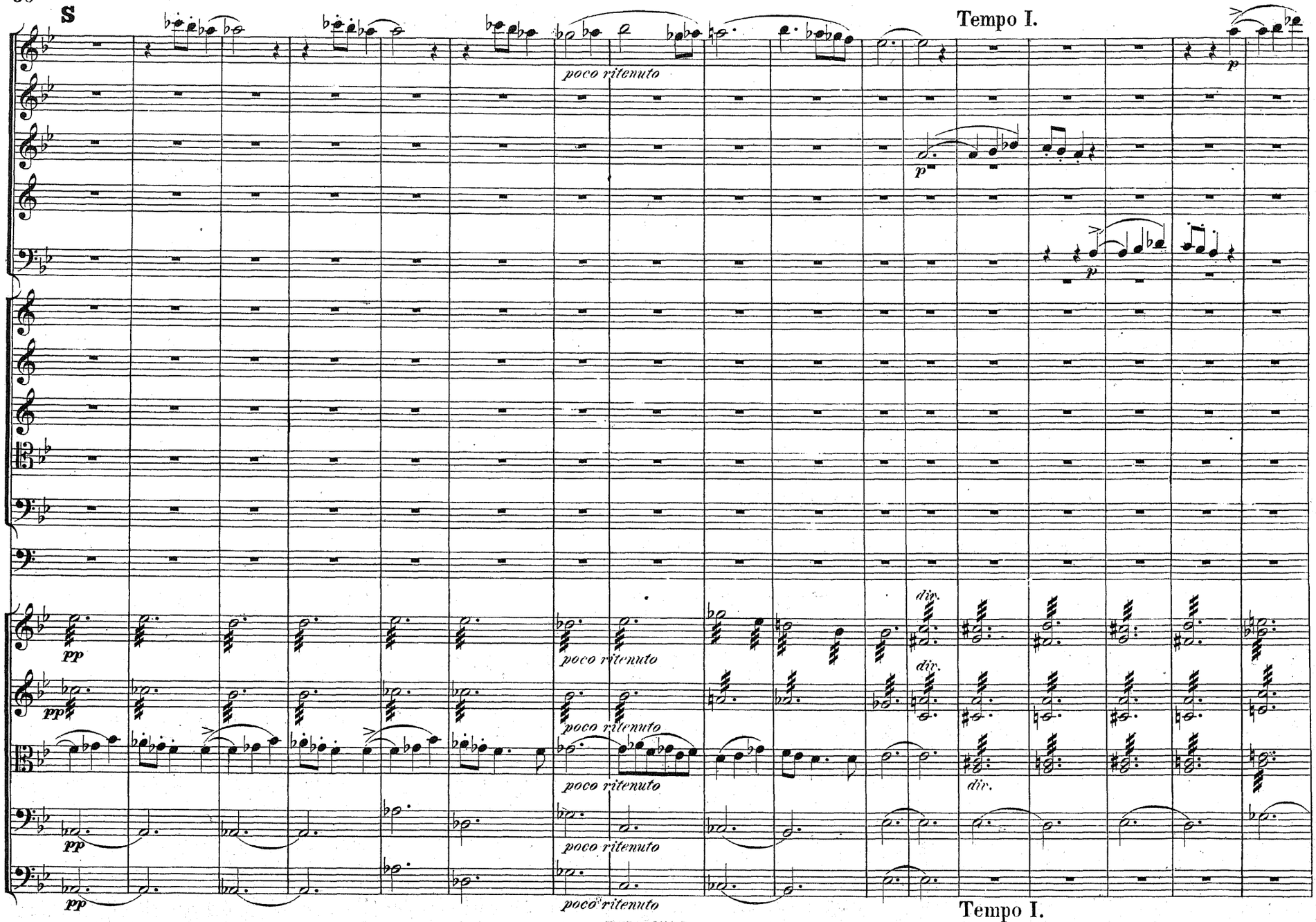

pp
larco nel modo ordinario
arco
arco
pp
pp
pp

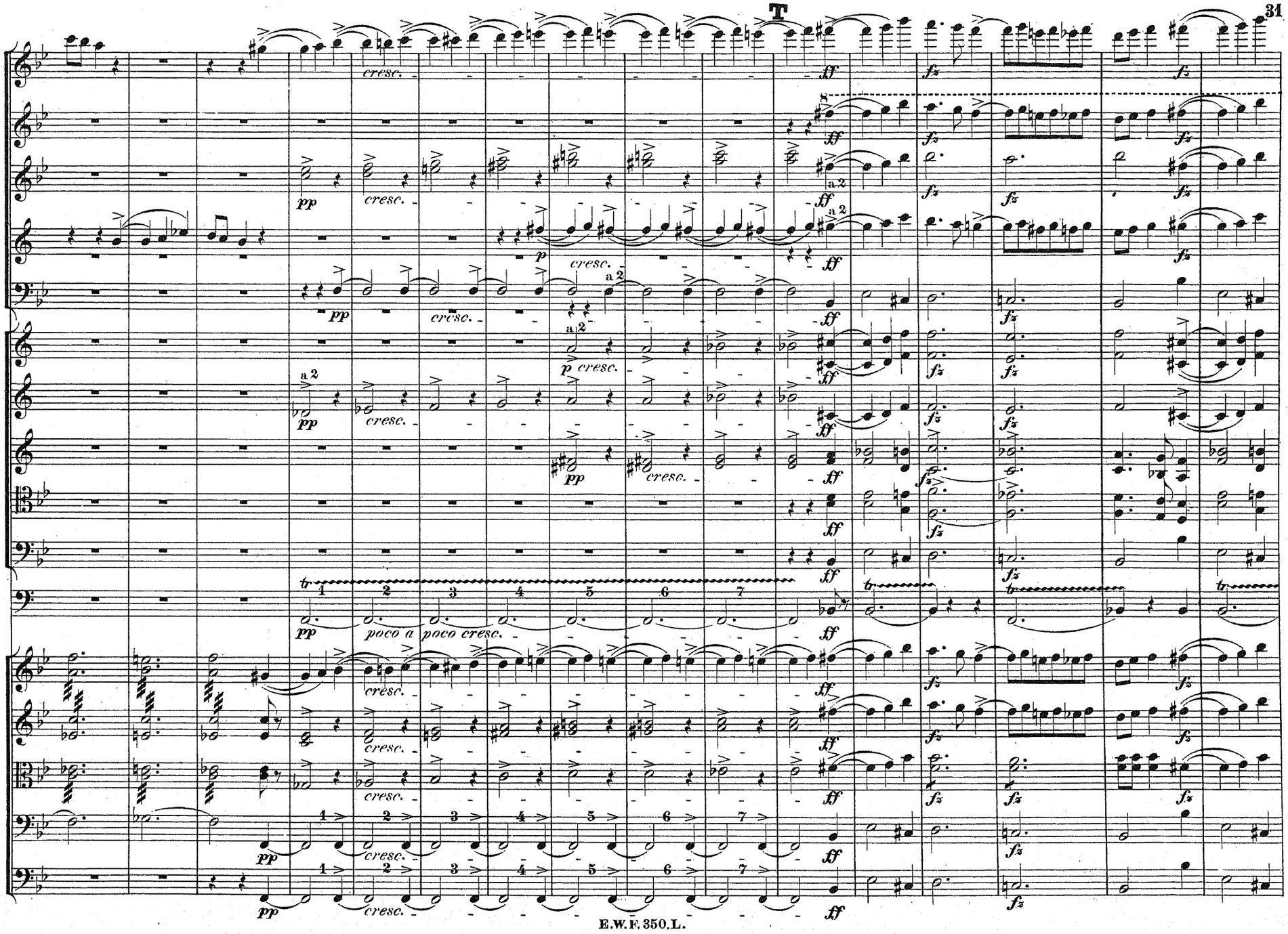

P
pp
p
f
cresc.
ff
a 2
tr

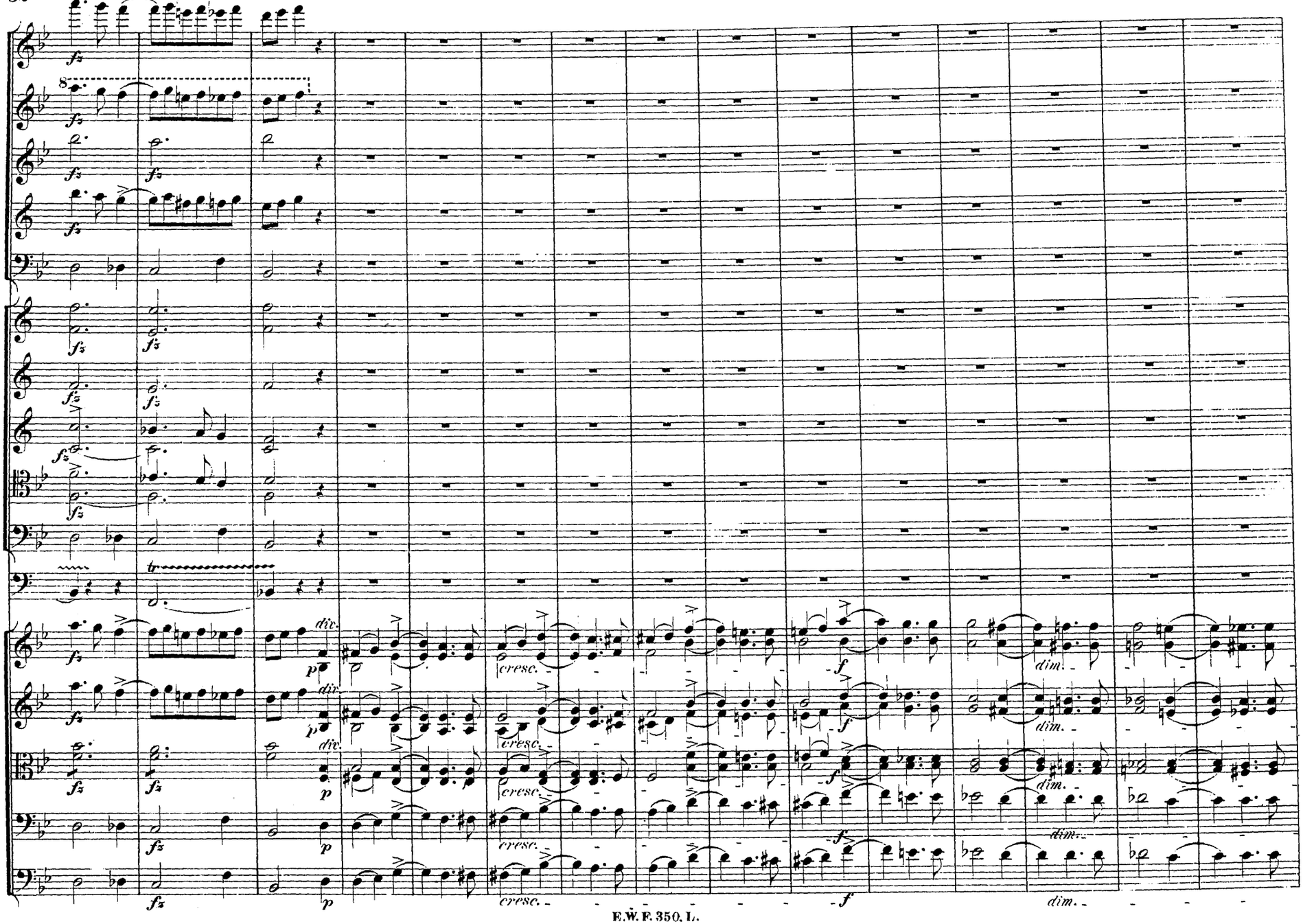

a 2
a 2

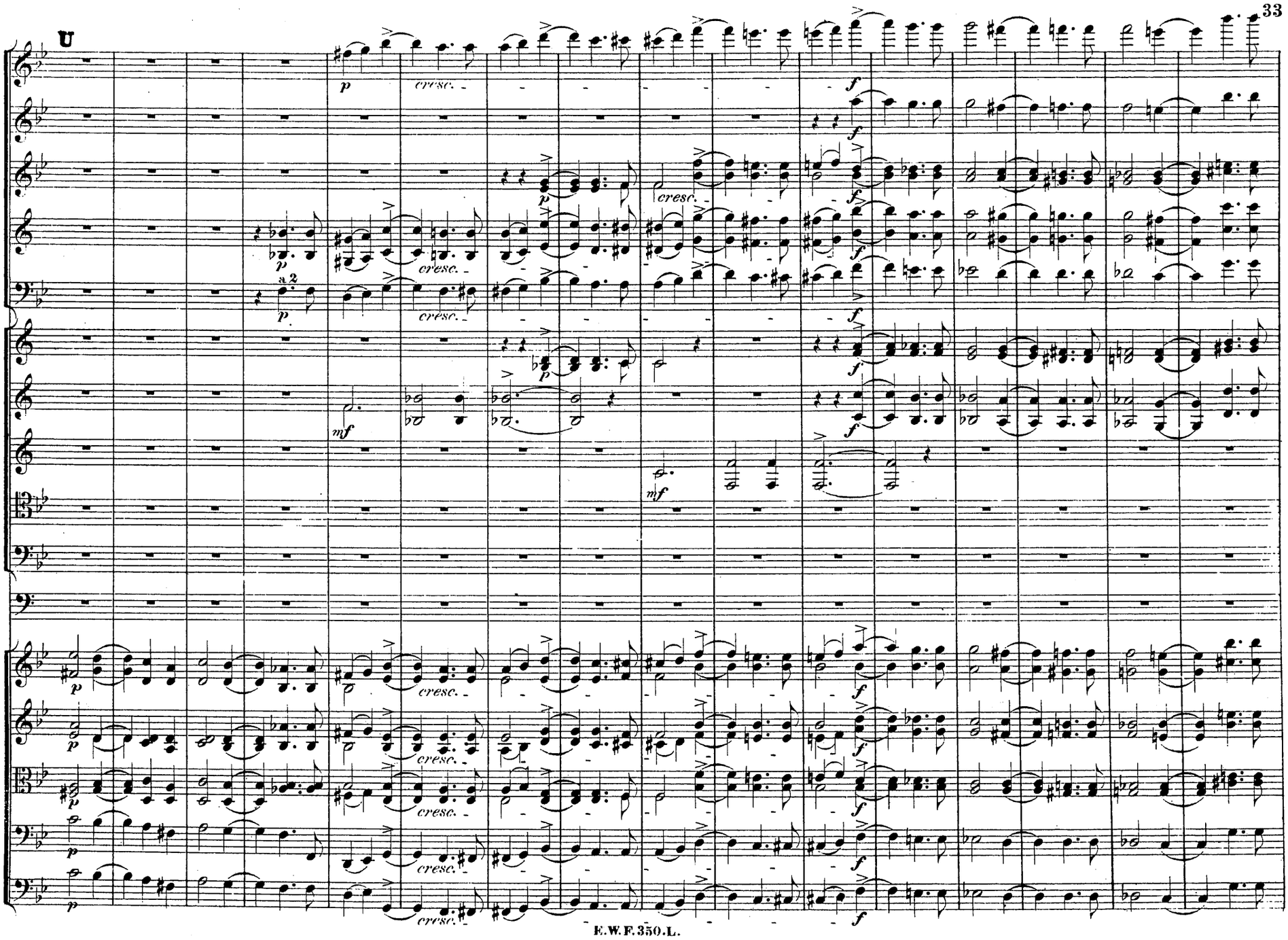

R.
a 2
a 2
a 2
tr
tr
tr
div.
div.
div.
pp
pp
p
p

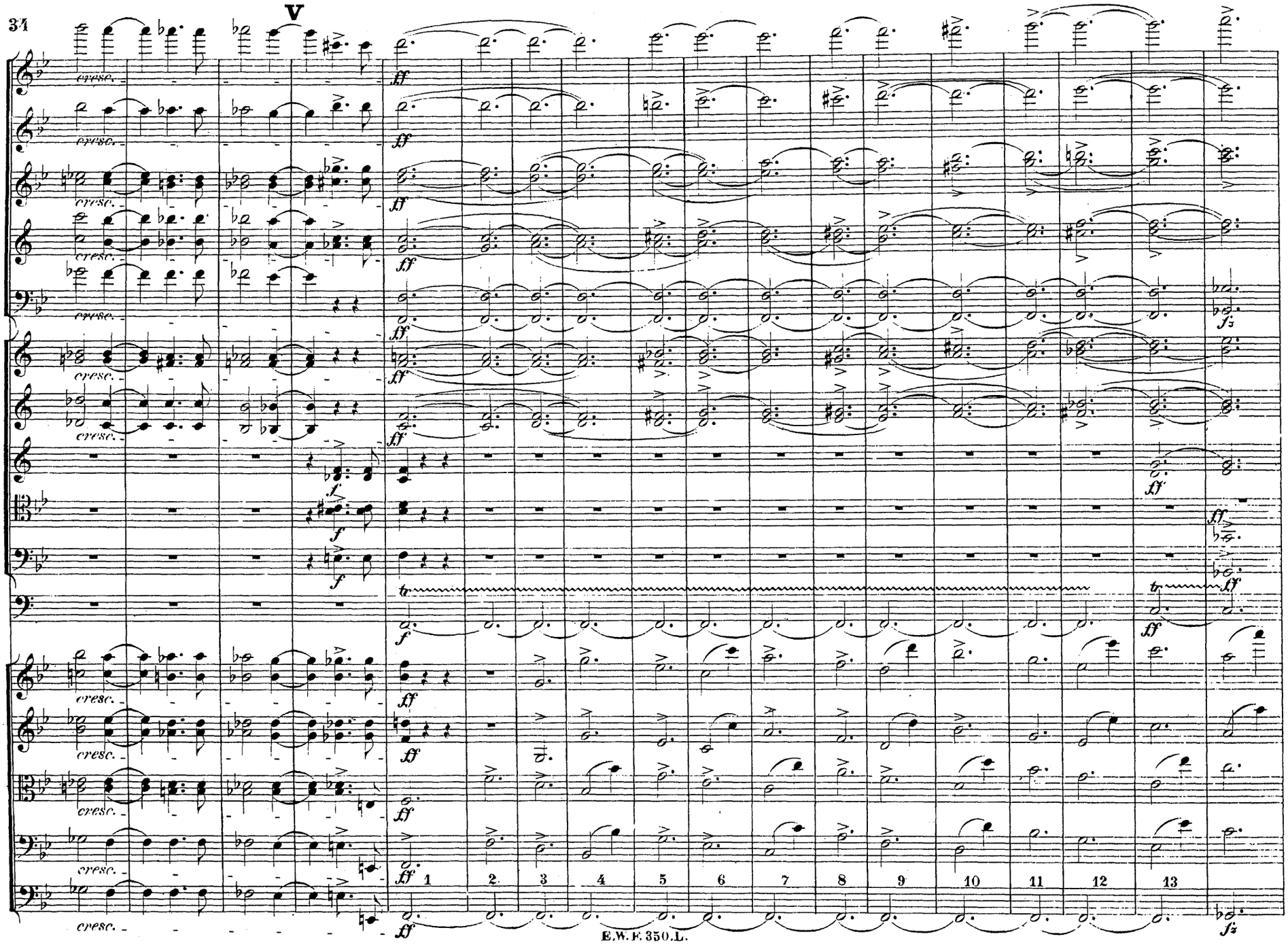
molto cresc.
molto cresc.
p molto cresc.
cresc.
molto cresc.
dir.
molto cresc.
molto cresc.
molto cresc.
molto cresc.

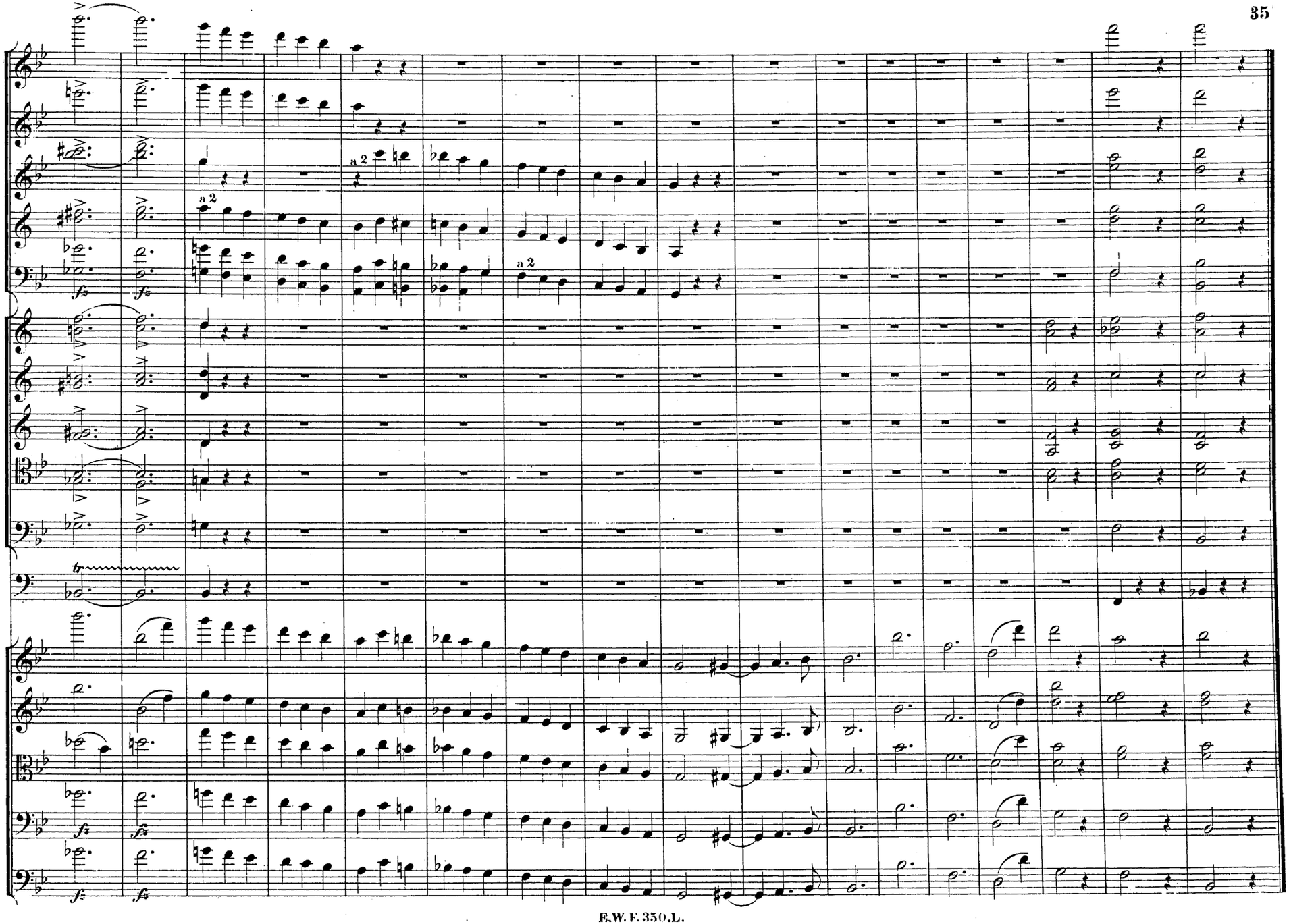

S
Tempo I.
poco ritenuto
pp
div.
Tempo I.


T
cresc.
pp
ff
fz
a 2
p cresc.
poco a poco cresc.
tr


fz
tr
div.
p
cresc.
f
dim.

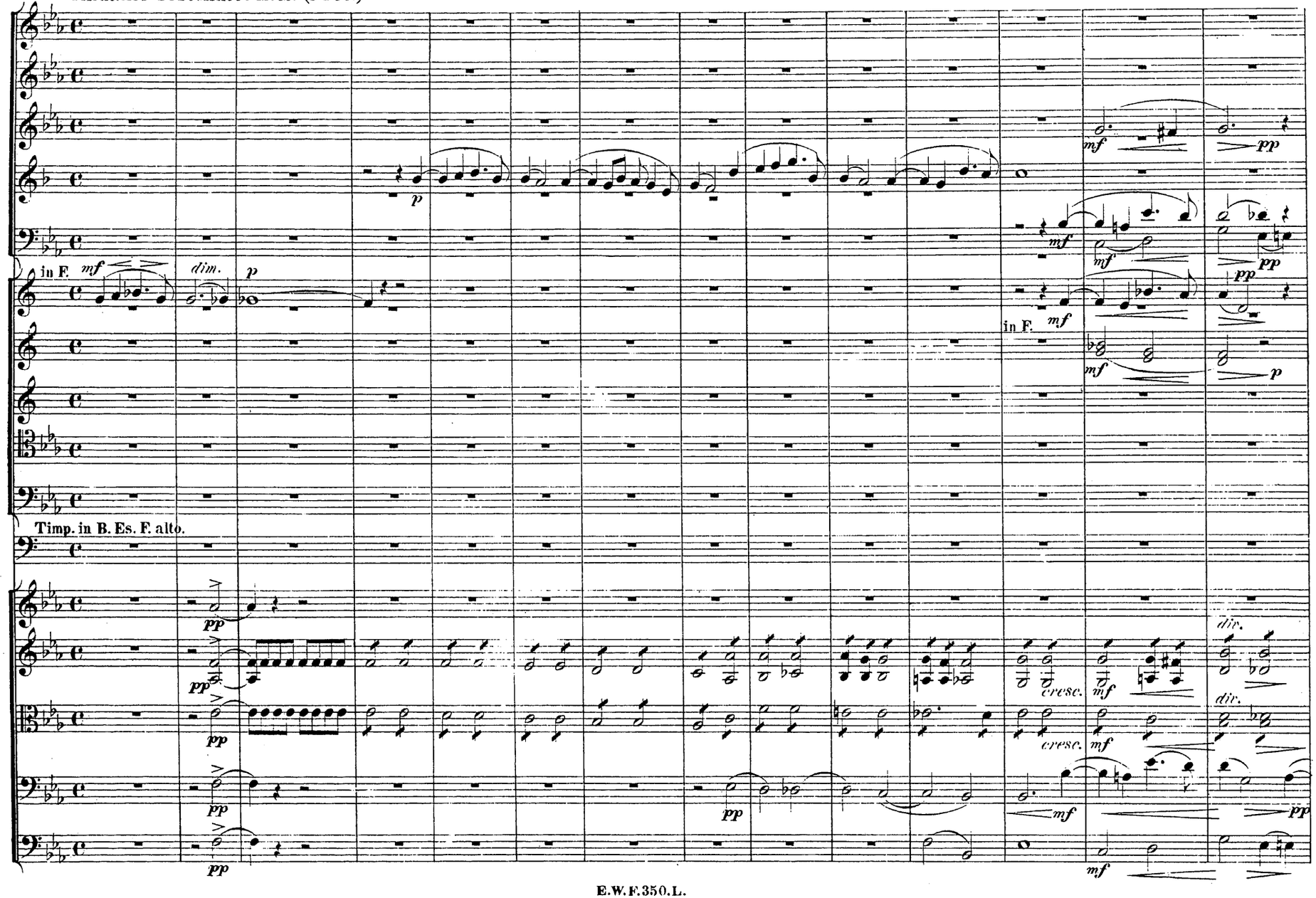

U
a 2

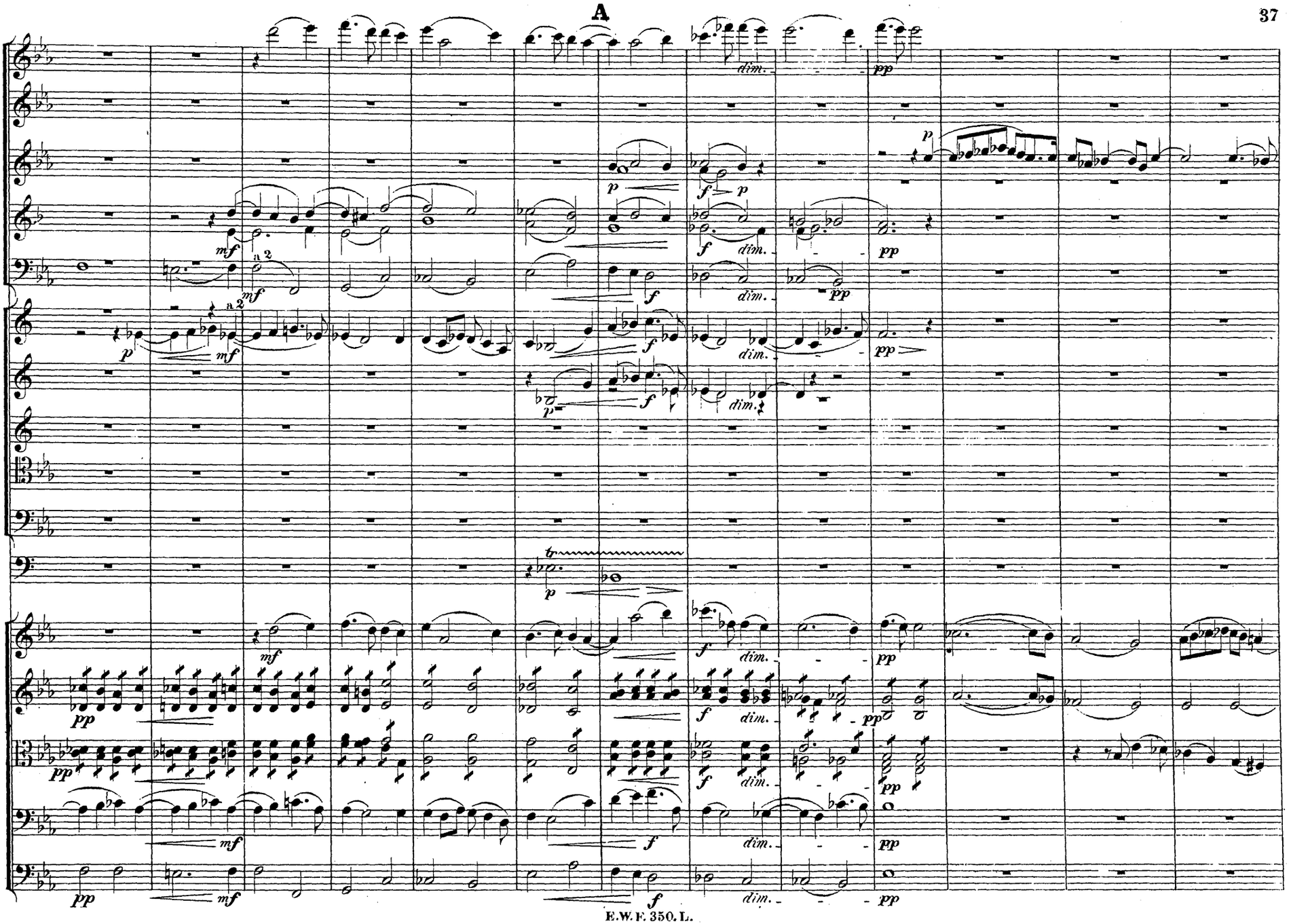

V
cresc.
ff
f
fz
tr
1
2
3
4
5
6
7
8
9
10
11
12
13

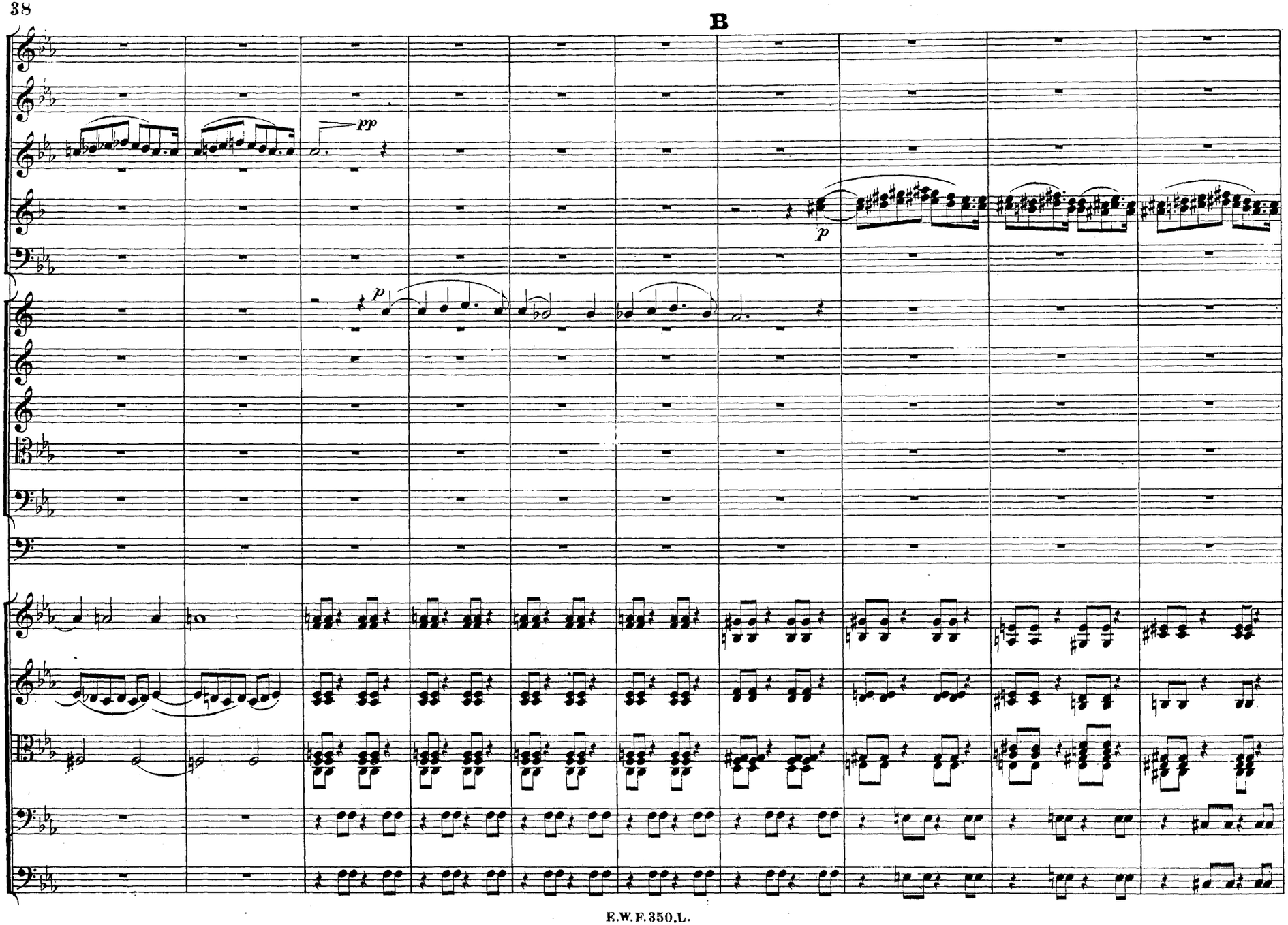

a 2
a 2
a 2
fz
fz
tr
fz
fz
fz

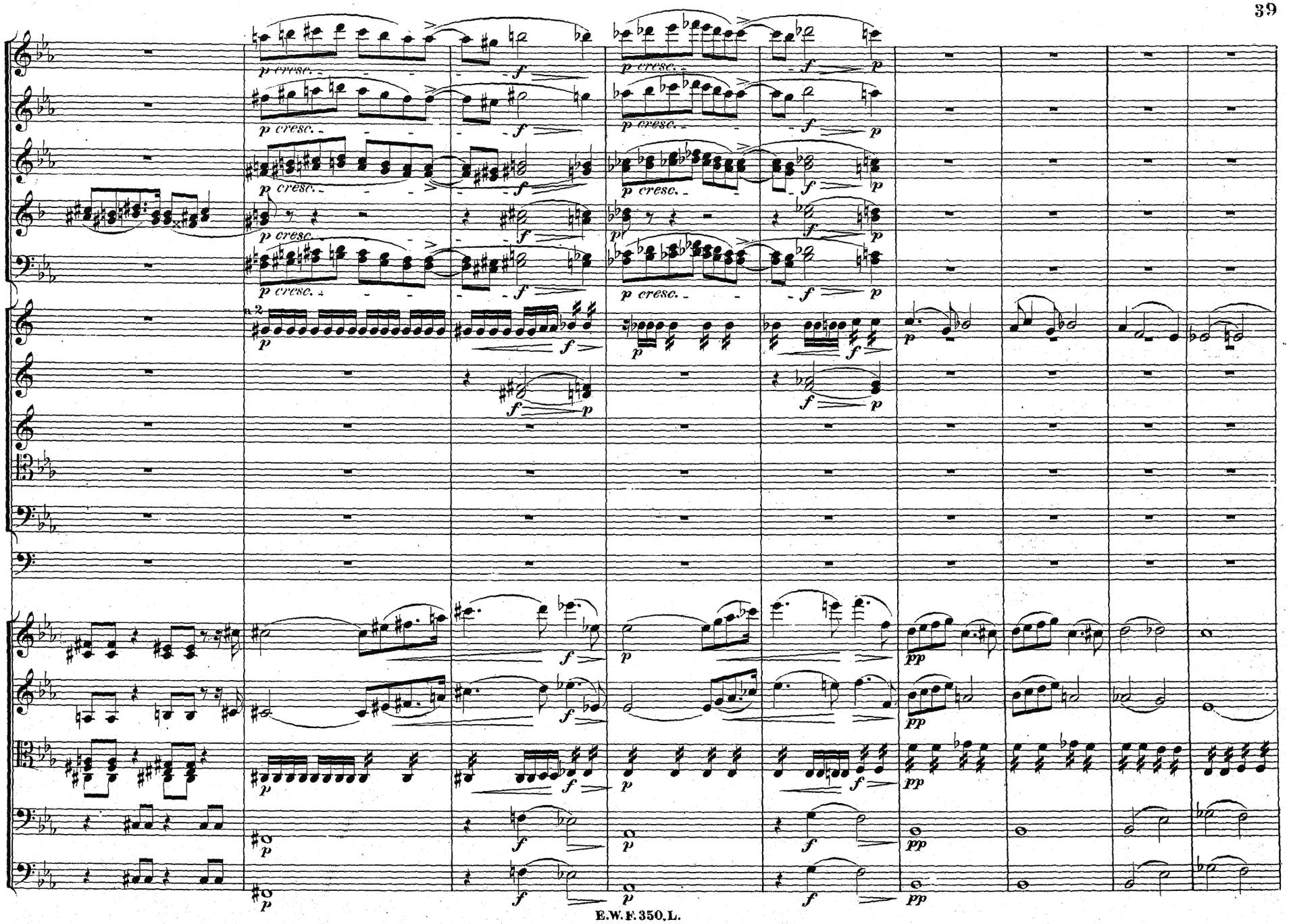
II.

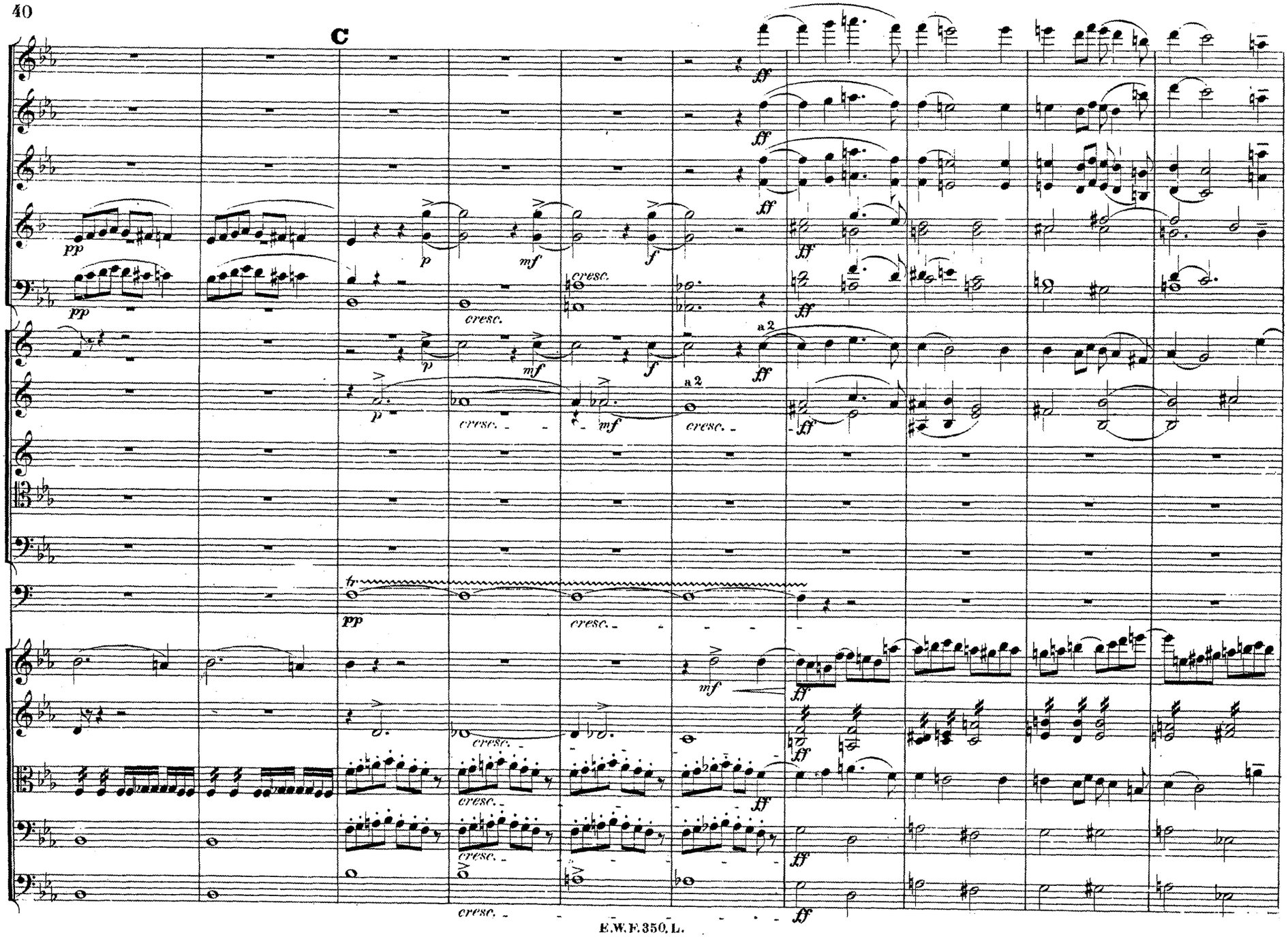
Andante sostenuto. M. M. (♩ = 66.)

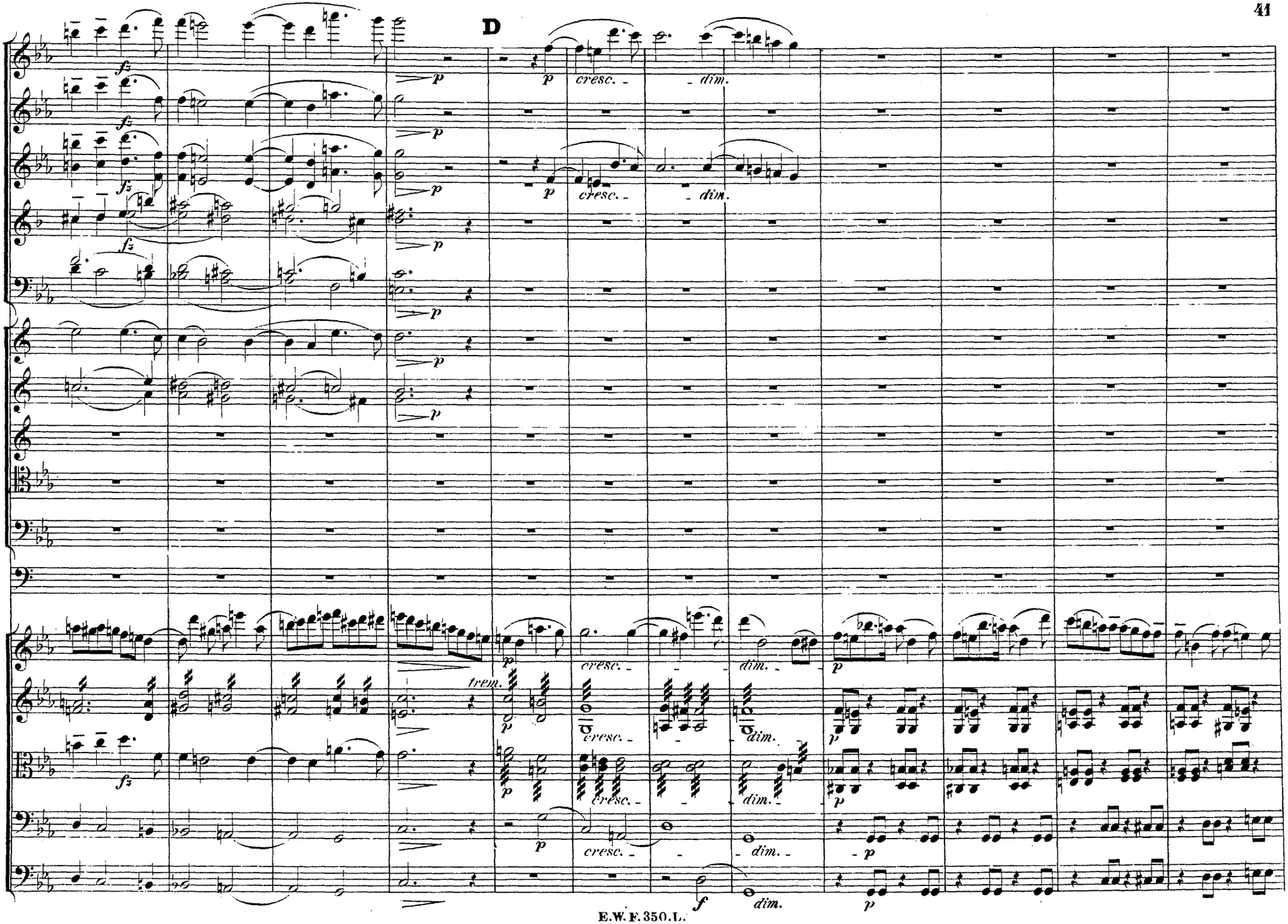


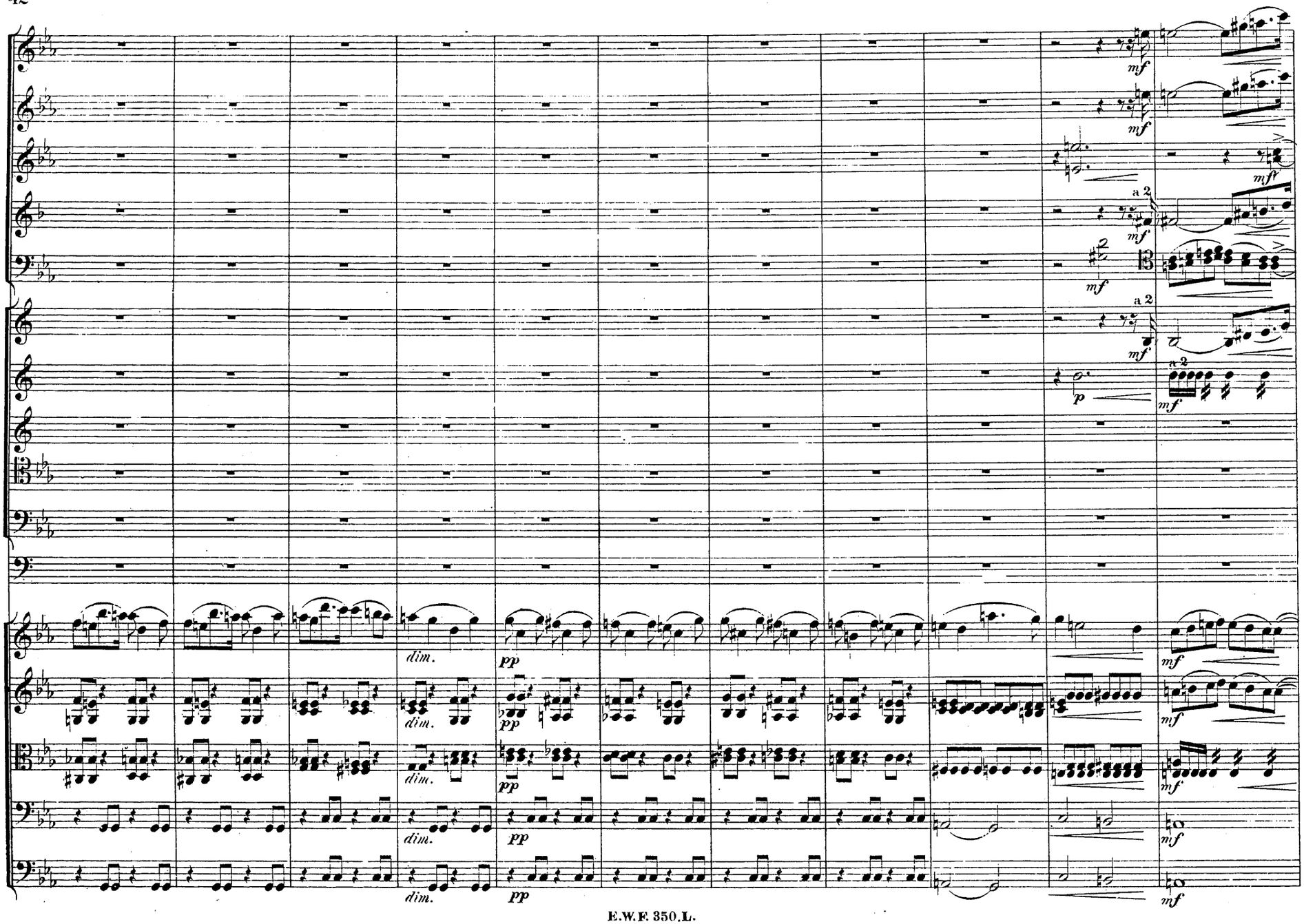

A
a 2
a 2

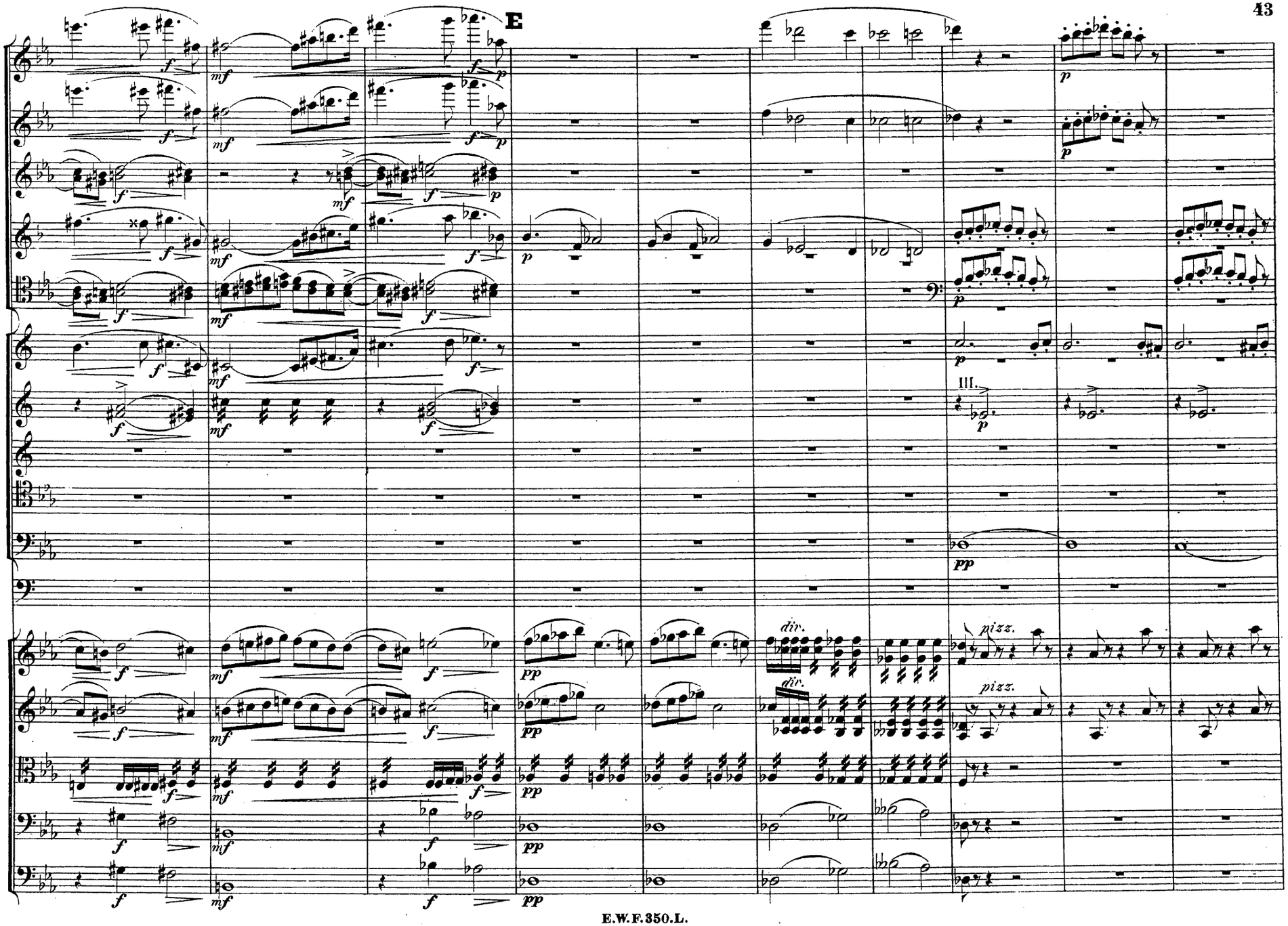

B
pp
p
p

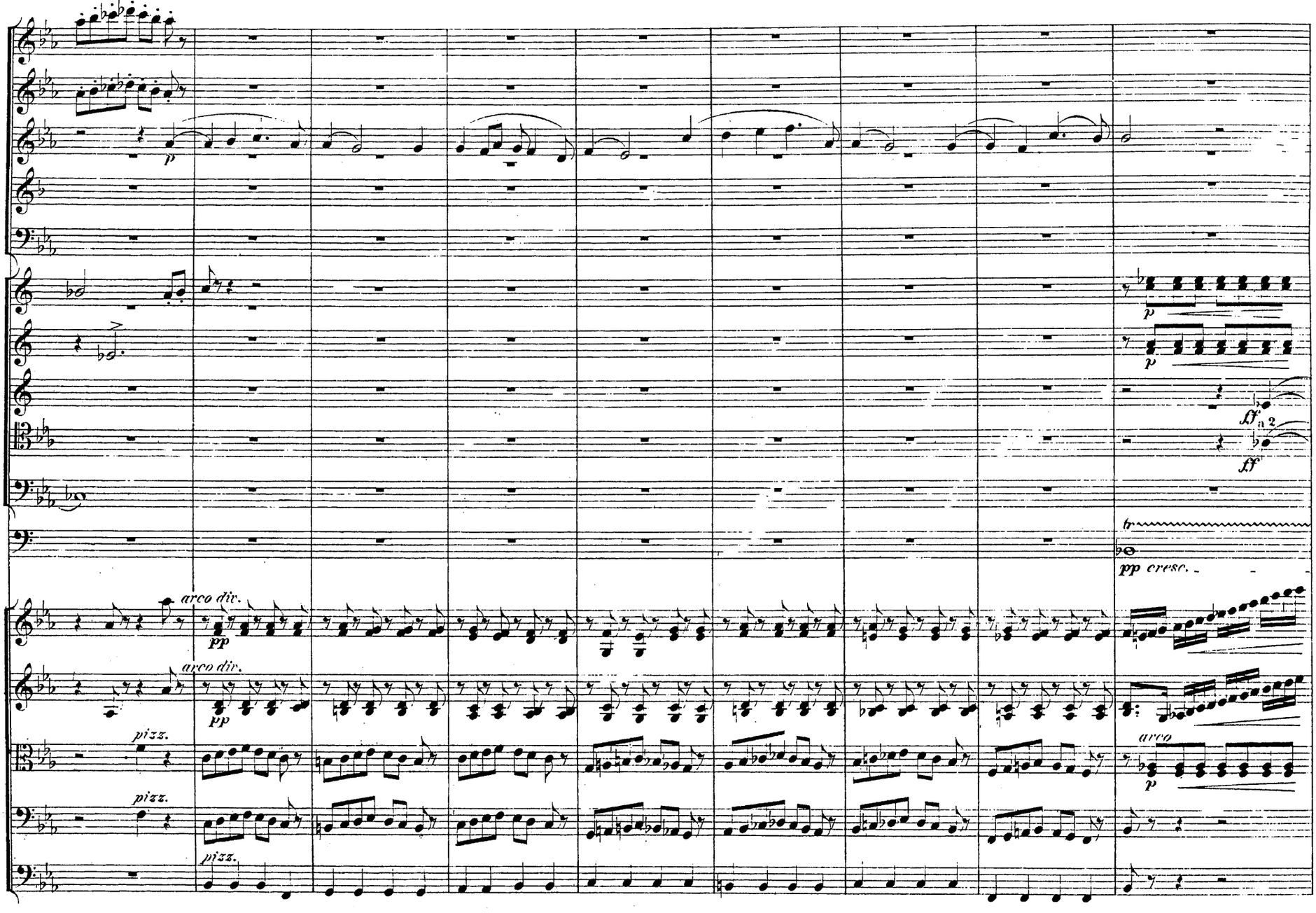

p cresc.
f
p
a 2
pp

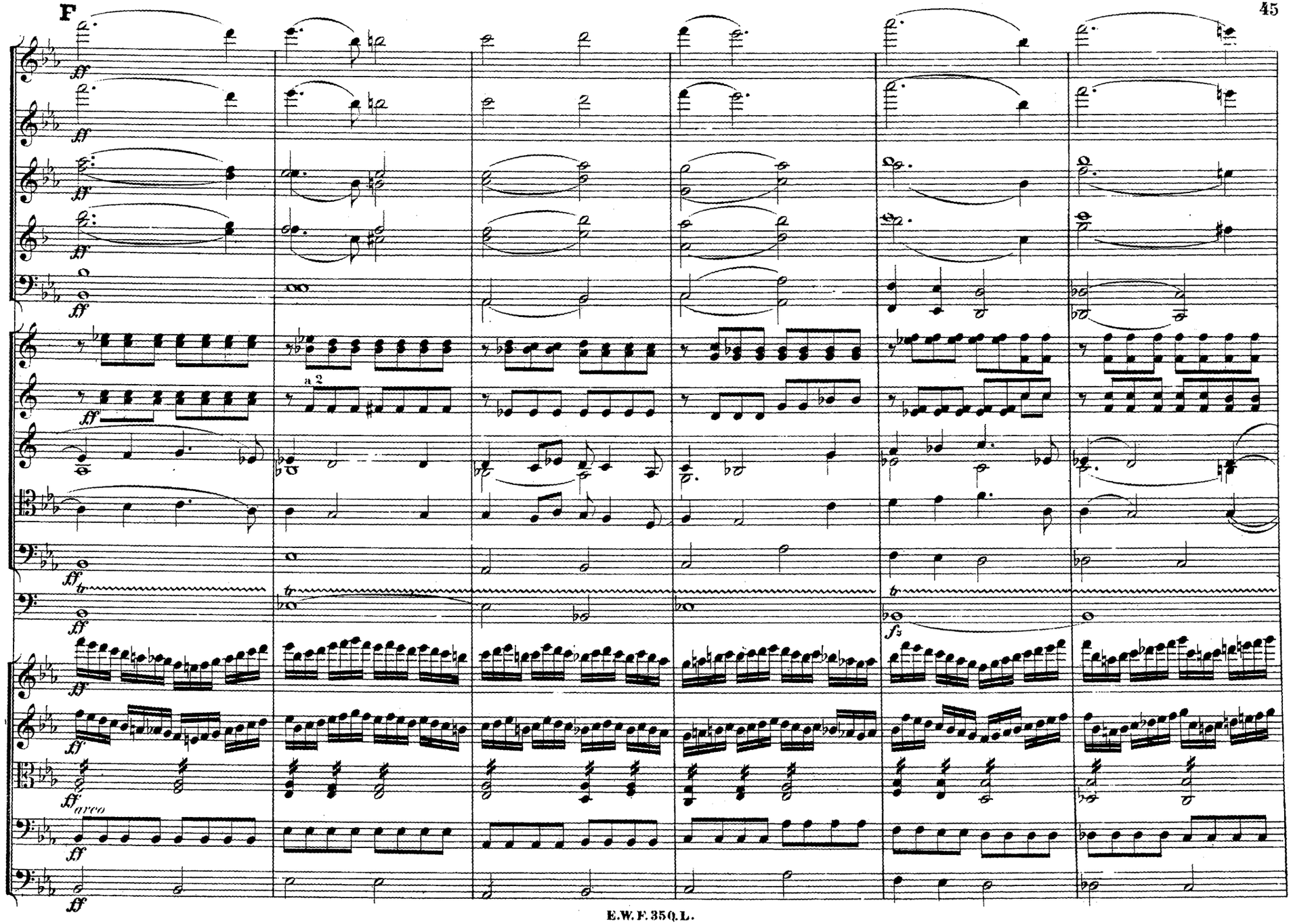

C
pp
p
mf
f
ff
cresc.
a 2
fp

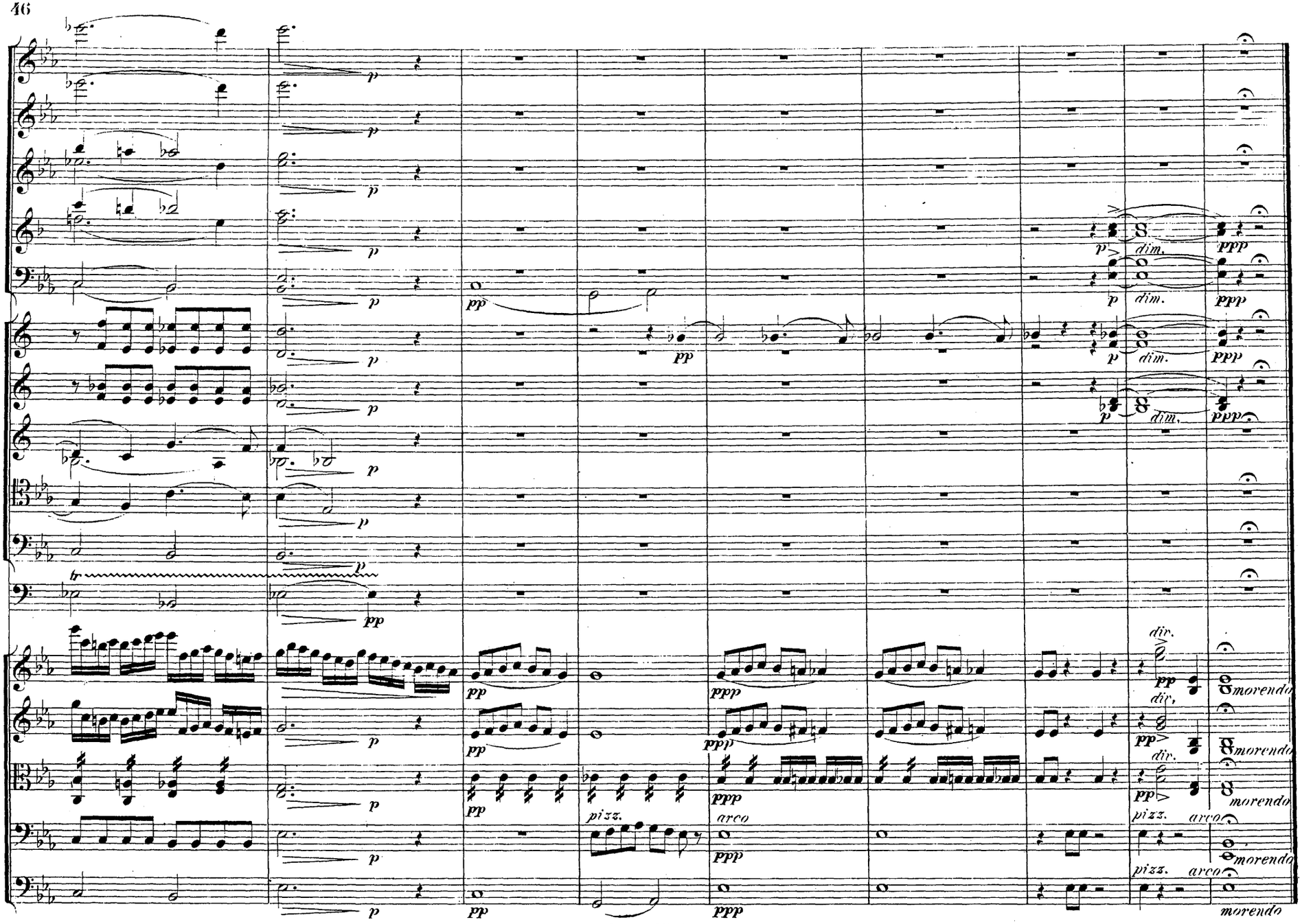

D
fz
p
cresc.
dim.
trem.
f


mf
mf
mff
a 2
mf
mf
a 2
p
mf
a 2
dim.
pp
mf
dim.
pp
mf
dim.
pp
mf
dim.
pp
mf


E
III.
div.
pizz.


p
p
p
ff a 2
ff
tr
pp cresc.
arco div.
pp
arco div.
pp
pizz.
arco
p
pizz.
pizz.

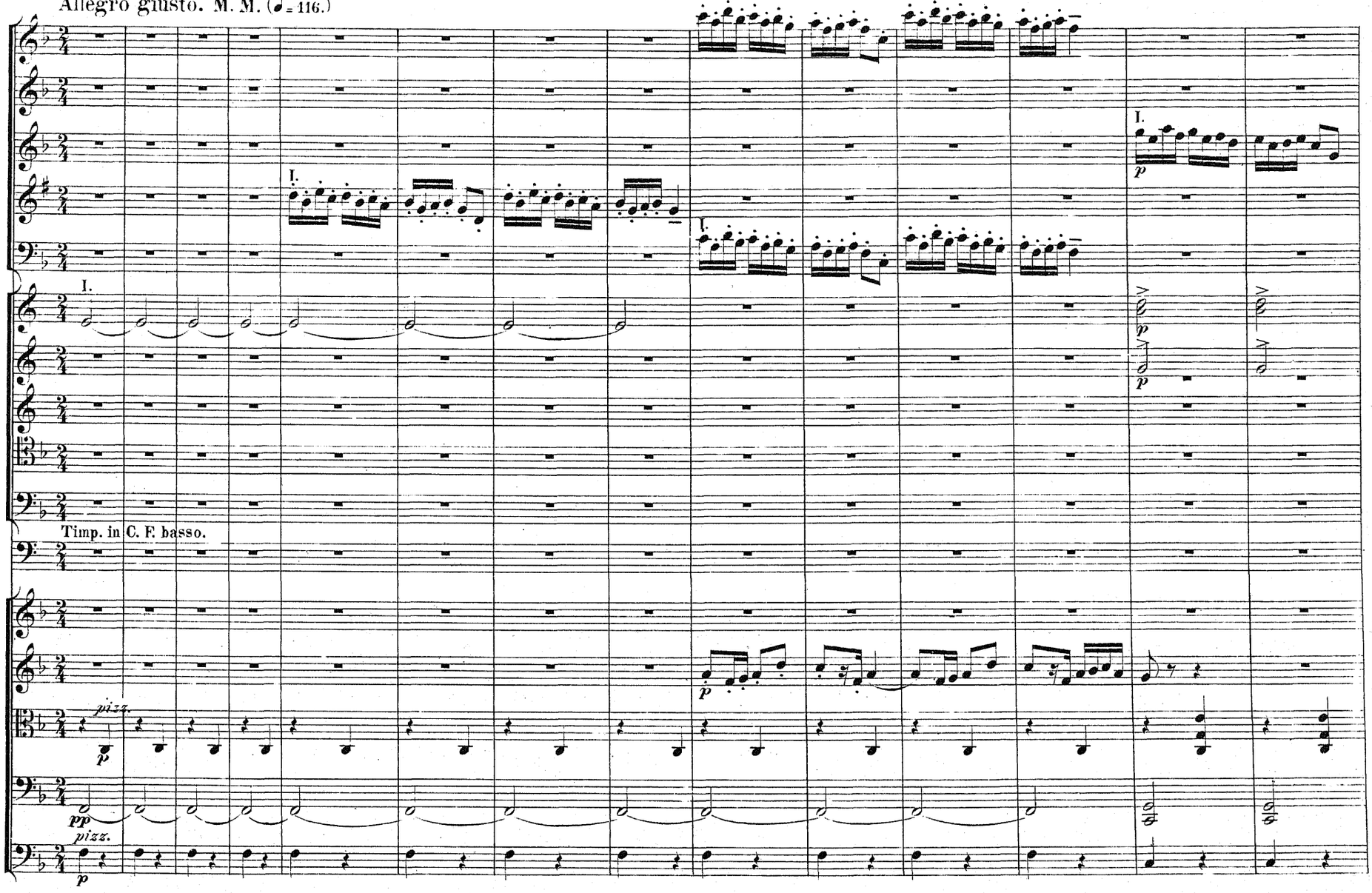

F
a 2
arco

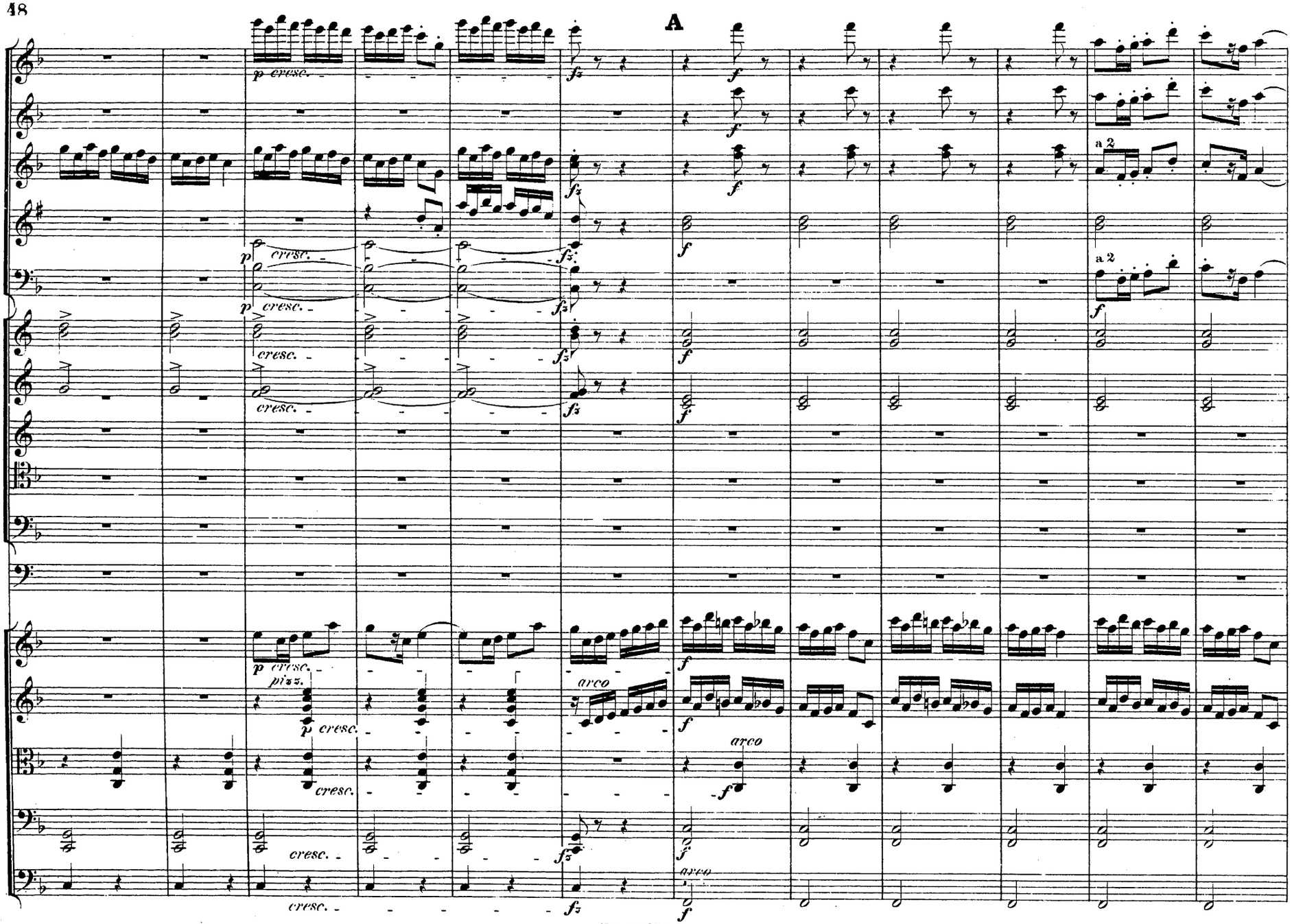

p
pp
ppp
dim.
tr
pizz.
arco
div.
morendo

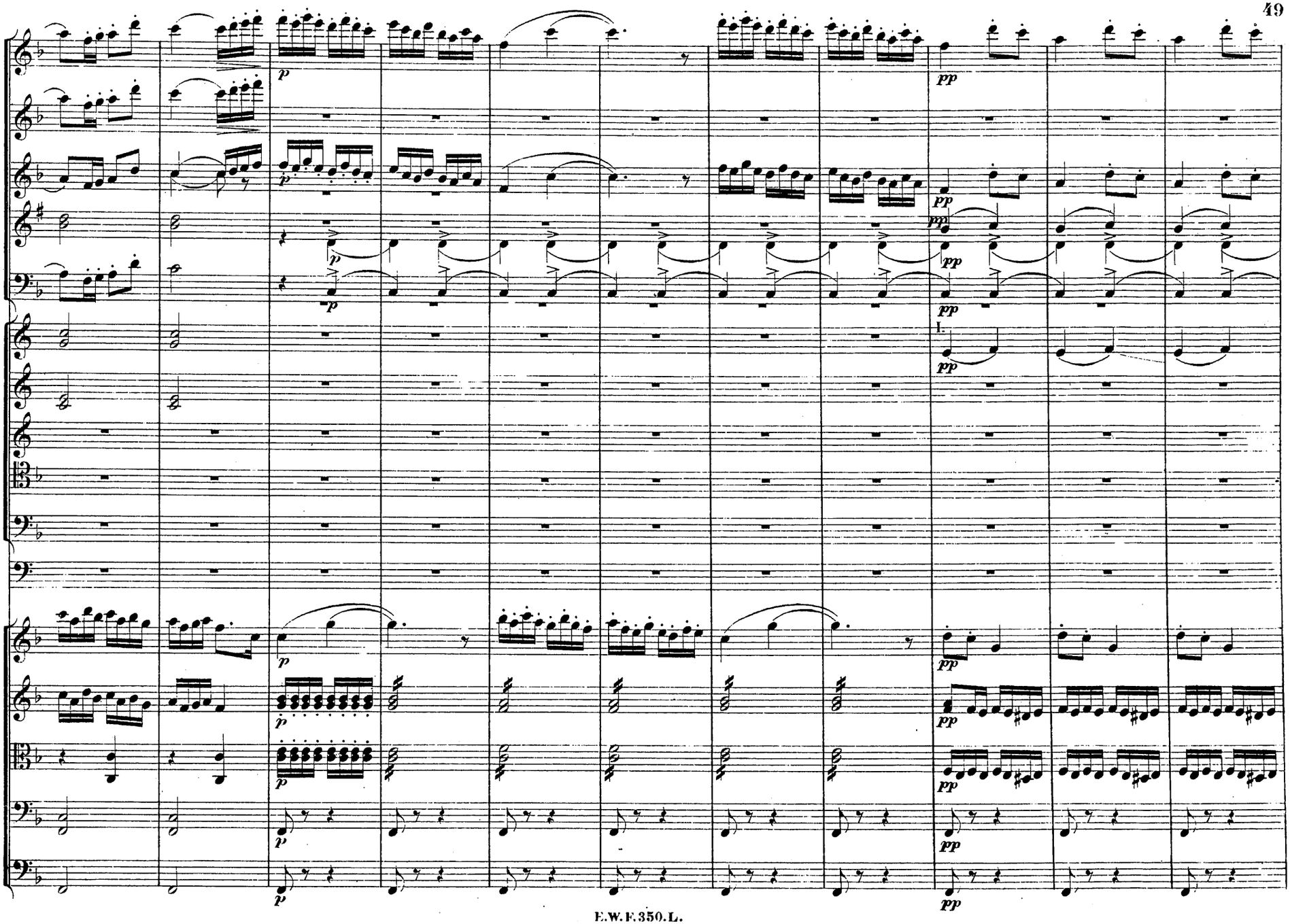
III.

Intermezzo.

Allegro giusto. M. M. (♩= 116.)




A
p cresc.
fz
f
a 2
arco
pizz.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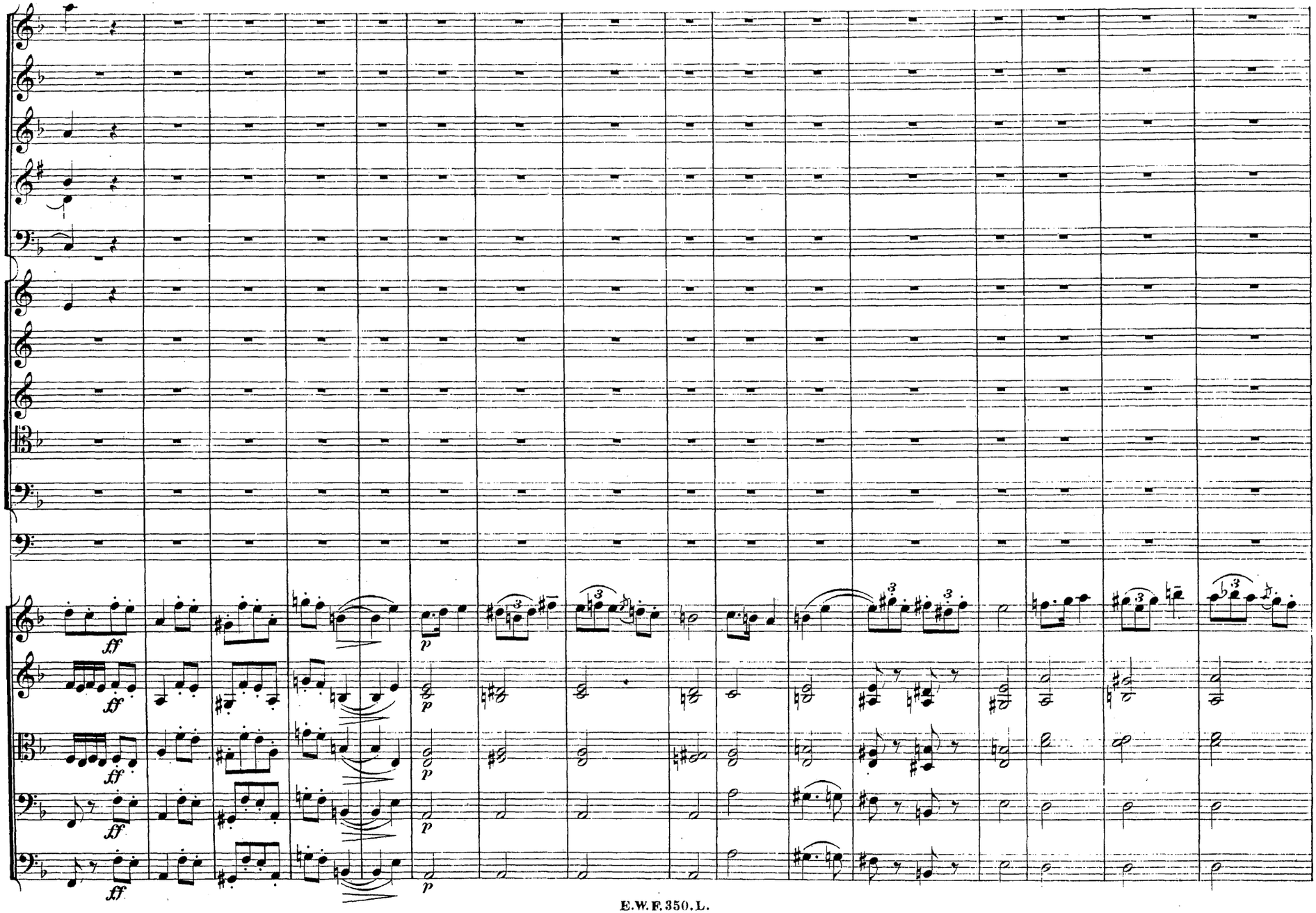
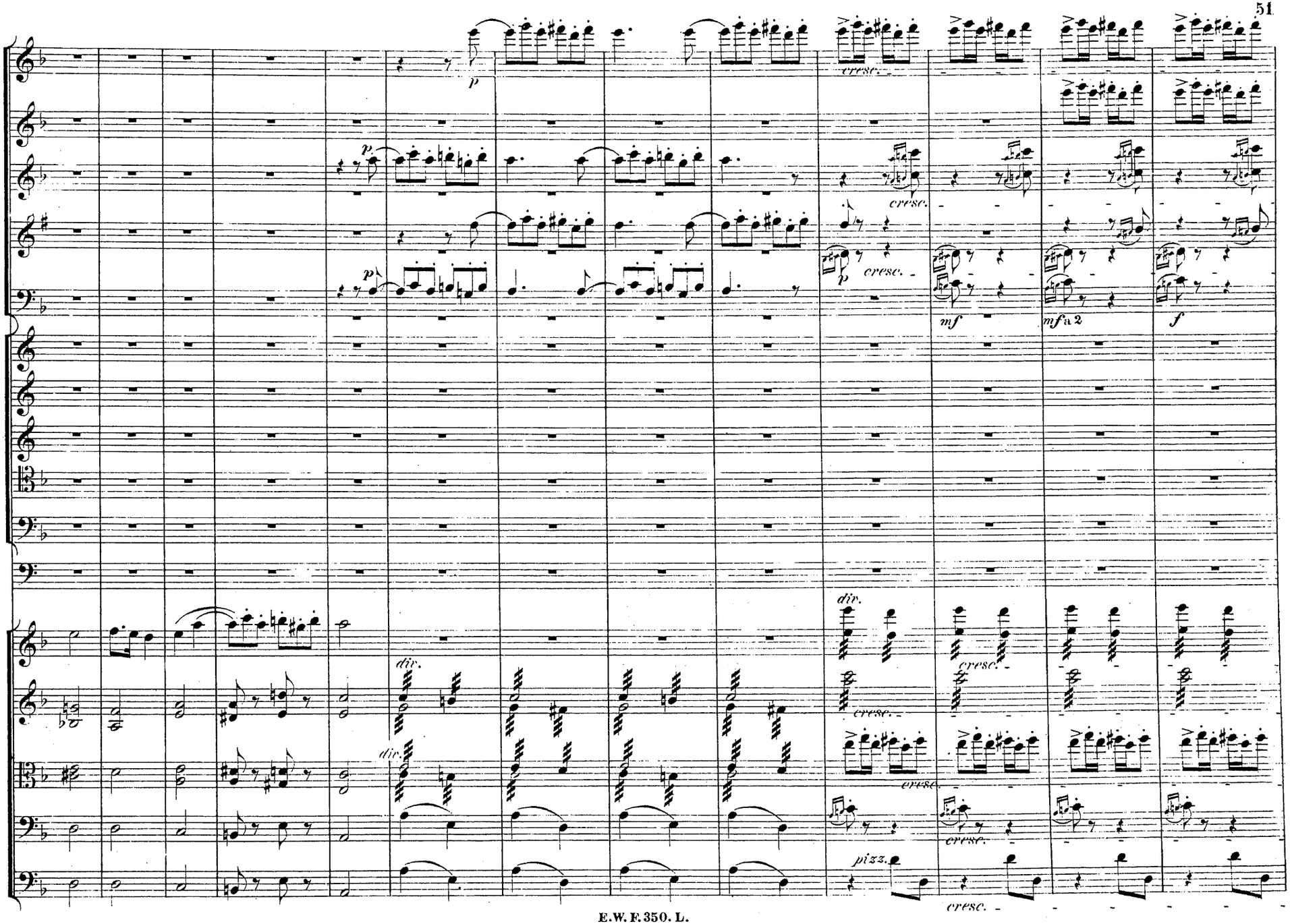
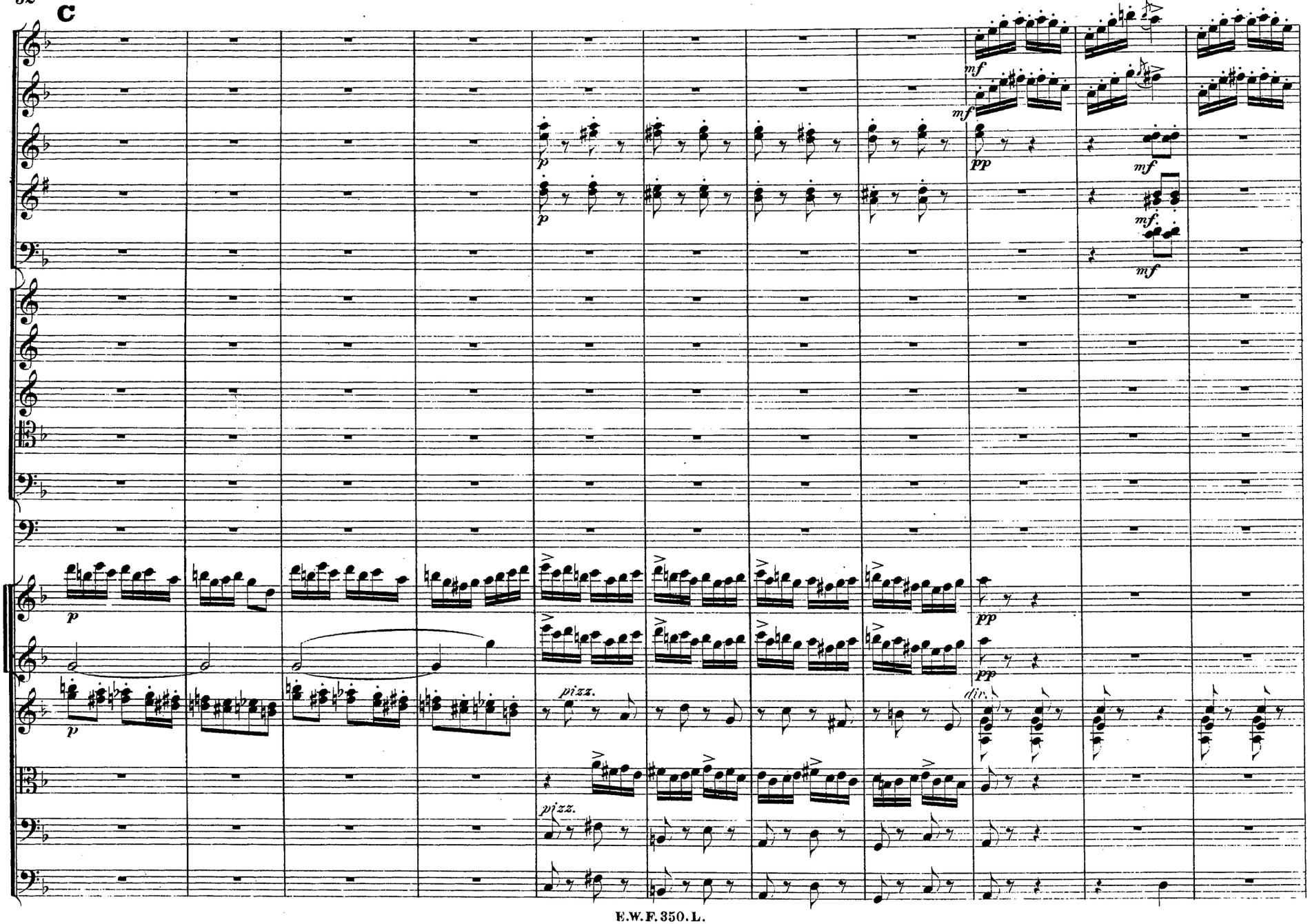
I.

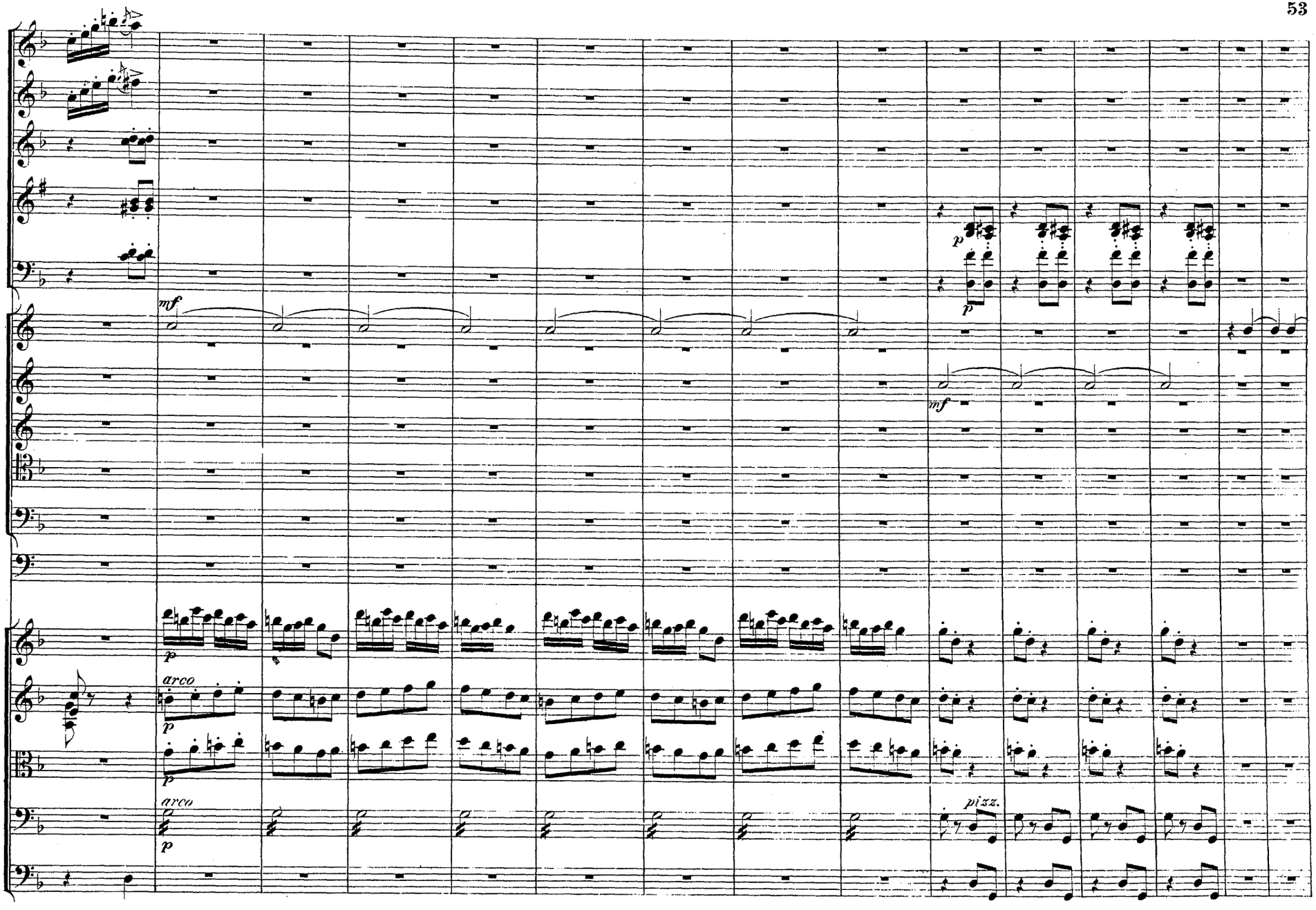
B




p
cresc.
mf
mf a 2
f
dir.
pizz.

C

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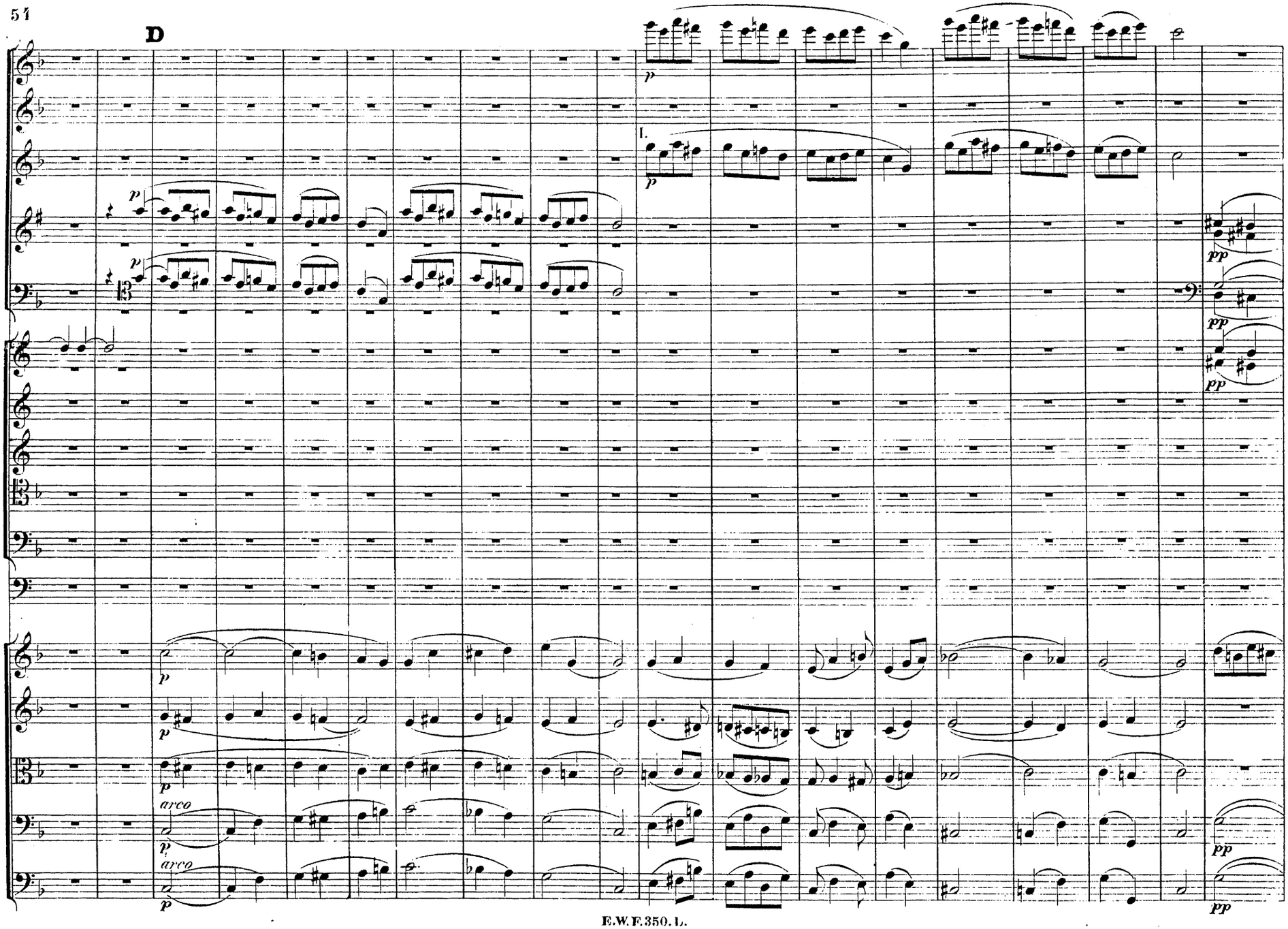
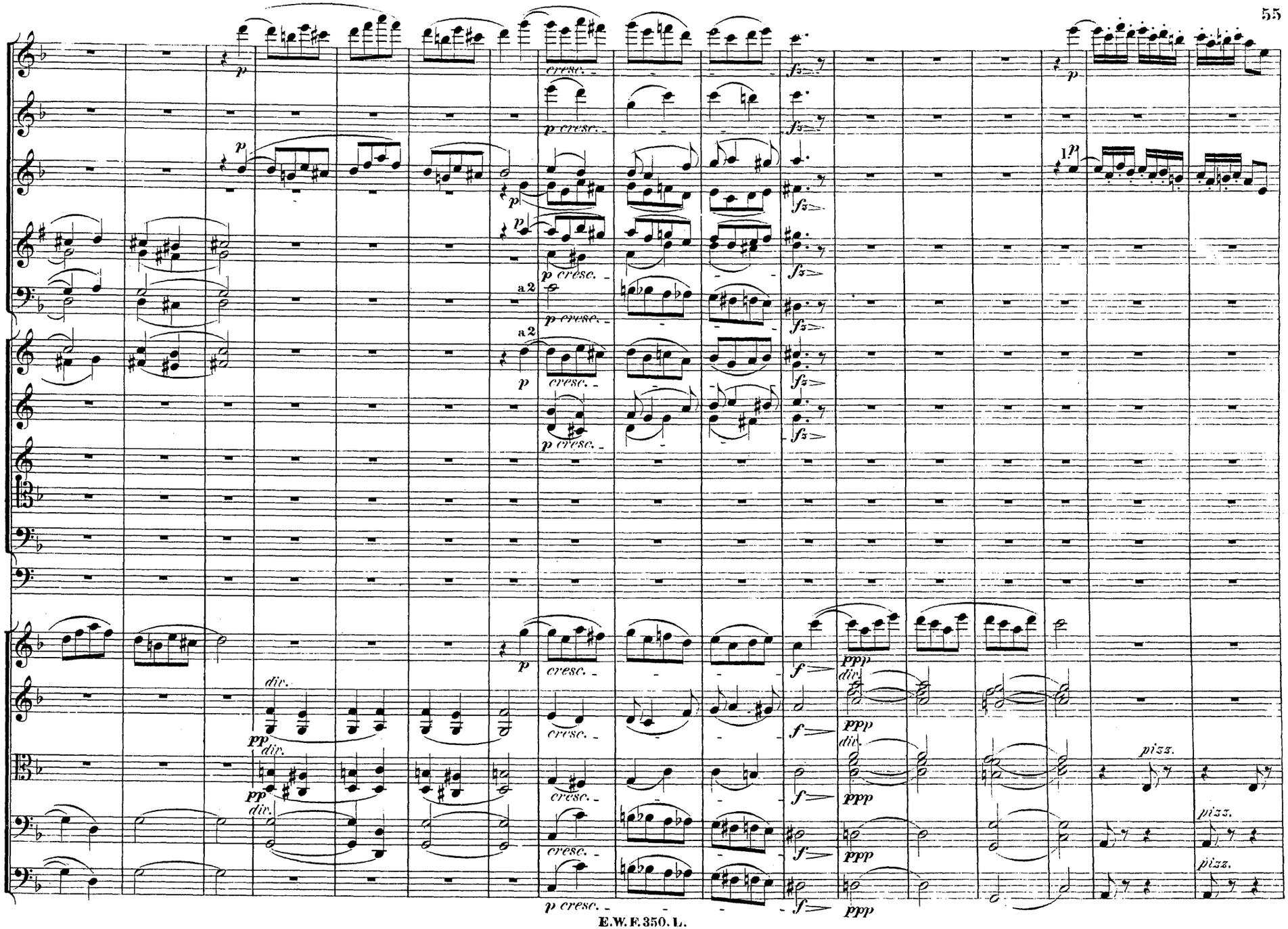
p
arco
p
arco
p
pizz.


D
I.
arco
arco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a 2
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f
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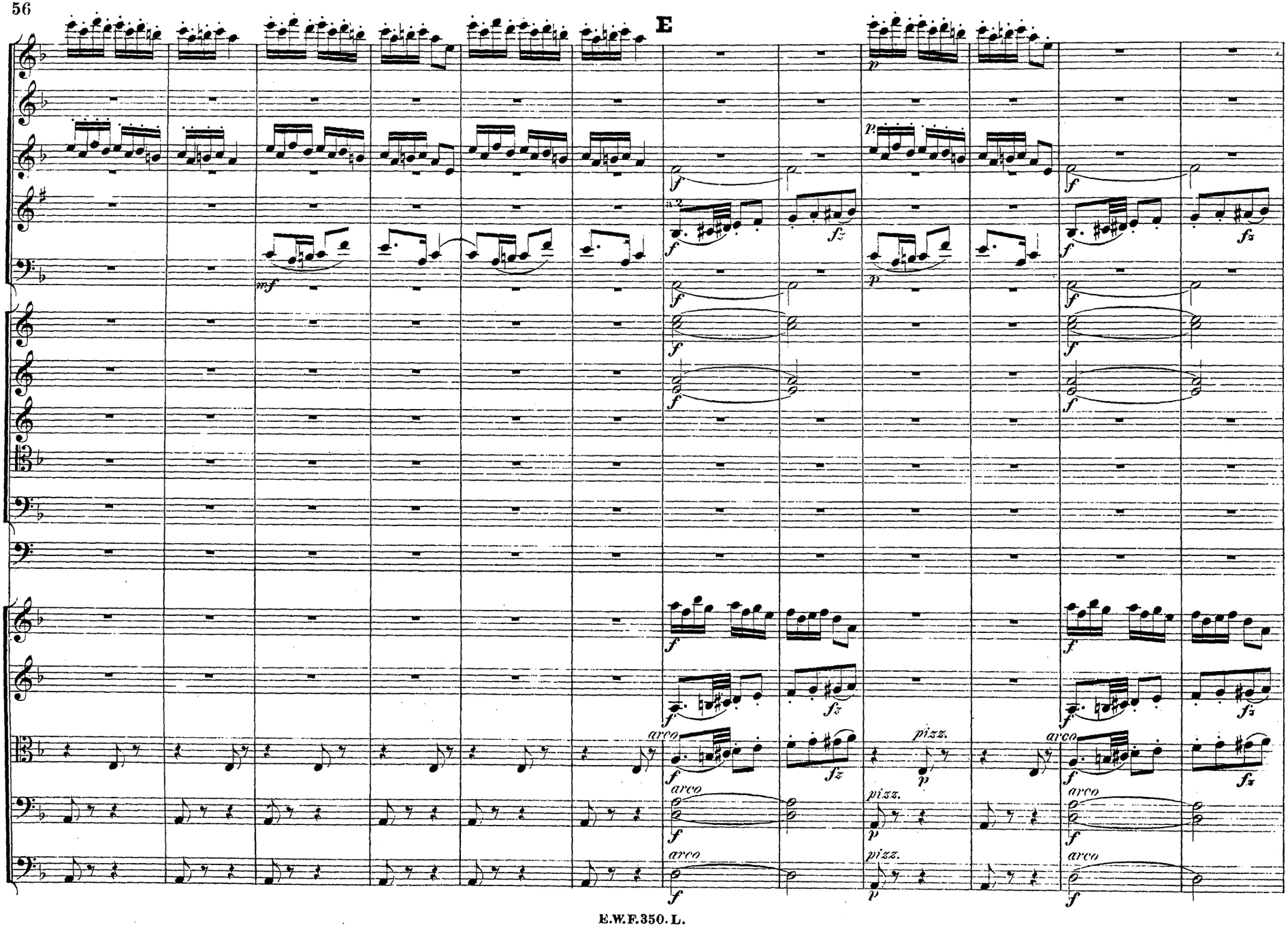
pizz.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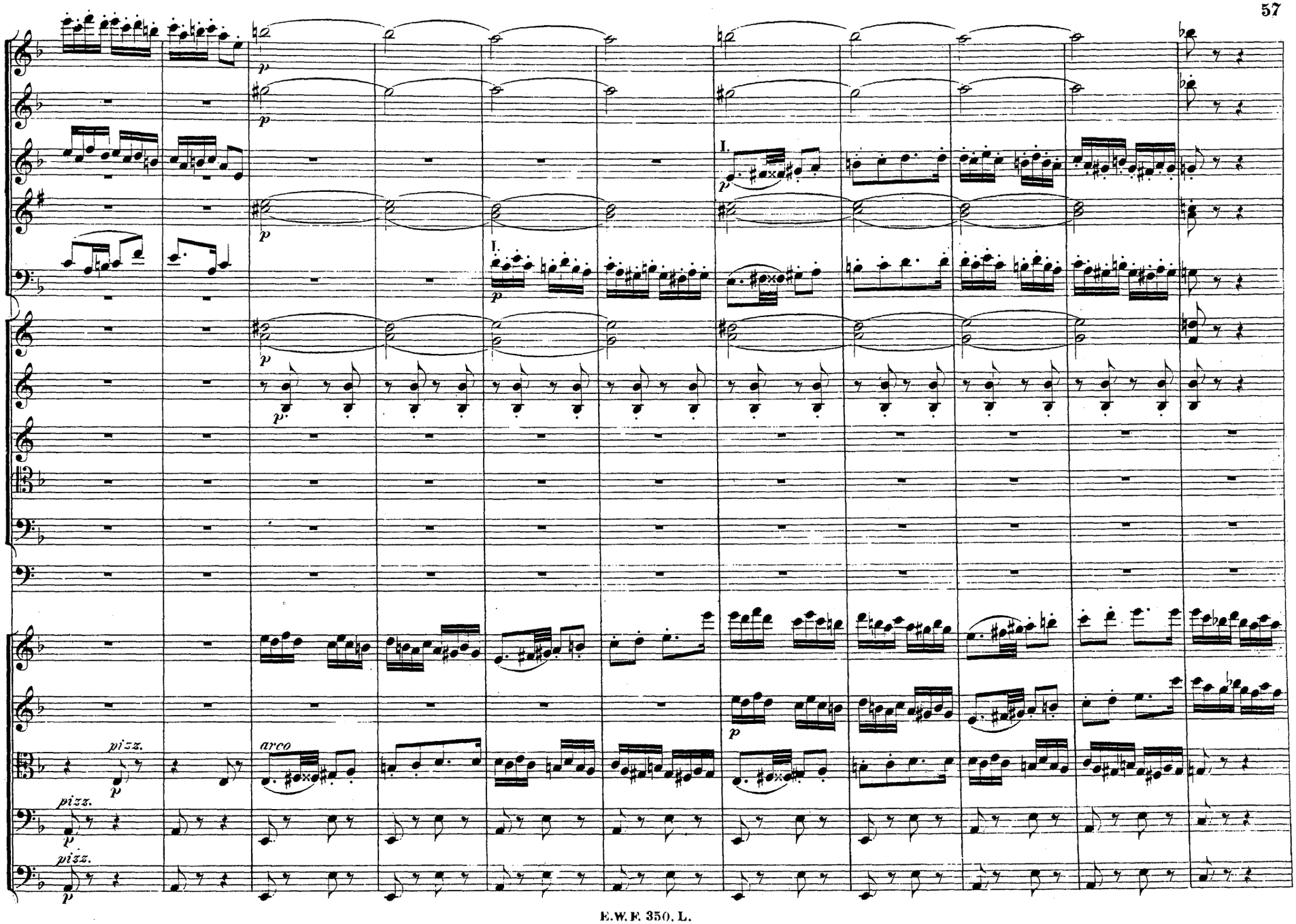
arco
pizz.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I.
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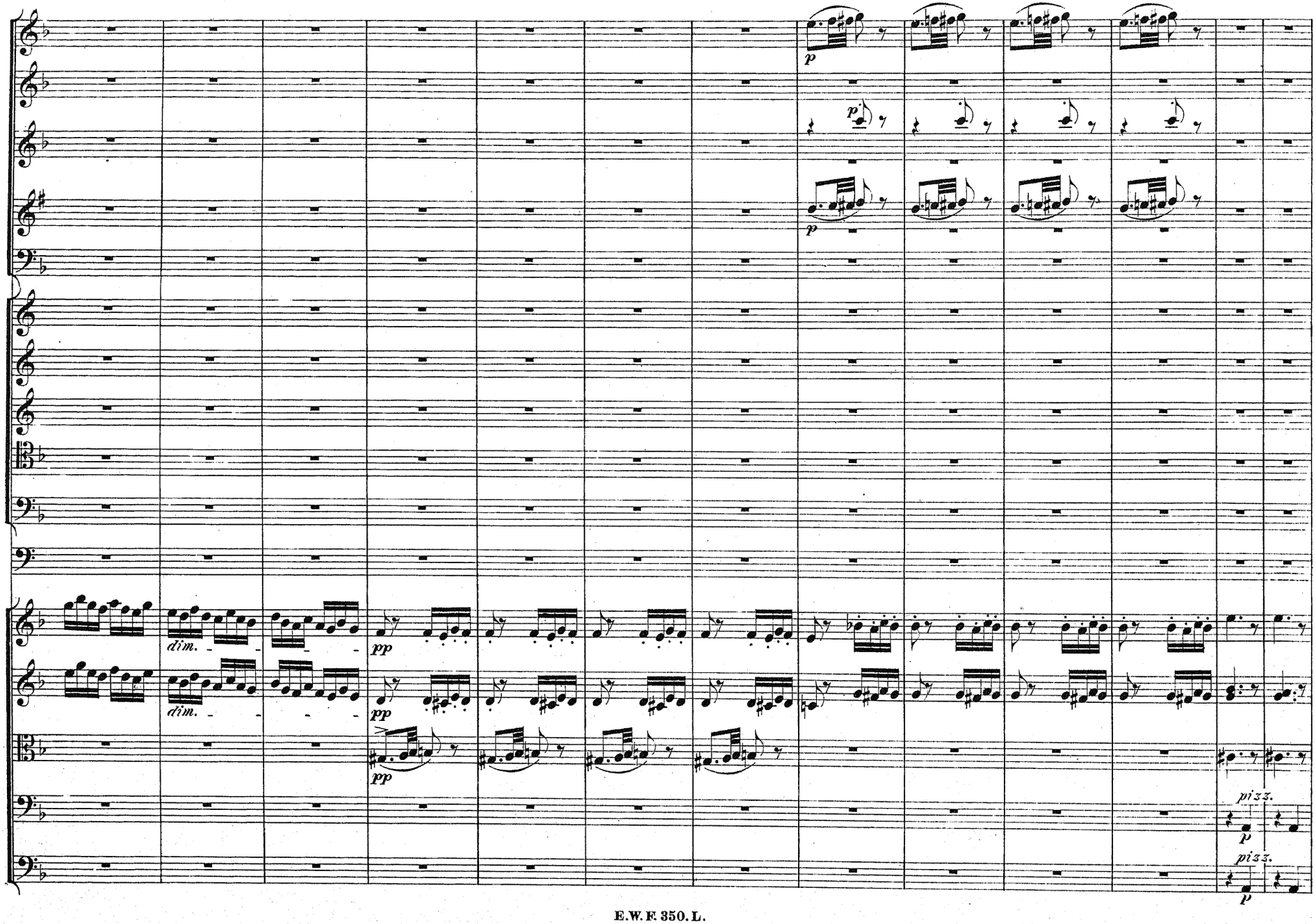
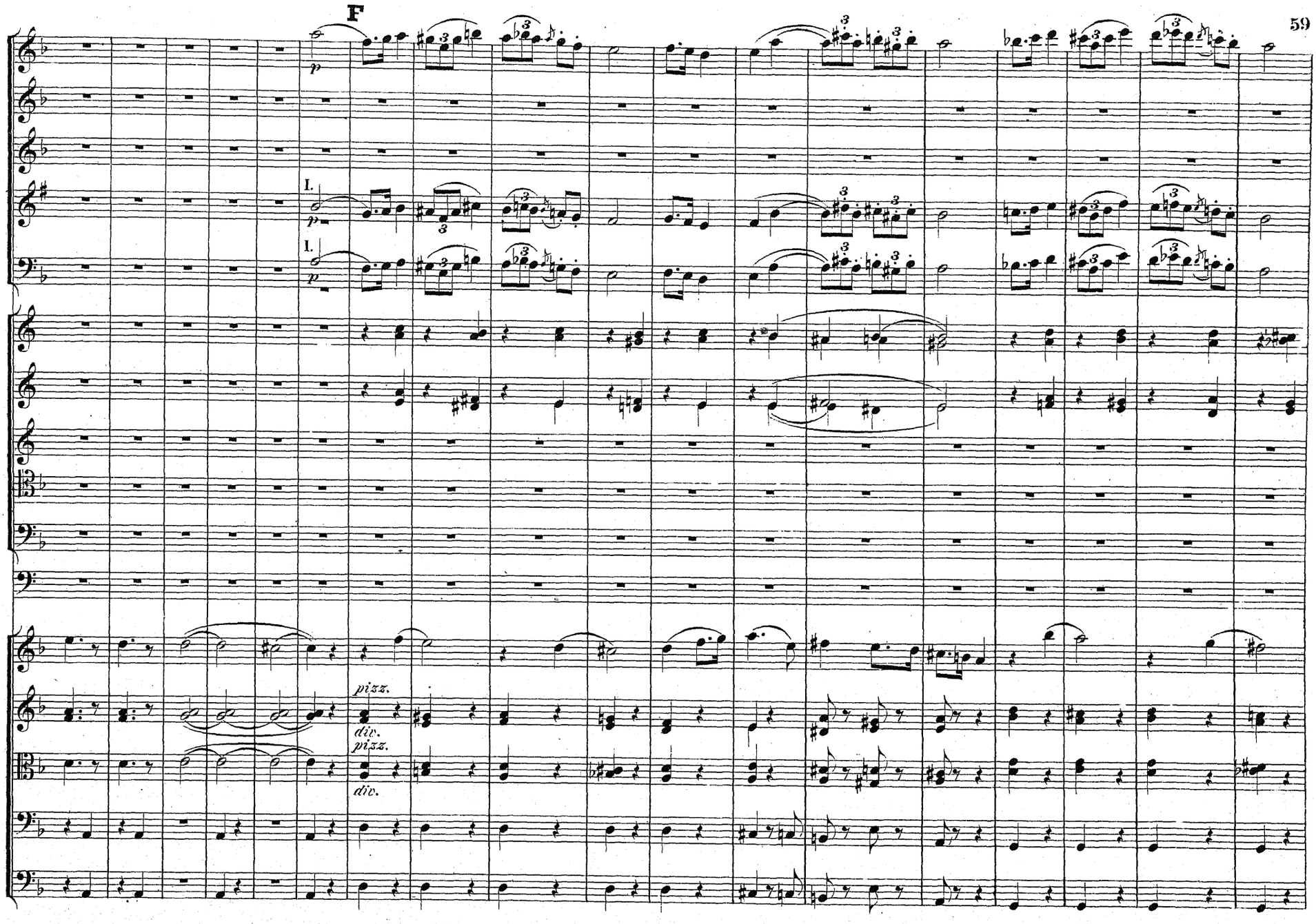

p
p
p
dim.
pp
dim.
pp
pp
pizz.
p
pizz.
p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I.
p
I.
p
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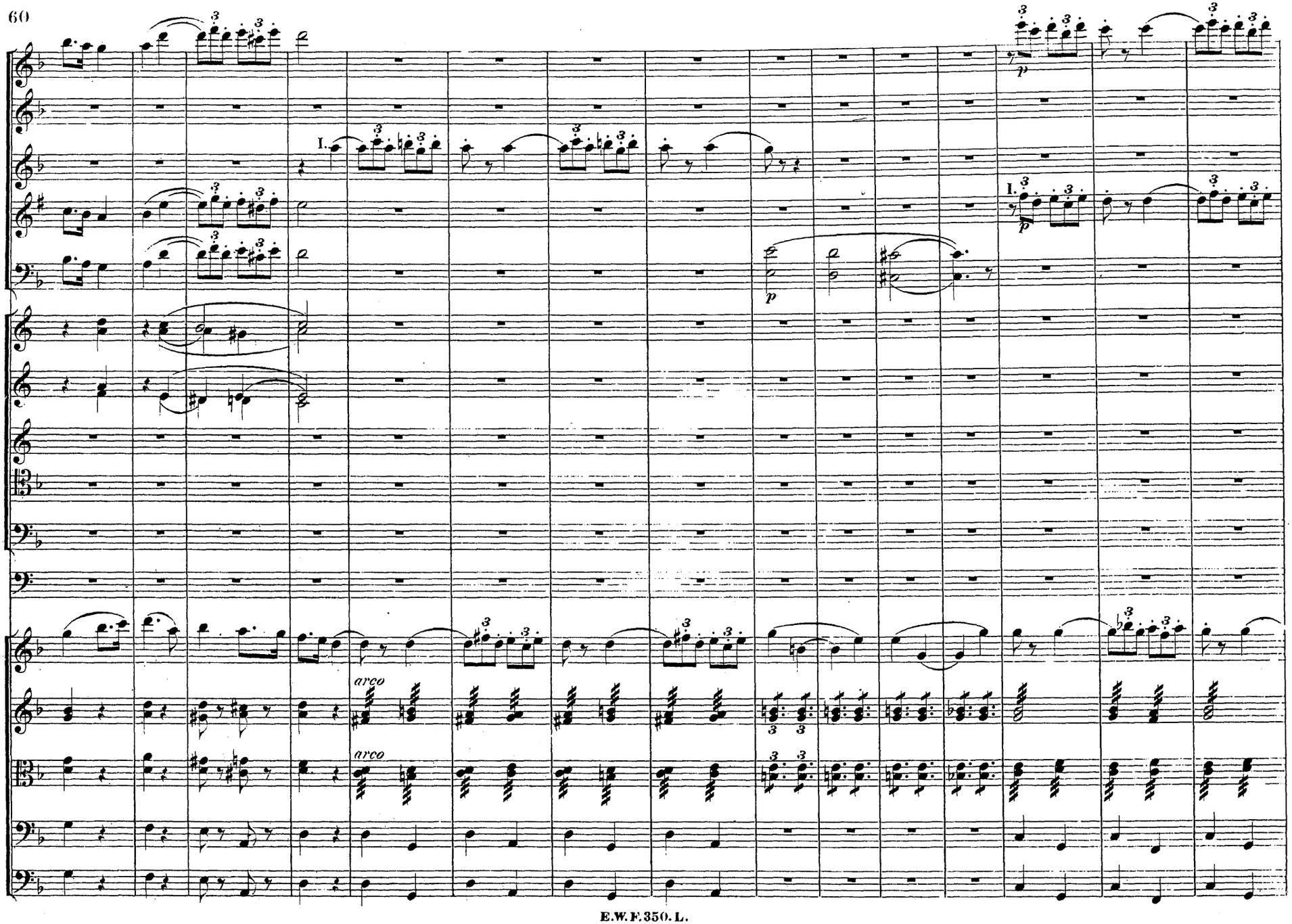
div.
pizz.
div.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I.
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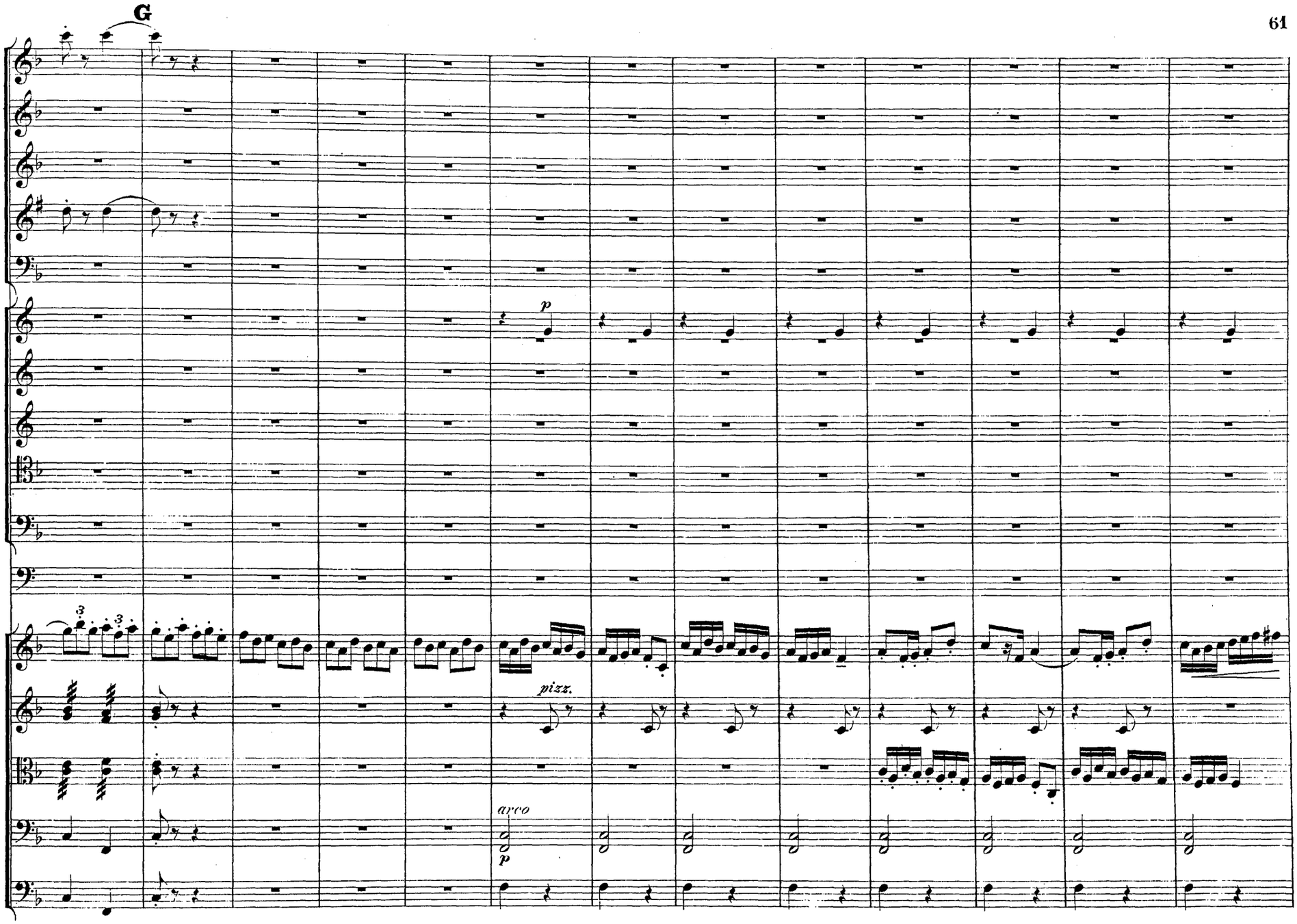
arco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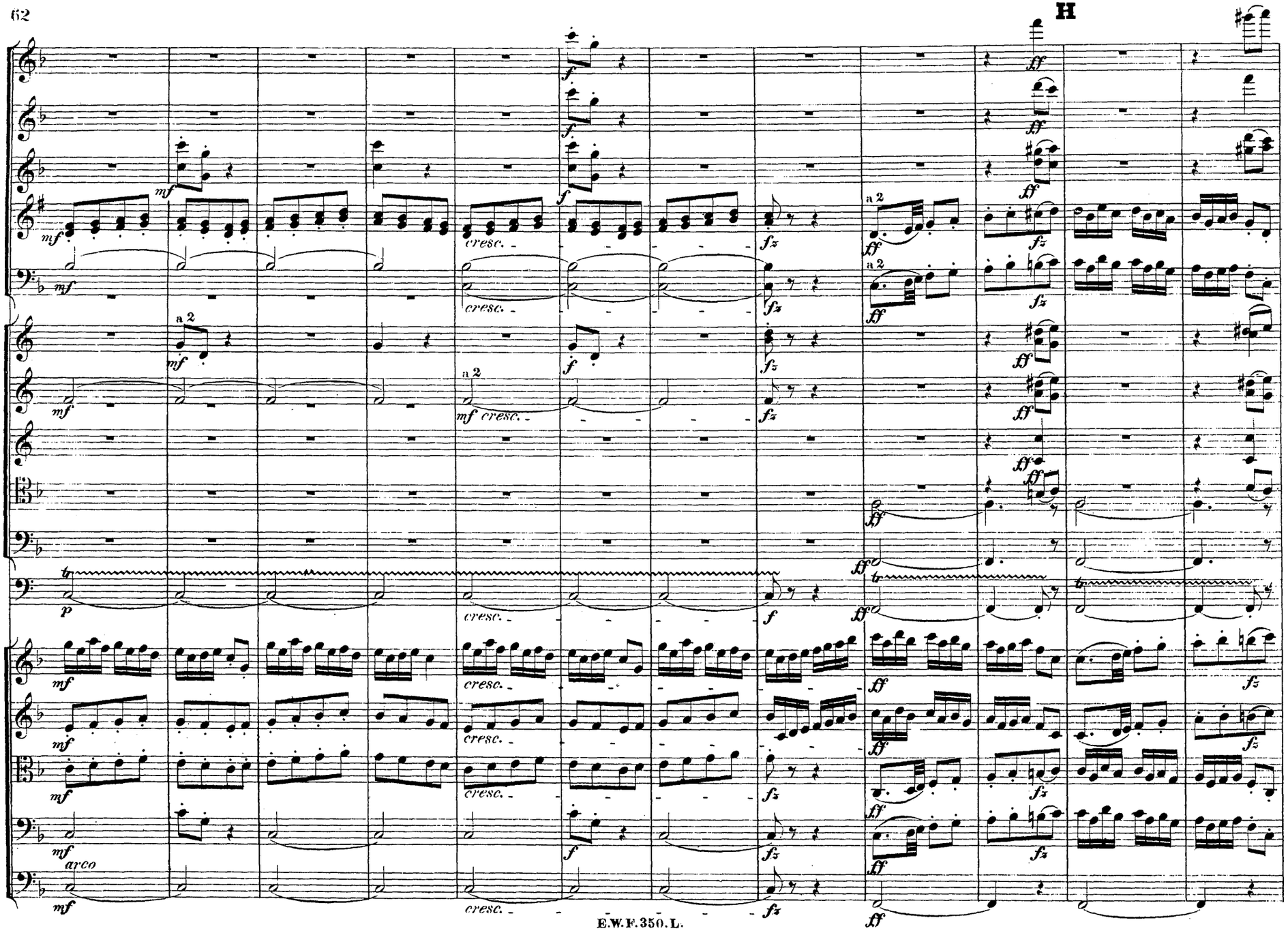
pizz.
arco
p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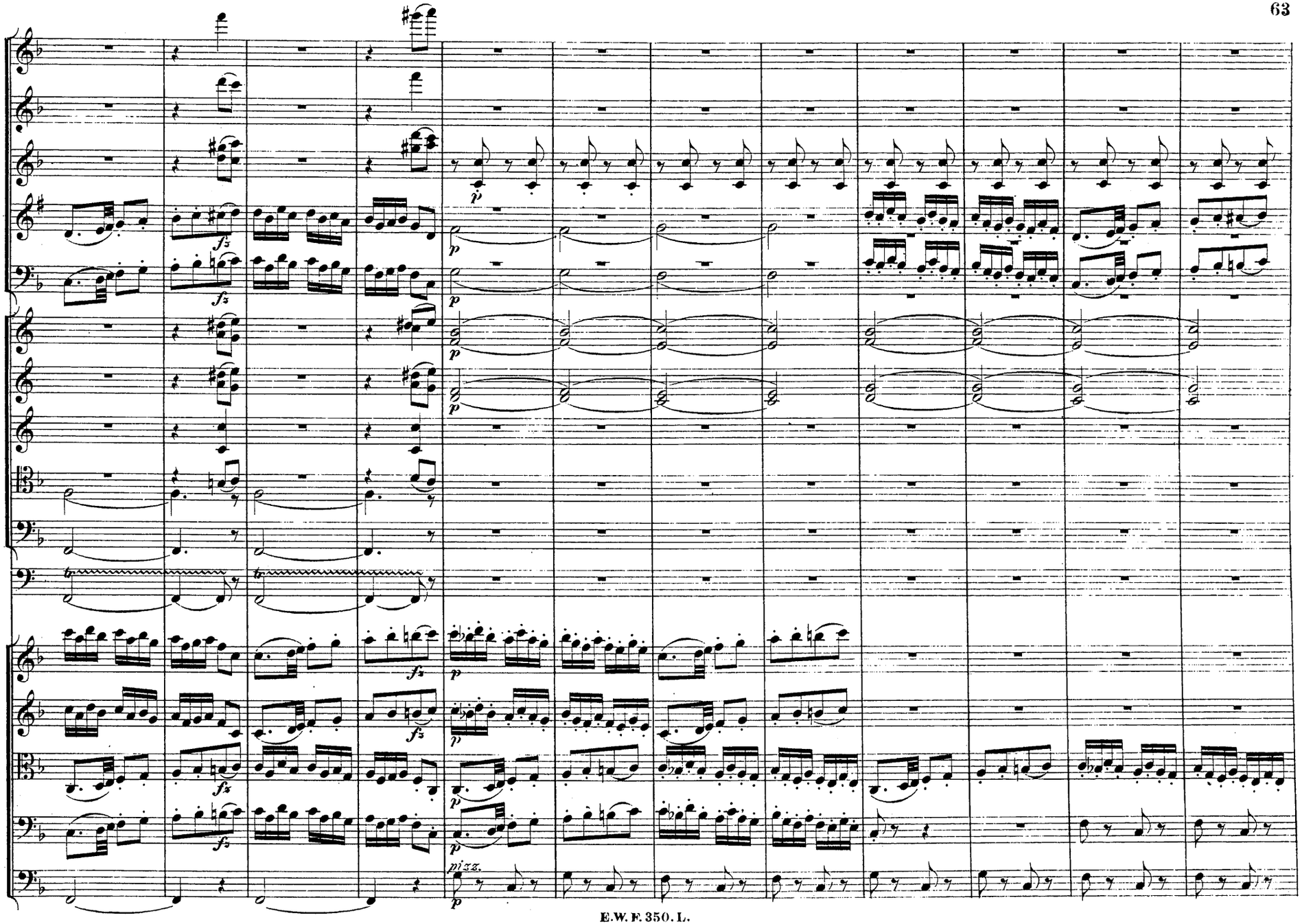
f
ff
fz
cresc.
a 2
arco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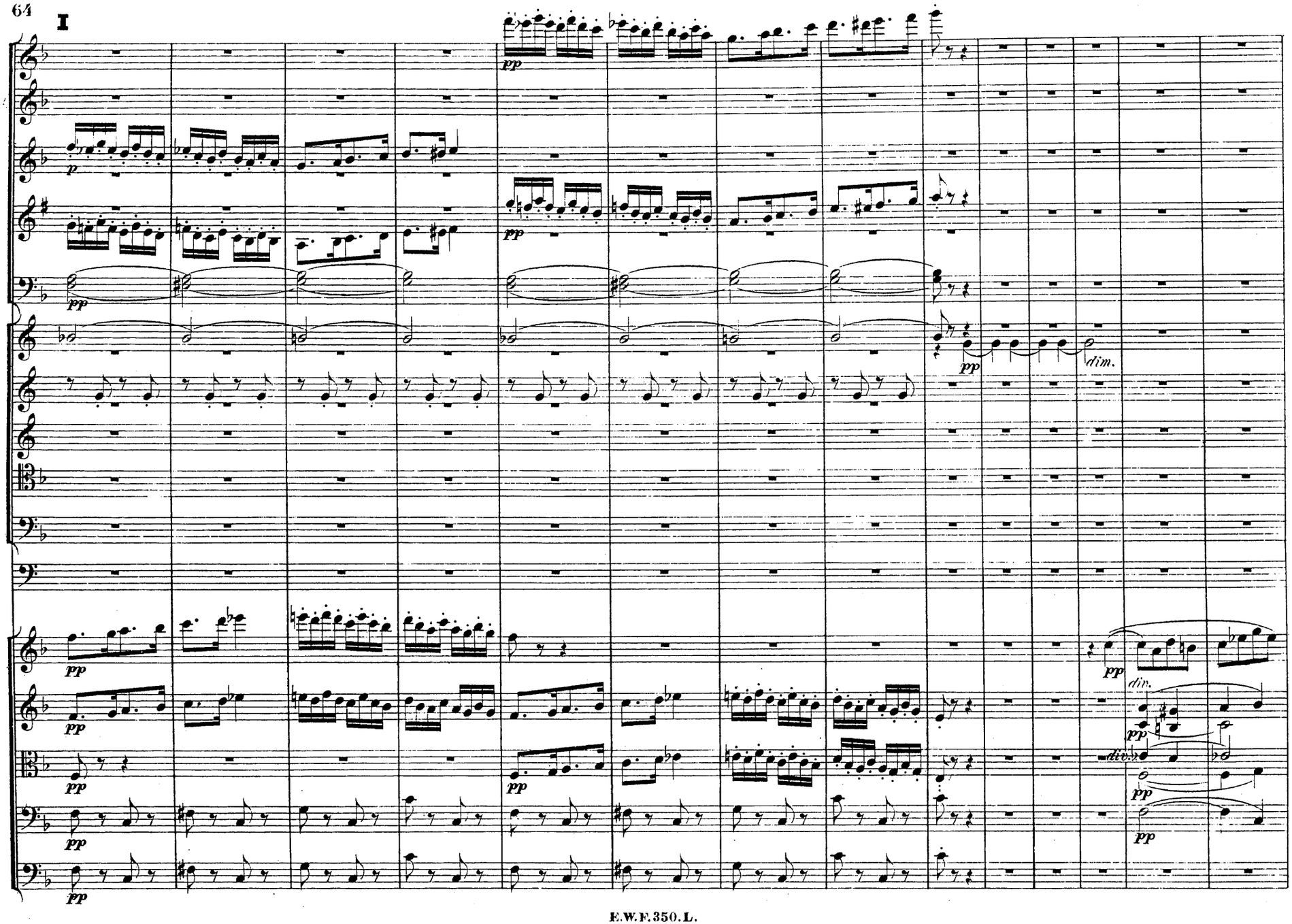
I
pp
p
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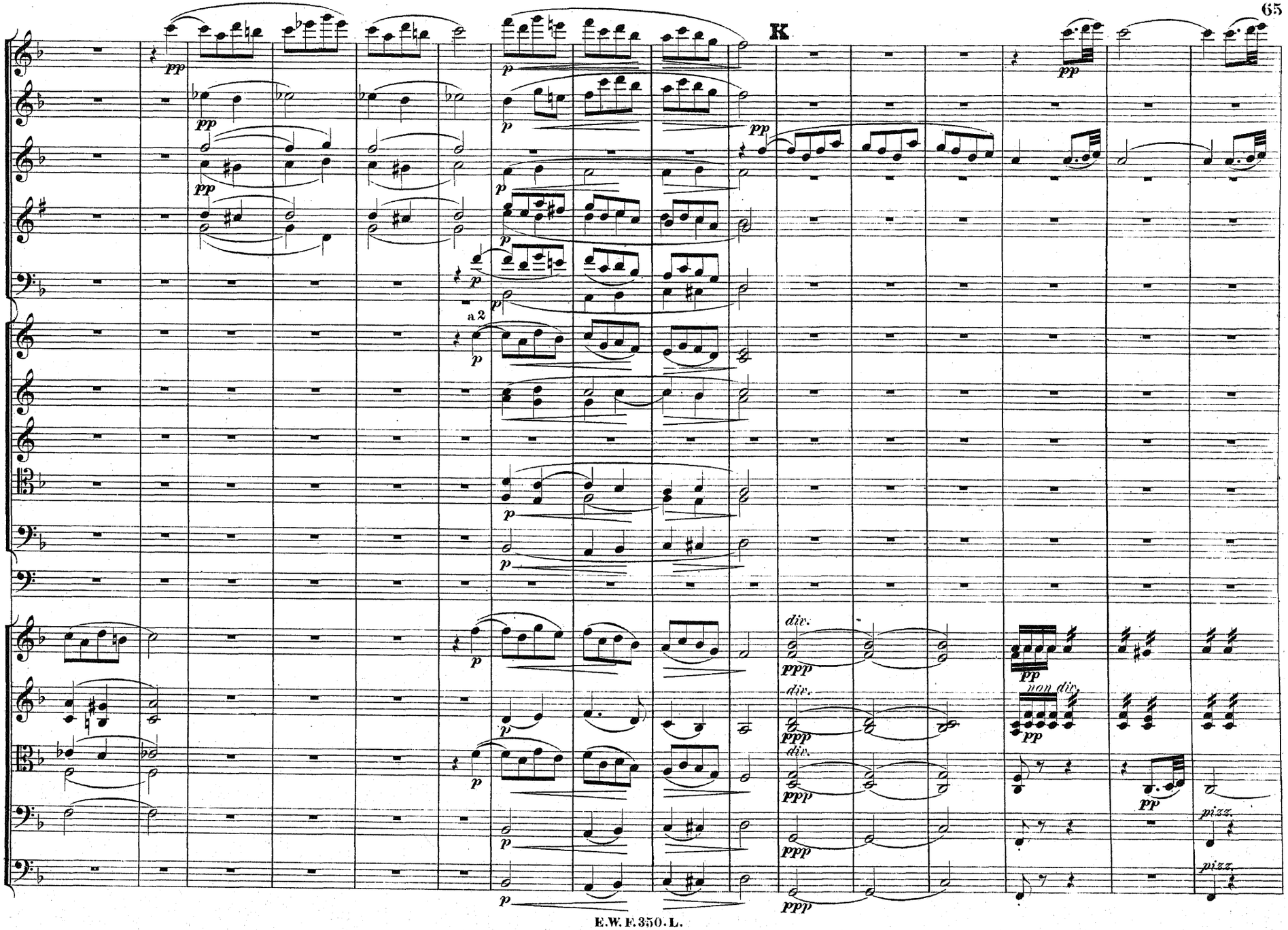
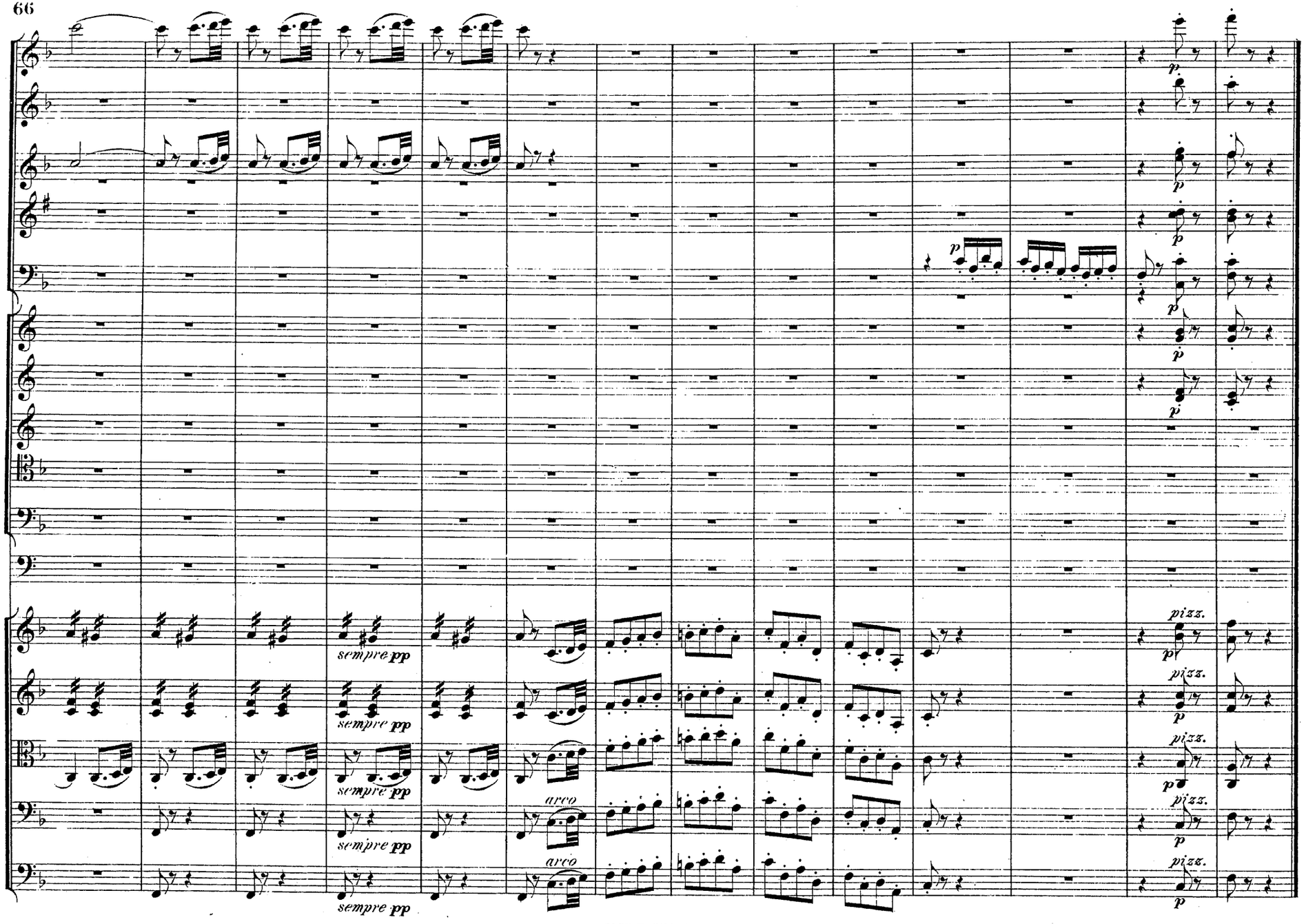
div.

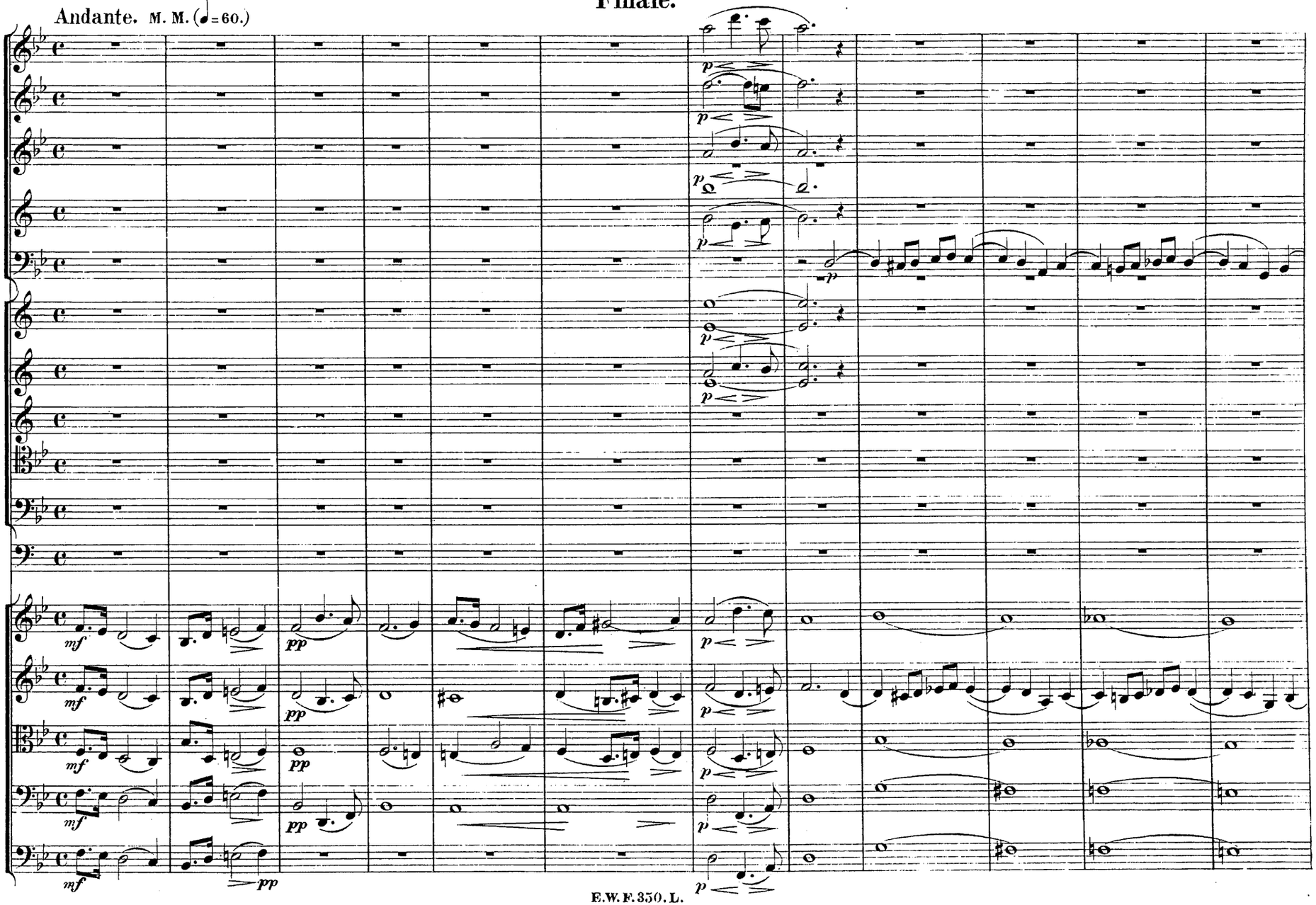

K
a 2
div.
non div.
pizz.

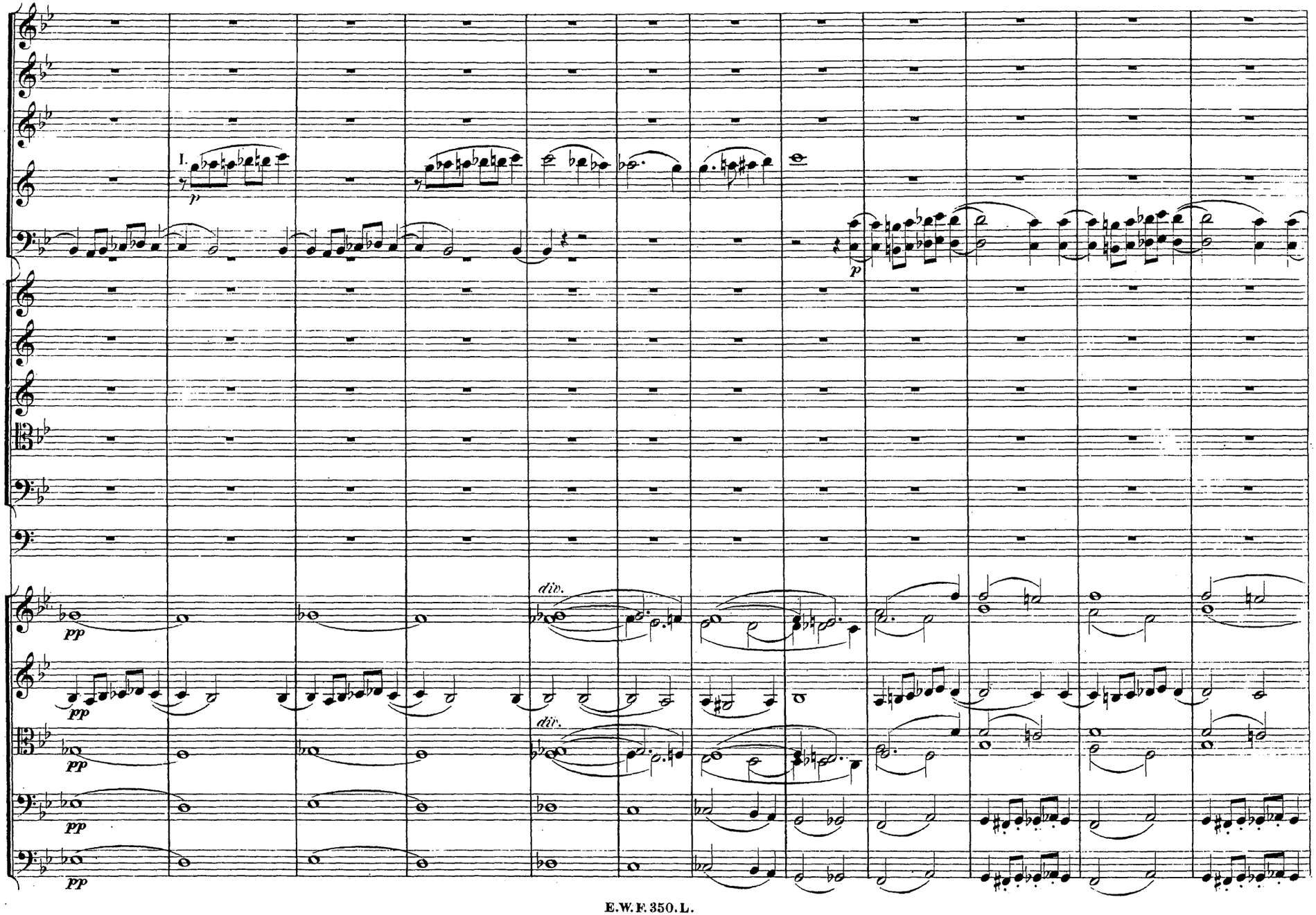

sempre pp
sempre pp
sempre pp
sempre pp
arco
arco
p
p
p
p
p
p
p
pizz.
pizz.
pizz.
pizz.
pizz.

IV.

Finale.

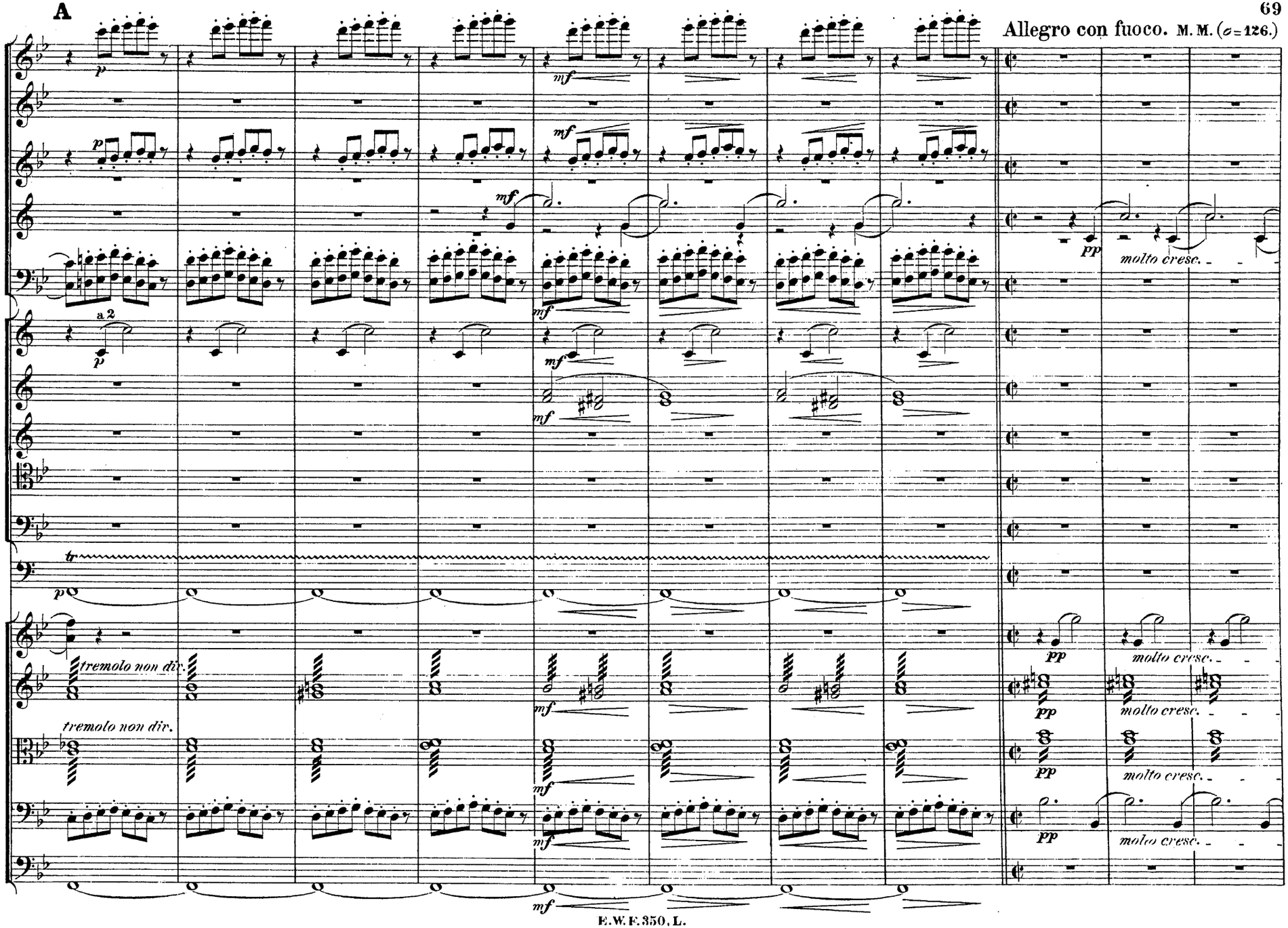
Andante. M. M. (♩= 60.)

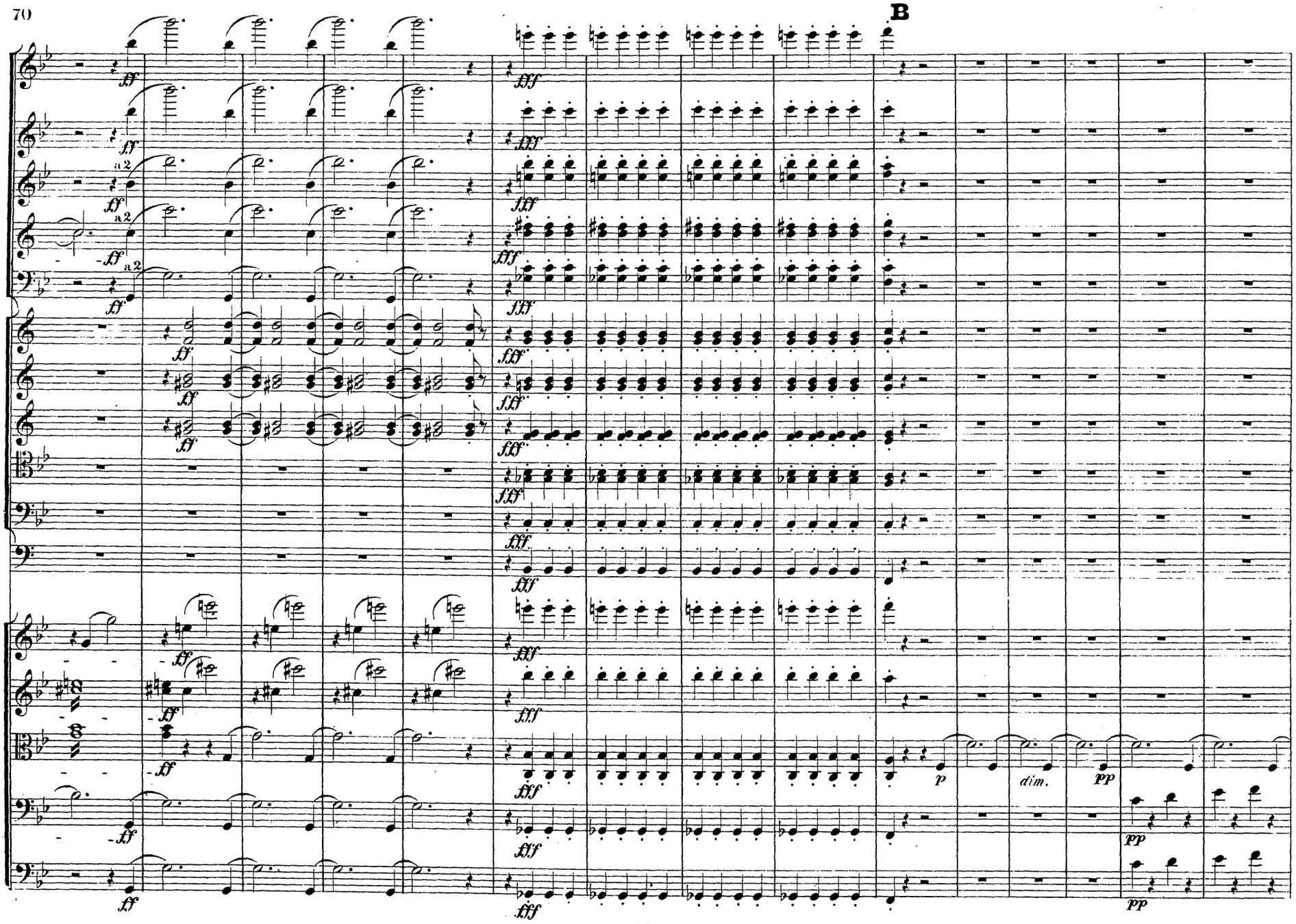


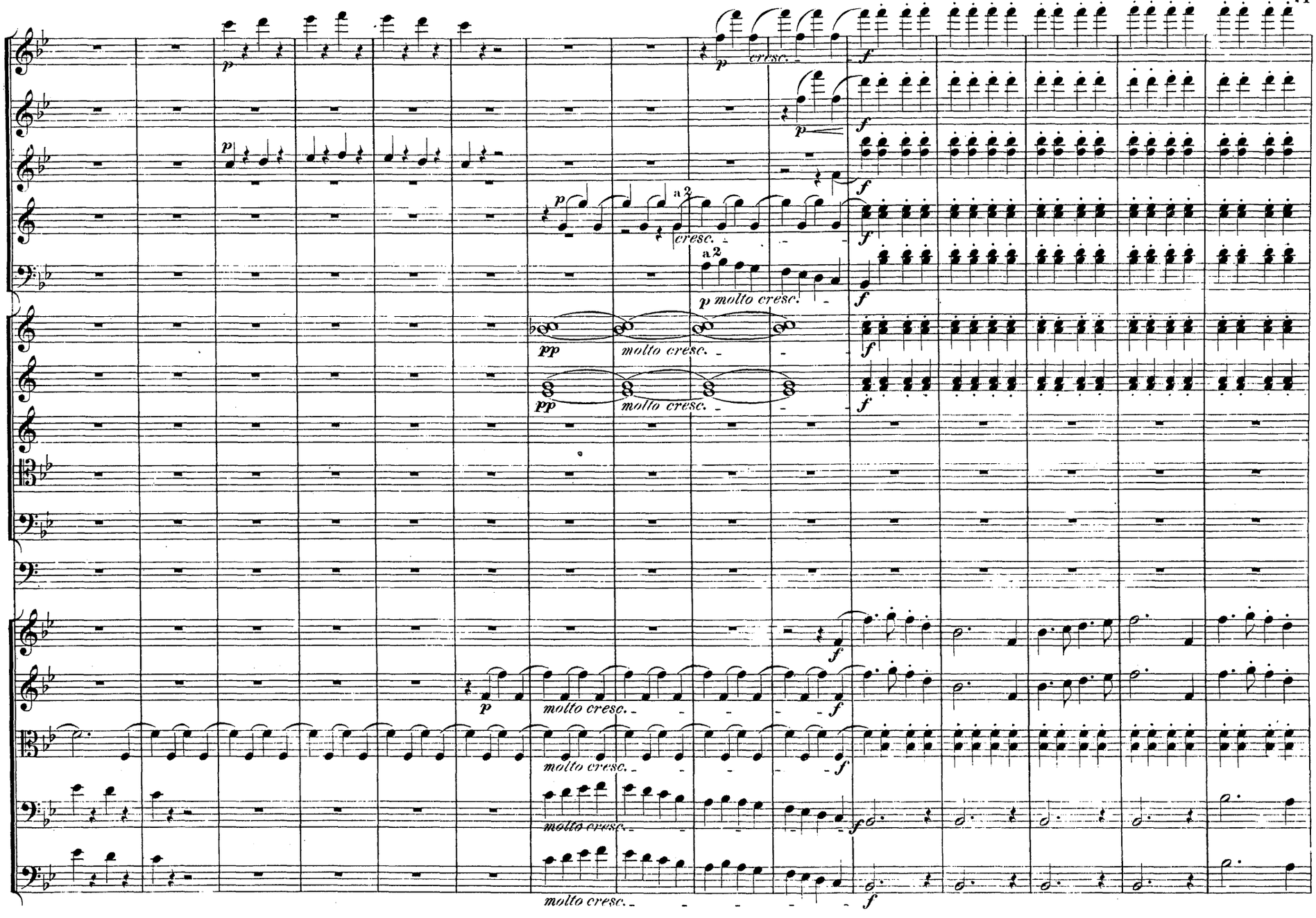

I.
p
p
div.
pp
pp
div.
pp
pp
pp

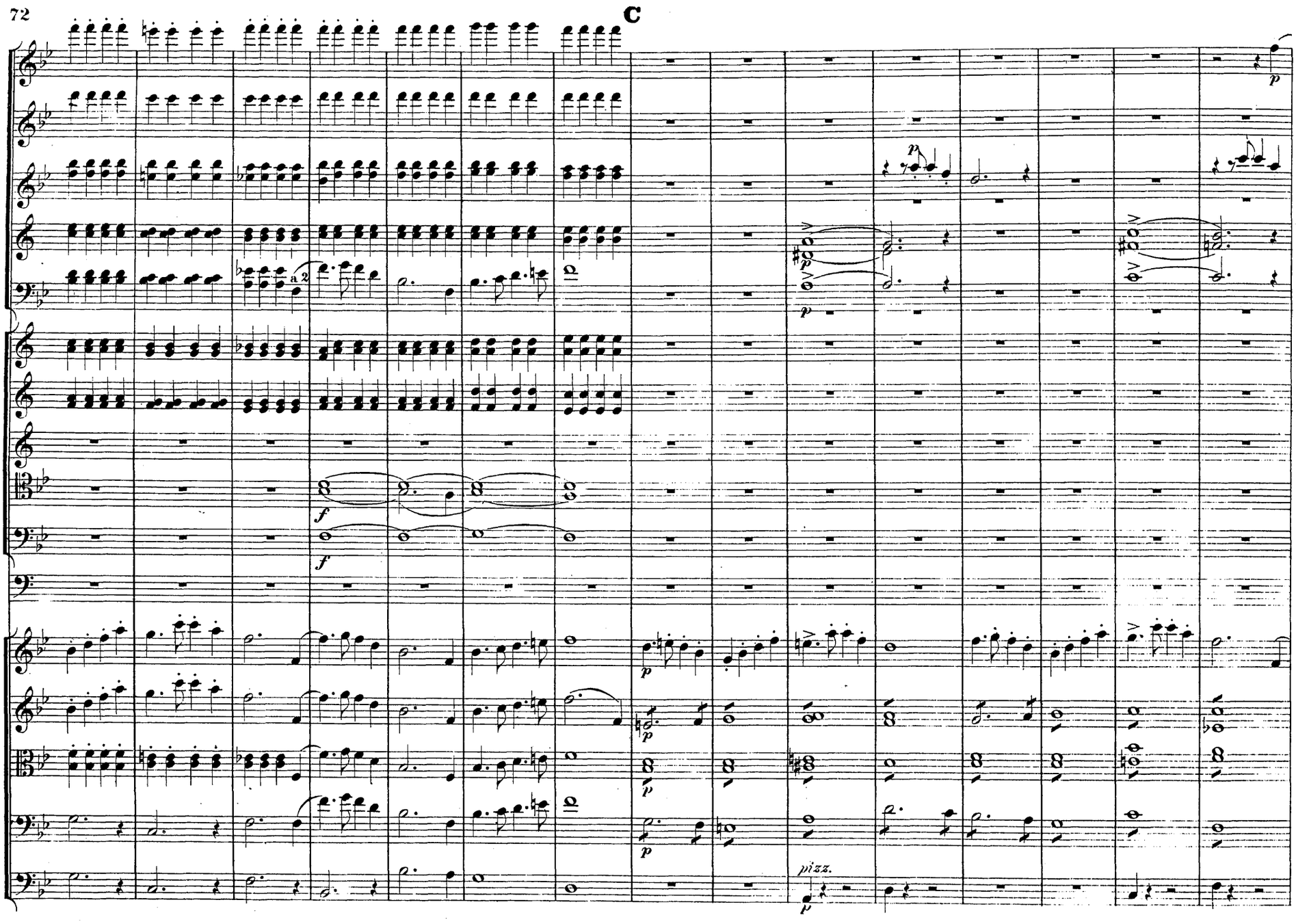
A

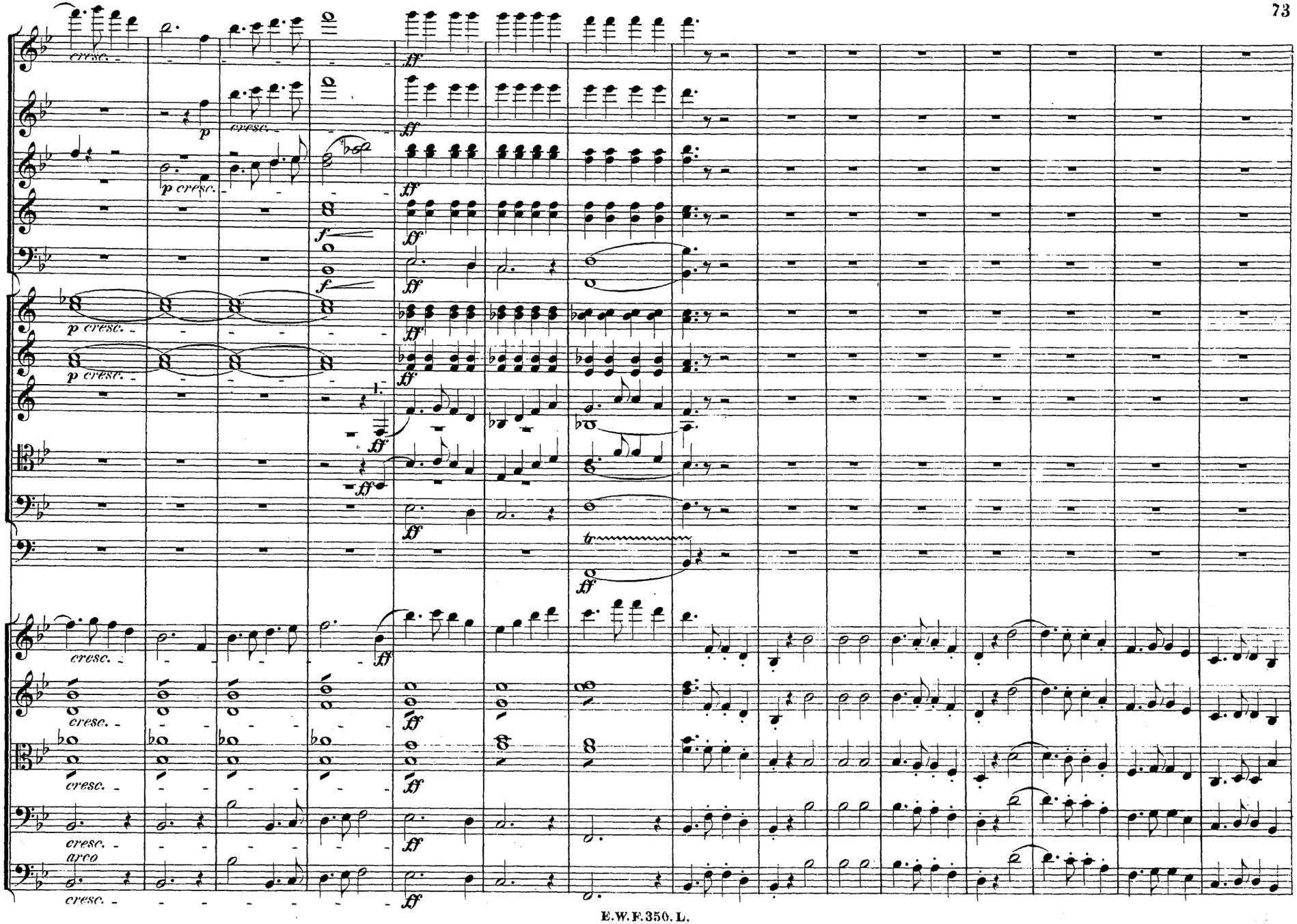
Allegro con fuoco. M. M. (♩= 126.)

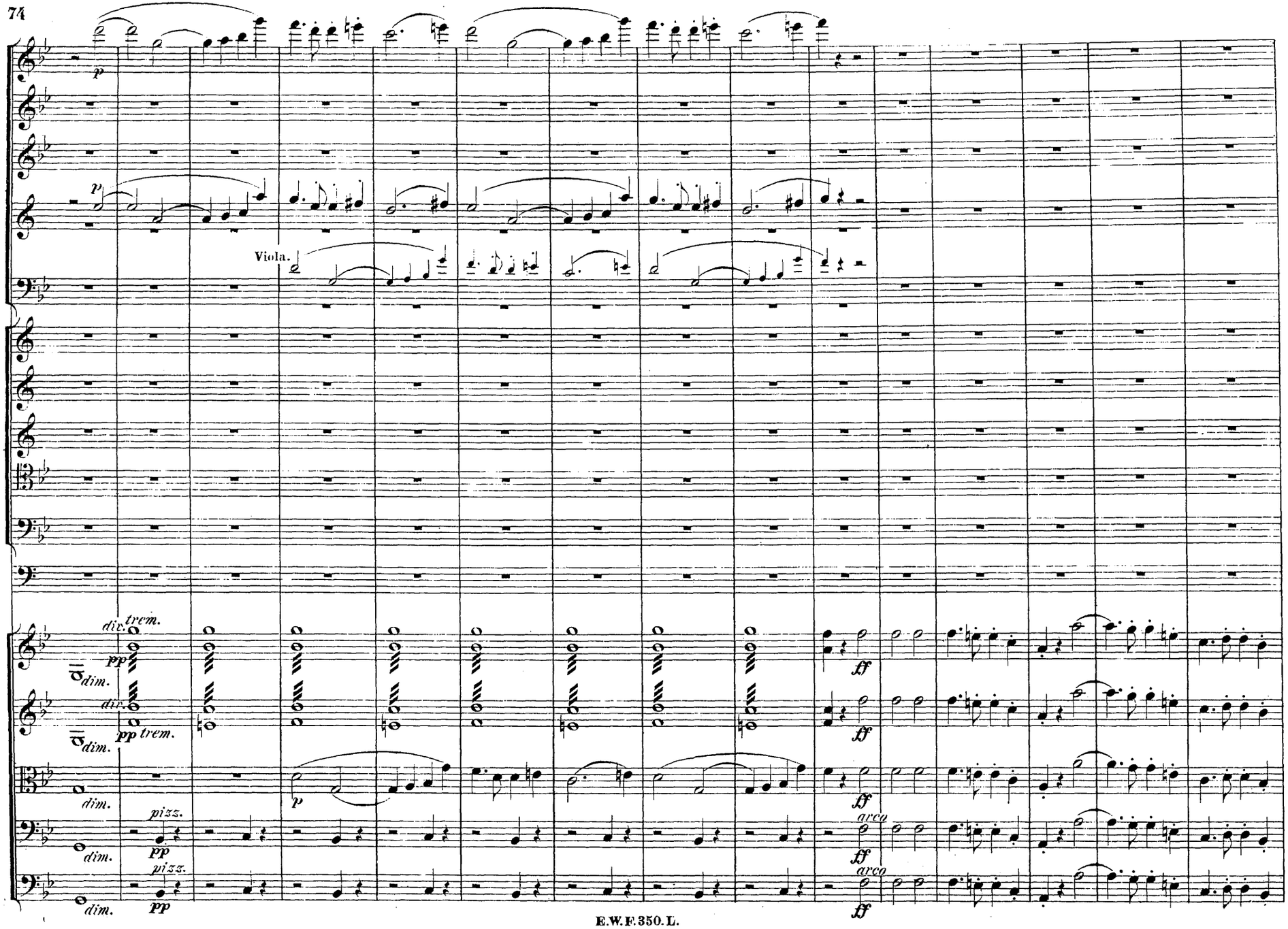



B
a 2
a 2
a 2
dim.

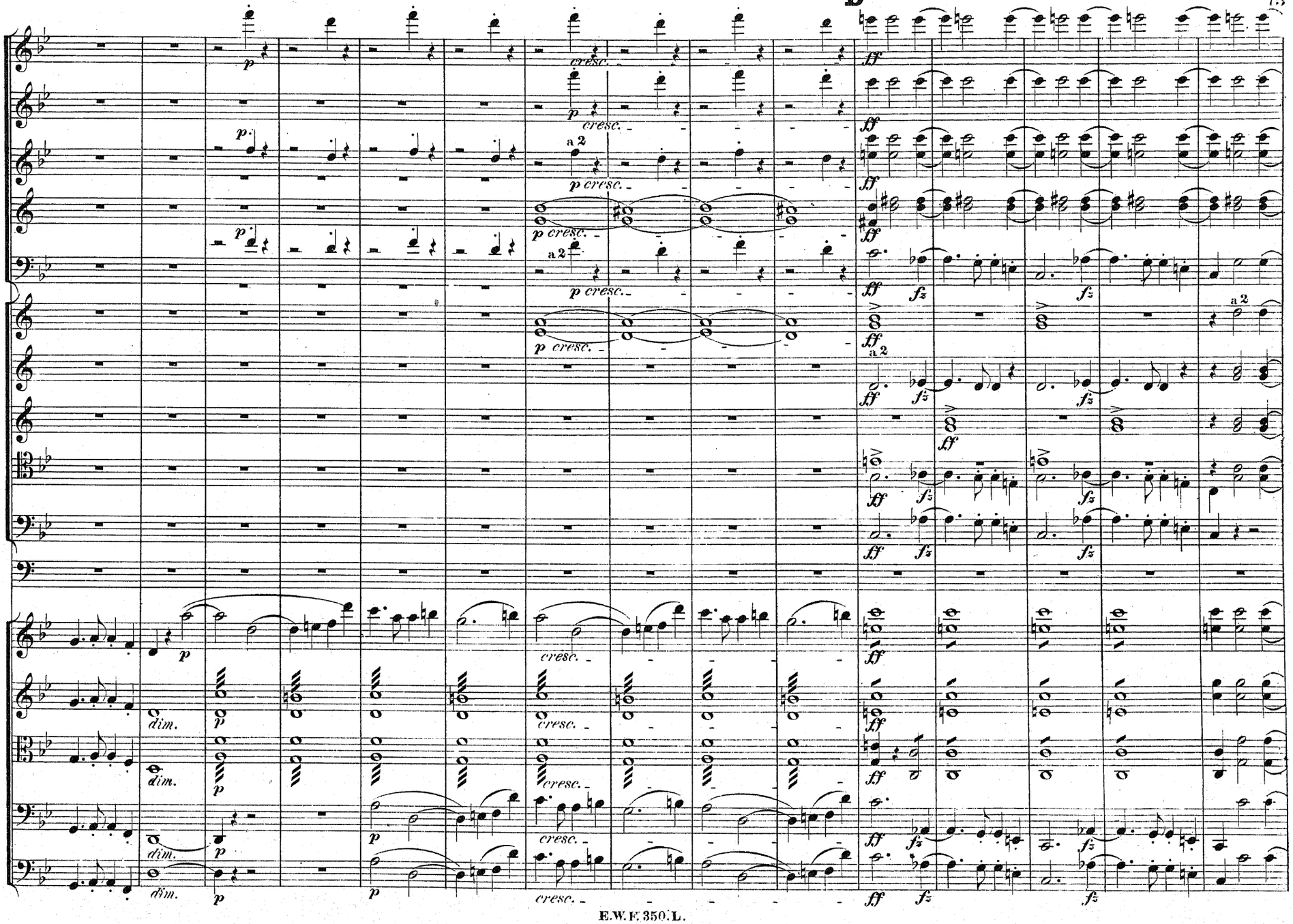

p
cresc.
f
a 2
p molto cresc.
pp
molto cresc.

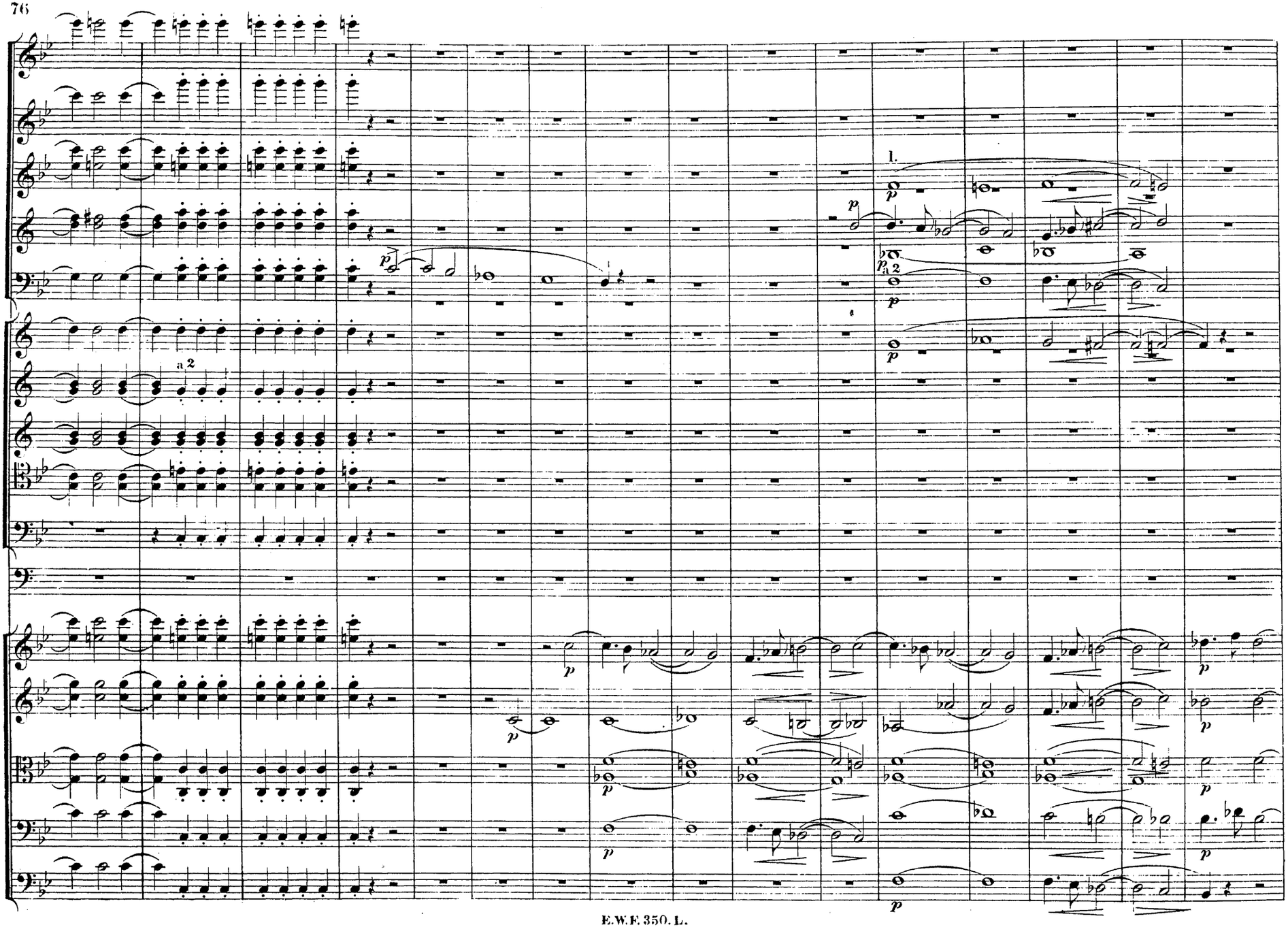

C
a 2
pizz.


cresc.
p
p cresc.
f
ff
1.
tr
arco


p
Viola.
div.
trem.
pp
dim.
ff
pizz.
arco

D

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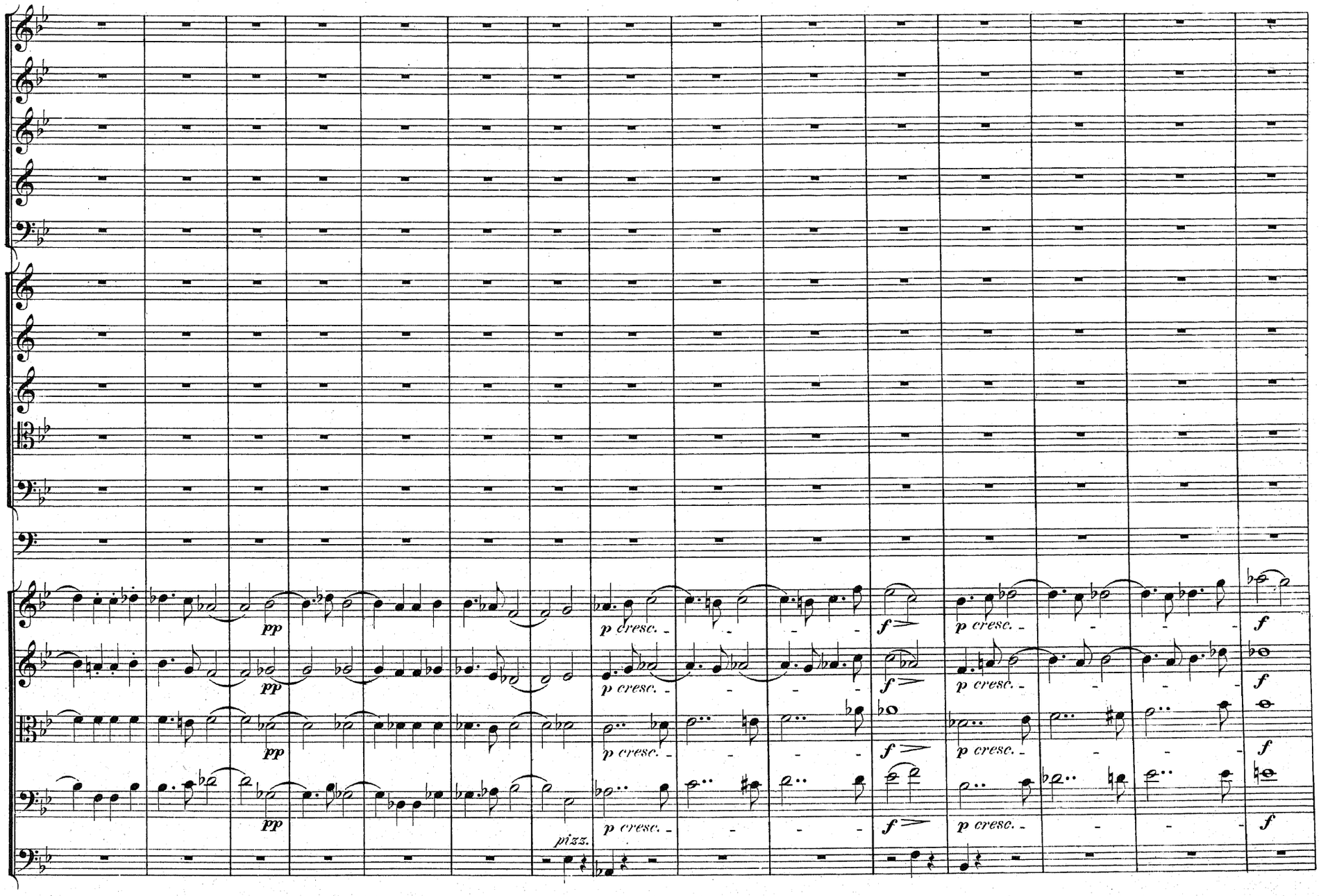
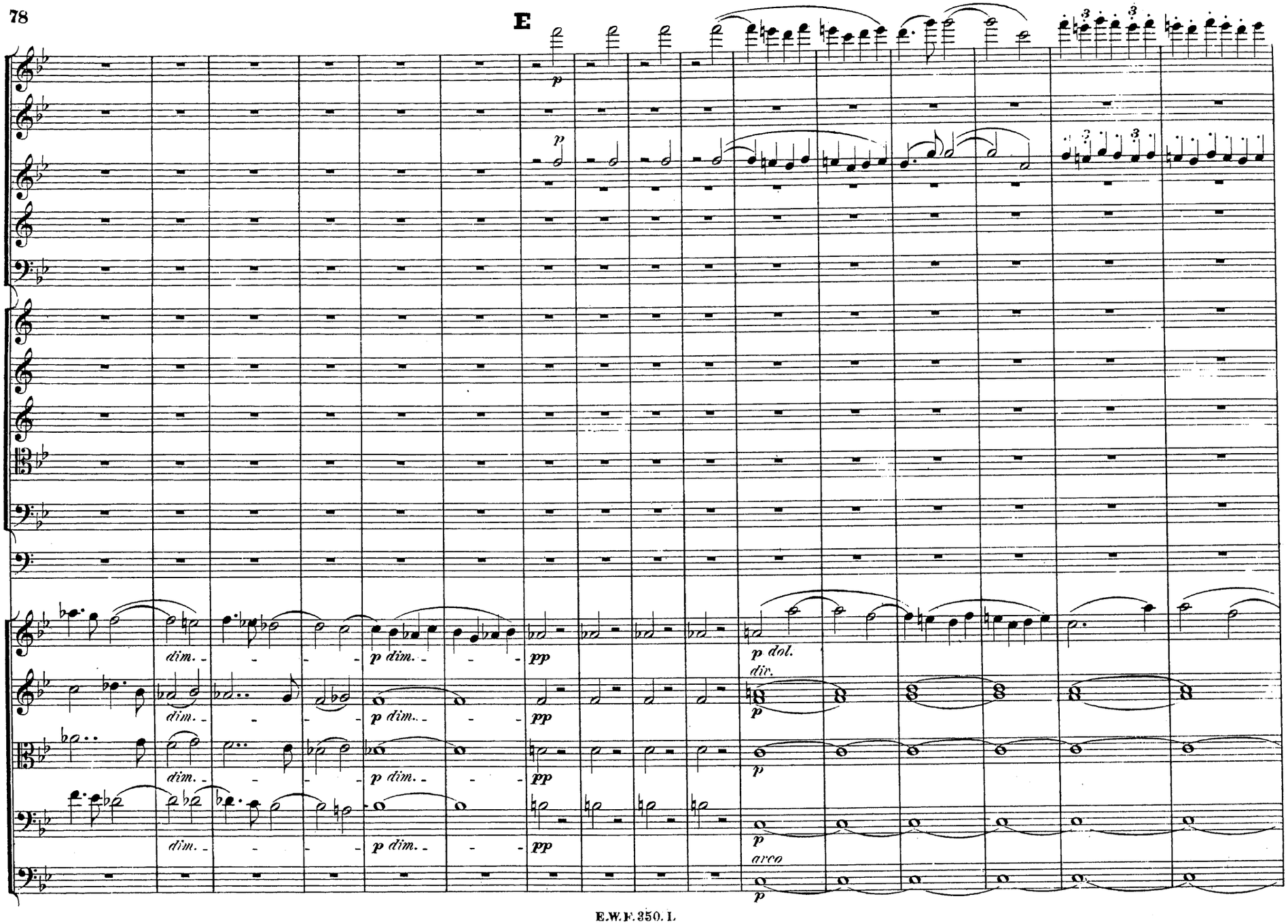
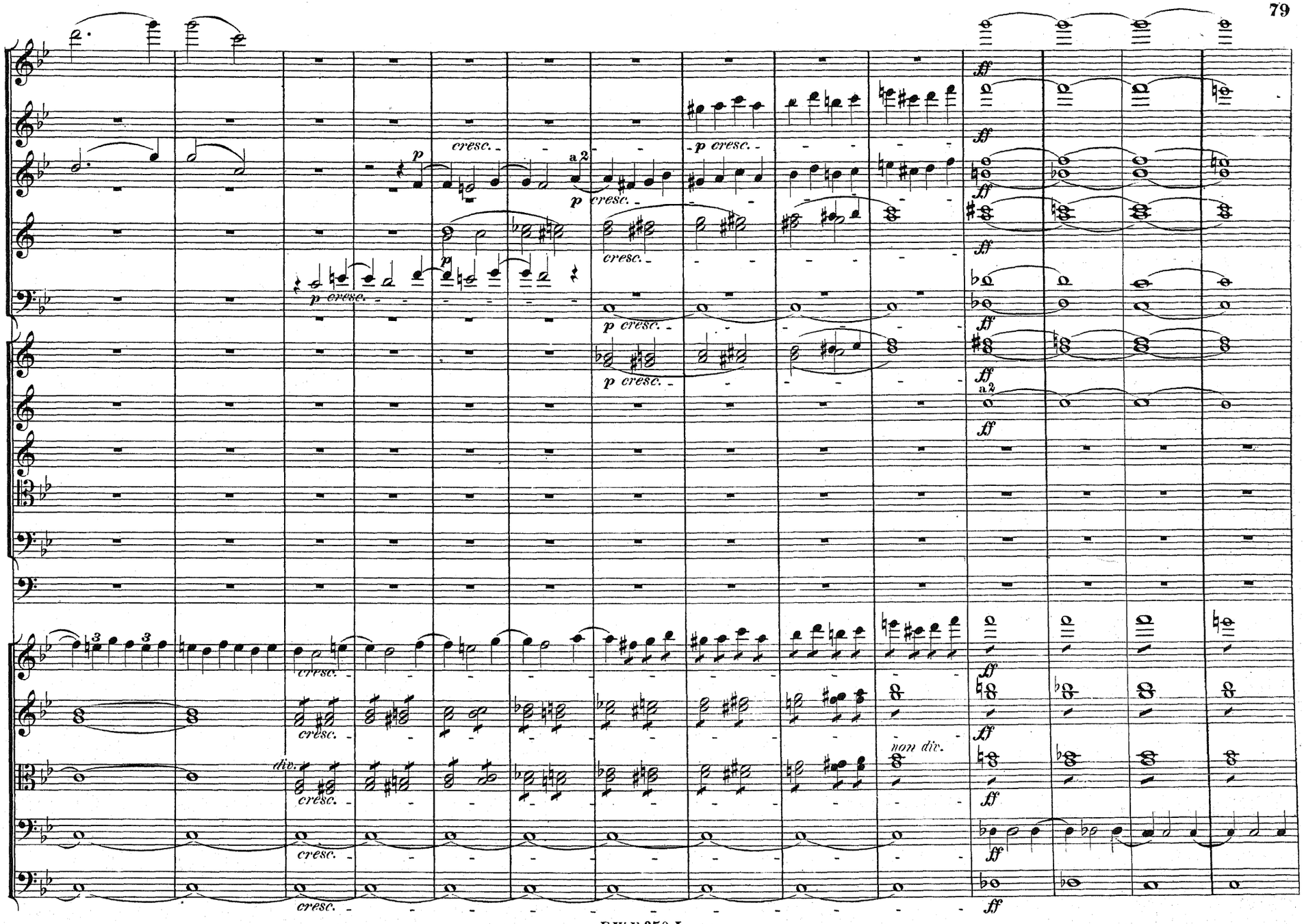
1.
a 2


pp
p cresc.
f
pizz.


E
p
p
dim.
p dim.
pp
p dol.
div.
arco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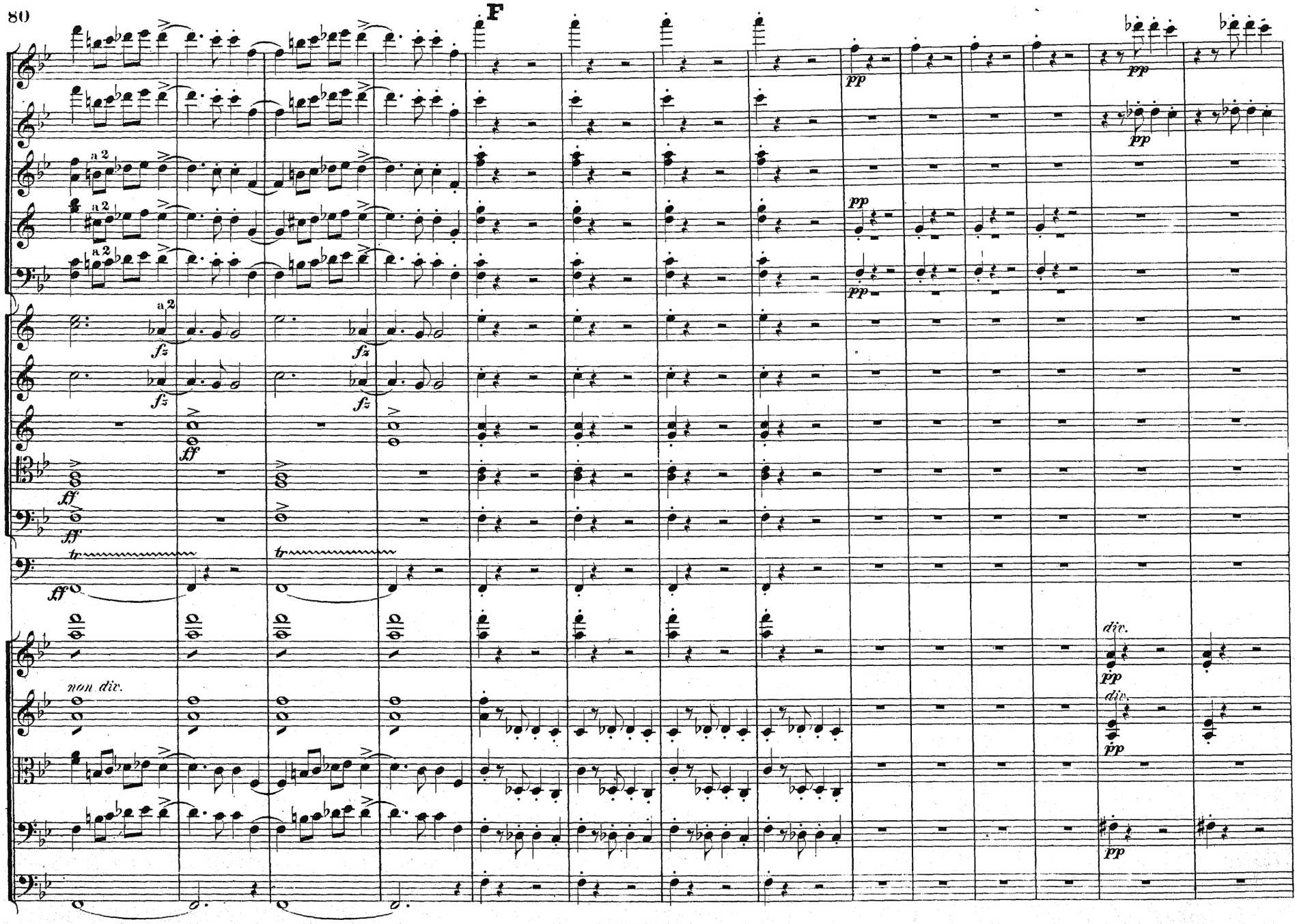
p cresc.
a2
non div.
div.
ff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a 2
fz
ff
tr
non div.
div.
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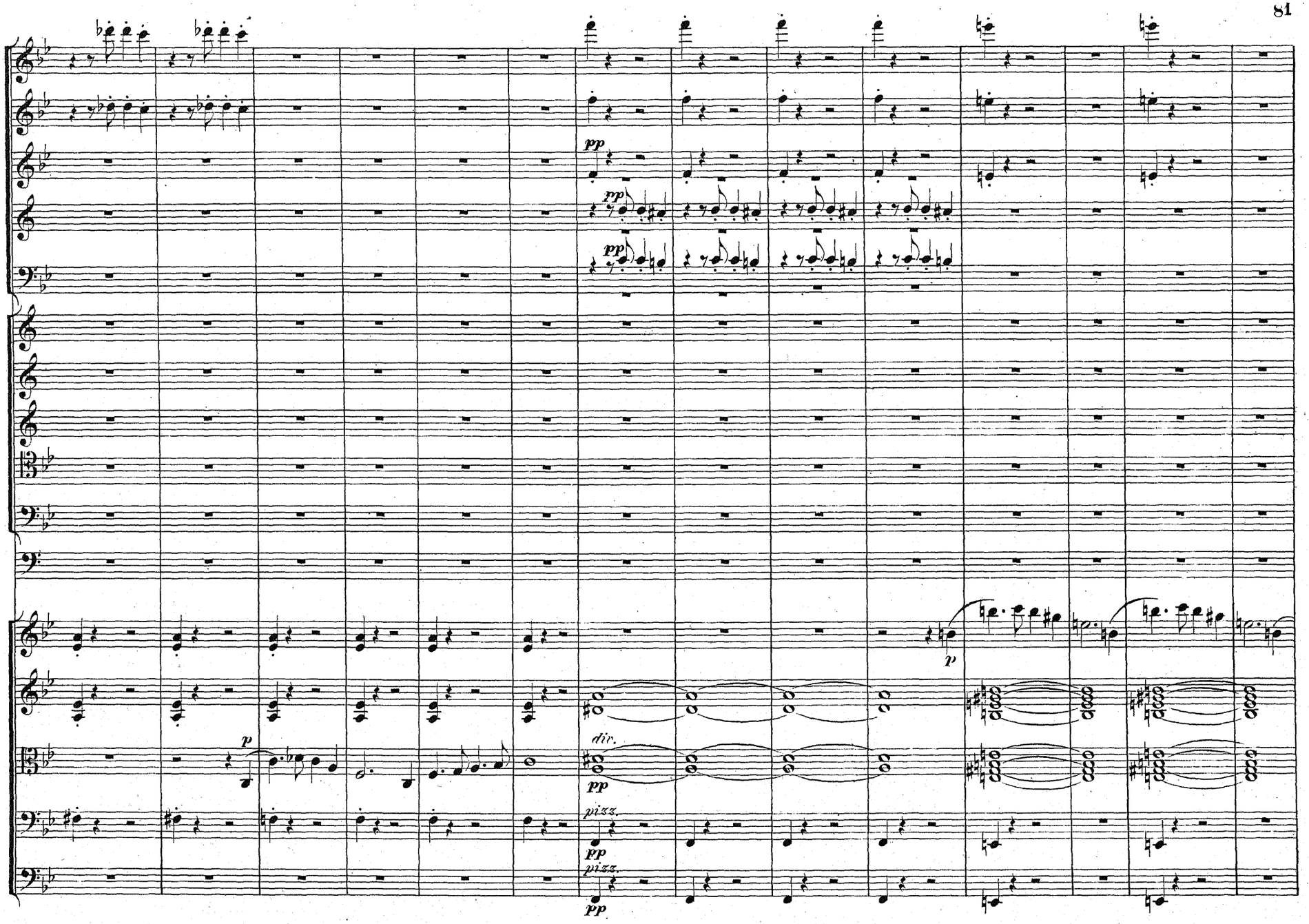
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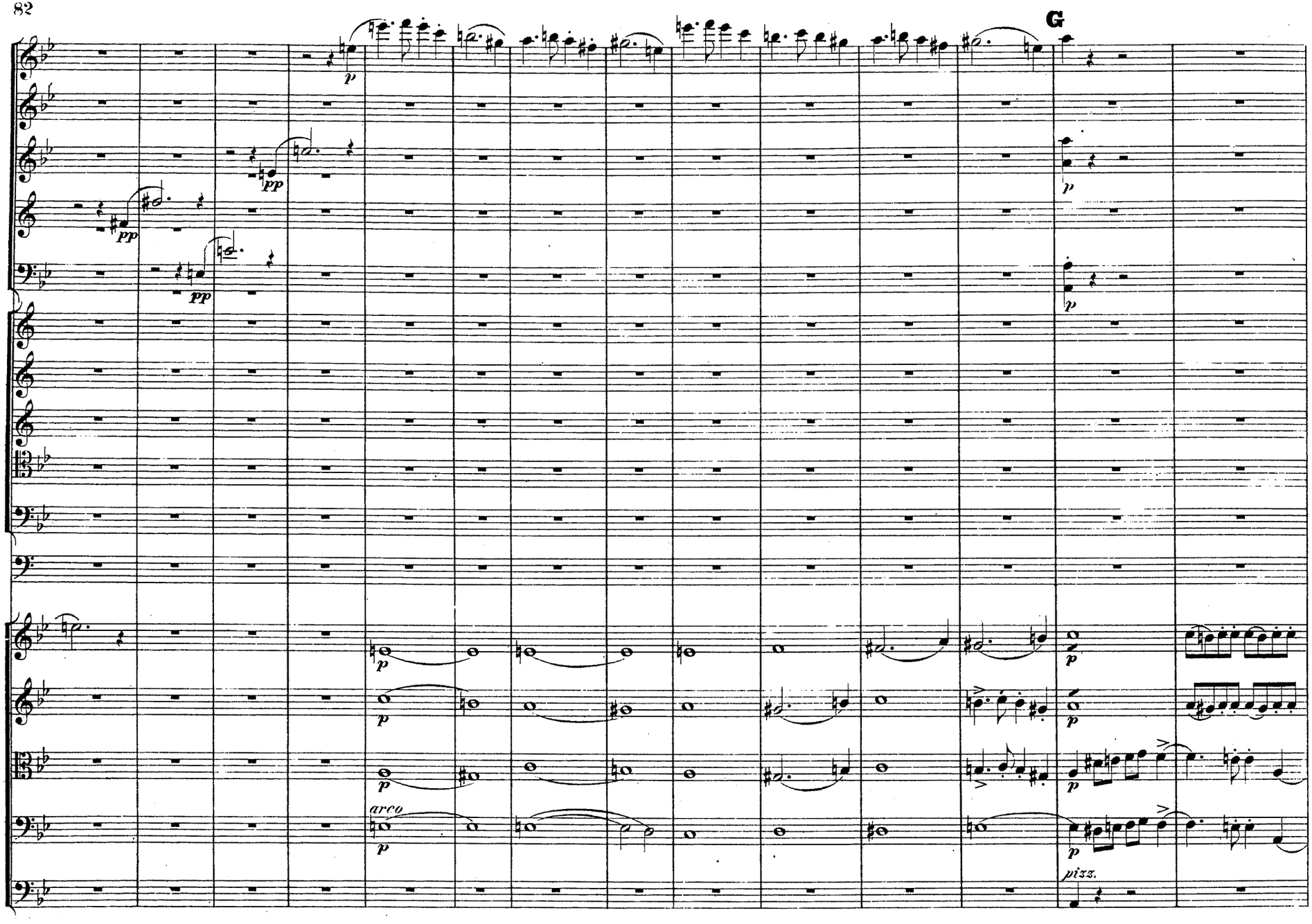
pp
pp
p
p
div.
pp
pizz.
pp
pizz.
pp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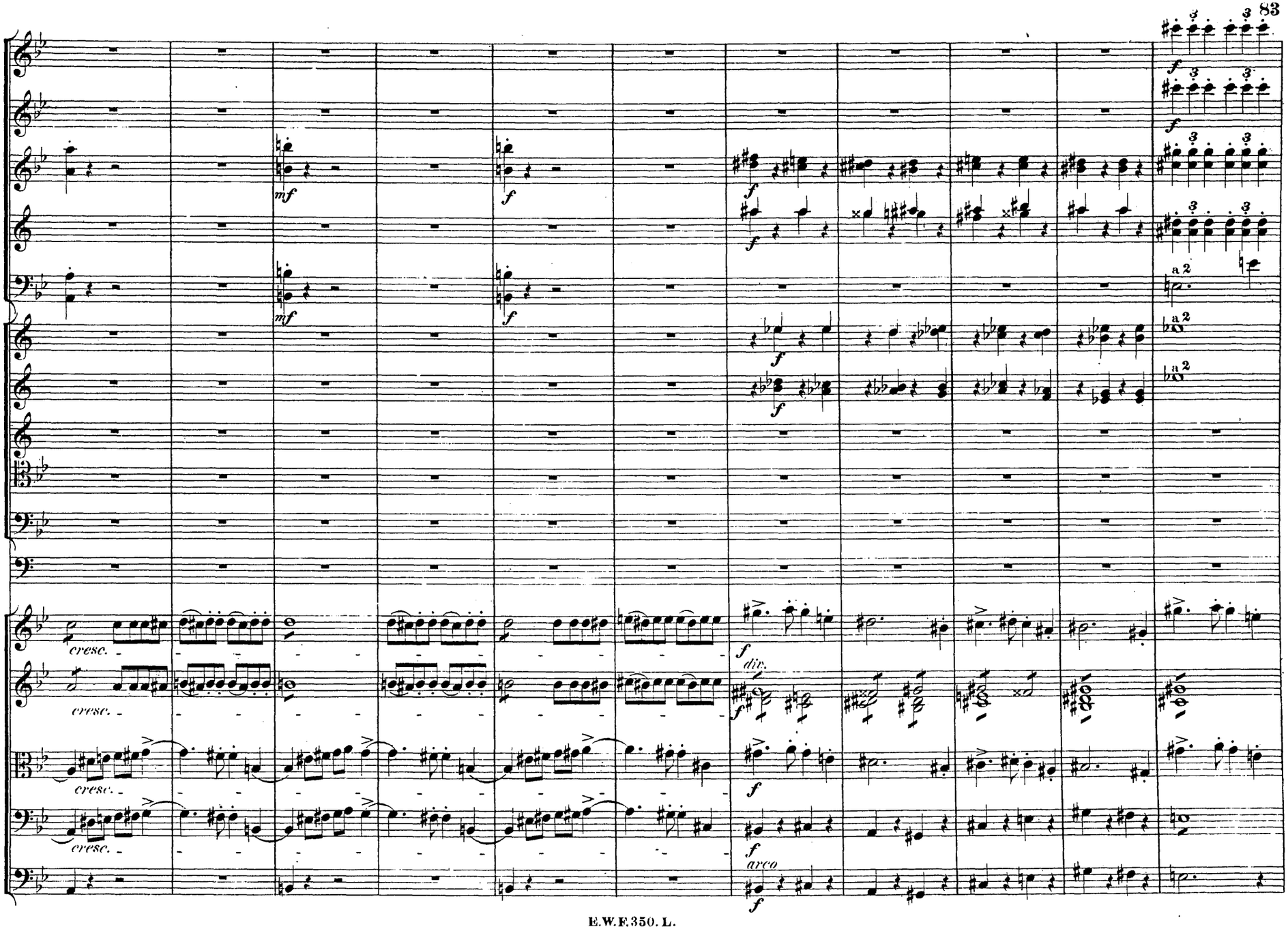
mf
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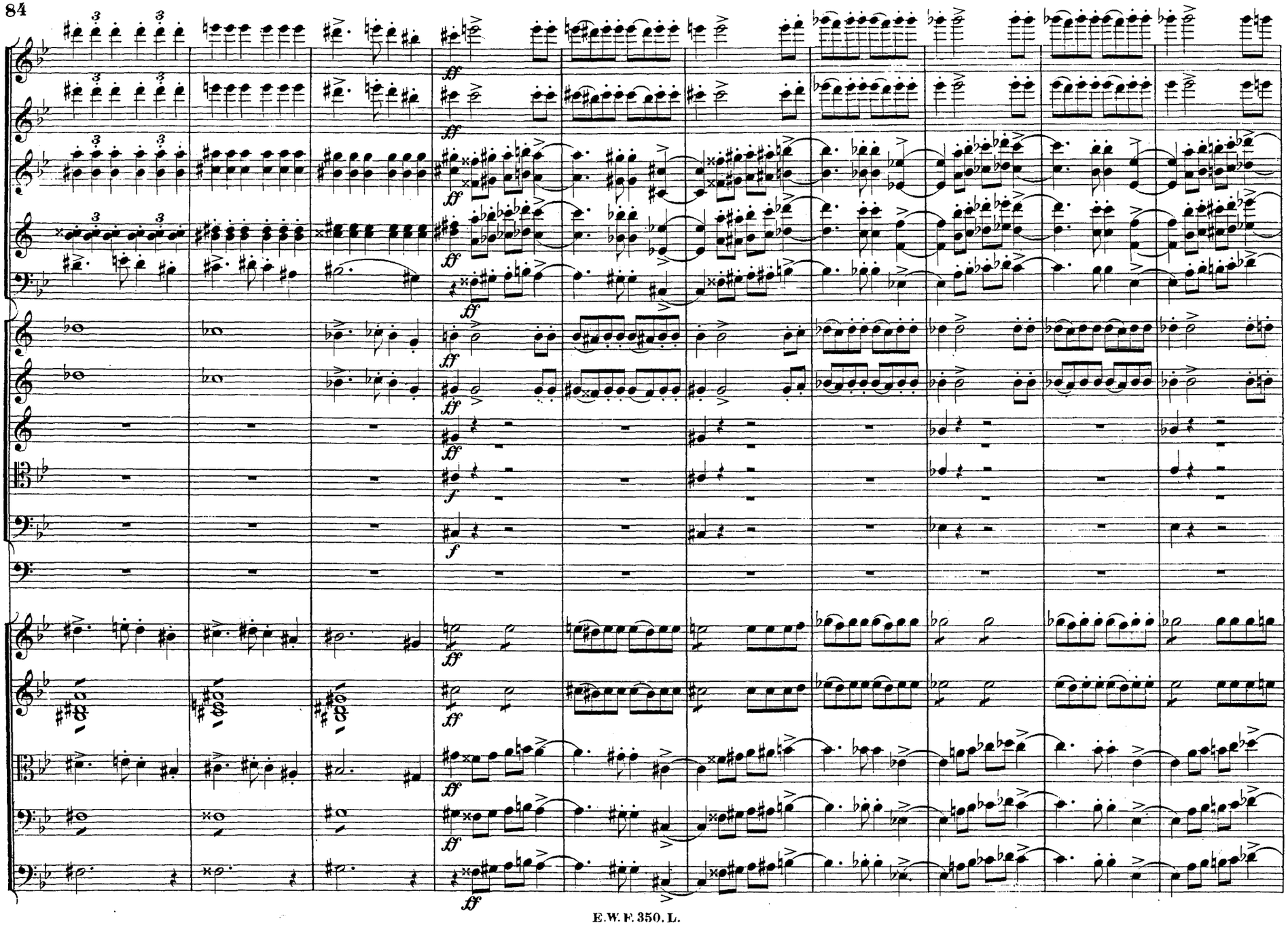
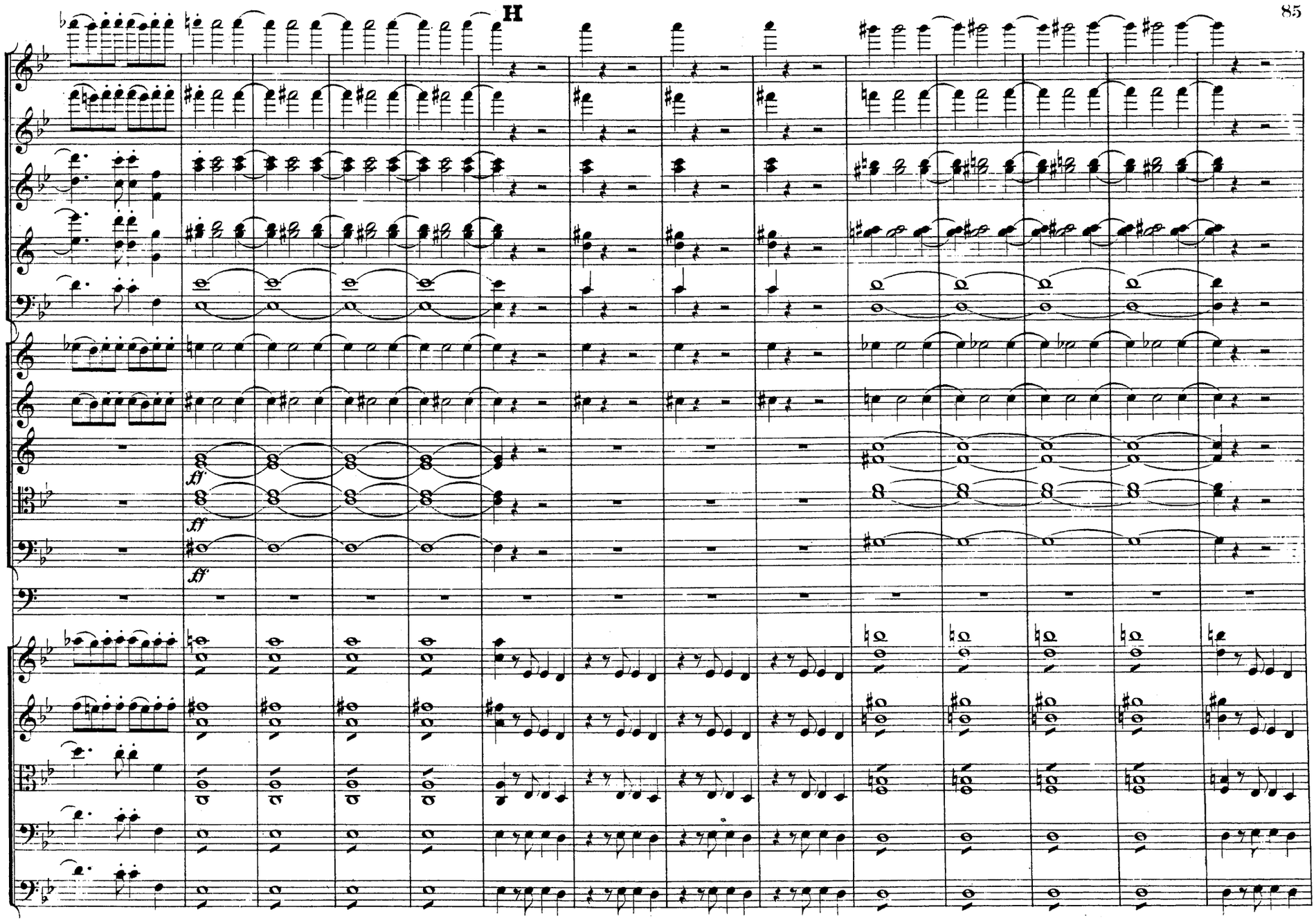
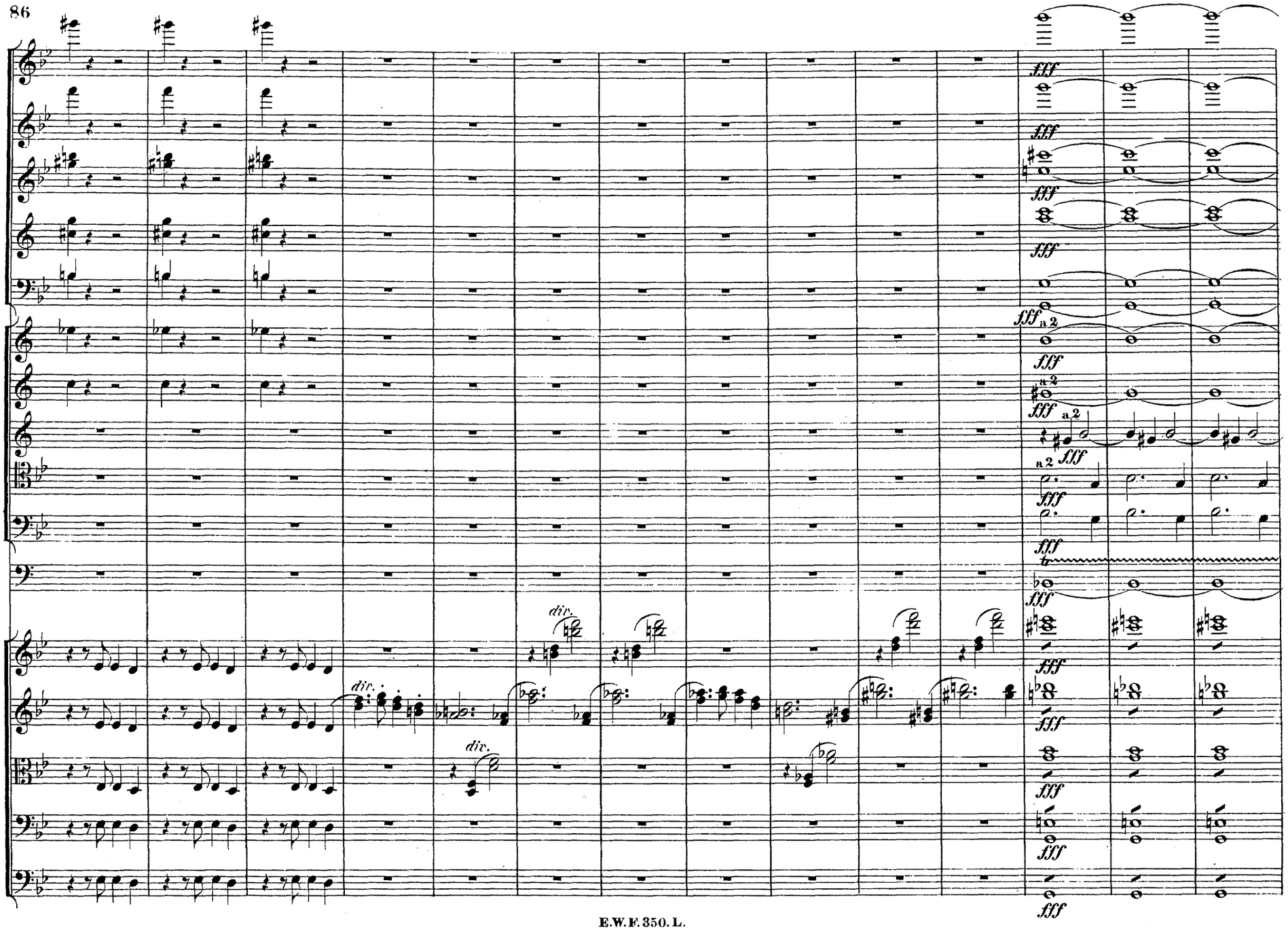
cresc.
div.
arco
a 2




H
ff
ff
ff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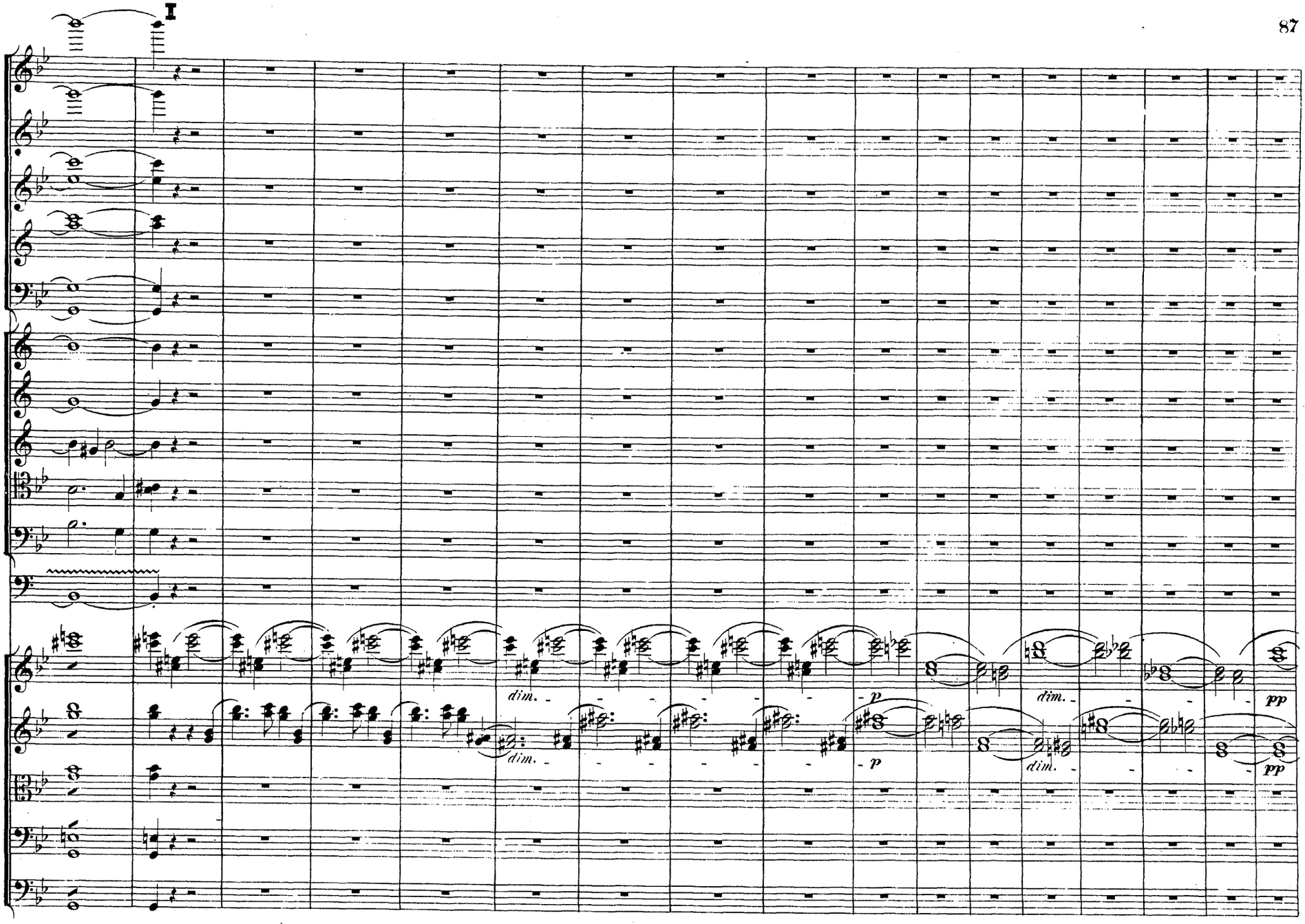
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pp
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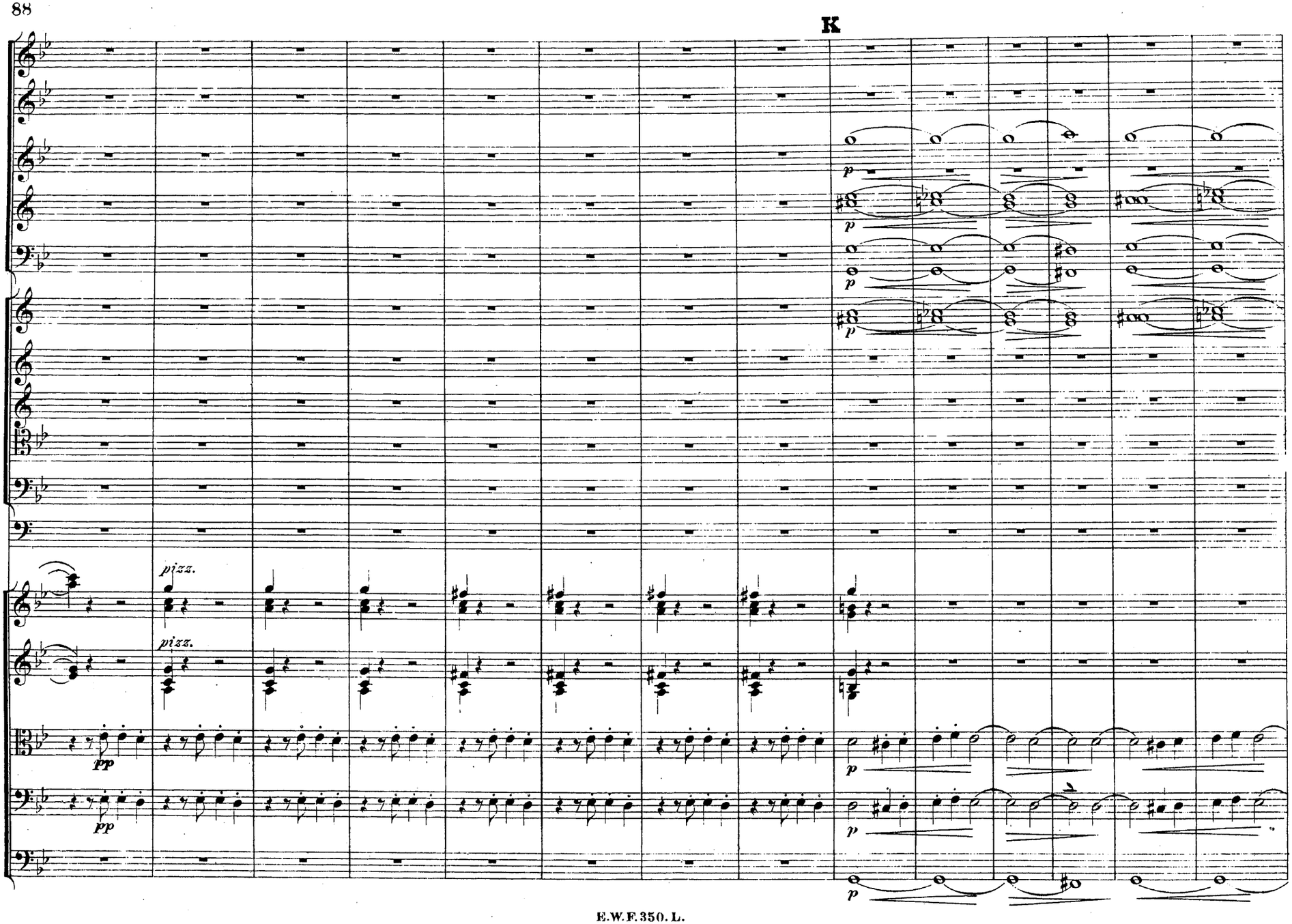
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pizz.
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pp
p
p
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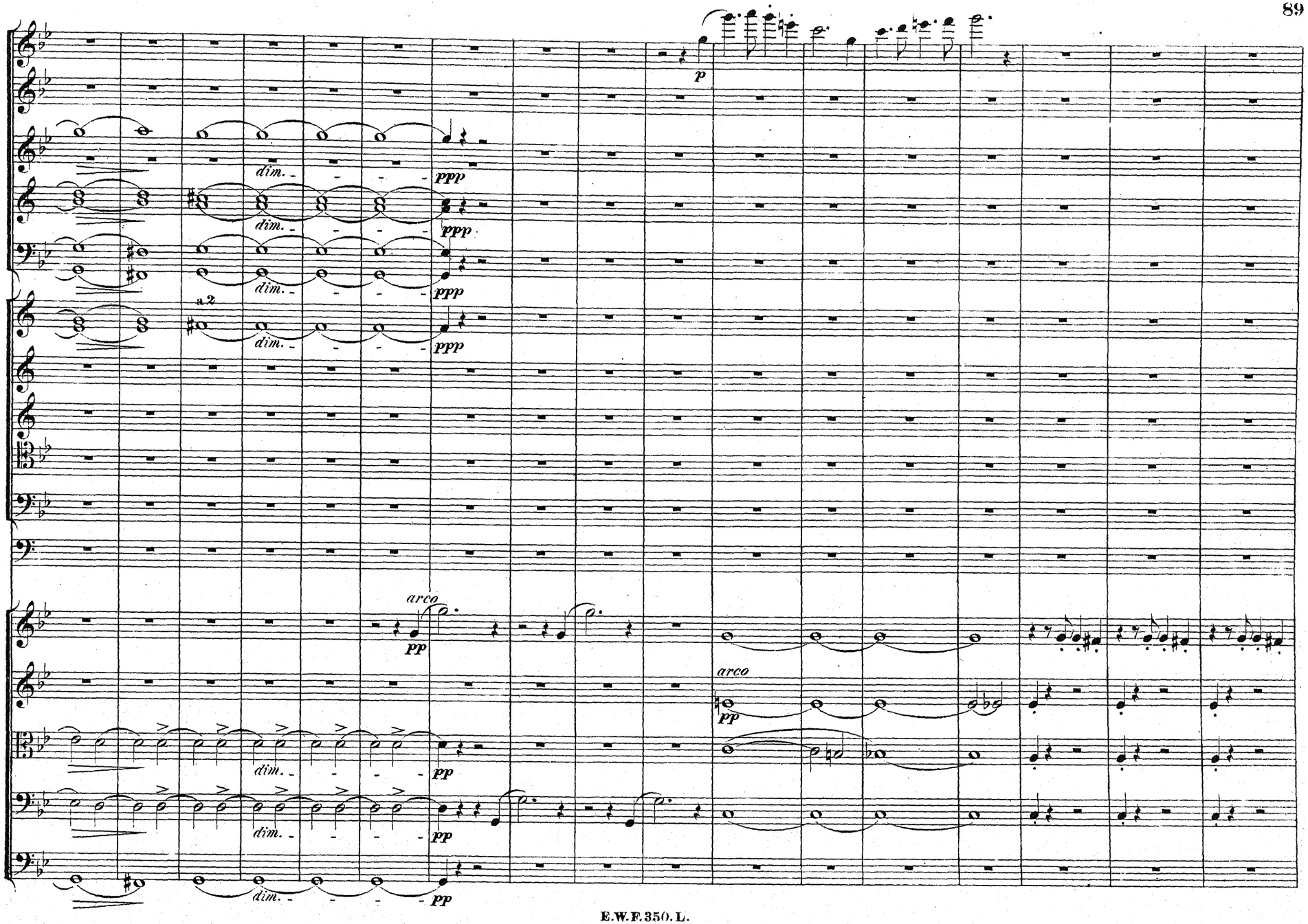
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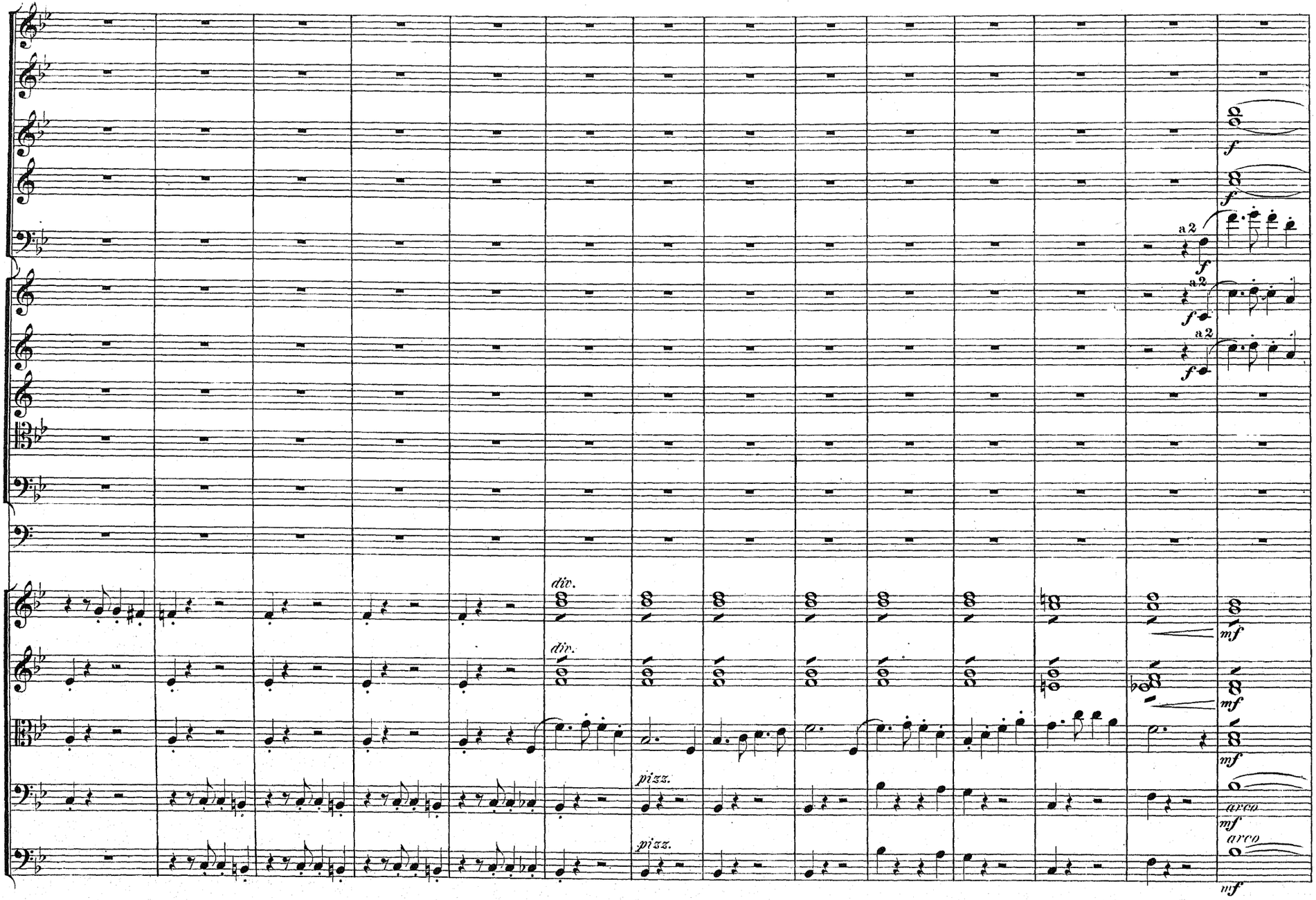
pp


a 2
f
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a 2
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f
f
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div.
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mf
mf
pizz.
arco
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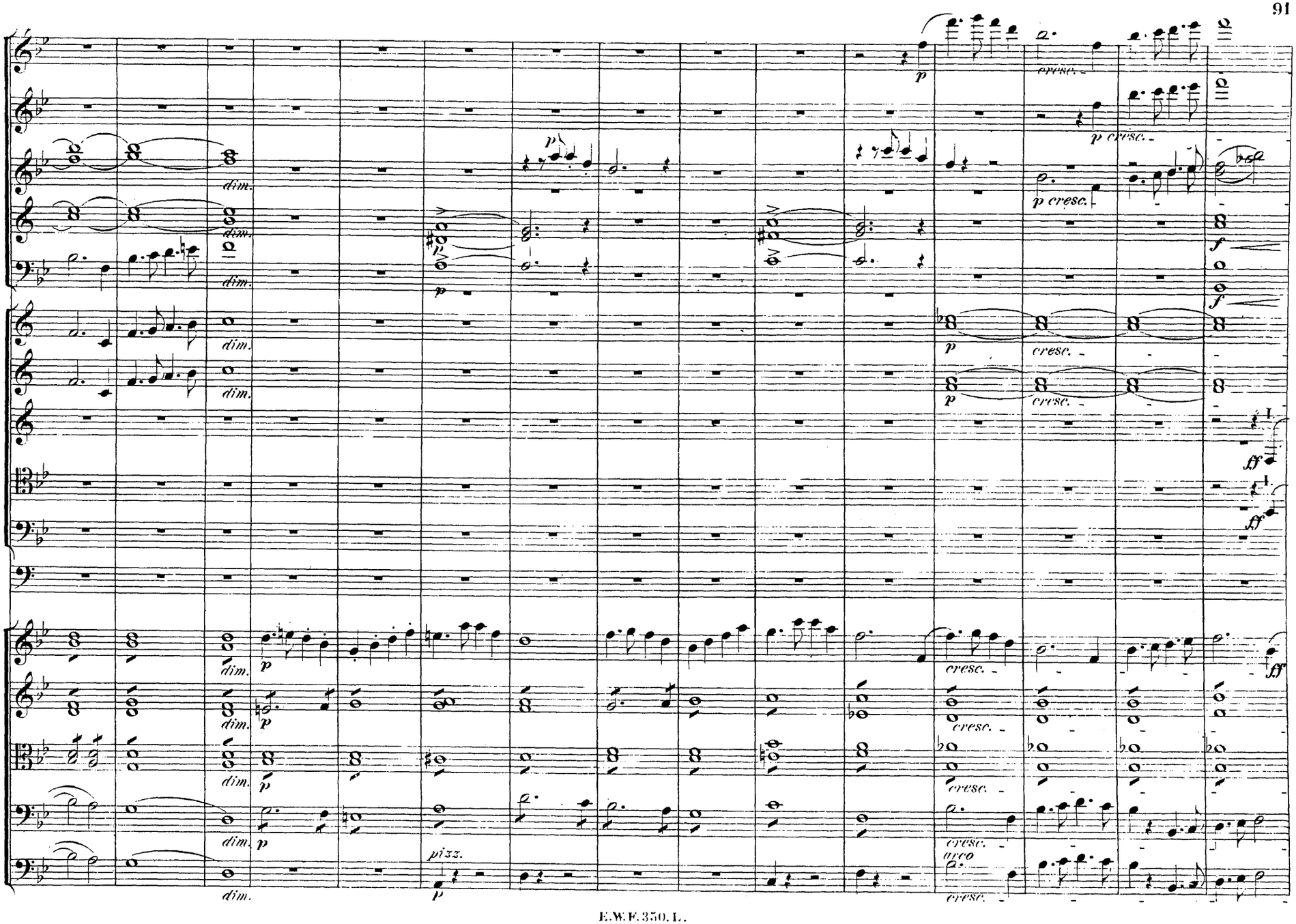
pizz.
arco
mf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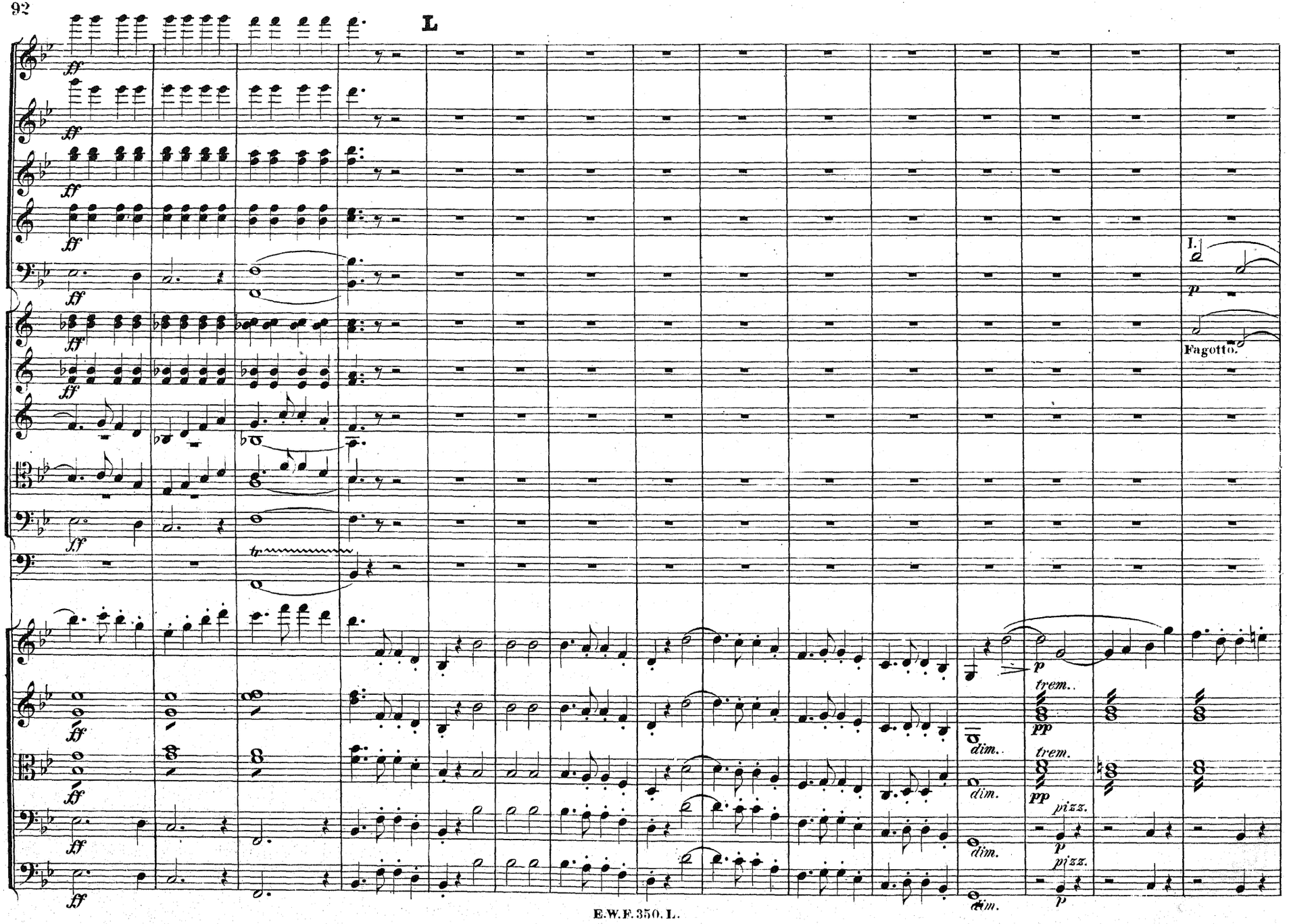
cresc.
p cresc.
f
ff
pizz.
arco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ff
I.
p
Fagotto.
tr
trem.
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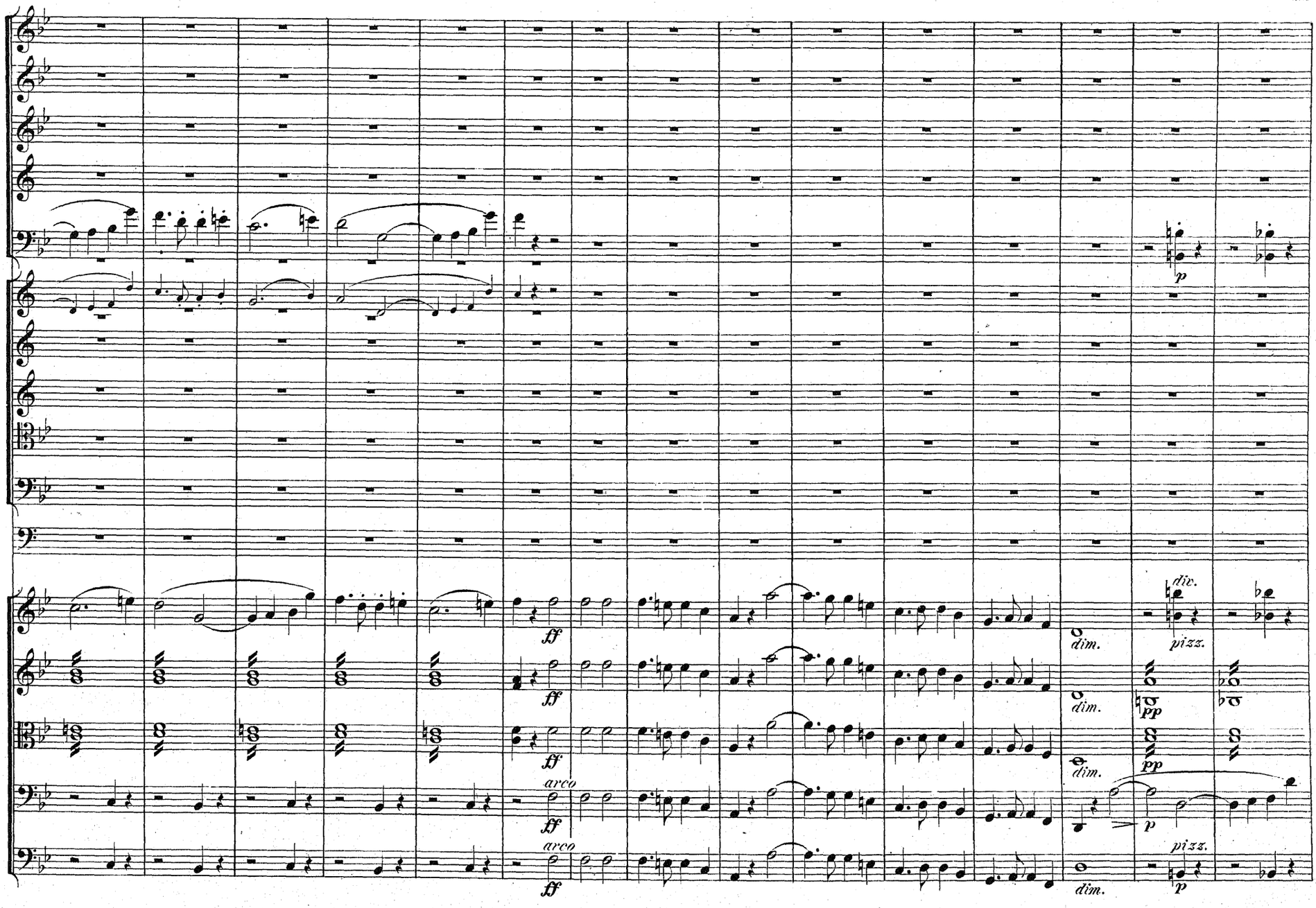
dim.
pizz.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arco
dim.
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pp
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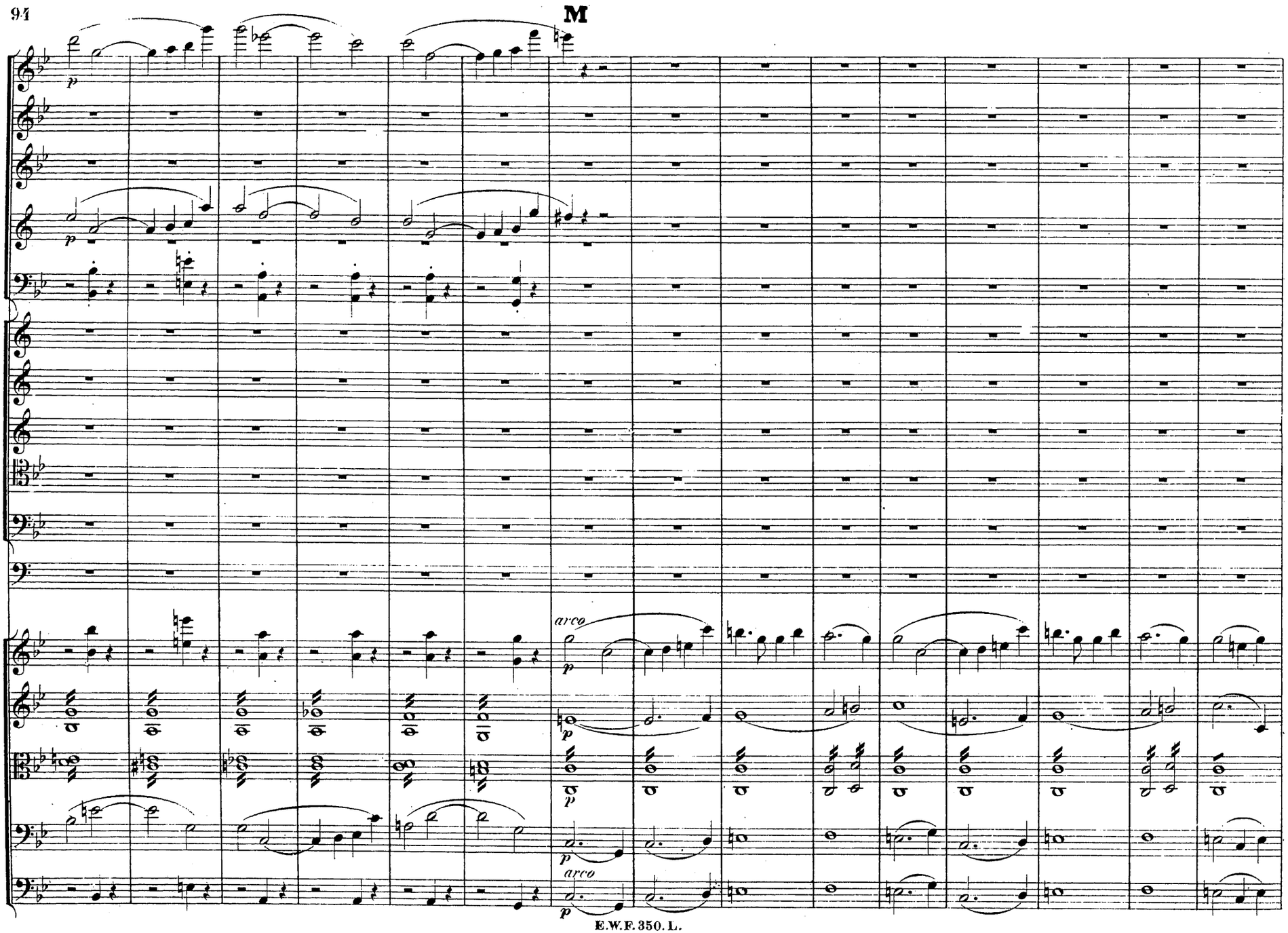
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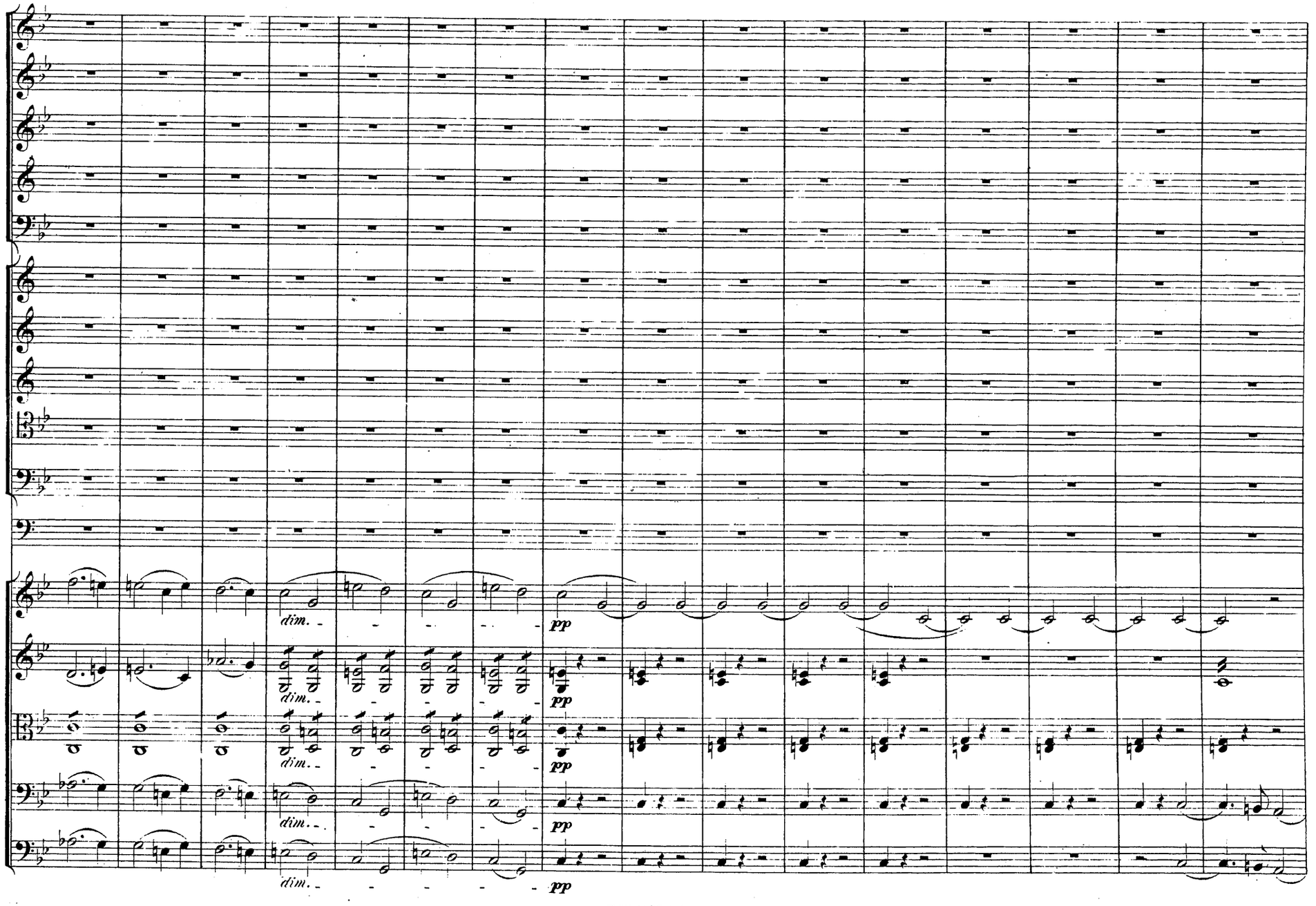
arco
p
arco
p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dim.
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dim.
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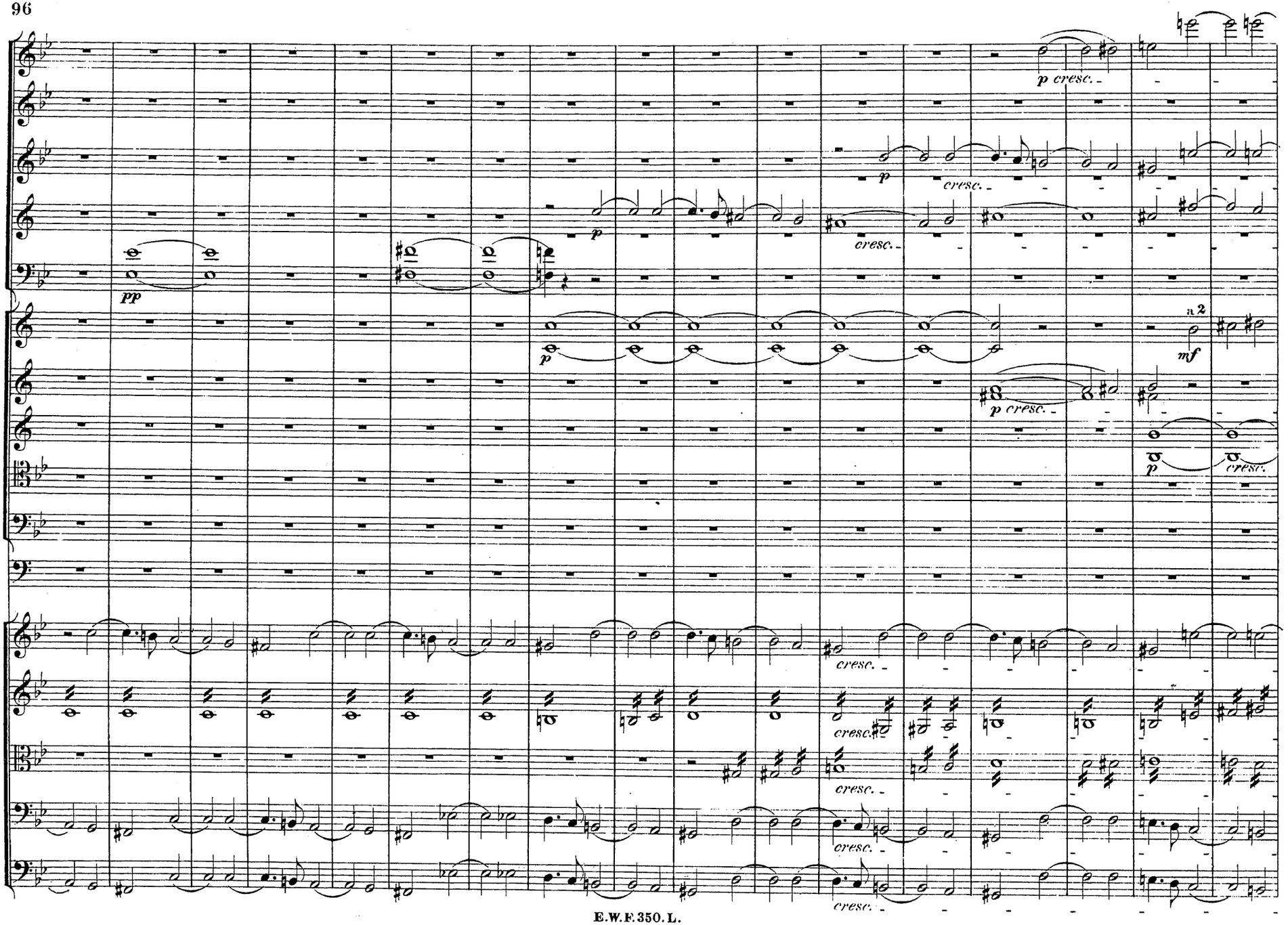
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pp
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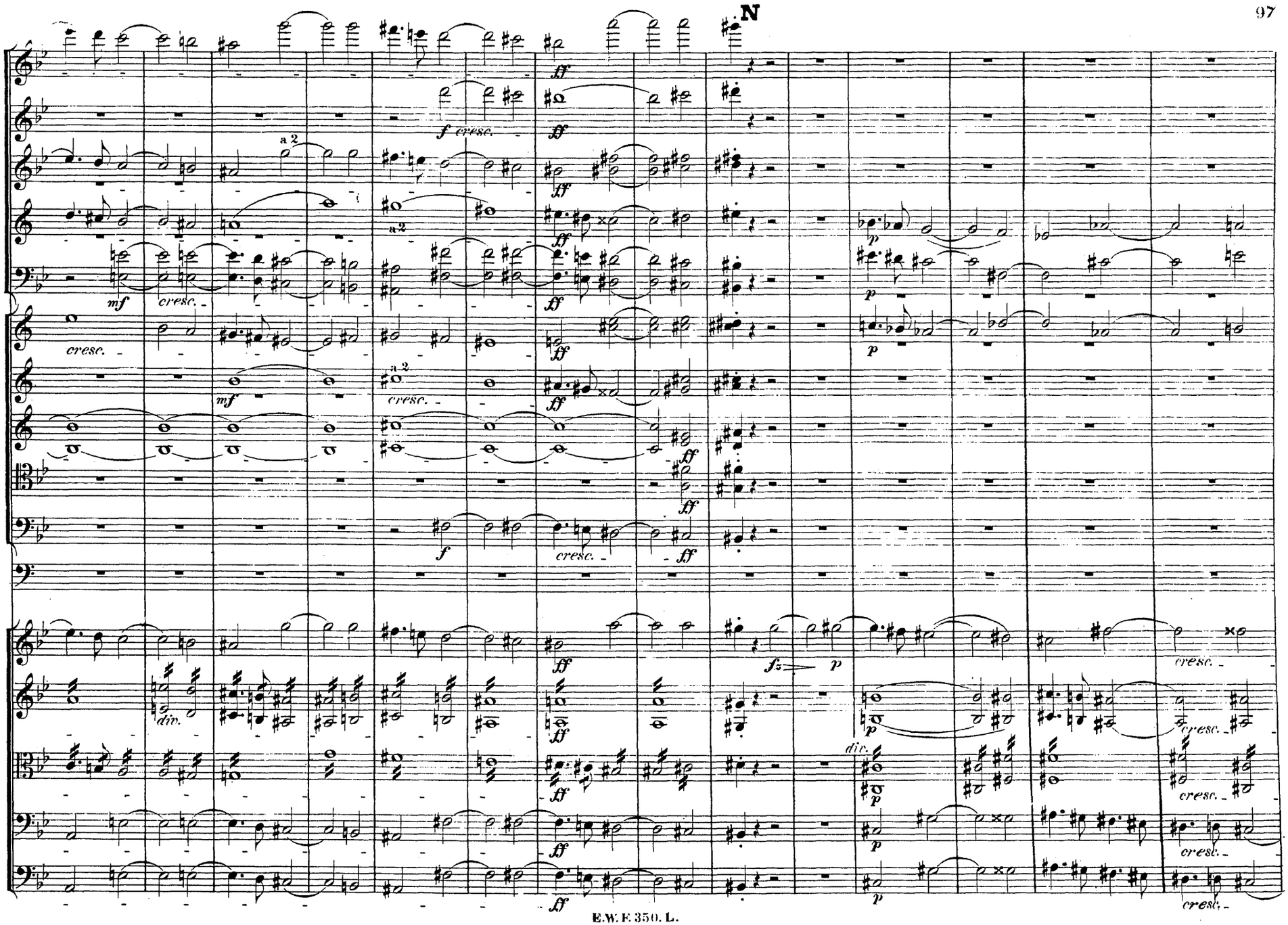
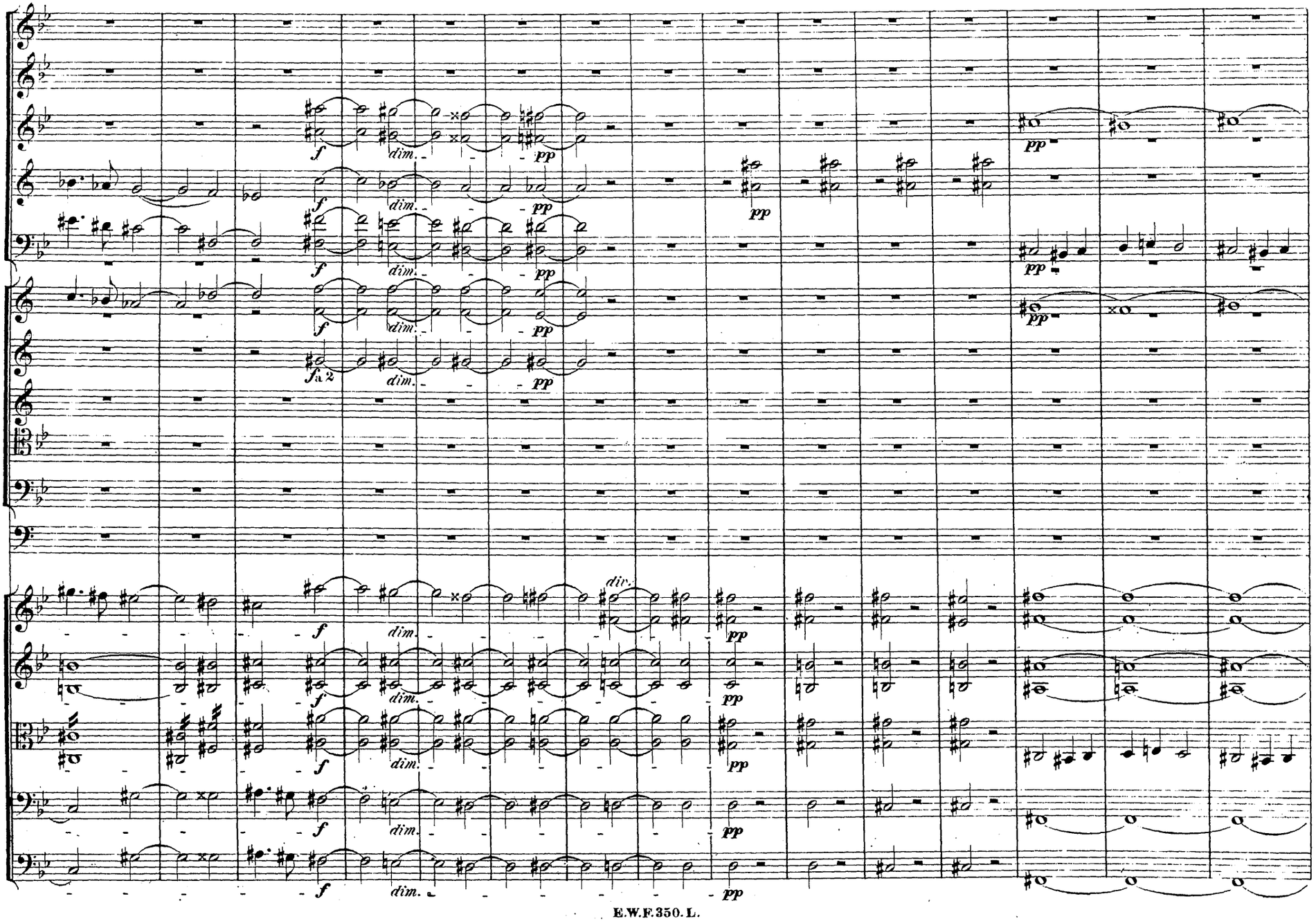
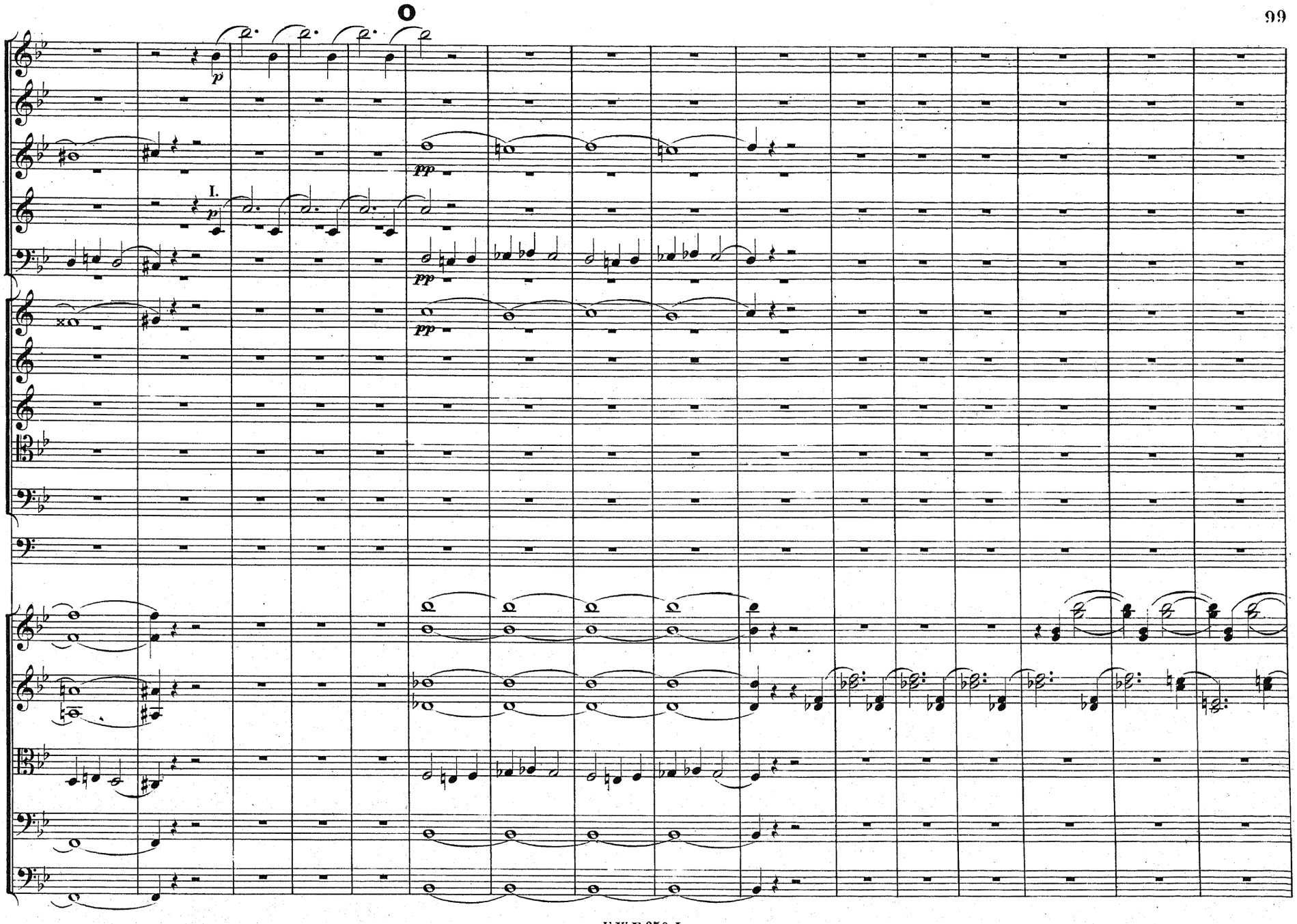
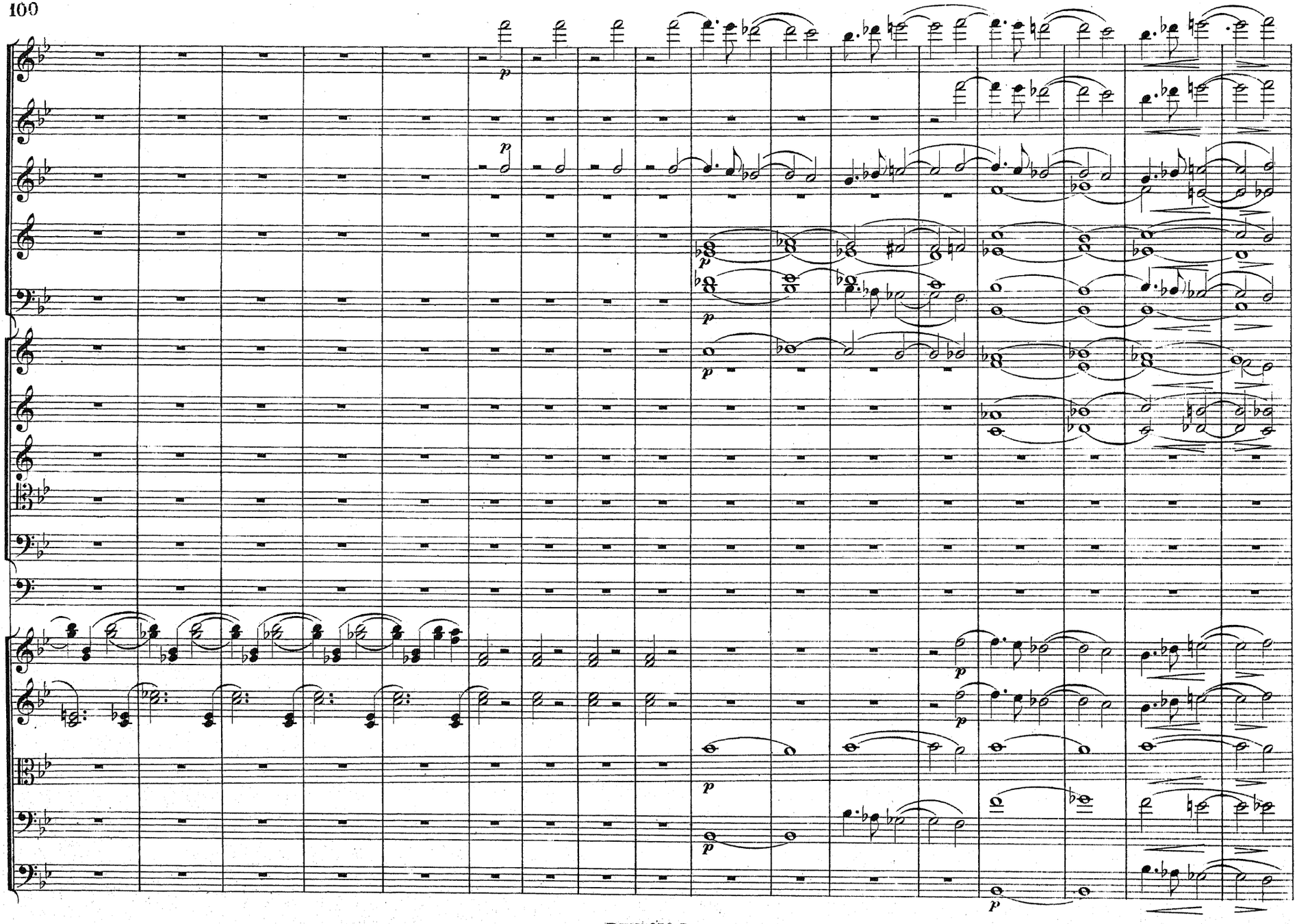
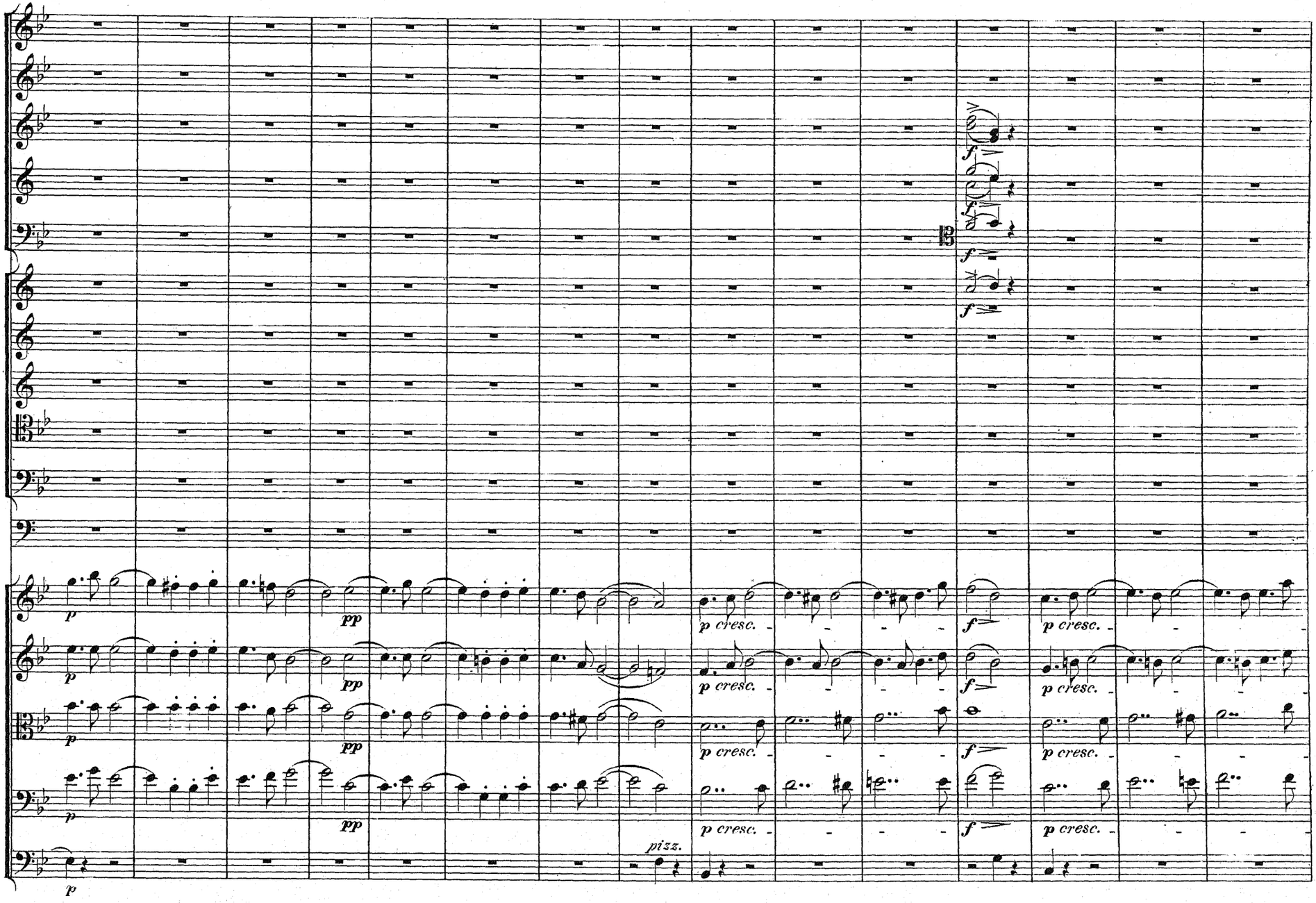
cresc.

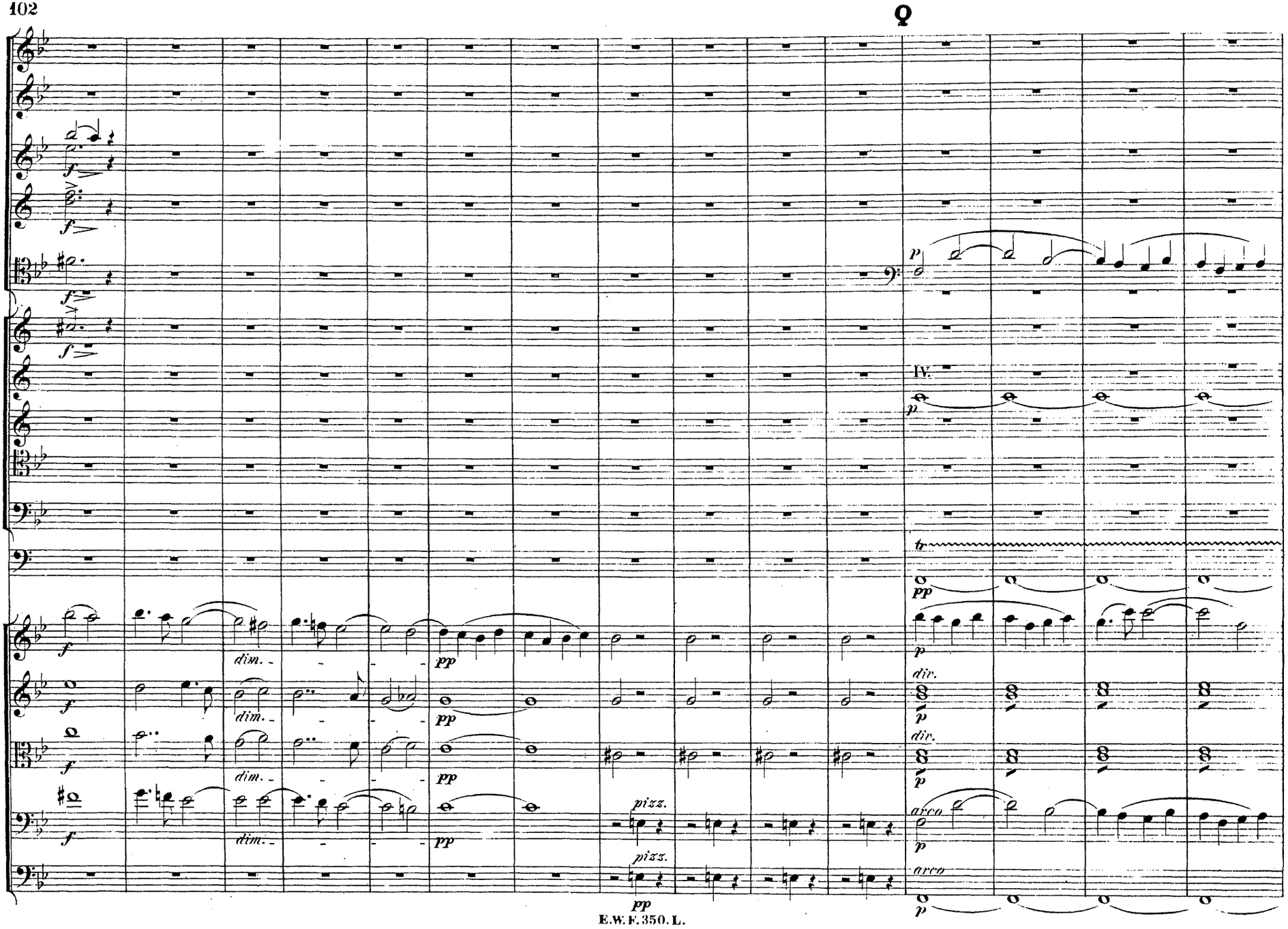

N
a 2
mf
cresc.
f
ff
fz
p
div.

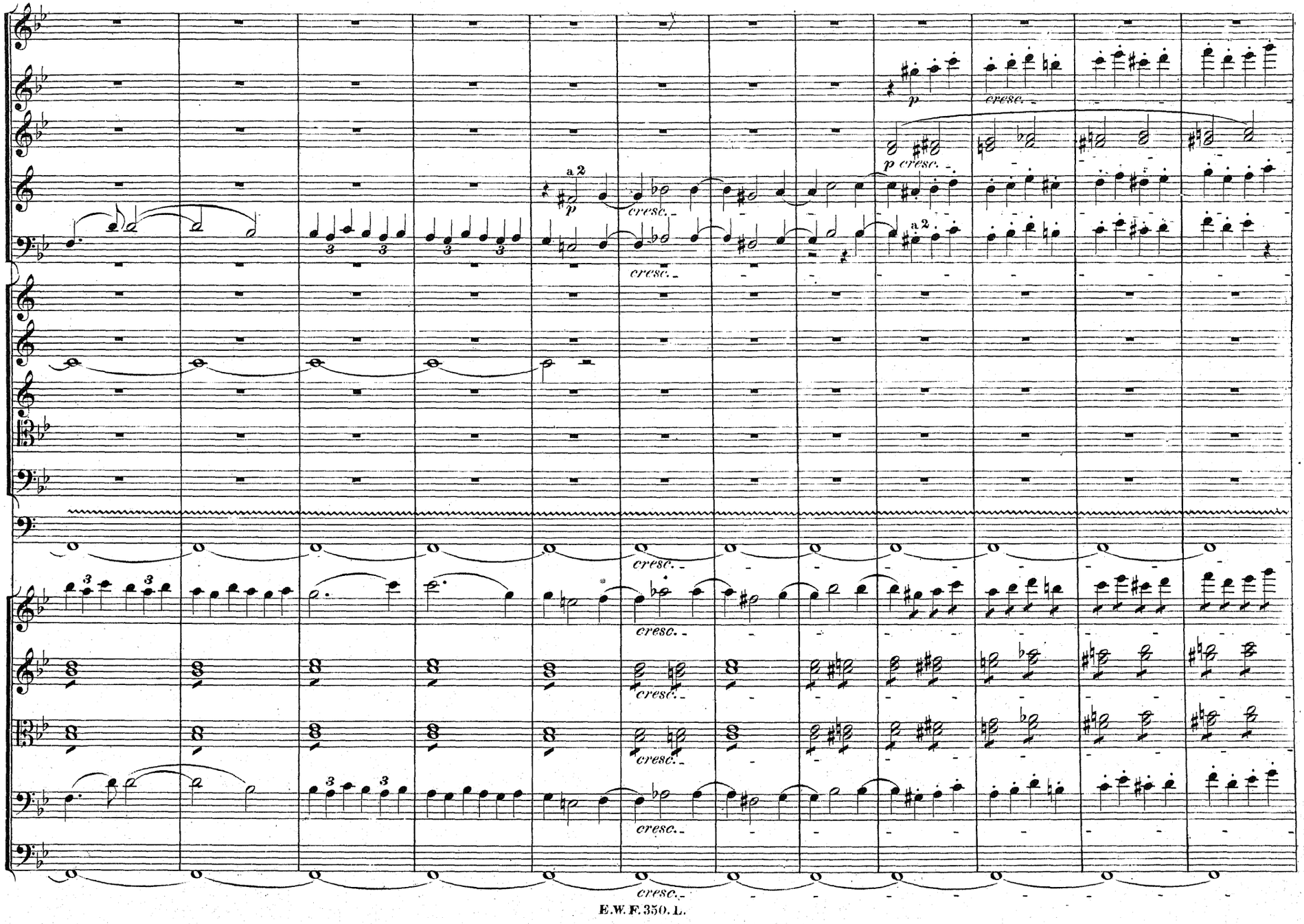

f
dim.
pp
a 2
div.

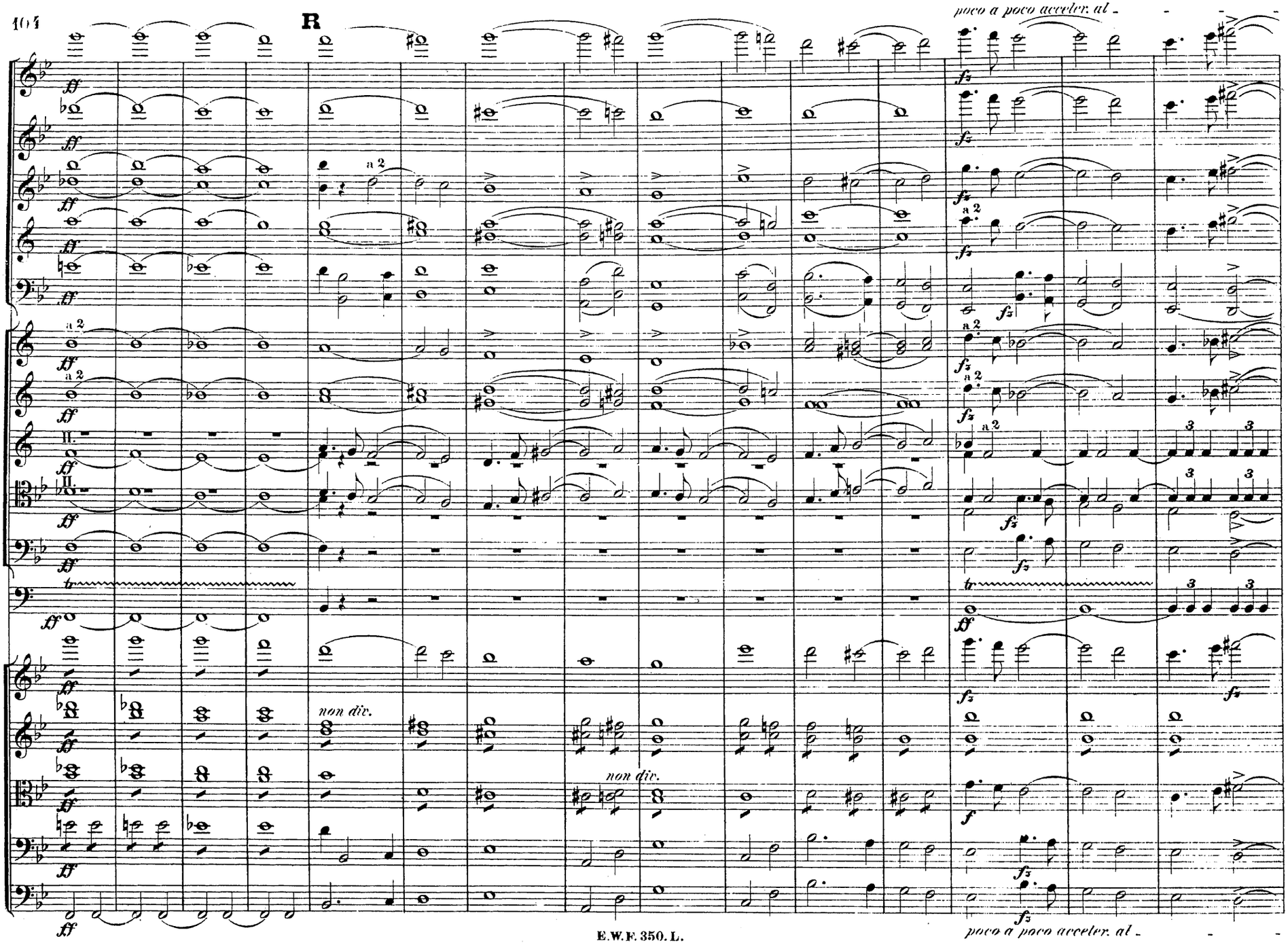

O
I.
p
pp
pp
pp



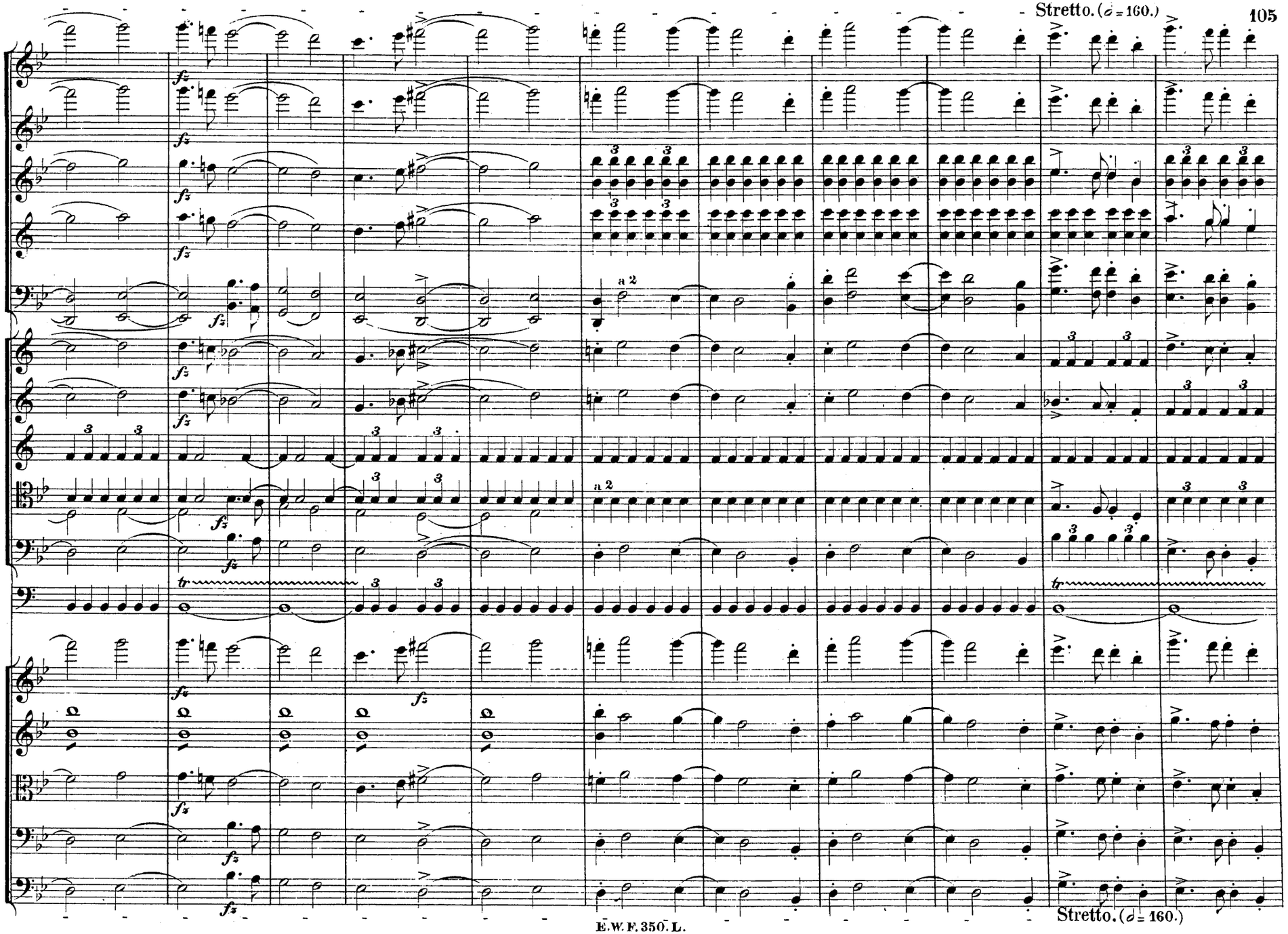

p
pp
p cresc.
f
pizz.


Q
f
dim.
pp
p
IV.
tr
div.
arco
pizz.

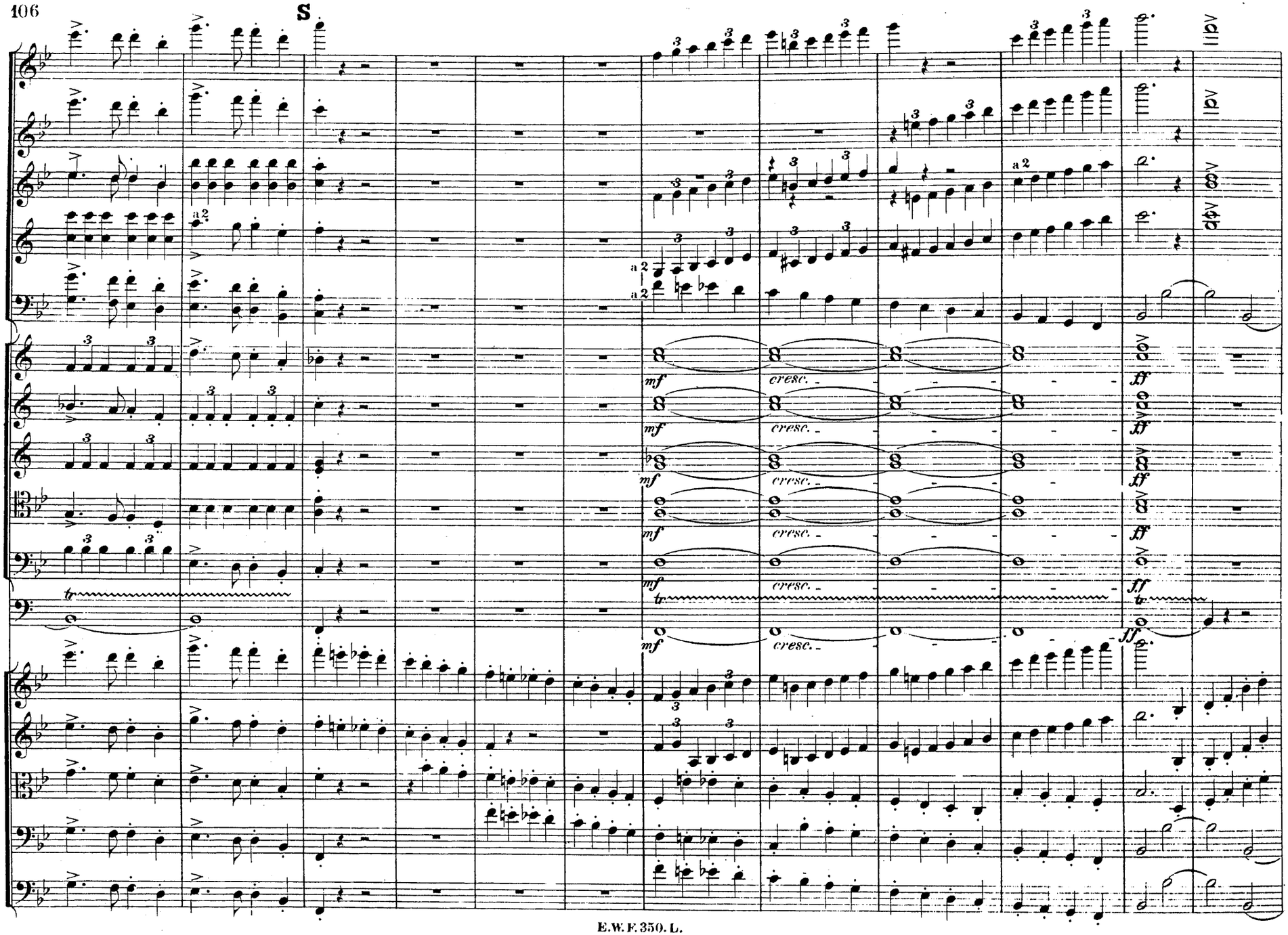

a 2
p
cresc.
p cresc.
a 2
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

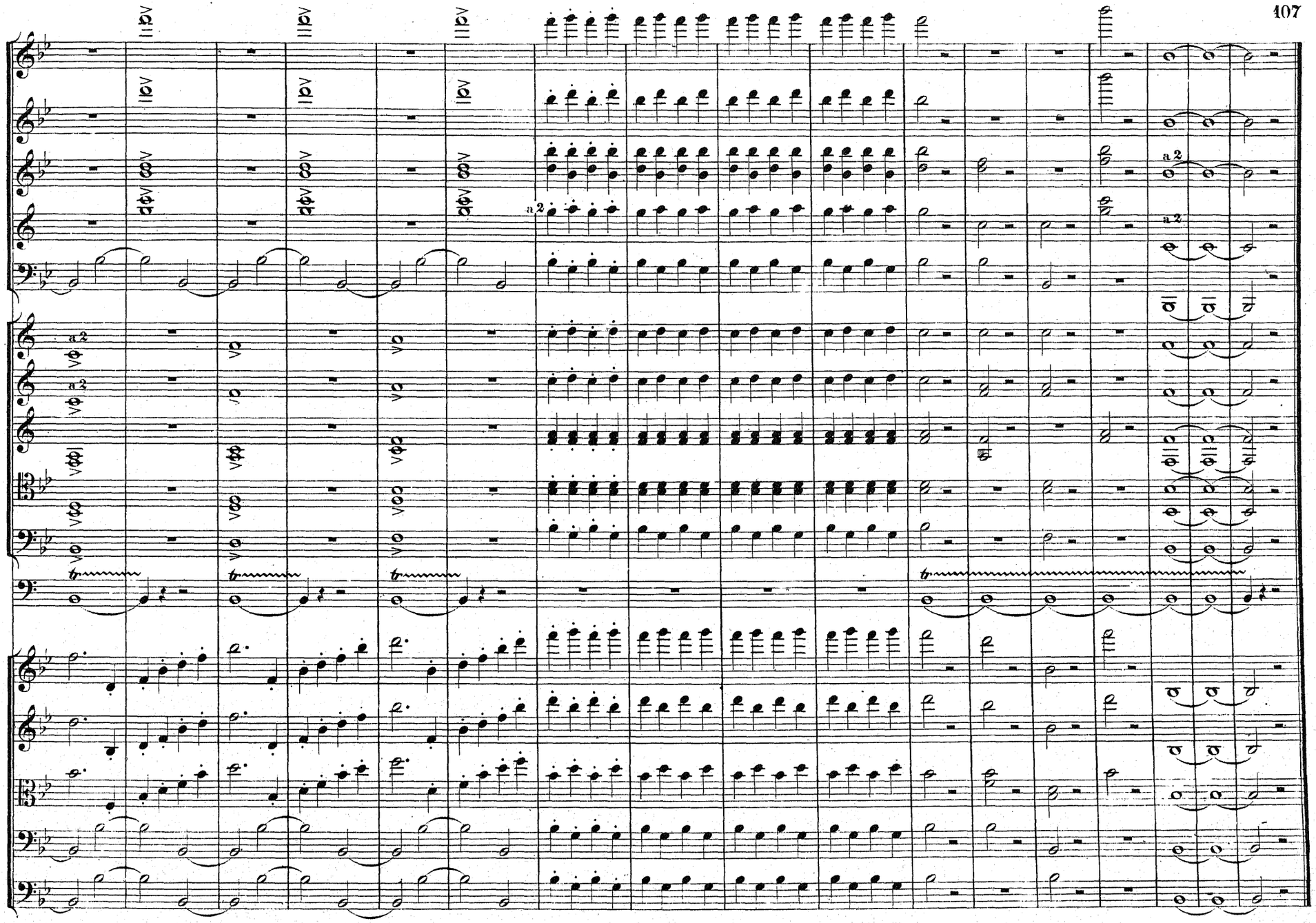

R
poco a poco acceler. al -
a 2
non div.
non div.
poco a poco acceler. al -

Stretto. (♩ = 160.)



Stretto. (♩ = 160.)


S
a 2
mf
cresc.
ff
tr


8va
a 2
a 2
a 2