

W.A. Mozart

Agnus Dei
aus der Krönungsmesse

Bearbeitung für 2 Englischhörner, Baritonoboe, Heckelphom und Fagott

Agnus Dei aus der Krönungsmesse KV 317

Bearbeitung für 2 Englischhörner, Baritonoboe, Heckelphon und Fagott

Wolfgang Amadeus Mozart

Andante sostenuto

Englishhorn 1

Englishhorn 2

Baritonoboe

Heckelphon

Fagott

p

tr~

The first system of the musical score is for five instruments: Englishhorn 1, Englishhorn 2, Baritonoboe, Heckelphon, and Fagott. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. The Englishhorn parts enter in the second measure with a half note G4, marked with a piano (*p*) dynamic. The Baritonoboe part enters in the second measure with a half note G4, also marked with a piano (*p*) dynamic. The Heckelphon part enters in the first measure with a half note G4, marked with a piano (*p*) dynamic. The Fagott part enters in the first measure with a half note G3, marked with a piano (*p*) dynamic. The system concludes with trills in the Englishhorn and Baritonoboe parts.

5

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

The second system of the musical score continues the arrangement for five instruments: E. H. (Englishhorn 1), Eng. Hn. (Englishhorn 2), B. Ob. (Baritonoboe), Heckl. (Heckelphon), and Fg. (Fagott). The system begins with a measure rest for the first two instruments, followed by a measure rest for the Baritonoboe. The Heckelphon and Fagott parts continue their melodic lines. The system concludes with a measure rest for the first two instruments, followed by a measure rest for the Baritonoboe. The Heckelphon and Fagott parts continue their melodic lines.

9

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

tr

14

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

18

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

cresc.

f *p*

23

E. H. *tr*

Eng. Hn.

B. Ob.

Heckl.

Fg.

28

E. H. *tr*

Eng. Hn.

B. Ob.

Heckl.

Fg.

33

E. H.

Eng. Hn.

B. Ob. *cresc.* *p*

Heckl. *cresc.* *p*

Fg. *cresc.* *p*

38

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

fp

fp

42

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

tr

46

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

tr

p

p

p

51

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

fp

fp

fp

56

Andante con moto

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

p

p

f

f

p

58

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

p

60

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

Solo

61

62

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

63

64

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

Solo

Solo

65

66

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

67

68

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

69

70

Allegro con spirito

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

f

mf

f

mf

mf

71

72

73

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

f

mf

f

mf

mf

76

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

79

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

p

p

p

p

p

83

E. H. *f*

Eng. Hn. *f*

B. Ob. *f*

Heckl. *f*

Fg.

87

E. H. *p*

Eng. Hn. *p*

B. Ob. *p*

Heckl. *p*

Fg. *p*

91

E. H. *f*

Eng. Hn. *f*

B. Ob. *f*

Heckl. *f*

Fg.

95

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

p

99

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.

p

f

Tutti

103

E. H.

Eng. Hn.

B. Ob.

Heckl.

Fg.