

WILL-O-THE-WISP RAG

By

DR. RICHARD HAASZ

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CHAS. H. HENDERSON MUSIC PUB. CO.
CORY, PA.

Respectfully dedicated to Mrs. E. D. Flaherty

Will O' The Wisp Rag

By DR. RICHARD HAASZ

Allegro vivace

The first system of music is in 2/4 time and marked *mf*. It features a lively melody in the right hand with eighth-note patterns and a bass line with chords and eighth notes. The system concludes with a *rit.* (ritardando) and a *p* (piano) dynamic marking.

Gracioso

The second system is marked *mf* and continues the melody and bass line. It features a mix of eighth and sixteenth notes, with some rests in the right hand.

The third system continues the piece, with a *rit.* (ritardando) marking appearing in the right hand towards the end of the system.

The fourth system continues the melody and bass line, maintaining the *Gracioso* tempo and dynamic.

The fifth system concludes the piece, featuring a *rit.* (ritardando) marking in the right hand and ending with a final chord in the bass.





A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the bass line, with chords in the treble staff.

The first system of the musical score for "The Swan Song" by John Williams. It begins with a piano introduction in G major, 4/4 time. The score is written for piano and includes a treble and bass staff. The music features various notes, rests, and dynamics such as *f* (forte) and *pf* (pianissimo). The system concludes with a double bar line and a repeat sign, indicating the start of the second system.

The first system of the musical score for 'The Little Boat' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'a tempo' is written above the first measure. The melody in the treble staff starts with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note A4. The bass staff begins with a bass clef and a piano dynamic marking 'p'. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The first system ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The piano part features a prominent bass line with chords and single notes. The voice part consists of a single line of melody. The score includes a tempo marking "rit." (ritardando) in the piano part. The lyrics "The Rose Tree" are written below the voice staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a key signature change from one flat to two flats. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into two systems, each containing three measures.

..Try this on your Piano. Shine On, Bright Star

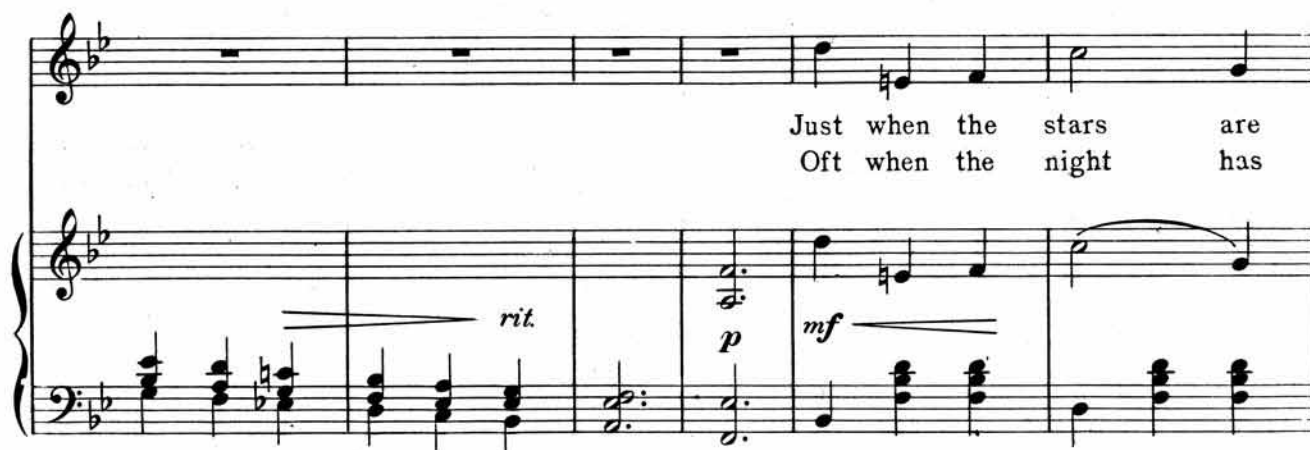
Words by
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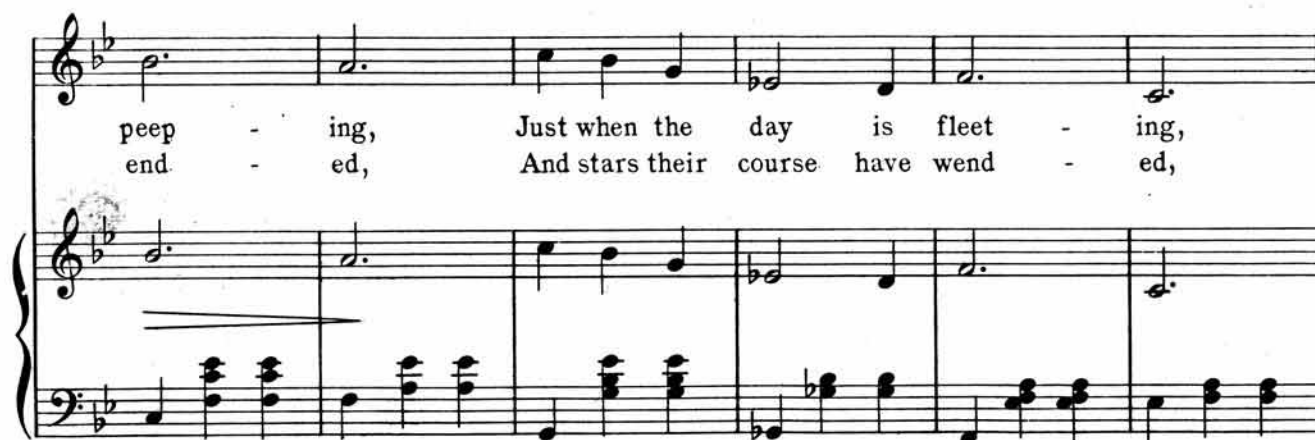
Andante



The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic, featuring a series of chords in the right hand and single notes in the left hand. The dynamic shifts to piano (*p*) in the final measure.



The first vocal entry is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Just when the stars are / Oft when the night has". The piano accompaniment features a mezzo-forte (*mf*) dynamic, a ritardando (*rit.*) marking, and a piano (*p*) dynamic.



The second vocal entry is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "peep - ing, Just when the day is fleet - ing, / end - ed, And stars their course have wend - ed,". The piano accompaniment features a mezzo-forte (*mf*) dynamic.

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