

TAKE PLENTY OF SHOES

WORDS BY
WILL D. COBB

MUSIC BY
MELVILLE J. GIDEON

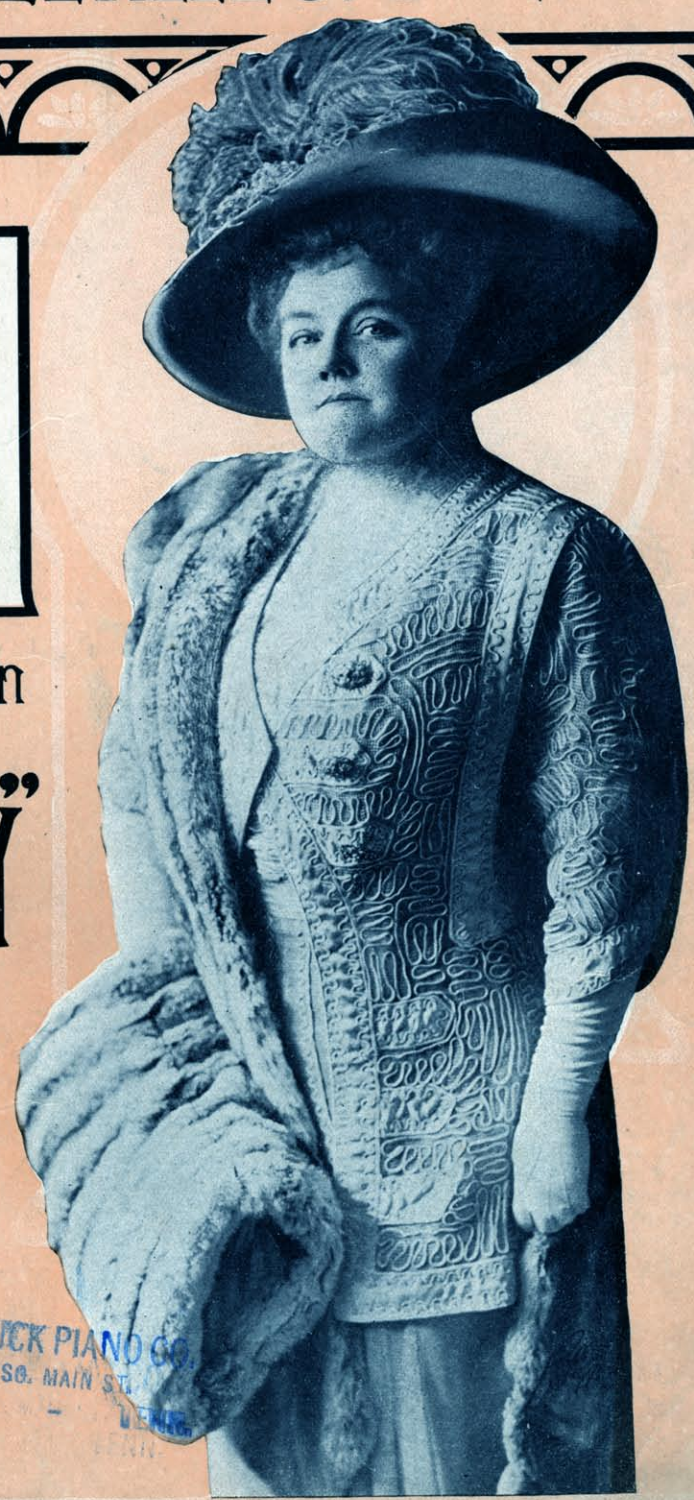
AS SUNG BY

Marie Cahill

in Daniel V. Arthur's Production

"THE BOYS AND BETTY"

A Musical Play by
**GEORGE V. HOBART
& SILVIO HEIN**



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STARMER

Take Plenty Of Shoes.

Words by WILL D. COBB.

Music by MELVILLE J. GIDEON.

Moderato.

The musical score is written in common time (C) and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features chords and melodic lines in both hands. Dynamics include *mf*, *f*, *p*, and *fz*. The tempo is marked *Moderato*. The lyrics are as follows:

Till ready.
 A sun - burned far - mer's sun - burned son, Said,
 When you get down to New York town, Of
 "fath - er I re - sign; This farm thing "runs for
 fe - male folk's steer - clear; Don't let the rust - le
 Swe - eney," And it's New York town for mine; "New
 of a skirt, Be mus - ic to your ear; And

York, New York' the old man said, His voice grew soft and kind, — "I
theres two kind of gals, my boy, Be - ware of, dont for - get, — The

was there, Gee, in' eight - y three when you get there, you'll find
one kind they be blon - des and say, the oth - er be brun - ettes.

CHORUS.

It's a grand old town that New York — town, It's the

p-f

farm where the fortun - es — grow; All you need to do is to

pick your-self a few, And that fel - ler Ro - cke - fel - ler won't have a - ny - thing on you; When your

feet slam down on that Am - ster - dam town, You can fill your trunk with all the plunks you

choose, ——— But it's a long, roam, back home,

Take plen - ty of shoes. It's a shoes. ———

f *D. S.*

THE FOLLOWING NUMBERS OF
The Boys and Betty

Are Published in Single Sheet Form

Marie Cahills Arab Love Song	-	-	60c.
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Gee! But you Look Awfully Good to Me	-	-	60c.
Auf Wiederseh'n	-	-	60c.
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