

Rotation Rag



02516

COMPOSED BY
AL.
SWEET



ROLFE AND HIS BAND.

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5

ROTATION RAG.

Composed by
AL SWEET.

Not fast.

f

p-f

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First system of a musical score, consisting of a grand staff with a treble and bass clef. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A *cresc.* (crescendo) marking is present in the treble staff.

Second system of the musical score, continuing the grand staff notation. It includes various musical notations such as slurs, accents, and dynamic markings.

Third system of the musical score, featuring first and second endings in the treble staff. The system concludes with a *f. Fine* marking.

Fourth system of the musical score, marked with *mf* (mezzo-forte) in the bass staff and *fz* (forzando) in the treble staff.

Fifth system of the musical score, featuring a *fz* (forzando) marking in the treble staff.

Sixth system of the musical score, including first and second endings and concluding with a *f. D.C.* (Da Capo) marking.

TRIO.

p-f

cres *molto.*

fz

1 2

Detailed description: This musical score is for a piano piece titled 'Notation Rag 4'. It consists of six systems of music, each with a grand staff (treble and bass clefs). The piece is marked 'TRIO.' at the beginning. The first system includes the dynamic marking *p-f*. The fifth system features *cres* and *molto.* markings. The sixth system includes a first ending bracket with a *fz* dynamic marking and a second ending. The music is characterized by complex rhythmic patterns and frequent chord changes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes.

The second system continues the piece with similar melodic and harmonic textures. The upper staff features more complex rhythmic patterns, including some triplets and slurs. The lower staff maintains a steady accompaniment.

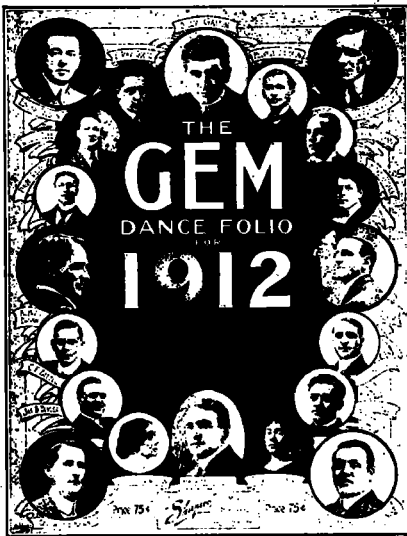
The third system shows a continuation of the musical themes. The upper staff has several slurs and accents, while the lower staff uses various chord voicings to support the melody.

The fourth system continues the development of the piece. The upper staff has a melodic line with some grace notes and slurs. The lower staff provides a consistent harmonic foundation.

The fifth system features more intricate melodic lines in the upper staff, with many slurs and accents. The lower staff continues with its accompaniment, including some chromatic movement.

The sixth and final system concludes the piece. The upper staff ends with a melodic flourish, and the lower staff provides a final accompaniment. The system concludes with a forte (*f*) dynamic and a *Fine* marking.

Rotation Rag 4



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