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WITH AN ADDITIONAL GUITAR ACCOMPANIMENT.

"A DELIGHTFULLY COMIC SERENADE." *VIDE The Daily Telegraph.*

# PEPITA!

## HUMOROUS SERENADE

*Written by*

### Greville Matheson

*Composed & Sung*

BY

# CORNEY GRAIN.

\* MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENCE.

*Ent. Sta. Hall.*

London

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*By the same Composer;*

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WHEN ALL THE WORLD IS YOUNG LAD.....	4/6	THREE MERRIE MAYS !.....	4/6
PEPITA !.....	4/6	THE FIRST CIGAR.....	4/6

# PEPITA.

WORDS BY GREVILLE MATHESON.

(Humorous Serenade.)

MUSIC BY CORNEY GRAIN.

GUITAR ACCOMPANIMENT BY NICOLA PODESTA.

*Allegretto.*

VOICE

GUITAR

*p*

Ah! love, be-neath the lichen'd wall, I

see thy window bright. With in the copse the nightin-gale Is sing - ing to the

night. Up - on thy casement diamond - pan'd, The sil - - v'ry moon-beans fall, Ah

mel my love, wilt thou but deign To hear me when I call? *Dim.*

*Rit.*

*Vivace.*

*a tempo. p*

Pe - pi - ta! Pe - pi - ta! I ten - der - ly call Pe - pi - ta! I'll

climb to thee o - ver that wall. Pe - pi - ta, Pe - pi - ta, Thou'rt

*con espress.*

mine all in all, But I own, sweet Pe - pi - ta! I don't like that wall!

*f Rit.*

# PEPITA.

(HUMOUROUS SERENADE.)

WORDS BY GREVILLE MATHESON.

MUSIC BY CORNEY GRAIN.

*ALLEGRETTO.*

VOICE.

Ah!

PIANO.

*p e leggiero.*

love, be - neath the lich - en'd wall, I

see thy win - dow bright, With -



in the copse the night - in - gale, Is



sing - - ing to the night. Up -



on thy case - ment dia - mond - pan'd, The



sil - - v'ry moon-beams fall, Ah

me! my love, wilt thou but deign To

*ritard.*

For the last verse substitute a crash.

hear me when I call?

*Dim.*

*Vivace.*

Pe - pi - ta! Pe - pi - ta! I ten - der - ly call, Pe -

*a tempo.*

*p e leggiero.*

pi - ta! I'll climb to thee o - ver that

*con espress.*

wall. Pe - pi - ta, Pe - pi - ta, Thou'rt

mine all in all, But I own, sweet Pe -

pi - ta, I don't like that wall!

*f* *ritard.* *ff*

Ah! love, beneath the lichen'd wall,  
 I see thy window bright;  
 Within the copse the nightingale,  
 Is singing to the night.  
 Upon thy casement, diamond-paned,  
 The silv'ry moonbeams fall.  
 Ah me! my love, wilt thou but deign  
 To hear me when I call.

Pepita, Pepita!  
 I tenderly call,  
 Pepita, I'll climb to thee,  
 Over that wall.  
 Pepita, Pepita!  
 Thou'rt mine all in all,  
 But I own, sweet Pepita,  
 I don't like that wall.

The holly-bush its shadow throws,  
 Beneath me on the grass!  
 The holly-bush is thick and strong,  
 I know full well, alas!  
 Its prickly branches spread their arms  
 To catch me, should I fall,  
 But what care I if thou but deign  
 To hear me when I call!

Pepita, Pepita!  
 I tenderly call;  
 Pepita, I'll climb to thee,  
 Over that wall.  
 Pepita, Pepita!  
 Thou'rt mine all in all;  
 But the more I look at it,  
 I less like that wall.

The broken bottles on the wall  
 Shine bright beneath the moon!  
 The broken bottles cut like swords,  
 But I shall reach thee soon!  
 I scorn the scars, for thee I'd scale  
 The sky, as now the wall;  
 For what care I, if thou but deign  
 To hear me when I — (*crash.*)

Pepita, Pepita!  
 I've had a sad fall,  
 And parts of my garments  
 Remain on that wall.  
 Pepita, Pepita!  
 Thou'rt still all in all,  
 But I wish, sweet Pepita,  
 I'd *not* climb'd that wall!!

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Oh! watch you well by daylight	The Letter
The Snow	The New Moon

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The Lady and the Mariner.....	Alex. Lee
The Wanderer's Prayer .....	Rossini
Let us rove .....	E. J. Loder
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Oh! the bonnie, bonnie broom .....	Stephen Glover

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Et incarnatus est .....	Mozart
Comfort ye my people (Messiah) .....	Handel
Agnus Dei (First Mass).....	Mozart
Cujus Animam (Stabat Mater) .....	Rossini
Angels ever bright and fair (Theodora).....	Handel
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With verdure clad (Creation) .....	Haydn
Ad te levavi .....	Cherubini

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Ye Happy Birds .....	Gumbert
The Exile's Song .....	Kalliwooda
O turn to me, I'll comfort thee! .....	Chas. Keller
Hope's Guiding Star .....	A. Fesca
Go, ask the wild bird .....	Gottfried Preyer
The Sailor nears the Land.....	F. Curschmann
In soft melodious Music.....	Mendelssohn
The Exile (Land of each pure and happy feeling) .....	Chas. Keller
Shall we never meet again .....	Franz Abt
Could I through azure fly .....	B. Molique
Thy name I trace on every Greenwood tree .....	F. Schubert
Even as the tender Blossom .....	L. Spaur

### No. 9.—Beauties of the Italian Opera.

Remember (Lucrezia Borgia) .....	Donizetti
Come Music with thy softest tone (I Lombardi).....	Verdi
Like some bright Bird (Linda di Chamouni) .....	Donizetti
Slowly the day is fading (Ernani) .....	Verdi
Fate decrees that we should sever (Lucia di Lammermoor) .....	Donizetti
List to the Minstrel's lay (Les Huguenots) .....	Meyerbeer
Far, far from thee (La Favorita).....	Donizetti
Oh, my Country (Nino) .....	Verdi
There's a Secret (Lucrezia Borgia).....	Donizetti
O wilt thou leave thy tranquil home (Nino).....	Verdi

### No. 10.—Ten Humorous and Characteristic Songs by Samuel Lover.

I'm not myself at all	The Birth of St. Patrick
Mother, he's going away	Molly Carew
Widow Machree	The Whistlin' Thief
The Irish Mule-driver	Oh, Molly! I can't say your honest
I'll never forget that, ma'am	The rejected addresses of Mr. Shee

### No. 11.—Thirteen Humorous Songs by Various Composers.

The Belle of the Ball .....	G. W. Hunt.
Johnny Sands .....	John Sinclair
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The charming young widow I met in the train .....	W. H. Cove
Two in the morning .....	C. H. R. Marriott
Will Jones and Susan Jane; or, The wreck off London Bridge.....	G. W. Hunt
It's all the same to Sam .....	Ditto
I'm a timid, nervous man.....	J. W. Cherry
Perfection .....	A. Vance
Beer .....	Ditto
The Widow Malone.....	James Russell
Courting's very, very charming .....	J. Blewitt
Whisky and Water .....	C. Hodgson

### No. 12.—Eleven Favourite Songs by Various Composers.

Sweet love, good-night to thee.....	J. L. Hattan
Look always on the sunny side.....	E. L. Hime
The Dream of other days .....	Col. Michael Brice
The nearest way home .....	L. Arditi
O give me back but yesterday.....	Frank Romer
The Oak and the Sapling .....	Henry Smart
Bright days will come again.....	John Morgan
The Vesper Chime .....	Geo. Linley
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I like to sing the old songs .....	Chas. Hodgson
None can tell .....	G. B. Allen

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