

# ONE LOOK, ONE WORD



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## IN RAMBLER ROSE

BOOK & LYRICS BY  
HARRY B. SMITH  
MUSIC . . . BY  
VICTOR JACOBI

### VOCAL

One Look, One Word . . . . .	.60
Rambler Rose . . . . .	.60
Dream, Dream . . . . .	.60
Cinderella . . . . .	.60
Gypsy Song . . . . .	.60
Smile a Little, Smile for me . .	.60
When you bid your sweetheart good-bye . . . . .	.60

### INSTRUMENTAL

Selection . . . . .	1.00
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# One Look, One Word.

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Words by  
HARRY B. SMITH.

Music by  
VICTOR JACOBI.

Piano.

Intro.

No one can say when or where  
I thought my own heart was mine

— Tho' one may al-ways take care  
— Thought Love was out of my line

You'll find there'll come time When some-where and some-time  
No use de-fy-ing, de-ny-ing or try-ing

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True love at sight, You will real - ize is eas - y quite  
Fate to e - vade When for you her lit - tle plans are made Just

## Chorus.

One look from eyes that smile to greet you

One word that says "What joy to meet you"

One glance or may - be one dance, You need but

one chance — To say the "Yes" that's wait - ing for him

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a quarter rest, followed by a quarter note 'one', a half note 'chance', a quarter rest, a quarter note 'To', a quarter note 'say', a quarter note 'the', a quarter note 'Yes' with a slur above it, a quarter note 'that's', a quarter note 'wait', a quarter note 'ing', and a quarter note 'for him'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *sfz* (sforzando) is present in the piano part.

One kiss, it may be in the star - light, One hope. —

The second system continues the musical score. The vocal line has a quarter rest, a quarter note 'One', a quarter note 'kiss,', a quarter note 'it', a quarter note 'may', a quarter note 'be', a quarter note 'in', a quarter note 'the', a quarter note 'star - light,', a quarter note 'One', and a quarter note 'hope.' followed by a quarter rest. The piano accompaniment continues with similar rhythmic patterns and includes a *sfz* dynamic marking.

— let it be soon — And then with one wed - ding ring, there'll be

The third system continues the musical score. The vocal line has a quarter rest, a quarter note 'let', a quarter note 'it', a quarter note 'be', a quarter rest, a quarter note 'And', a quarter note 'then', a quarter note 'with', a quarter note 'one', a quarter note 'wed - ding', a quarter note 'ring,', a quarter note 'there'll', and a quarter note 'be'. The piano accompaniment continues with similar rhythmic patterns.

two hearts to sing the du - et of a hon - ey - moon. —

The fourth system concludes the musical score. The vocal line has a quarter note 'two', a quarter note 'hearts', a quarter note 'to', a quarter note 'sing', a quarter note 'the', a quarter note 'du - et', a quarter note 'of', a quarter note 'a', a quarter note 'hon - ey - moon.' followed by a quarter rest. The piano accompaniment concludes with a final chord and a fermata over the last note.