

"THE LONE GRAVE."

SONG AND CHORUS.

NOTE.—"The Lone Grave" is situated on the Western and Atlantic R. R., between Chattanooga, Tenn., and Atlanta, Ga. A dial board marked the resting place of a Soldier. Name unknown. None could tell whether he had been a Federal or Confederate. The section hands, when laying the track discovered the Grave, saddled it over beautifully and placed a head stone over it bearing the above inscription. The Traveler's attention is always called to this spot, and the train "slows up" in order to give all an opportunity to see it. Let this be an Olive Branch to the North and South to be again a united people.—ATLANTA.

Words and Music by PAUL DRESSER.

Moderato espressivo.

INTRO. *mf*

1 A sto - ry I'm go - ing to
2 There's a moth - er that sits by a

tell of a grave, In the South where a brave sol-dier fell; For his
fire - side to-night, She is think - ing of days long gone by; And she

cause now he sleeps by the side of a track, What his col - ors, none a - ble to
 pict - ures a loved one who went to the war, But re - turned not, she says, with a

tell; . A plain sim - ple board, rude - ly carved, that was all, That was
 sigh, If the moth - er could know that her boy calm - ly sleeps Un - dis

left to re - mind one of that sa - cred spot; The words as we traced them were
 turbed by the march or the pro - gress of time; What feel - ings would haunt her what

sim - ple e - nough, "A sol - dier sleeps here, Oh! for - get - me - not;".....
 thoughts would she have Sobs, tears and heart - aches, what sad - ness sub - lime;.....

rit.

colla voce.

Grave.

CHORUS.

The lone grave is there by the side of the track, It con - tains a wan - der - er who
The lone grave's still there by the side of the track, It con - tains her boy who will

mf

nev - er came back, And when he ap - pears on the great Judg - ment Day, Our
nev - er come back, And when he ap - pears on the great Judg - ment Day, Our

rit...... *D.C.*
Father'll not ask, "Was your suit blue or gray"!
Father'll not ask, "Was your suit blue or gray"!

rit. *mf*

mf