

Souvenir de Porto Rico

MARCHE DES GIBAROS

L.M. GOTTSCHALK

OP. 31.

Pr. M 1, 75.

Propriété des Editeurs

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BRUXELLES, SCHOTT FRÈRES. LONDRES, SCHOTT & C^o
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Catalogues des Ouvrages pour le Piano de

L. M. GOTTSCHALK.

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A. M^R ERNEST LUBECK

Souvenir de Porto Rico

Marche des Cibaros

pour

PIANO

par

L. M. GOTTSCHALK

OP. 31.



N° 15773.

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P.

SOUVENIR DE PORTO RICO.

MARCHE DES GIBAROS

L. M. GOTTSCHALK Op. 31.

Moderato ma con moto.

PIANO. *pp*

misterioso.

p bien rythme.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato ma con moto.' and 'PIANO. pp'. The second system is marked 'misterioso.'. The third system is marked 'p bien rythme.'. The fourth system continues the piece. The music is in 2/4 time and features a mix of melodic lines and rhythmic accompaniment.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The accompaniment consists of chords and single notes, with some slurs and accents.

ben legato.

Second system of musical notation, continuing the piece. It maintains the same key signature and structure as the first system, with a melodic line and a harmonic accompaniment. The phrasing continues across the measures.

Third system of musical notation, showing further development of the melodic and harmonic themes. The accompaniment features a steady rhythmic pattern.

legato.

mf malinconico.

Fourth system of musical notation, featuring a change in dynamics and mood. The melodic line is marked *mf malinconico* and *legato*. The accompaniment continues with a similar harmonic texture.

dim.

Fifth system of musical notation, concluding the piece. The melodic line is marked *dim.* and features a descending scale-like passage. The accompaniment provides a final harmonic support.

ben misurato.

P marcato il basso.

First system of musical notation, consisting of two staves. The upper staff is in bass clef and contains a series of chords and single notes. The lower staff is also in bass clef and contains a melodic line with eighth notes and rests, with accents (^) above several notes.

Second system of musical notation, consisting of two staves. The upper staff continues with chords and notes. The lower staff continues with the melodic line, featuring some sixteenth-note passages.

mulinconico.

piu f

Third system of musical notation, consisting of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains chords and notes. The dynamic marking *piu f* is placed between the staves.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains chords and notes.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains chords and notes, with some sixteenth-note passages.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It consists of several measures with chords and melodic lines.

Second system of musical notation, continuing the piece. It includes various rhythmic patterns and chord progressions.

Third system of musical notation, featuring the instruction *brillante elegante.* and numerous fingerings (1-5) for both hands.

Fourth system of musical notation, featuring the instruction *dim.* and *brillante.* It includes dynamic markings and fingerings.

Fifth system of musical notation, featuring the instruction *dim.* and *p*. It concludes the piece with a final chord.

The image displays a musical score for piano, organized into five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system is marked *volante.* and *m.d. m.g. leggiero.* and features six measures of music with repeated eighth-note patterns in the right hand and a simple bass line in the left hand. The second system continues this pattern with six measures. The third system also continues the pattern with six measures. The fourth system features six measures of more complex eighth-note patterns in both hands. The fifth system concludes with six measures, including a *cres.-* (crescendo) marking in the right hand. The score is printed in black ink on a white background.

dim. ff ff

ff ff

ff martellato. tutta forza.

Facilité.

martellato. strepitoso. ff

giocoso.

ff

pesante il basso.

ff

ff

tutta forza.

sonore.

ff

ff agitato.

x

ff con passione.

This system contains the first six measures of a musical piece. It features a grand staff with treble and bass clefs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is characterized by dense, rhythmic chordal textures in both hands. The dynamic marking *ff con passione.* is placed above the fifth measure.

8

f dim.

This system contains the next six measures. The texture continues with complex chordal patterns. The dynamic marking *f* is placed above the seventh measure, and *dim.* is placed above the eighth measure. A dashed line above the first measure of this system is labeled with the number 8.

tranquillo.

pp senza rall. ppp

This system contains the next six measures. The music becomes more delicate and slower. The dynamic marking *pp* is placed above the fourth measure, *senza rall.* is placed above the fifth measure, and *ppp* is placed above the sixth measure. The tempo marking *tranquillo.* is placed above the seventh measure. The bass line features a prominent eighth-note accompaniment pattern.

This system contains the next six measures. The accompaniment pattern in the bass line continues, while the right hand plays sustained chords. The overall mood is calm and reflective.

This system contains the final six measures of the piece. The music concludes with sustained chords in the right hand and a final accompaniment pattern in the left hand.

First system of musical notation, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The key signature is three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns and dynamic markings.

Second system of musical notation, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The key signature is three flats. The music continues with intricate rhythmic figures.

Third system of musical notation, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The key signature is three flats. The music features a mix of melodic and harmonic textures.

Fourth system of musical notation, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The key signature is three flats. The music includes a *pp* (pianissimo) dynamic marking.

Fifth system of musical notation, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The key signature is three flats. The music concludes with a *sprezando* (rushing) dynamic marking.

dolente. *dim.*

pp tranquillo. *semplice.*

pp

ppp.

Morceaux choisis pour le Piano.

F. d'Orso Op. 31, Ramage d'Oiseaux. Morceaux de Salon Pr. M. 1.50.

Moderato.
p grazioso e leggiro

F. d'Orso Op. 32, Tentation. Hymne d'Amour Pr. M. 1.50.

Andante.
p espressivo e cantabile cresc. p mf

F. d'Orso Op. 33, Habanera Pr. M. 1.50.

Moderato con molto di moto.
gioviale

F. d'Orso Op. 35, Chanson de Kettly. Souvenir de Suisse Pr. M. 1.50.

Moderato.
p dolce e grazioso pp cresc. riten. un poco

F. d'Orso Op. 38, Au Temps des cerises. Valse de Salon Pr. M. 2. —

Brillante.
p grazioso e leggiro

F. d'Orso Op. 40, Xérès. Chanson à boire espagnole Pr. M. 1.50.

Vivo.
scherzando e leggiro molto cresc. staccato

F. d'Orso Op. 41, Paolita Pr. M. 1.75.

Allegretto.
p leggiro e giocoso

F. d'Orso Op. 46, Après le Bal. Valse rêveuse Pr. M. 1.75.

Moderato.
p grazioso cantabile molto

F. d'Orso, Op. 47, Rêve d'un Ange. Nocturne Pr. M. 1.50.

Moderato.
p espressivo, cantabile molto