

YOU'LL HAVE TO PUT HIM TO SLEEP WITH THE MARSEILLAISE AND WAKE HIM UP WITH A OO-LA-LA



WORDS BY
ANDREW STERLING
MUSIC BY
HARRY VON TILZER

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and

Wake Him Up With A Oo-La-La

Words by
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Piano

Girls _____ have you heard the ver - y lat - est news Girls _____
Girls _____ you have heard a - bout ze French Co - quette Girls _____

— when you do, you'll sure - ly get the blues You had bet - ter learn to par - lez -
— she has nev - er o - ver looked a bet Pic - ture one now sit - ting on a

vous When your sol - dier boy comes back to you Girls _____ he has learned a
bench Teach - ing your boy how to spoon in French Girls _____ "o - ver there" they

lot of things in France Girls _____ when you mar - ry him you'll get your chance You'll
have such lov - ing ways Girls _____ "o - ver there" they have no love - less days And

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have to do your talk - ing in French — When he comes back from the trench. —
 ev - 'ry kiss is chock full of pep — When he comes back watch your step. —

Chorus
 You'll have to do your lit-tle par-lez vous You'll have to coo just like the French girls do

You'll have to tease in French - you'll have to squeeze in French You'll have to la la la la all in French You'll have to

learn to say "come - ci, come - ca" And when you sing for your Pa Pa It's up to you
(see) (sah)

to sing ze French songs too Be-cause when you get through, - with Yan-kee Doo-dle-doo - You'll have to put him to

sleep with the Mar-seil-laise And wake him up with a Oo la la. You'll have to la.



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BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U. S. A., AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY SOMETIME YUKALOO THERE'S SOMEONE MORE LONESOME THAN YOU ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL) DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD VO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT LISTEN TO THE KNOCKING AT THE KNITTING CLUB CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES, WHY SHOULDN'T HE SHOOT THE SHOTS WONDERFUL GIRL, GOOD NIGHT HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE STRIKE UP THE BAND, HERE COMES A SAILOR THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR ON THE HOKO MOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T WHEN MY SHIP COMES IN CLOSE TO MY HEART THEY ALL HAD A FINGER IN THE PIE ROW, ROW, ROW ALL ALONE BATTER UP (UNCLE SAM IS AT THE PLATE)

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP
STOLEN SWEETS

The Pickaninnies Paradise.

Words by SAM EHRLICH. Music by NAT OSBORNE.

Chorus.

You lay your blackinky head in a bed on a pillow of white When you sleep tight
the angels watch o-ver you ev-ry night The griddle cakes pop from the ground With wet mo-las-ses all a
round Old Uncle Joe is play-ing tunes up-on his old ban-jo The streets are all paved with gold I am

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Somebody's Waiting For Someone

Words by ANDREW B. STERLING. Music by HARRY VON TILZER

Chorus

Some-bod-y's wait-ing for some one in the house a-cross the
way Some-bod-y's wait-ing, watch-ing and wait-ing day
by day At night there's a light in the win-dow for

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