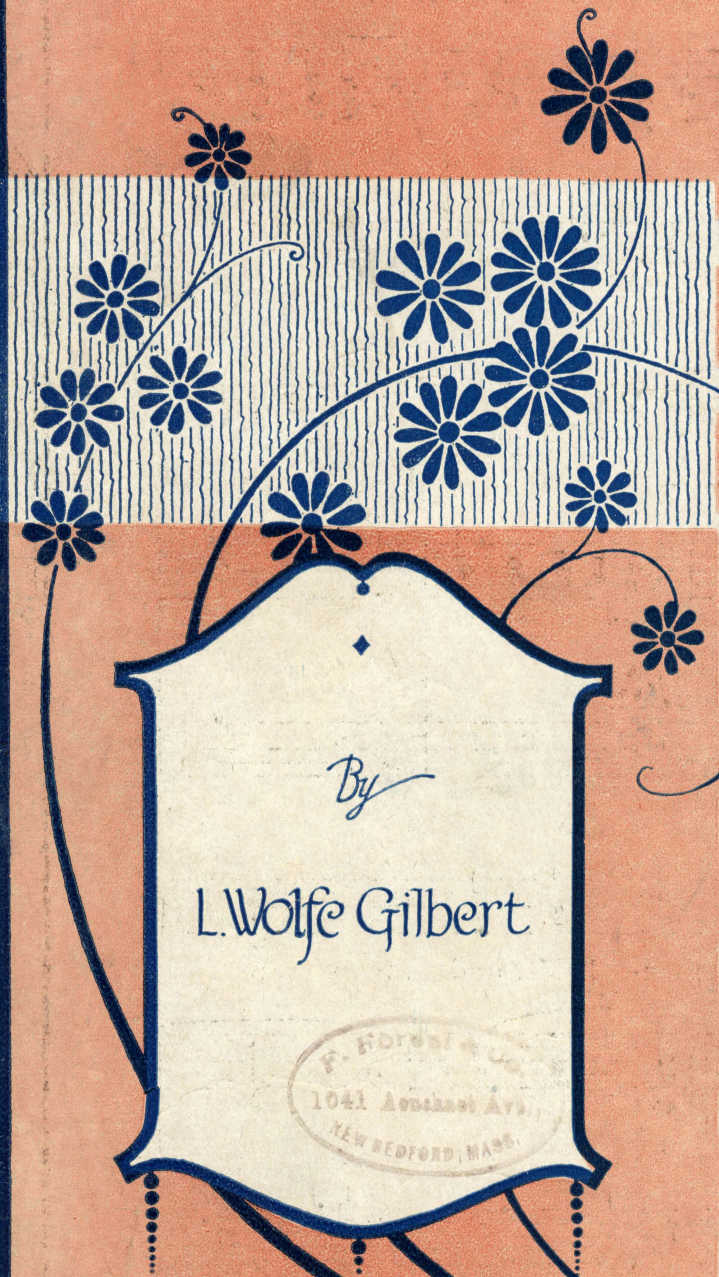


25
THERE'S

NOBODY ELSE

BUT YOU



VINCENT LOPEZ

Director

Lopez' Hotel Pennsylvania Orchestra

L. WOLFE - GILBERT
MUSIC CORPORATION
1658 BROADWAY NEW YORK

HARRISON



There's Nobody Else But You

3

Arr. by Arthur Darvo

By L. WOLFE GILBERT

Moderato

Piano

Vamp *Voice*

You be-lieve that I be-long to some-bo-dy else—
Noth-ing makes the heart grow cold like jeal-ous-y dear—

Tear drops they fill— your eyes
Won't you be-lieve— in me

You be-lieve that I de-ceive there's
We must trust each oth-er whe-ther

some-bo-dy else— You're wast-ing tears— and sighs
ab-sent or near— Then we would hap-py be

Dear-ie I'll al - ways play fair I'm tell-ing you — on the square.
If I were tell - ing you lies You'd find it out — in my eyes.

This system contains the first two lines of the song. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

Chorus

Hon - ey Don't you wor - ry 'cause there's no - bo - dy else —

p-f

This system contains the first line of the chorus. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff. The piano accompaniment features a prominent chordal texture in the right hand.

no - bo - dy else — but you Why should you be —

This system contains the second line of the chorus. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff. The piano accompaniment continues with a similar chordal texture.

jeal-ous of me — Now I can see — why we dis - a - gree —

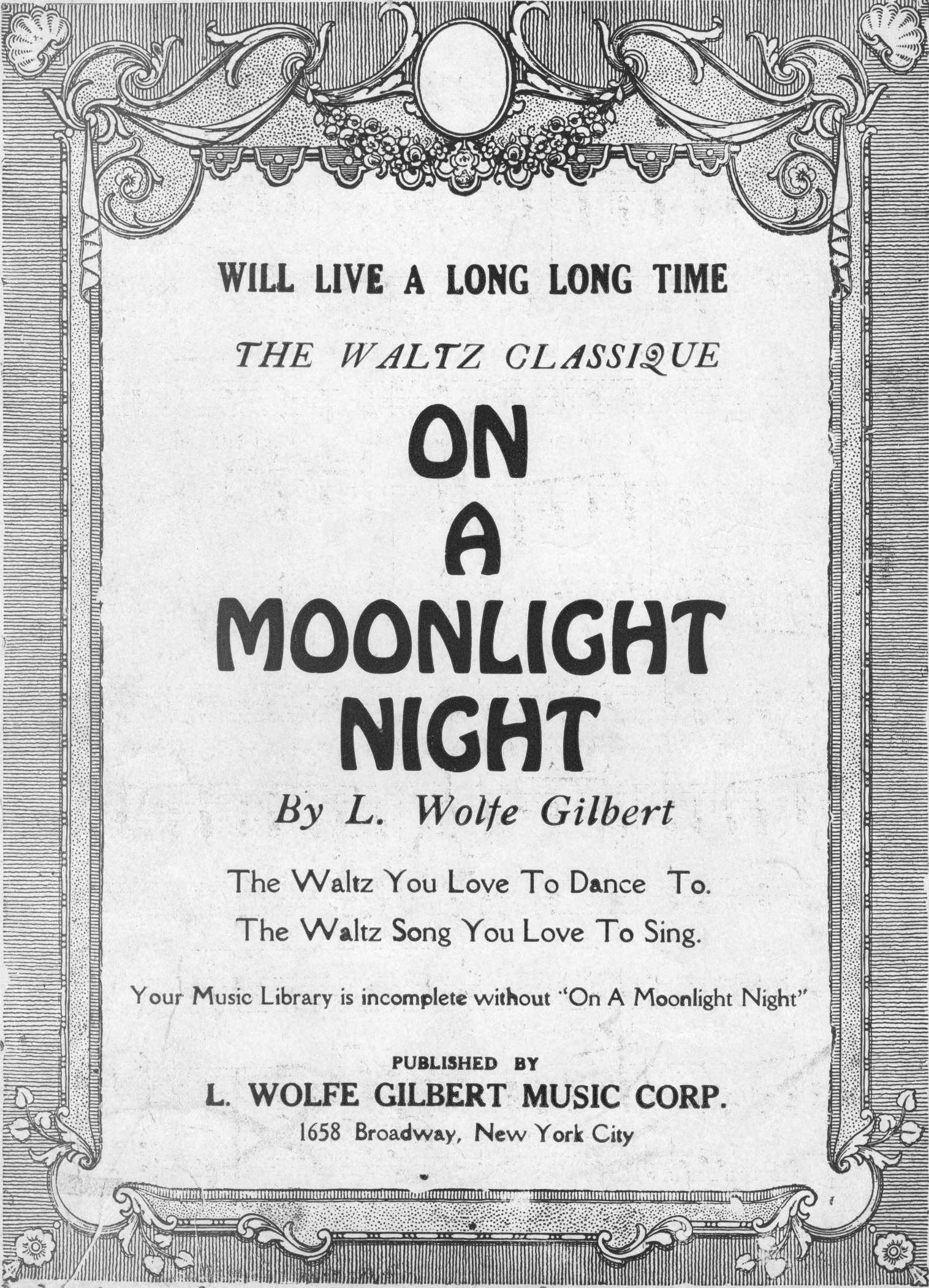
This system contains the third line of the chorus. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff. The piano accompaniment continues with a similar chordal texture.

though we part I cross my heart there's no-bo-dy else - Hon-est I'm faith-ful and

true I like to play- and fool a-round with oth-ers

that's just my way- like sis-ters do with bro-thers Hon-ey don't you wor-'ry cause there's

no-bo-dy else- no bo-dy else- but you. you.



WILL LIVE A LONG LONG TIME

THE WALTZ CLASSIQUE

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A
MOONLIGHT
NIGHT**

By L. Wolfe Gilbert

The Waltz You Love To Dance To.

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