

Frank A. Lutz,
Oshkosh, Wis.

THE JOKER

MARCH TWO-STEP

BY ABE LOSCH

Frank A. Lutz,
Oshkosh, Wis.

COMPOSER OF

| | |
|-----------------------------|------------------------------------|
| SPIRIT OF FREEDOM.....MARCH | THE FOUR KINGS.....MARCH |
| PEERLESS KING.....MARCH | THE FOUR QUEENS.....MARCH |
| THE FOUR ACES.....MARCH | ...ETC..... ETC..... ETC..... ETC. |



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→ F. A. LEITZ ←
Oshkosh Wis.

The Joker.

March Two Step.

ABE LOSCH.

Composer of { Spirit of Freedom.
Peerless King-Four Aces-
Four Kings-Four Queens, etc.

PIANO.

The first system of musical notation for 'The Joker'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a treble clef treble staff containing a triplet of eighth notes (G4, A4, B4) marked with a '3' and an accent (^). The bass staff contains a whole note chord (F4, Bb4, D5) with an accent (^). The piece is marked with a forte 'f' dynamic.

The second system of musical notation. The treble staff continues with eighth-note patterns, and the bass staff provides harmonic support with chords and single notes. The dynamic is marked mezzo-forte 'mf'.

The third system of musical notation, continuing the melodic and harmonic development of the piece.

The fourth system of musical notation, featuring a first ending bracket labeled 'A 1' at the end of the system.

The fifth system of musical notation, which includes a second ending bracket labeled 'A 2' and a section marked 'Simplified.' in the treble staff.

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CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio:

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Bypass Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern.

Third system of musical notation, featuring a repeat sign with first and second endings in both the vocal and piano parts.

Fourth system of musical notation, including a dynamic marking of *mf* in the piano part.

Fifth system of musical notation, showing the continuation of the vocal melody and piano accompaniment.

Sixth system of musical notation, concluding the piece with a final cadence in the piano part.

The Joker.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and features a variety of chords and melodic lines. A piano (*p*) dynamic is indicated in the first measure, and a mezzo-forte (*mf*) dynamic is indicated in the second measure.

The second system continues the Trio section with two staves. The music maintains the 3/4 time signature and features complex harmonic textures with many chords and some melodic movement in the upper staff.

The third system of the Trio section consists of two staves. It includes several accents (*>*) over notes in both staves, particularly in the lower staff. The harmonic structure remains consistent with the previous systems.

The fourth system of the Trio section consists of two staves. The music continues with a mix of chords and melodic fragments, maintaining the overall mood and tempo of the section.

The fifth system of the Trio section consists of two staves. It concludes the section with a double bar line. The music features some sustained notes and a final chord in the upper staff.

The sixth system of the Trio section consists of two staves. It features a piano (*p*) dynamic in the first measure and a forte (*f*) dynamic in the second measure. The music includes some melodic lines in the upper staff and chordal accompaniment in the lower staff.

The Joker.

R. H.
f L.H.

8va

1 8va || *2 8va*

Try These Over on Your Piano.

King of Good Fellows.

BERNARD V. COHEN

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Heather Bells.

Mazurka. F. H. LOSEY, Op. 101.

INTRO. MAZURKA.

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A Southern Dream.

Waltz. HARRY J. LINCOLN

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Peace Conference.

MARCH AND TWO STEP. HARRY J. LINCOLN

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TRI STATE.

March and Two Step.

HARRY J. LINCOLN

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Nuptial Waltzes.

By HARRY J. LINCOLN

INTRO. Nuptial Waltz. Moderato. Allegro Vivace.

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The Merry Makers.

MARCH AND TWO STEP. HARRY J. LINCOLN

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Sun-Flower.

THREE STEP. F. H. LOSEY Op. 102

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Hearts Desire.

Novella. F. H. LOSEY, Op. 103.

Andante moderato.

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A Stray Sunbeam.

(A NOVELETTE). ROY BATHFIELD

Moderato.

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Grenadier Guards

MARCE. F. H. LOSEY

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Salute to Williamsport.

MARCE. G. E. SMITH, Op. 104

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