

Harry

We were contented for we were in love

Don't You Remember the Time?

As originally introduced by
that clever little artist
Singer and Violinist

Elsie Wedda
"Marigold Room"



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Words and Music by **W. R. Williams**

Writer of:—"I'd Love To Live In Loveland etc."
"When The Moon Plays Peek-a-boo."
"See! But There's Class To A Girl Like You."
"When I Met You Last Night In Dreamland."
"The Girl You Can't Forget." "Loveland Days."

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Don't You Remember The Time?

Words and Music by
W. R. WILLIAMS

Valse Andante

Composer of { "I'd Love To Live In Loveland" etc.
"When The Moon Plays Peek-a-boo" etc.

mf

3/4

3/4

Introduction for piano, marked *mf*. The music is in 3/4 time and consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

p (slowly)

Just down the lane,
Those were the days,

f *p*

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The tempo is marked *p* (slowly). Dynamics include *f* and *p*.

o - ver the stile, Un - der the old oak tree,
just made for us, Back in the old home town,

p

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *p*.

There by the stream, we'd plan and dream,
Laugh - ter and song, all the day long,

p

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *p*.

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Won - der - ful things to be. I used to call you
 No - bo - dy wore a frown. We were so hap - py,

sweet-heart of mine, Don't you re-mem-ber the time?
 sweet-heart of mine, Don't you re-mem-ber the time?

rull.

CHORUS

p-mf a tempo

When the shadows fall, and the stars begin to peep, When the lit-tle

p-mf a tempo

birds, and the flow - ers fall a - sleep, Mem - o - ry brings back a

pic - ture com - plete, Dear lit - tle girl - ie of mine.

This system contains the first line of the song. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

When the sil - ver moon, was a - smil - ing from a - bove, I was smiling too, on my

This system continues the melody. The vocal line has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

on - ly turtle dove, We were con - ten - ted, for we were in love,

This system continues the melody. The vocal line has a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with the eighth-note bass line and chords.

Don't you re - mem - ber the time? _____ time? _____

This system contains the final line of the song. The vocal line has a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The piano accompaniment concludes with a final chord and a fermata over the bass line.

Don't Let Us Say Good-Bye

3

Lyric by
JESSE G. M. GLICK

Music by
GEO. P. HULTEN

Valse Andante

mf

The piano introduction is in 3/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

mp con espressione

Some-time you'll know,
Will you for - get,

mp

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'Andante' and the dynamics are 'mp con espressione' and 'mp'.

I loved you so, And that I was faith-ful and true;
do you re - gret, That I met you once on a time?

The second line of the song continues the vocal melody and piano accompaniment.

Some-day, a smile, will lin-ger a while, When mem - o - ry brings me to
Is there a sigh, for days now gone by, When life was just one hap-py

The third line of the song concludes the vocal melody and piano accompaniment.

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CHORUS

p-f a tempo

Dear heart, — of you I'm dream - ing, —

Dear heart, — in dreams I'm schem - ing, — Oh, how my poor

heart is yearn - ing, — My thoughts keep turn - ing, — to your sweet

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Moderato *Not too fast*

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THE STORY BOOK BALL

BY BILLIE MONTGOMERY AND GEORGE PERRY

Vamp

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success—and is being featured by Mr. Fred Stone the star of America's most successful show "Jack O'Lantern"—get a phonograph record of it and you'll realize instantly why it's such a big favorite.

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CHORUS:

"Little Jackey Horner", eating pie up in the corner,
stuck in his thumb, pulled out a plum,
"Little Missie Muffet" she was sitting on a Tuffett,
and she said Yum Yum, please give me some,
"Little Georgie Porgie", with his pudding and his pie,
kissed Mary quite contrary 'till he made her cry;
And little Bo-Peep, she lost her sheep, and couldn't find 'em:
their tails behind 'em.
"Peter Peter Pumpkin Eater had a wife and couldn't keep her
at the ball, in the hall.
Humpty Dumpty met her, said I'll bet her that I'll get her,
and I'll make her fall, that's not all:
Old King Cole, that merry old soul, he fell for "Mother Hubbard"
blew his big bank roll, buying Lollypops and pretties,
for the kiddies at the Story Book Ball.

This song is considered the most original of any song written in the past 25 years. It's a wonderful song for the "little ones" and the "grown ups" love it just as much as the kids—it takes 'em back to happy childhood days.

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